

Newsletter

Vancouver Cello Club



Website: <http://vancouvercelloclub.org> • email: vancouvercelloclub@home.com

October 1999

Editor: Judith Fraser

President, Lee Duckles
Secretary, Ernest Collins
Treasurer, Judith Fraser
Past President, Ian Hampton
Past President Emeritus, Audrey Piggott

994 Frederick Place, North Vancouver, BC V7K 2B5, email: lduckles@compuserve.com
 1407 Haywood Avenue, West Vancouver, BC V7T 1V5
 210 - 235 Keith Road, West Vancouver, BC V7T 1L5, email: jfraser@telus.net
 939 Ioco Road, Port Moody, BC V3H 2W9

Executive, Kristl Armstrong, Catherine Carmack, Jean Ireland, Janet Steinberg, Heather Hay
American Cello Council Delegate, Judith Fraser

Message from the President...

Welcome to another newsletter and another season of Cello Club functions. This season marks the 27th year of the Vancouver Cello Club and promises to be a busy one. Your VCC Executive, in response to an appalling lack of public cello recitals in Vancouver this year, has scheduled a number of events to fill the void. To that end we will host a few socials to meet and greet visiting cellists Paul Marleyn (February), Hai Ye Ni (March) and Desmond Hoebig (May) and will present two Mass Cello Ensemble Play-Ins at The Vancouver Academy of Music, one on January 30 and another on June 12. These will be open to all cellists,

young and old, beginner and advanced. I urge you to make plans to attend; these gatherings are always fun and provide a chance for all to play and hear new arrangements over a glass of punch.

Next April (date to be confirmed), the VSO Cello Ensemble will perform a special benefit concert for the Cello Club's various scholarship funds and in May of 2000, in collaboration with the Vancouver Academy of Music, we will host a public master class with Desmond Hoebig.

The highlight on the international front this season is, of course, the 3rd World Cello Congress in June: a week of concerts, seminars, exhibitions and a

major cello competition. As members of that illustrious body, we hope to send a delegation. (Any members interested in travelling to Baltimore, Maryland should contact Judy Fraser.)

Our events are only as successful as the number of people who support them. I urge you to get out to some of the fabulous concerts and classes sponsored by your Vancouver Cello Club.

See you at the Play-Ins!

Lee Duckles

P.S. Be sure to visit our website at: vancouvercelloclub.org. Special thanks to Robin Miller, our web-master! Email: vancouvercelloclub@home.com



Left to right: Sharon Norman, Mark Halpern, Judy Fraser, Ernest Collins, Joan Myers, Dawn Binnington, Brian Funt

ADULT ENSEMBLE EVENINGS @ V.A.M.

Place: Room 22A **Time:** 7:30 pm **Date:** Last Monday p.m. of every month except Dec. 13 for Christmas carols & cheer.
 Everyone at any level welcome – wine and cheese follow class!

MEMBERSHIP RENEWAL FOR 1999/2000

Membership subscriptions are now due, please send to: Judith Fraser, Treasurer, 210 – 235 Keith Road, West Vancouver, BC V7T 1L5

Please enrol me as a member of The Vancouver Cello Club:

Name: _____ Phone: _____

Address: _____

Contribution Membership (over \$25)

Sustaining Membership..... \$ 25.00	Donation to Scholarship Fund.....\$ _____
Family or Individual Membership..... \$ 20.00	Donation to Performance Fund.....\$ _____
Student..... \$ 15.00	Donation for General Purposes.....\$ _____
Out-Of-Town Membership..... \$ 10.00	Donation to Colin Hampton Fund.....\$ _____

Three New Cellists Join VSO



The Vancouver Cello Club welcomes three new cellists to our community: Erkki Lahesmaa, Zoltan Rozsnyai, and Cristian Markos, all won positions with the Vancouver Symphony Orchestra, competing against some 50 candidates in formal auditions last spring.

