

Newsletter



OCTOBER 2013

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Secretary, Judith Fraser

Treasurer Dawn Binnington

Past President, Ian Hampton

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www.vancouvercelloclub.com

Message from The President

Welcome to our fall newsletter and another exciting season of cello concerts and activities.

Starting off with a bang, Ottawa cellist (and President of the Ottawa Cello Club) Paul Marleyn will be in Vancouver in the first week of October to perform a noon hour concert at UBC. He will also present a master class at the Vancouver Academy of Music. Check the Cello Calendar listings in this newsletter for details about these and other upcoming events. Paul's visits to Vancouver are always interesting for performers and students alike.

This fall, the Cello Club is unveiling its newly re-vamped, mobile friendly, website. We invite you check out the website at www.vancouvercelloclub.com. The website offers copies of current newsletters, a frequently updated cello calendar, and many features that we have not been able to include in past newsletters – like

the spectacular archive of color photos of Cello Club events and concerts taken by Leslie Ponich and Ken Savage. My sincere thanks to our webmaster, Ilona Sharer, for helping setting up the new design and to Janet Steinberg, our previous webmaster, who helped with the transition to the new site. And to all you old-timers like myself, who enjoy reading print, rest assured; you will still be able to enjoy your morning cup of coffee -(without spilling it on your laptop) - with a print copy of our newsletter. We hope to continue printing the newsletter three times a year for some time to come.

Just a reminder - Cello Club newsletter subscriptions and membership dues are due. We invite you to go online or send a cheque to our Dawn Binnington at 5638 Wallace Street, Vancouver, BC, V6N 2A2. Your dues go a long way in providing adult ensemble

classes, master classes, workshops, talks, and concerts for the local cello community.

I would also like to remind teachers that the Vancouver Cello Club offers bursaries to students in need. Teachers - if you have students who need financial help with tuition costs, instrument or bow rentals or purchases, or incidental music or festival costs, the Vancouver Cello Club can be of assistance. Teachers may write the Cello Club with an explanation of the circumstances. We have two bursary funds specifically designated to assist young Cello Club newsletter subscribers in need.

Keep practicing those scales! I look forward to seeing you at the next cello event.

Lee Duckles
September, 2014

Important Website News!

First, we wish to send a BIG thank-you to our current webmaster, longtime VCC member and VSO cellist Janet Steinberg, for establishing and maintaining our Vancouver Cello Club website.

Increasingly our website has become an important way to reach out to our members and also to the world wide cello community. Janet developed a great site, which includes a brief history of the Vancouver Cello Club, a list of our current board members, past newsletters, cello links, upcoming events, a section to list instruments for sale by members, and wonderful photos of Cello Club events. Now, thanks to VCC cellist Ilona Scharer, we are expanding the website using a new format using WordPress technology. With WordPress, we will be able to frequently update information with a team of up to ten editors. (You can be one!) Eventually we hope the Cello Club can even go paperless, with an expanded website to include all the information we currently send out in our newsletters, plus much more.

With these new changes, please check out the Vancouver Cello Club website:

www.vancouvercelloclub.com

Make sure your VCC membership is renewed (due June 1st of every year!) and that we have your current email address. We will NEVER let outside parties use your email, but do need it to notify you of important Cello Club news. Membership renewal forms can be downloaded from our website, or available by contacting VCC treasurer, Dawn Binnington: dbinnington@hotmail.com

Minutes – Vancouver Cello Club 41st AGM
June 11, 2013, 7:00 pm, VAM Rm. 22B

1. VCC President, Lee Duckles, called the meeting to order at 7:00 pm with 18 members present. Minutes of the 40th AGM were read by President Duckles. A motion to accept the minutes as read was moved by Paul Westick, seconded by Leslie Ponich and carried unanimously.
2. Lee Duckles gave his President's Report on the year's activities with special thanks to Leslie Ponich and Ken Savage for providing photos on their website: www.schaunzer.com/celloclub. The Executive met 4 times. Three newsletters were published and can be viewed on the website: www.vancouvercelloclub.com. Public masterclasses at the VAM were given by Thomas Wiebe and Colin Carr which members could attend. The VCC co-sponsored a masterclass given by Desmond Hoebig in September 2012. In March the VCC sponsored a talk with Sherill Roberts on Body Mapping and the Alexander Technique at the VAM. A Christmas play-in was held in December at the home of Treasurer, Dawn Binnington. In April the VCC provided medallions to Kiwanis Music Festival cello class winners and in May co-sponsored again a recital and masterclass given by Victoria Symphony Principal Cellist, Brian Yoon, and Pianist, Robert Holliston. Membership is down. The website change-over transitioning to "word press" being handled by Ilina Scharer is nearly done. A big thank you to previous webmaster Janet Steinberg for all her work. Next season's visiting cellists include: Raphael Wallfisch and Paul Marley. The VCC maintains 3 funds with the Vancouver Foundation (see financial report). Acceptance of the President's Report was moved by Katherine Roback, seconded by Leslie Ponich and carried unanimously.
3. The Treasurer's Report was presented by Dawn Binnington. It's acceptance was moved by Charles-Eric, seconded by Pam Fitzpatrick and carried unanimously.



