

# Newsletter



## January 2002

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### MESSAGE FROM THE PRESIDENT

Happy 2002 to members, new and old, of the Vancouver Cello Club!

January is always an active fund raising month for the Cello Club and this January is no exception. On January 27, the Cello Club will hold it's annual Play-in at the Academy of Music on Chestnut Street. Come join the fun! All cellists are invited to share in the music, camaraderie, door prizes, and munchies. Bring a friend, a cello stopper, and a "goody" - a good time is guaranteed for all!

Looking back, the Cello Club hosted a "Movie & Popcorn Night" at the Vancouver Academy on January 13 where we viewed some of the exceptional master classes and rare concert footage now available on video. We hope we can repeat the event soon for a larger audience.

Just a few additions to your Spring cello calendar:

- Cellist Paul Marleyn returns to the Vancouver Academy on April 6 to perform an evening of Beethoven; the complete sonatas for cello and piano!

- On April 19 and 20, Stephen Isserlis will perform the Haydn C Major Concerto with the VSO at the Chan Centre. The Cello Club is still working to arrange a reception with Mr. Isserlis during his visit. We will have an update for you in the next newsletter.

- On May 5th, the Vancouver Recital Society will present 19 year old Alisa Weilerstein at the Vancouver Playhouse.

The Cello Club welcomes Calgary Symphony Principal cellist Jeehoon Kim back to Vancouver. Jehoon will be adjudicating the Kiwanis Music festival this year.

And finally, a gentle reminder; dues are due and payable at any time.

I encourage you to get out and support the many events sponsored by your Vancouver Cello Club!

Best wishes for a successful cello year!

Lee Duckles, President

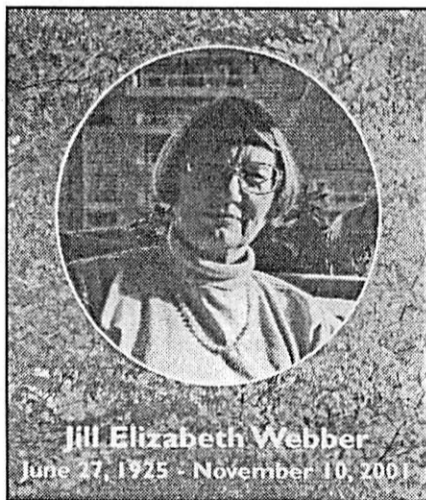
### Nine Cellists Attend the "Movie and Popcorn" Fundraiser

It was an extremely disappointing afternoon at The Vancouver Academy Sun afternoon, January 13<sup>th</sup>. At this time when funding for the arts and sports is at the lowest point in my memory, I had hopes that we would raise a minimum of \$100 (20 people) for the summer camps bursary fund. It was not to be. I would like to thank personally the nine cellists (adults) who came out to support the Club, and enjoy the videos - \$45 will not go very far to help financially those students who need the assistance.

Please support your Club and attend the play-in January 27<sup>th</sup> at 2:00 pm. We will be raffling off tickets for Isserlis and VSO; (Friends of Chamber Music Concert; etc. Part of the purpose of our Cello Club is to bring cellists together in a spirit of cooperation and support and to organize cello-related activities. Your Executive works hard to this end, but we need everyone's effort.

Judy Fraser, Treasurer & Editor

P.S. Your President's Message was given to me prior to, and in anticipation of, Jan. 13 as Jan. 14 the Newsletter went to the printers.



### Jill Elizabeth Webber - June 27, 1925 - November 10, 2001

Last November our musical community lost a keen amateur cellist, Jill Webber. Jill, who loved to play string quartets, also had played in the Jewish Community Centre, the Metropolitan and the Philharmonic orchestras, as well as the North Shore Chamber Orchestra. She also attended several of the Bellingham summer music camps.

Jill was an active volunteer involved in the North Shore Chamber Music Society and the West Vancouver Community Arts Council, and organized chamber music concerts and string workshops involving the Canada Quartet and other musicians.

In May 1945 Jill attended a recital by Pablo Casals in London, England. An inspiring performance that held special memories for her. This recital turned out to be the last time that Casals performed in England.

Born in England, Jill graduated in architecture from the University of Liverpool where she had met her husband Alex, a fellow architecture student. They lived and worked in Nigeria before immigrating to Canada with their children Louise, David and Andrew to live in West Vancouver. Jill worked in architecture and design especially in the residential field. They retired to New Westminster.