Erkki Lahesmaa, a native of Finland, studied at the Juilliard School and Yale University and received a Masters degree in Music. He has performed numerous solo and chamber music in the US, Canada, Japan, Italy, and Finland. Erkki gave his New York debut at Avery Fisher Hall where he performed the Dvorak concerto. This fall, he returns to Europe to perform Elgar's cello concerto.

Zoltan Rozsnyai attended the University of Toronto where he studied with Vladimir Orloff and Daniel Domb. He also worked with Starker, Parisot, and Tsutsumi at the Banff Centre. Zoltan has performed extensively throughout Ontario through the Royal Conservatory's Performance and Communications program and has played with the National Ballet, Esprit Orchestra, and the Canadian Opera Company.

Cristian Markos graduated from the Music Academy of Bucharest in his native Romania in 1995. He subsequently received performance certificates from the Franz Liszt School of Music in Weimar (Germany) and the Leonard Sorkin Institute of Chamber Music at the University of Wisconsin - Milwaukee. He has worked with a number of artists, such as cellists

Radu Aldulescu and Sharon Robinson, and has appeared as both soloist and instrumentalist in some of the most important orchestras of his country.

The VSO celli are pleased to welcome the addition of these players to their distinguished ranks and look forward to introducing them to the Cello Club's activities in the coming weeks.

Congratulations to *Jeehoon Kim*, who auditioned successfully for the VSO, but then went on to audition and win, the principal cello chair, vacated by *Amanda Forsyth* (now Principal Cellist of the NAC Orchestra), of the Calgary Philharmonic Orchestra. He can be reached at #2308 - 221 6th Ave. S.E., Calgary, AB T2G 4ZG; Ph. (403) 508-2146.

HIGHLIGHTS of the ANNUAL GENERAL MEETING - Held 11th June, 1999

President's Report

The President briefly reviewed the year's activities, more especially three events of particular value to members:

- The CelloFest held at Banff in February, organized jointly with Banff Centre Music Dept.;
- The Young Artists Recital given by Sophie Willer-Reen and Stephen Reen in March. It was particularly gratifying to have a former student-member of the Club giving this outstanding program;
- The Recital and Masterclasses given by Paul Marleyn in May.

(More details of all three events were given in the January and April Newsletters.)

The President also referred to the three Newsletters as a particularly valuable forum for the exchange of information and opinion of interest to cellists.

Treasurer's Report

The Treasurer submitted the following accounts:

- General Account
- Summer Bursary Fund
- Caroline E. Riley Scholarship Fund
- Graeme Ingram Scholarship
- Young Performers' Account
- Colin Hampton Fund

(Copies of these accounts are annexed to these Minutes)

Five members received bursaries for summer study; another member received the Graeme Ingram Scholarship. The Caroline E. Riley Scholarship was also awarded.

Three Newsletters were published at a cost of \$773.07.

The Club received a number of donations, 8 of them over \$100.00. The Club is deeply grateful to the donors.

Membership total for this year was 56. Efforts should be made to increase this next year.

The Treasurer expressed particular satisfaction that the three events mentioned by the President were provided at minimum cost to members and with contributions from Club funds which were modest in relation to the unusual value derived from these events.

She particularly mentioned the generosity of Banff Centre in making the CelloFest possible; the support and understanding of visiting artists reflected in very modest fees, and the enthusiasm of Paul Marleyn for the work of the Club. Vancouver Academy of Music shared the net cost of the Marleyn recital and workshops.

The Treasurer regretted the low rate of interest on investments, but hoped to obtain a special rate which might enable the Caroline E. Riley Scholarship to be increased to \$2,000 in future.

Approval of the accounts was moved by Audrey Nodwell; second by Kristl Armstrong. In passing the motion unanimously, members expressed the appreciation of the Club to Judith for her devoted work as Treasurer.

Presentation of Awards

The President presented the following awards and congratulated the recipients:

- Caroline E. Riley Scholarship - Robin Miller
- Graeme Ingram Scholarship - Joel Aird
- Summer Bursaries - Jordy Robinson, Michael Unterman, Jonathan Taylor, Brian Chan, Wesley Attewell.