VCC CASH FLOW - 6/1/2012 to 5/31/2013
6/1/2012 Through 5/31/2013 (in Canadian Dollars)

6/11/2013

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Category Description	6/1/2012- 5/31/2013
INCOME	
Charitable Programmes - Inflows	505.00
Other Inc	
Bach Books	40.00
TOTAL Other Inc	40.00
TOTAL Charitable Programmes - Inflows	545.00
Donations to VCC	3,260.00
Dues For Membership	1,650.00
Invest Inc	270.00
Vancouver Foundation Grants	3,541.38
TOTAL INCOME	9,266.38
EXPENSES	
Administration	47.39
Bank Charge	40.50
Bank statement fee	12.00
TOTAL Bank Charge	52.50
Cello Club Newsletter	953.30
TOTAL Administration	1,053.19
Charitable Contribution	3,000.00
Vancouver Academy	252.50
Vancouver Foundation	3,000.00
TOTAL Charitable Contribution	6,252.50
Charitable Programmes - Outflows	
AGM speaker	150.00
Brian Yoon Masterclass	150.00
Brian Yoon Young Performers Recital	1,425.00
Cello Maintenance	112.35
Desmond Hoebig Masterclass	24.96
Grants & Bursaries	3,500.00
Kiwanis Music Festival	120.00
Sherill Roberts workshop	150.00
VCC 40th Anniversary Performance	296.45
TOTAL Charitable Programmes - Outflows	5,928.76
TOTAL EXPENSES	13,234.45
OVERALL TOTAL	3,828.07

Net Worth
(Includes unrealized gains)
As of 5/31/2013 (in Canadian Dollars)

Account	5/31/2013 Balance
ASSETS	
Cash and Bank Accounts	
VCC #1 - Caroline E. Riley	1,006.20
VCC #2 - Young Performers Account	2,514.00
VCC #3 - Graeme Ingram Summer Bursary	1,711.84
VCC #5 - General	6,830.40
Acct #1 - GIC's	3,054.00

4. It was moved by Judy Fraser, seconded by Heather Hay to keep membership dues the same: Contributing Member: \$50+up; Sustaining Member: \$35; Family or Adult Member: \$25; Out-of-Town Member: \$20. Carried unanimously.
5. Nomination & Election of Officers to remain the same. Executive: President: Lee Duckles; Secretary: Judy Fraser; Treasurer: Dawn Binnington; VSO Rep: Cristian Markos; Student Rep: Nicole Chung. Members-at-Large: Jean Ireland, Leslie Ponich, Janey Bennett, Audrey Nodwell. Moved by Paul Westwick, seconded by Heather Hay and carried unanimously.
6. President Lee Duckles presented summer bursaries to

AMATEUR ORCHESTRA LIST

Vancouver Philharmonic Orchestra
Chris Buchner, 778-895-9213
www.vanphil.ca
Auditions required
Wednesdays: 7:30pm - 10pm
Shaughnessy Heights United Church
Vancouver Cello space available

Ambleside Orchestra
www.amblesideorchestra.ca
Monique Wilberg, 604-880-9140 or 604-990-4404
mwilberg@shaw.ca
No auditions required
Wednesdays: 3:30pm - 5:30pm
Highlands United Church, Edgemont Village, N. Vancouver
Fees: \$150.00/adults \$75.00/students
Strings space available
See website for ages 14-25 scholarship program

Elgar Strings Group
Roger Wecker, 604-592-9180
rwecker@telus.net
No auditions required
Fridays: 10:00am - 12:00pm Willingdon Church, Burnaby
Cello space available / looking for violins

North Shore Chamber Orchestra
Jean Ireland, 604-980-3132
jeanireland1@hotmail.com
No auditions required
Wednesdays: 7:30pm - 9:30pm
Sutherland Secondary School, North Vancouver
All strings welcome