In her later years, despite health problems, Jill continued to indulge in her two passions of music and books and shared her love of chamber music with many friends.

We shall miss her music, her never-lost English accent, her ever-present smile and, of course, her glorious sense of humour.

### MEMBERSHIP RENEWAL FOR 2001/2002

Membership subscriptions are now due, please send to: Judith Fraser, Treasurer, 210 - 235 Keith Road, West Vancouver, BC V7T 1L5

Please enrol me as a member of The Vancouver Cello Club:

Name: \_\_\_\_\_ Phone: \_\_\_\_\_

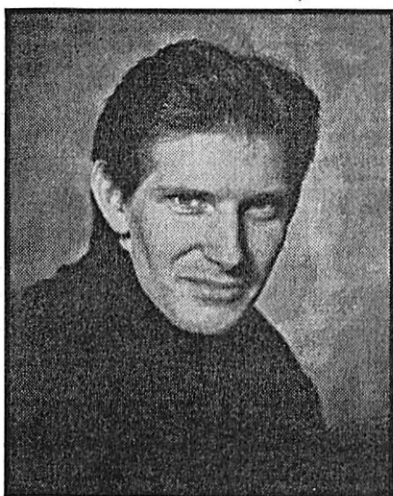
Address: \_\_\_\_\_

Contribution Membership .....	(over \$30.00)
Sustaining Membership.....	\$ 30.00
Family or Individual Membership.....	\$ 25.00
Student .....	\$ 20.00
Out-Of-Town Membership.....	\$ 15.00

Donation to Scholarship Fund .....	\$ _____
Donation to Performance Fund .....	\$ _____
Donation for General Purposes .....	\$ _____
Donation to Colin Hampton Fund .....	\$ _____

THE VANCOUVER CELLO CLUB & THE VANCOUVER ACADEMY OF MUSIC  
Present "An Evening of Beethoven Cello Sonatas"

PAUL MARLEYN, Cello



7:00 pm

VA.M. Students: Free

Tickets: \$10.00

April 6, 2002

Koerner Recital Hall

**PROGRAMME:**

Sonata in F. Major, Op. 5, No. 1

Sonata in G. Minor, Op. 5 No. 2

*Intermission*

Sonata in A Major, Op. 69

*Intermission*

Sonata in C Minor, Op. 102, No. 1

Sonata in D Major, Op. 102, No. 2

SARA LAIMON, Piano



Cellist, Paul Marleyn and Pianist, Sara Laimon have been performing together for many years. Their collaborative partnership dates back to Merkin Hall, New York in 1990 when they appeared as guests on the Yale University Faculty Spectrum Series. Since then they have appeared regularly as a duo across Canada and the US, notably in Vancouver, Kelowna, Winnipeg, the US East Coast, and numerous times on the CBC network. Last year they together presented the Second Agassiz Chamber Music Festival in Winnipeg, Manitoba as Co-directors.

This season they will be performing the complete set of Beethoven Sonatas in Winnipeg for the CBC Virtuosi Series, in Montreal and Kelowna in addition to this performance at the Vancouver Academy. Sara's association with the Vancouver Academy goes back many years to the years she spent as a child and teenager studying at the school. Paul first performed and taught at the Academy in 1998, since which time he has appeared at the Academy's summer programme, the Egmont Summer Chamber Music Camp, on the Sunshine Coast.

Paul Marleyn has appeared as soloist and recitalist in Switzerland, Spain, Germany, France, China, the UK, Canada and the United States, most notably in London's Wigmore Hall, Boston's Jordan Hall, Chicago's Cultural Centre, and Geneva's Victoria Saal. In 1984 Paul was chosen for a BBC TV feature entitled Debut, and has subsequently performed regularly as soloist on WGBH radio in the US, CBC Radio in Canada, Classic FM and BBC Radio 3 in the UK. He recorded Haydn's D major Concerto for DRS TV in Switzerland in 1992, and subsequently embarked on a ten city Swiss Tour. He has appeared as soloist with the Royal Liverpool Philharmonic, City of London Philharmonia, Winnipeg Symphony, Symphony Nova Scotia, Manitoba Chamber and European Chamber orchestras. In 1993, his first disc Russian Cello Sonatas was released worldwide by United Records, he has since recorded for RCA Victor, CBC Records, and CALA Records.