Membership Dues

It was proposed by Ernest Collins, seconded by Joel Aird and resolved that membership dues remain as last year, i.e.:

• Contributing Membership - over	\$ 25.00
• Sustaining Membership	\$ 25.00
• Adult / Family Membership	\$ 20.00
• Student Membership	\$ 15.00
• Out of Town Membership	\$ 10.00

Election of Officers

The following officers were elected for the 1999/2000 year:

- President..... Lee Duckles
- Treasurer Judith Fraser
- Secretary Ernest Collins
- VSO Representative Janet Steinberg
- Teacher Representative Catherine Carmack
- At Large Kristl Armstrong; Jean Ireland
- Founder & Past President..... Ian Hampton

(Audrey Piggott was designated "Past President Emerita" at the 1990 AGM. Ian Hampton is Founder and Past President.)

Former North Vancouver resident and Cello Club member **Jason Duckles** made his Carnegie Hall debut this past June as a member of **The Amelia Piano Trio**. Jason's trio played to a packed house at Carnegie for the final concert of the Stern Chamber Music Seminar, an intensive two-week chamber music course held annually in New York City. The New York Times singled out the Amelia Piano Trio for their excellence and for "exuding real command in their crisp account of the Brahms Trio in c minor".

Jason's trio returns to Carnegie Hall this December as part of its scheduled Chamber Music series to perform works by Haydn, Zwilich, and Brahms.

Congratulations to **Sean Varah** and wife Adine on the birth of a daughter Sonja, last April. Sean will be in Vancouver the 28th of November for a performance by the CBC Radio Orchestra of his work "Burning" for the CBC's third Avison Series Concert at the Chan Centre. See Sean's web page on the internet: <http://mario.harvard.edu/cello/>

Joel Aird can be found studying with **Paul Marleyn** at U of M, Winnipeg.

Carina Reeves, after spending some time in the Banff Centre winter program, is now freelancing and teaching in Toronto.

Amy Laing is in her 1st year of a Masters Program at Cleveland Institute with Stephen Geber, and is playing in a piano trio with 2 other Canadians. She can be reached at (216) 707-0939.

Cello Chit Chat

News from **Silvia Fraser** at

Eastman – the School of Music has loaned her a 'cello and she is having lessons with a young man from Julliard, and is ecstatic to have her arms around a 'cello once more. She had a busy summer at Bowdoin Summer Music Festival, including playing (piano!) the Shostakovitch Sonata at a masterclass given by Tsutsumi.

Everyone had a great time at the new Egmont Chamber Music Camp on the Sunshine Coast studying with **Paul Marleyn**, head of the Cello Dept. at U of M in Winnipeg and **Audrey Nodwell**, head of the Suzuki Cello Dept. at the V.A.M.

Robin Miller has joined **Becky Wenham** (in her last year of B.Mus.) at Harid Conservatory in Florida.



Cello News ... Page Nine

Japanese Teachers Host Cellists Night Out



David Evenchick (Preucil School, IA) Mineo Hayashi (Lausanne Conservatory) Carey Cheney (Editor, Cello News)

Reprinted from "Cello News" Fall 1999. Editor: Carey Cheney

Travels Without My Cello *Part Two of the Japan Odyssey* *by Carey Cheney*

My quest when I recently travelled to Japan, was to try earnestly to allow myself to experience truly Japanese things. With great enthusiasm I tackled the internet sites for Tokyo and discovered a Meiji era Japanese sento or public bath which was considered to be authentic, in that it was small, operated by the same family since the Meiji era, and frequented by Japanese locals. The bath house was located in the Ginza district which is the primary business and shopping district of central Tokyo and I put it on my list of "things to experience" while in Japan. Imagine my surprise when the hotel concierge whom I asked

directions of, quite emphatically said, "You do not want to go there, madame. It is the place where people like me would go to have a bath." That intensified my desire to find it! After about a five minute discussion on the phone with the bath house, the concierge pulled out a large map of Tokyo where he proceeded to mark in highlighter about four or five landmarks at the subway exit in the Ginza where I would have to start walking to reach the bath." The map was in Kanji (Japanese characters) and the marks he quickly made were in my estimation, impossible to figure out. I was able to understand that there were two Shisedo beauty parlors on the corner of the block of the street that the bath house was located!!

I ventured forth on the subway that evening at about 8 pm, with another enthusiastic cellist-friend, and we appeared above ground at the appropriate exit from the Ginza station, blinded by hundreds of colourful neon lights and signs on the high-rise buildings soaring above our heads, with many pedestrians crowding the narrow streets. We studied the inadequate map hoping to see something (anything) familiar from the directions. We were then accosted by three or four different Japanese businessmen who were rather jovial from drink, concerned that we might be lost. After a few more attempts to help from other inebriated but friendly businessmen, a small girl asked in good English where we were going, and actually walked us to the corner where we needed to begin using our map! She described exactly the colour

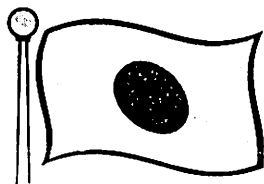
and shape of the neon sign that we would have to look for. The lit signs ran in a narrow column hung down the side of a building which faced the narrow street, each business logo stacked on atop the next! After finding the place, we actually experienced it! The small baths were HOT! One was 45 degrees Celsius, and the other was about 35 degrees Celsius. Needless to say, my friend and myself, both over 5 feet 8 inches, were somewhat conspicuous with our light brown hair and blue eyes, and our lack of knowledge about bath etiquette. We found it difficult to actually get in the 45 degree C water – our skin turned purple for about 10 minutes after we got in and out!! The expression in Japanese to describe the way you feel after a soak in the bath is something like "boiled octopus", I think!

The final day we had free in Tokyo, we decided to take the Japan Rail to a coastal town called Kamakura, home of the Great Buddha, and of many temples and shrines. The sea air was very refreshing after having been in Tokyo for four days. The village of Kamakura was much more relaxed and walking around was a pleasure. The cherry blossoms so famous around this time of year, had begun to come out in profusion, which made many of the shrine and temple gardens just exquisite. We spent the day in the sunshine walking for hours, visiting many lovely temples and shrines and then finishing up in the little town, visiting the many intriguing, tiny boutiques along a long pedestrian market street. We found green tea and "sweet potato" (a purple root) ice-cream cones very refreshing, and later ate at an Italian restaurant! When we

arrived at the main station (Tokyo Central Station) to get on the subway, we experienced the height of Friday afternoon rush (I should say "crush") hour. It was almost impossible to move through the crowd to get to the necessary levels and exits to get to the subway!

The last day in Tokyo was the huge concert of Suzuki children, both from Japan and from all over the world at the large sports arena, the Budokan. It is adjacent to the Imperial Palace which is hidden in the large grounds of the Imperial Gardens. We had a nice stroll through the gardens and enjoyed the manicured and beautifully ordered series of gardens. Then it was time to go to the concert. I began to bump into many colleagues who had come for the World Suzuki Conference, and one friend in particular, who was acting as a liaison between the Japanese organizers and the visiting cello teachers. She dropped a metaphorical bomb in my lap when she asked me if I could *teach* (I had come just as an observer) at the World Conference as a substitute for a teacher who could not make it from his native Denmark, at the last minute. I panicked because I had brought no cello, and one tiny suitcase with very casual clothing. I knew one of the events for the guest faculty was to play at the grand opening of the conference in Matsumoto with the Prince and Princess of Takamado as guests. I also was aware of the formality with which people dressed especially in professional circumstances, and then other thoughts raced through my mind ... how will I communicate with the students if they are not only from Japan, but from other countries as well ... My friend assured me that everything would be okay. I was also booked into a spa-hotel in a neighbouring community, Asama Onsen, about 8 or 10 kilometres from Matsumoto. This did not appear to be a problem until I discovered that I had to be downtown Matsumoto by 8:45 am every morning to teach my classes, and then at the end of the day, get back to my hotel, long after the last conference bus was available. So, I quickly got to know several very congenial taxi drivers who were quite adept at finding the quickest route through the morning congestion. The group classes were two different sizes, the smaller having about twenty or thirty children, and the larger, maybe up to forty