An active chamber musician, he was a member of the Borante Piano Trio from 1991-7. He has also appeared in the Chamber Music East, Red River, International Musician's Seminar, Cape Cod, Leicester International and Norfolk chamber music festivals. Since 2000 Paul has been director of the Agassiz Summer Chamber Music Festival and the Agassiz Chamber Players series in Winnipeg, Canada. Mr. Marleyn also has a special interest in new music, having been a frequent guest of Ensemble Modern in Germany, GroundSwell, and the Winnipeg DuMaurier New Music Festival, Almeida, Lviv Contrasts and Donaueshinger festivals. Paul has commissioned new works by Bramwell Tovey, Kevin Volans, Michael Matthews, Glen Buhr, Jim Hiscott and Rodion Schedrin.

In 1997 Paul was appointed Professor of Cello and Chamber Music at the University of Manitoba in Winnipeg, Canada, where he now makes his home. Paul values teaching very highly, and finds time to give masterclasses at the

Royal Academy, Royal Northern College, Birmingham Conservatory, and Liverpool University in the UK, Lawrence University USA, University of Western Ontario, Alberta College, Mount Royal College and Lethbridge University in Canada. In 1994 he was elected an Associate of the Royal Academy of Music.

In 1985 after 3 years of study with David Strange at the Royal Academy of Music in London, Paul was awarded a Fulbright Scholarship to continue his studies with Yo Yo Ma in Boston, and at the New England Conservatory with Lawrence Lesser. He gained a Masters Degree and Artist Diploma before completing his studies at Yale University with Aldo Parisot. From 1986-8 Mr. Marleyn was principal 'cellist of the European Community Youth Orchestra, directed by Claudio Abbado, and from 1992-7 he held the same position at the Royal Liverpool Philharmonic Orchestra, as well as appearing regularly as guest principal with the Royal Philharmonic Orchestra.

Future engagements include a 2002 BeethovenFest together with pianist Sara Laimon (featuring the complete Piano and Cello Sonatas) for the CBC Virtuosi series in Winnipeg, in Kelowna and Montreal, and a United Kingdom recital tour in May 2002. Next season Paul will be featured in a new CD release from CBC Records. Paul Marleyn is represented by Colwell Arts Management.

Pianist Sara Laimon is an active performer in both solo and chamber music. She has performed in Canada, the United States, France, Japan, Mexico, and Poland, and has represented the U.S. Information Agency as an Artistic Ambassador in India and Nepal. Sara is founding member and managing director of the acclaimed New York based group Sequitur, a core member of Musicians Accord, and has been guest artist with numerous other ensembles. As a sought after performer of new music, she has worked with such composers as Ligeti, Berio, Bresnick, and Kirchner, as well as performing and recording music of many emerging American composers. The NY Times hailed her as "a commanding and confident player with a strong technique and an ability to find the drama and wit in works that often had daunting surfaces." Ms. Laimon has recorded for CRI, Capstone Records, North/South Recordings, MODE records and recently released her first solo CD (Copland Fantasy, Ives Sonata #1) on MODE in January of 2001. She is a frequent performer on CBC and NPR and has also been heard on radio broadcasts from summer performances at Marlboro, Tanglewood and Banff. Born in Vancouver, Sara is a graduate of the Vancouver Academy of Music, the University of British Columbia, Yale School of Music and SUNY Stony Brook where she received a DMA under Gilbert Kalish. Ms. Laimon was a member of the piano faculty at the Yale School of Music and the University of Manitoba in Winnipeg before joining the McGill Faculty of Music this year. She lives in Montreal, Quebec with her husband and daughter.

**The Caroline E. Riley Scholarship**

Open to members about to leave their home for the first time for further cello study. The scholarship will be awarded on audition in May 2002 at the V.A.M. Written applications must be submitted to Judith Fraser **before** April 1, 2002. Please use the form below. Auditions will be held during the first week of May while Desmond Hoebig is in Vancouver.

Vancouver Cello Club – Judith Fraser, Treasurer – #210-235 Keith Road, Vancouver, BC V7T 1L5

**Caroline E. Riley Scholarship**

I hereby apply for this scholarship to be awarded in May 2002.

Please check  I am a member in good standing of The Vancouver Cello Club

OR  My application for membership is enclosed

I propose to leave my home base for further cello study at \_\_\_\_\_ on (approx date) \_\_\_\_\_

Name: \_\_\_\_\_ Address: \_\_\_\_\_

Postal Code: \_\_\_\_\_ Phone: \_\_\_\_\_

CONGRATULATIONS ZOLTAN!