of fifty. These large groups had mostly Japanese children in them, so we North American teachers were teamed with a Japanese teacher and the class period (140 minutes) was divided so each had half of the time. The masterclasses had only five or six people (sometimes fewer) and there was no one available to interpret. I was lucky to have an advanced masterclass where there was one American boy (playing quite excellently the Ginastera Pampeana No.2) and several other Japanese cellists playing other wonderful repertoire (e.g. Schubert Arpeggione,



Rococo Variations, Bach C Major Suite etc.) It was an incredible experience to have to rely so much on non-verbal communication, sign language, Japanese dictionary ... this creates such a desire to communicate that when things are communicated, there is great reason to celebrate! I found all the students to be wonderfully receptive and eager to play and learn. The large groups were exhilarating, as I ended up doing very little talking, and felt that we were still communicating. The conference activities were spread out around the entire city, which created quite a lot of frustration, because the shuttle buses had to contend with city traffic, making it difficult to rely on them to catch a session across town. However, more than 4,000 people showed up for this World Conference which was totally overwhelming, and the general organization and coping with so many visitors by the Japanese organizers was amazing. I was more than completely frustrated once or twice when things changed and I was the last to know (I was a last minute replacement) where I had to be and how to get there ... but all in all, I survived the trials and revelled in the amazing opportunity to learn so much from this exciting experience.

By the way, there is one specific incident I must relate which has to do with that opening concert I mentioned earlier. There I sat in the centre of the stage in my brown casual pants and walking shoes,

sitting directly behind the Prince and Princess. The hall was magnificent, and the orchestra made up of the faculty members looked very sharp in their fancy dress clothes ... The host of the conference asked as he mentioned each country which was represented at the conference that the people from that country jump up and cheer enthusiastically. This became a real contest of showing your patriotism! As "Canada" was announced, I immediately did as I was instructed and jumped from my chair and whooped up a cheer. The Prince and Princess turned quickly around to identify the source of all that noise, and smiled at me. Well, that is not the end of the story. At the end of the concert and opening ceremonies, I was preparing to get up and leave the stage, when who should walk over to me, but the Prince and Princess! I wasn't sure what to do because it caught me off guard, so I bowed deeply, and they laughed congenially. Then, the Prince said, "I love Canada also!" He explained that he had been educated at Queen's University in Kingston, Ontario, and that he had many friends in Canada, whom he and the Princess enjoyed visiting often. The Princess added the names of familiar cities in Ontario where she had acquaintances whom they had recently visited. Then, I asked the Prince if it was true that he studied the cello, as I had seen a photo of him playing the cello in the conference program. He warmly smiled and told me that he was only a humble beginner, now in Suzuki Book 6. The Princess added that the Prince really did practice, and he had to show the example for their three daughters who each studied three instruments!! By the time they finished chatting, I felt that they were already friends! So gracious and friendly and not at all stuffy, they were simply sharing their enthusiasm for Canada and for music which is such a big part of their family. I expressed my gratitude to them for being such wonderful spokespersons for the promotion of the Suzuki philosophy and education in music, and I added that a Canadian-loving and cello-playing Prince listed tops in my books!!

What a whirlwind of excitement! At the conclusion of the final concert one week after this memorable conversation with the royals, I couldn't believe how much I had stretched!

Fall Schedule Features Cello Orchestra

The premier event for the Oregon Cello Society will be a combined annual meeting and reading cello orchestra performance. This event will be on Sunday, October 24th, with a short annual meeting at 2:00 pm, followed by the orchestra at 3:00 pm. The location is not yet set, but will be in the Portland area.

Charlene Wilson is preparing music for this event, and she says that we will have a wide range of music, from easy to difficult. Young members and adults are invited to participate. Look for more information in the fall issue of this newsletter. Another notable event this fall includes a performance of Beethoven's Triple Concerto by the Florestan Trio and The Columbia Symphony Orchestra on Friday, October 8th.

On Sunday, November 21, Pansy Chang will perform Tchaikovsky's Variations on a Rococo Theme on a Symphony Sunday concert of the Oregon Symphony.

A New Orchestra – Just right for You?

Long-time Nanaimo musician and composer John Forrest wants to give Nanaimo's amateur and student musicians the opportunity to gain the much needed experience of ensemble playing. Forrest is putting his considerable talent and energy behind a new adult amateur orchestra, aimed at those musicians who, after years of study and practice, are looking for an opportunity to play good music together. "The only way to learn how to play orchestral music is to play orchestral music," says Forrest.

Beginning late September, auditions will be held for interested members of this new Conservatory-sponsored amateur orchestra. The musicians will rehearse one evening per week, aiming to perform two concerts annually. Interested? Call the Conservatory office (754-4611) for information.

Joyce Menting joins the Nanaimo Conservatory to teach cello. An established teacher for the Victoria Conservatory and privately, she has many years of experience teaching all ages. Joyce has a special interest in encouraging chamber music among students. She's really excited to be teaching in Nanaimo.

The ASTA competition for string soloists took place last March at the University of Michigan in Ann Arbor. The senior division grand prize went to cellist Mark Gibbs, who studies with Hans Jorgen Jensen. In a more distant competition, 18-year-old Zhu Lin won first prize in the Third Chinese Cello Competition. Ms. Lin is from Shanghai, and studies cello in Hong Kong.

The 1998 Manchester Cello Festival took place April 29 to May 3, with international participation that included Zara Nelsova, Janos Starker, and Wendy Warner from the United States, and Alban Gerhardt – among others – from Germany. The Festival is organized by Ralph Kirshbaum, who was here in March to perform the Dvorak concerto at the Kennedy Center.

The National Academy of Recording Arts and Sciences recently bestowed its Grammy award on two cellists. Janos Starter's recording of the Bach Suites (RCA Victor) was recognized as the Best Instrumental Performance Without Orchestra. Yo-Yo Ma won a Grammy for *Premiers* (Sony), his recording of new cello concertos with the Philadelphia Orchestra, conducted by David Zinman. The recording features concertos by Richard Danielpour, Leon Kirchner, and Christopher Rouse.

The Harid Conservatory of Boca Raton, Florida hosted an exchange between the studios of Johanne Perron and Claudio Jaffe (Harid Conservatory) and Ross Harbaugh (University of Miami, Coral Gables) called *Cellomania*. The main feature was a concert featuring mass cello choir of pieces by Vivaldi, Popper, Menotti, Atwell, Kummer, Villa-Lobos, Bach, Strauss and Brahms.

Available from Latham Music Enterprises are Cello Duet accompaniments Volume I (Intermediate level rep. e.g. Brevet Sonata, Saint-Saens the Swan, Allegro Appassionato, Faure Sicilienne, Eccles Sonata etc.) and Volume 2, (Faure Elegie, Brahms Sonate in E minor, Bruch Kol Nidre, J.C. Back Concerto in C minor etc.) Contact Latham Music toll-free at (800) 645-7022.

From Arco Music, you will find an assortment of good *Scottish-American Tunes for Solo Cello*, as well as *Old Tunes from Scotland*, both of these titles come in two different volumes and are unaccompanied. For cello ensemble, there are two arrangements of the *Stars and Stripes*, *Amazing Grace*, *Dnse Rustique* and a collection of *Cello Rags*. Prices and a catalogue are available from Arco Music (800) 411-6802.