The Vancouver Cello Club wishes to offer congratulations to **ZOLTAN ROZSNYAI** (our Young Artist Oct. 26<sup>th</sup>) on his successful audition for the assistant principal cello position with The Vancouver Symphony Orchestra last November

Congratulations also to cellists **OLIVIA BLANDER** and **JOSEPH ELWORTHY** who successfully auditioned for section chairs in the VSO.

**AMY LAING** (Nanaimo) was runner-up for a section chair in the Calgary Philharmonic Orchestra this month.

Congratulations to **MICHAEL OLSEN**, who received his B.Mus. from the University of Toronto last fall. Michael was a student of **SHAUNA ROLSTON'S** studio.

Our V.C.C. secretary, **DAWN BINNINGTON**, has been whisked away by her husband, Peter Jackson (Ticketmaster) to London, England for several years. The Executive really misses her! However, she is continuing her secretarial duties by email, phone and snail mail. Dawn can be reached at [dbinnington@hotmail.com](mailto:dbinnington@hotmail.com)

# Fraser Valley Symphony

Lindsay Mellor, Conductor and Music Director  
Presents

## National Treasures

- DVORAK Slavonic Dances from Op.72
- GRIEG Peer Gynt Suite No. 1
- ELGAR Exerpts from the Enigma Variations
- ELGAR Cello Concerto



**CARINA REEVES**  
CELLO

The Fraser Valley Symphony is pleased to introduce to you the talented cellist, Carina Reeves. A native of Vancouver, Carina studied in Boston at the New England Conservatory, and now resides in Toronto, where she plays with ensembles including the Canadian Opera Company and the Toronto Symphony Orchestra.

Sunday, **January 20, 2002** (3:00pm)  
Matsqui Centennial Auditorium  
32315 South Fraser Way, Abbotsford

From the Freeway:  
Take Clearbrook Exit North  
East on South Fraser Way  
Auditorium attached to  
Abbotsford City Hall

Tickets: \$13.00 / \$10.00  
at the door or telephone:  
604 854 2024 or  
604 534 9645  
*The last concert sold out,  
telephone ahead.*

## what's on for cellists?

- ☛ Vancouver Cello Club Fundraiser ..... "Movies & Popcorn"..... Jan. 13 / 2:00 pm..... \$5.00  
Vancouver Academy – 1270 Chestnut, Orchestra Room
- ☛ Gala Concert for Harold D. Brown ..... "In Recognition of his Retirement as M.D. .... Jan. 13 / 7:30 pm..... Donation  
Unitarian Church – 949 W. 49<sup>th</sup> / Artists include **CHRISTOPHER CATCHPOLE & JOSEPH ELWORTHY**
- ☛ Fraser Valley Symphony Celist CARINA REEVES / Matsqui Centennial Auditorium ..... Jan. 20 / 3:00 pm
- ☛ Cello Ensemble Class: BK 4 & up..... "Sightreading" ..... Jan. 19 / 3-5:00 pm  
V.A.M. Rm. 22A / Teacher: **MARY THOMSON**..... Feb. 16 / 3-5:00 pm  
..... Mar. 16 / 3-5:00 pm  
..... Apr. 20 / 3-5:00 pm
- ☛ Cello Play-In / V.A.M. Orchestral Room  
Jan. 27 / 2:00 pm  
**EVERYONE WELCOME, any level.**  
Come and make cello music and socialize.  
Leader: **LEE DUCKLES**
- ☛ Quartetto Gelato ..... "Music at the Chan" / UBC ..... Feb. 2 / 8:00 pm
- ☛ Emerson Quartet..... Friends of Chamber Music / QE Playhouse ..... Feb. 5 / 8:00 pm
- ☛ Pro Nova Ensemble ..... Mt. Seymour United Church..... Feb. 17 / 7:30 pm  
..... North Shore Unitarian Church..... Feb. 20 / 7:30 pm
- ☛ Vienne Piano Trio ..... Friends of Chamber Music / QE Playhouse ..... Feb. 19 / 8:00 pm
- ☛ Adult Cello Ensembles / V.A.M. Rm. 22B ..... Feb. 25 / 7:30 pm
- ☛ Petersen Quartet..... Friends of Chamber Music / QE Playhouse ..... Mar. 5 / 8:00 pm
- ☛ New Westminster Symphony Orchestra.. Dvorak Cello Concerto..... Mar. 10 / 2:00 pm  
Massey Theatre – 835 8<sup>th</sup> St., New Westminster
- ☛ Paul Marleyn / Sara Laimon..... Cello & Piano Recital ..... Apr. 6 / 7:00 pm  
5 Beethoven Sonatas / KR Hall / Vancouver Academy
- ☛ St. Lawrence String Quartet..... Apr. 16, 17, 18, 19 / 10:30 am