From the August 1999 issue of the *Strad Magazine*: CD and audiophiles take notice! The *Strad* had a review of a re-released recording of the *Elgar Cello Concerto* by who else, but W. H. Squire himself. This 1929 recording features Hamilton Hardy, and the *Halle Orchestra*, and is on Pearl GEM 0050. Reviewer Julian Haylock states about this recording: "Time and time again Squire triumphantly proves that noble (if heartfelt) restraint invariably illuminates this work's occasionally desolate emotional landscape, rather than milking every phrase for all it's worth."

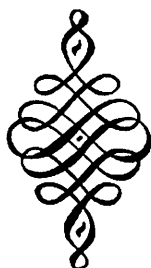
Notice of the availability for purchase of Anner Bylisma's book, *Bach, the Fencing-Master*, can be obtained off the website: www.ponticello.cm/bylisma

Where can I go to play the Cello? - for fun !!!

Organization	Contact Person		Reh. Times
1) Elgar Strings	Paul Overgaard	266-8673	Fri. AM
2) New West Sym	Roy	274-2208	Sun Aft.
3) Van. Philharmonic	Cheryl Shizgal	269-9090	Weds. PM
4) Fraser Valley Sym	Rosalind Plumtree	(604) 850-3925	
5) Ambleside Com.Orch.	Anita Sleeman	(604) 887-0101	Weds. Aft.
6) North Shore Chamber Music Soc.	Madelaine Stewart	925-3834	Tues. PM
7) WCAM Soc. Workshops	Irene Percival	(604) 299-5430	
8) West Coast Sym	Lon Rosen	731-0527	(by audition) Thurs. PM
9) Richmond Com. Orch.	Lorraine Gresco	277-3030	Tues. PM ?
10) A Little Light Music	Derek MacDermot	922-7393	Mon. PM
11) Sechelt Coast Com. Orch	Roxalyn Ethridge	(604).....	Sat. AM
Coast Philharmonic	Tom Kershaw	(604) 885-6475	Wed. PM

Dates to Remember

1999		
Oct. 21 (7-9 pm)	Amanda Forsyth Masterclass	UBC Music Bldg.
Oct. 25 (7:30 pm)	Adult Cello Ensemble	V.A.M. Rm. 22A
Nov. 19 (11 am)	Heather Hay Recital Incl. Shostakovitch Sonata with Ken Broadway, pno	Cap. College
Nov. 29 (7:30 pm)	Adult Cello Ensemble	V.A.M. Rm. 22A
2000		
Jan. 15, 17 (8 pm)	Eugene Osadchy performs. Pezzo Capriccioso for Cello & Orch.	Orpheum with V.S.O.
Jan. 30 (2-5 pm)	Cello play-in – for everyone	V.A.M. Orch. reh. room
Feb. 7 (2 & 8 pm)	The Great Mozart Hunt	Stanley Theatre



FOR SALE

Full sized carved cello by Erich Grünert (Mittenwald school) suitable for advanced student – \$3250. Included: Handsome brown cloth-covered wooden case, Pernambuco bow. If interested, please call 224-0215.



Hi Judy:

Hope you are having a good summer with lots of relaxing time! We spent 2 weeks in Toronto visiting Michael and Daniel (who has transferred to U. of T. for the remainder of his English degree). We had a great time exploring all the different areas of the city ... on foot ... the guy's mode of travel! Michael and Sjanie live in an old but "picturesque" area of Toronto and they have a great apartment with big windows on two sides and a loft-bed. They are very close to the club scene in the Queen West area ... good thing as Michael takes his instruments and amplifier on the trolley car to all his gigs ... he's developing quite a set of muscles although he doesn't look like he's gained any weight. Daniel lives in one of the traditional 3-storey, narrow houses with 4 other people. He is only 3 blocks from the campus and only steps away from Kensington Market where they have every kind of fruit and vegetable known to exist ... Daniel is in paradise! Needless to say, they have a favorite pub, Munsters, which serves 20 kinds of British Isles beer, in the brewery glasses! We had great fun going to all their favorite places and even got to attend one of Michael's gigs with Kitchen Music. He really loves his electronic cello and he is having a great time experimenting with all the effects he can make with it! Sjanie was the guest singer the night we went, so it was a double treat. Things seem to be all set for Michael to return to 3rd year next month ... he has already had one lesson with Shauna. He is going to try to keep his L & McQ job part-time ... not surprisingly, he needs the money. He seems very determined to achieve his B. Mus. ... we hope things work out for him.

The enclosed CD is for you from Michael ... he says it's better than the last tape he sent you. It includes a college radio interview which Michael says is "a bunch of drivel by an idiot interviewer" but he saved it just for the record.

All the best, Susan

Unfingered Scales & Arpeggios

one to four octaves for cellists



Price: \$10.00 • All proceeds to the Vancouver Cello Club Scholarship Fund
obtain from: Judith Fraser, Treasurer

Dear String Player,

Just a short note to inform you that the bow maker André Lavoye and I will be visiting Vancouver from the evening of Tuesday, November 23rd to the evening of Friday, November 26th.

This time, we will be driving across so that we can transport more instruments (including cellos) and tools. Please call us in advance to let us know which instrument or which accessories you might need.

If you wish to make an appointment for a sound adjustment, minor repair or insurance estimate, please call Emanuel at (514) 289-0849 before November 5th. Otherwise you may reach us at the Sylvia Hotel (604) 681-9321 when we are in Vancouver.

Sincerely,
Tom Wilder


WILDER & DAVIS
 L U T H I E R S I N C.

Please HELP!

In my haste, I left behind my cello bow after our orchestra rehearsal (VPO) on Wed., Sept. 22. The make of the bow is **Morgen Anderson**, and on the frog, on one side, the mother-of-pearl is missing. It was in its case. I'm hoping some kind soul picked up my bow and put it in a safe place. If that kind soul was you, please call Mary Szendry, 266-0472. I'm offering a \$100 reward for its return. Thank you very much.



Dear Teacher, I know you must be terribly busy with the new school year in full force already, but I just wanted to let you know that we've decided to create rush seats for our Playhouse concerts! Beginning with Lang Lang on Oct. 24, your students will be able to purchase tickets for only \$15.00 at the door on the evening of the concert!

I have already sent you the group order forms as well as the programmes we have available, but I wanted to make sure you knew about our fantastic rush seating prices. I hope that you and some of your students will be able to take advantage of these great seats. Attached, you will find a copy of the press release for the first Playhouse concert featuring Lang Lang, as well as an additional copy of the programme & his biography. Please let your students know about the concert. If you or your students have any questions, do not hesitate to call me at the office. The phone number is (604) 602-0363. I hope to see you at Lang Lang! Take care.

Sara Getz, Box Office Manager
Vancouver Recital Society



Legendary Cellist Dies at 73

Nettlebed, England – Amaryllis Fleming, a celebrated cellist and one of the most colourful figures of the musical and social world of the 1960s, has died. She was 73. Fleming died peacefully in a hospital, her family said.

Born to flamboyant London hostess Eva Fleming and noted painter Augustus John, Fleming was the half-sister of James Bond creator Ian Fleming.

Having begun playing cello at an early age, Fleming won a spot at the Royal College of Music in 1943. She established herself throughout the 1950s, winning the prestigious Queen's Prize in 1952, making her debut the following year at the Proms, the annual classical music series at London's Royal Albert Hall, and playing with notable musicians throughout Europe. Despite her success, Fleming never became complacent. She sought out the best teachers in Europe and willingly experimented with many techniques.

Fleming eventually chose to concentrate on chamber music and later became a professor of cello at the Royal College of Music. In 1970, she stood in for Bette Davis in a film called Connecting Rooms, in which the Hollywood star played a cellist. By then, Fleming's beauty had become almost as legendary as her playing. The Daily Telegraph said friends often remarked: "Men fell in heaps around her." Her playing career ended in 1993 when she had a stroke but she continued to teach. Fleming never married.

A private funeral was scheduled for Tuesday in Nettlebed, her family said. A memorial service will be held on a later date.