April 2002  
16 17 18 19  
T W TH F

## ST. LAWRENCE STRING QUARTET

Geoff Nuttall, violin

Barry Shiffman, violin

Lesley Robertson, viola

Marina Hoover, cello



April 16, 17, 18, 19, 2002

Concert 10:30 am

Captivating audiences around the world, Canada's St. Lawrence String Quartet is currently the ensemble-in-residence at Stanford University. A recent Juno award winner, the quartet performs more than 100 concerts a year in major musical centres of the world. In addition to performing works from the classical repertoire, the St. Lawrence is actively involved in commissioning and performing new compositions. The quartet first performed for Music in the Morning 10 years ago just before winning the Fourth Banff International String Quartet competition.

The morning's performance includes Mozart's *String Quartet in E flat*, Janáček's *String Quartet No. 1 "Kreutzer"* and a new work recently written for the quartet by Jonathan Berger, *Miracles in Mud*.

*"The St. Lawrence String Quartet performs with a physicality rare on the quartet circuit..."*  
The New York Times

Sponsored by The Rix Family Foundation

The University of Manitoba  
and the  
Manitoba Violoncello Society

are delighted to announce the

## WINNIPEG CELLOFEST, 2002

For information contact KARLA HAMELIN at 204-474-1851  
or at kmhamelin@hotmail.com

The festival will take place at the Univ. of Manitoba School of Music, from Feb. 10-14, 2002 and we will welcome 5 distinguished cellists and pedagogues to the campus for the festival: Vancouver students planning to attend include Brian Yoon, Ashton Lim, Joel King and Michael Unterman.

### THE FACULTY:

- **Anthony Elliott**, Professor of Cello, University of Michigan former Pr. Toronto, Vancouver and Minneapolis Symphonies
- **Desmond Hoebig**, Professor of Cello, Rice University, Pr. Houston Symphony, former Pr. Cincinnati Symphony
- **Mark Rudoff**, Professor of Cello, Brandon University, former Pr. Calgary Philharmonic Orchestra
- **Paul Marleyn**, Professor of Cello, University of Manitoba, former Pr. Royal Liverpool Philharmonic and Manitoba Chamber Orchestras
- **Arkadiusz Tesarczyk**, Pr. Winnipeg Symphony Orchestra

### SCHEDULE

The festival schedule will include masterclasses, technique classes, a film presentation entitled "The Great Cellists", a cello quiz, cello ensemble activities, two concert performances, and (we hope) a cross-country skiing outing!

### CONCERTS

A Gala Recital will take place on February 12th at 8.00, featuring Anthony Elliott (including Bach's Sixth Suite), as well as cello ensemble performances of the Carlo Menotti Suite for two cellos and piano, a Vivaldi Concerto Grosso (arr. for four cellos) and other ensemble works. Desmond Hoebig will be performing the Boccherini Concerto in G and Tchaikovsky's Andante Cantabile with the Manitoba Chamber Orchestra (a concert to be recorded by CBC) on February 13th. (Out-of-town students might want to arrive in time for the Winnipeg Symphony Centara New Music Festival Final Gala Concert on Saturday February 9th at 8.00p.m.)

### PARTICIPANTS

18 cellists will be invited.

### ACCOMMODATION

Billed accommodation for out-of-town cellists will be coordinated by Juliet Simon, who can be contacted at jsimon@merlin.mb.ca, tel. 204-284 7577.

### APPLICATION

Please see enclosed application form. Applications are due by January 15, 2002, and early applicants will have priority.

### TRAVEL ARRANGEMENTS

Please make your own travel arrangements. The first event will be a 2pm class on Sunday February 10th, and the final party / dinner will take place at Earl's Restaurant on the evening of the 14th after a class from 2-5.

### COURSE FEES

The fee for the course is \$100 CDN, which entitles the participant to attendance at all classes and events (including both public concerts), and the opportunity to play in two masterclasses (of those scheduled masterclasses with Anthony Elliott, Paul Marleyn and Desmond Hoebig). Private lessons may be arranged independently (time-permitting) with teachers. There is no charge for class auditors.

STEVEN ISSERLIS – Haydn C. Major Concerto / April 19, 20 – 8:00 pm / V.S.O. Orpheum Theatre

JEEHOON KIM – will be the cello adjudicator for the Vancouver Kiwanis Festival April 13-16

Jeehoon Kim is currently the principal cellist of the Calgary Philharmonic Orchestra, a position he has held for two years. Mr. Kim has performed in Carnegie Hall, New York, the Musikverein, Vienna, Tonhalle, Zurich, and Queen Elizabeth Hall, Geneva. He has been a soloist with the Calgary Philharmonic Orchestra and has been recorded for broadcast on CBC Radio, WMNR Connecticut Public Radio, and WQXR New York. Mr. Kim received his Master of Music degree from Yale University in 1998. He also studied at the Eastman school of Music, the Harid Conservatory, and the University of British Columbia. While at Yale University, Mr. Kim was a teaching assistant to Mr. Akahoshi. He has taught masterclasses and lessons at the Mount Royal Conservatory of Music and the University of Alberta. Mr. Kim has been a faculty member of the 2000 International Music Festival and School in Colombia, South America and the 2001 Seacoast Chamber players Summer Music Camp in Sechelt, BC. Mr. Kim is currently on the cello faculty at the University of Calgary.



*I thought members might be interested in string instruments available on loan to musicians who compete for them in a national competition by jury. The bank acquires, through donations and loans, quality instruments to be used by established or gifted young Canadian musicians to help further their international solo or chamber music careers. Three of the instruments, the 1696 Bonjour Stradivari cello, the 1820 Pressenda violin and the 1902 Rocca violin were loaned in 2000 by an anonymous U.S.A. donor. The Shaw-Adam cello bow was donated in 200 by Andrew Shaw of Toronto.*

## THE 1696 BONJOUR STRADIVARI CELLO - AWARDED TO DENISE DJOKIC FOR A TWO-YEAR LOAN

The Bonjour Stradivari cello, made by Antonio Stradivari ca. 1696, is named after an amateur 19th century Parisian cellist, Abel Bonjour, who owned it until his death sometime after 1885. The cello subsequently passed via Fridolin Hamma of Stuttgart to Dr. Hans Kühne of Cologne, who loaned the cello to the Stradivari Bicentennial exhibition in Cremona in 1937, and it is illustrated in the catalogue of the exhibition. For some years, the cello was owned by the Habisreutinger Foundation of St. Gallen, Switzerland; more recently, it was owned by Martin Lovert of the celebrated Amadeus Quartet. The present owner acquired it in the fall of 1999. The cello is valued at an estimated \$4 million U.S.

In awarding the Bonjour Stradivari cello to Denise Djokic, the jury said: "Denise Djokic is a charismatic, confident and poised young musician, who is just at the right stage in her career to take full advantage of the opportunity for artistic growth that the loan of the Bonjour Stradivari Cello represents. The powerful combination of her exceptional musicality, intensity of focus and career potential makes her a most deserving recipient of this award."

## THE 1717 WINDSOR-WEINSTEIN STRADIVARI VIOLIN - AWARDED TO ANNALEE PATIPATANAKOON FOR A 3-YEAR LOAN

This instrument, made in 1717 by Italian violinmaker Antonio Stradivari, has been in the possession of a number of collectors and noted violinists, most recently Leon Weinstein, who purchased it in 1961. In 1980, Mr. Weinstein donated the Stradivari to the Ontario Heritage Foundation in the hope of starting a collection of great musical instruments to be made available to outstanding Canadian musicians who would not otherwise have the opportunity to play such fine instruments. In 1988, the Ontario Heritage Foundation donated the violin to the Canada Council for the Arts.

The instrument was awarded on loan to Scott St. John (London, ON) in 1988 and to James Ehnés (Brandon, MB) in 1994 and 1997. Other noted violinists who have had an opportunity to play the Windsor-Weinstein Stradivari include Steven Staryk, Philip Frank, Maurice Solway, Andrew Dawes and Lorand Fenyves. The violin is valued at an estimated \$3 million U.S.

In awarding the Windsor-Weinstein Stradivari violin to Annalee Patipatanakoon, the jury said: "Annalee Patipatanakoon has it all: she is a great performer and a sensitive, intelligent and mature musician. We are confident that the loan of the 1717 Windsor-Weinstein Stradivari violin will significantly enhance her work as a member of the Gryphon Trio and provide added impetus to the development of a solo career."

## THE 1824 MCCONNELL-GAGLIANO CELLO - AWARDED TO ROMAN BORYS FOR A TWO-YEAR LOAN

The 1824 Nicolaus Gagliano cello was donated to the Canada Council Musical Instrument Bank by the J.W. McConnell Family Foundation in February 1999. The Gagliano family played an important part in the art of Italian violin making. Over 20 members of this family are known to have worked in Naples

from the end of the 17th century to recent times. The cello is valued at an estimated \$125,000 U.S.

In awarding the McConnell-Gagliano cello to Roman Borys, the jury said: "Roman Borys a very talented cellist who currently enjoys a successful career as a chamber musician and member of the Gyphon Trio. The loan of the McConnell-Gagliano cello is a milestone on Roman's journey and recognizes his potential to move to the next level on the international scene."

## THE SHAW-ADAM CELLO BOW - AWARDED TO KAORI YAMAGAMI FOR A TWO-YEAR LOAN

The Shaw-Adam cello bow, believed to have been made ca. 1830, was the work of Jean-Dominique Adam born in Mirecourt, France in 1795. J-D Adam was the son and pupil of Jean Adam, a prolific bow maker and contemporary of Dominique Peccatte and Guillaume Maline, Adam's bows are much sought-after by both players and collectors. The bow is valued at an estimated \$20,000 U.S.

In awarding the Shaw-Adam cello bow to Kaori Yamagami, the jury said: "Kaori Yamagami is a young cellist of outstanding talent at the beginning stages of her career. The loan of the Shaw-Adam bow honours her achievements to date and recognizes her remarkable potential to develop as an artist."

*Reprinted from the Kindler Cello Society Newsletter, Editors: Ann Franke, Willard Larkin*

### A Letter from Janos Starker

*Each year since 1979, the Eva Janzer Memorial Cello Center has honored one or more individuals for their contribution to the advancement of the cello, in performance, scholarship, or teaching. In ceremonies at Bloomington, Indiana, the awards this year went to Orlando Cole, Carlos Prieto, and Allen Winold. In the following letter, Janos Starker reflects on the history of the Janzer Center and the awards.*

Dear Cello friends and colleagues,

As many of you know, the Eva Janzer Memorial Cello Center has been in existence since 1979. You may have participated in the Third American Cello Congress, held in Bloomington in 1986, under its aegis. Some of you may wonder about its name, being different from all the other "clubs" and members of the American Cello Council. Some of you may also wonder why this organization, with identical purposes to your own respective clubs, has never sent out periodical newsletters and the like. Well, let me try to shed some light on this mystery.

In 1968, I felt that Gregor Piatigorsky should be honored by his fellow cellists for his immense contributions to the world of the cello here in Bloomington, already then a major cello enclave. Through a quirk of fate, some of our friends in the New York (Violoncello Society) had the same idea about Emanuel Feuermann, another of our giants, and on exactly the same day as the Piatigorsky celebration they held a celebration in Feuermann's honor in New York. We, in Bloomington, had a marvelous time, but not until 1979 did the idea crystallize that we should honor our colleagues while they are alive, and not posthumously.

Our beloved friend, Eva Janzer's untimely death triggered the thought of the Eva Janzer Memorial Cello Center (EJMCC), which is dedicated to friendship among cellists, promotion of the cello, assistance to the future greats, and honoring those past the magic age of 60. Why 60? Don't ask. It may have been the thought that by 60 one has established a definite profile, a profile that gives a clear picture of an artist-teacher's dedication and contribution to our cause. "Chevalier du violoncello" and "Grande Dame du violoncello" were invented as titles to be given for services rendered, by our institution [The University of Indiana], as well as by the Center. Establishing the Center has also served to keep the name of a significant artist-teacher alive.

Bloomington, being the college town with the largest cello enrollment in the country, seemed a likely place to host such a cello center. Instead of asking for membership fees, we have relied on a once-a-year concert and presentation to provide the funds for the running of the Center, plus various contributions from alumni, concert organizations, and such. Not until 1984 did we have any intention of functioning as a club. That was the year when, at the end of the Second American Cello Congress, I was asked to host the Third American Cello Congress in 1986 in Bloomington.

To our amusement, we discovered that in order to do so, we ought to be a "club" and a member of the American Cello Council. The legal steps were taken, and the EJMCC has been a member in good standing ever since (I hope) of the larger community of cellists, sans the name "club." As our organization functions a little less democratically than would be desirable (due to local conditions), we have never been able to pursue some of the functions associated with other clubs, such as regular meetings, newsletters, etc. Nevertheless, we do function rather well as a school housing the EJMCC, having weekly classes (most often two), an immense number of recitals, friendly gatherings, and the annual EJMCC celebration.

This [letter is] published with the intent of atoning for our past negligence and expressing the hope that our sisters and brothers will continue the fight for our common goal, the greater glory of the cello and its practitioners, a goal to which we have pledged our maximum efforts.

Busking was for a time banned in the London tube system, but it is emerging again under a new licensing system. To celebrate the new permissiveness, Julian Lloyd Webber brought his cello to the Westminster Station this past summer. With official blessings, his performance drew a crowd and encouraged contributions for charity.

Excellent craftsmanship recently won top prizes for Roy G. Quade, of Calgary, Alberta, and Joseph Grubaugh and Sigrun Seifert, of Pentaluma, California in the competition organized in Salt Lake City by the Violin Society of America. Mr. Quade won top honors for his cello bow. Grubaugh and Seifert took gold medals for cellos. Seventeen cello bows and 37 cellos were entered, amount 270 instruments overall.

# CELLO CITY INK

NEWSLETTER OF THE NEW DIRECTIONS CELLO ASSOCIATION Vol. 8, No.2 Fall/Winter '01-'02

## Rewriting the Rules

An Interview with Ernst Reijseger

*Ernst Reijseger attended the New Directions Festival this year. He engaged everyone with his powerful, virtuosic, theatrical performance, challenging all of us to reconsider the boundaries of our own music making. Drawing from musical vocabularies which are truly global, he spontaneously "plays" with music, traditional techniques, and an unprecedented array of extended techniques.*

*His workshops were conducted in the form of improvising cello orchestras, called "Songs Without Words." These sessions were wild musical forays; far from the usual fare cellists have historically been given in orchestras.*

*What follows are excerpts of an interview of Ernst Reijseger by Luigi Santosuosso, edited by Sera Smolen. Mr. Santosuosso edits a newsletter called "All About Jazz Italia." His original interview will appear in the Belgian jazz magazine "Jazz'halo" [www.jazzhalo.com](http://www.jazzhalo.com)*

*Over a period of 30 years, Ernst Reijseger has been rewriting the rules of cello playing. The eclectic range of extended techniques he employs, combined with an omnivorous approach to music, have enabled him to play practically anything and to continuously reinvent himself. One could as easily find Ernst Reijseger strumming the cello like a blues guitar as backing Sardinian choirs or African musicians, rediscovering neglected jazz standards or improvising freely. His playing remains distinctive and recognizable regardless of the context.*



*Ernst Reijseger at NDCF 2001 photo Lee Melen Festival.*

## NEW DIRECTIONS 2001

The lost tribe of the New Directions Cellists gathered again last summer, as they have been doing every summer since 1995. Every year there are some old faces and there are some new ones. Every year they take out their cellos and make wonderful music together. They listen to each other, they learn from each other, but they do not try to show off (too much.) They stay up too late and get up too early, and generally have too much fun. After three days they go home with more energy for their art than they came with. This is the essence of the New Directions Cello

Festival. This year's festival was every bit as festive as past festivals. Each one is unique and whole in itself. They are like novels which are sequels, but can be read individually and still be complete in themselves. On the following pages we will combine photos of the festival, courtesy of Lee Melen, with comments from guest artists and attendees.

*Continued on next page.*

*See you at the next festival! May 31 - June 2, 2002*

*Cello City Ink*

Fall / Winter 2001- 2002

## *New Directions Cello Festival 2002*

### *May 31 - June 2*

## *University of Connecticut*

### *Guest Artists*

**Sachi & John Patitucci Trio - jazz**

**Relative Sight - singer-songwriter duo**

**Sean Grissom - Cajun cello**

**Daniel Pezzotti - Swiss jazz cellist**

**Erich Kory - world music**

**Corbin Keep - the wild cellist**

Visit us at [www.newdirectionscello.com](http://www.newdirectionscello.com)

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