A Little Night Music
www.alnm.ca
Peter Stigings, 604-261-6891
stigs@telus.net
No auditions required
Mondays: 7:30pm - 9:30pm
Magee Secondary School, 6360 Maple St., Vancouver

CELLO WAIT LIST

West Coast Symphony
www.westcoastsymphony.ca
Nick Urquhart, 778-994-6425
wcso@westcoastsymphony.ca
Auditions required
Thursdays: 7:30pm - 10:00pm
VCC Broadway, Vancouver
Cello availability varies

Fraser Valley Symphony
www.fraservalleysymphony.org
Kathy Klassen, 1-604-859-3877 (Abbotsford)
info@fraservalleysymphony.org
Informal auditions
Mondays: 7:15pm - 9:45pm
Abbotsford Senior Secondary School, Abbotsford
Cello wait list, looking for violins

White Rock Community Orchestra
Roger Wecker, 604-592-9180
rwecker@telus.net
No auditions required
Saturdays: 9:30am - 11:30am
Masonic Hall, White Rock
Looking for cellos

Nick Urquhart from the West Coast Symphony mentioned that the West Vancouver Youth Band is looking for Junior and Senior cello players. I told him that I would pass this information along to you for your students and anyone else you know who's students might be interested.

Please contact Nick at: 778-994-6425.

UPCOMING EVENTS 2013

Please visit the respective web sites for additional concert information

- Vancouver Philharmonic Orchestra – www.vanphil.ca
 - Saturday October 19, 8pm at Shaughnessy Heights United Church, Vancouver
 - Saturday December 7, 8pm at Shaughnessy Heights United Church, Vancouver
- Ambleside Orchestra – www.amblesideorchestra.ca
 - Mainstage Orchestra:
 - Friday November 15, 7:30pm at Highlands United Church, North Vancouver
 - Community Concerts:
 - Wednesday October 16, 7:00pm at Carnegie Community Centre, Vancouver
 - Friday December 13, 6:30pm at Lonsdale Quay Market, North Vancouver
- A Little Night Music Orchestra – www.alnm.ca
 - Monday December 16, 7:00pm at Magee Secondary School Theatre, Vancouver
- West Coast Symphony – www.westcoastsymphony.ca
 - Friday October 4, 8pm at Christ Church Cathedral, Vancouver
 - Sunday October 6, 7:30pm at Queens Avenue United Church, New Westminster
 - Friday November 15, 8pm at Christ Church Cathedral, Vancouver
 - Sunday November 17, 2pm at Centennial Theatre, North Vancouver
 - Friday December 13, 8pm at Canadian Memorial United Church, Vancouver
 - Sunday December 15, 2pm at Bowen Island Community School
- Fraser Valley Symphony – www.fraservalleysymphony.org
 - Sunday November 3, 3pm at Matsqui Centennial Auditorium, Abbotsford

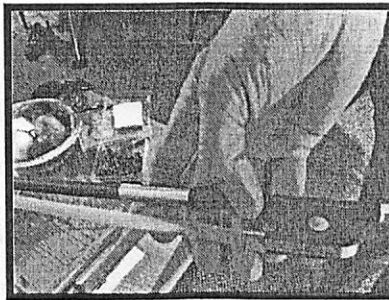
Vancouver Cello Club Planning Calendar

SEPTEMBER	
30	Adult ensemble (ongoing the last Monday in the month). "Tai Chi and the Cello", with Paul Tam (22B) at the VAM.
OCTOBER	
2	Paul Marleyn plays Glazanov, Chan and Beethoven at 12 pm UBC music building, 4 to 6 pm Masterclass
3	Paul Marleyn class at Audrey Nodwell's home – 5875 Falcon Rd, West Van – 7:30 pm
4	Paul marleyn Masterclass at the VAM KR Hall – 7 to 9:30 pm
27	Pro Nova Ensemble – 7:30 pm at Mt. Seymour Church, 1200 Parkgate, North Vancouver
NOVEMBER	
3	Pro Nova Ensemble – 7:30 at the Kay Meet Centre, 1700 Mathers, West Van
13-15	Music in the Morning – 10:30 – Shauna Rolston plays Schumann and Strauss at the VAM
14	Lee Duckles at the Silk Purse Gallery, West Van – 10:30 am
24	Bradamante: Wild Love – a cello duo at the Kay Meek Centre with Elinor Frey & Shirley Hunt
25	Adult ensemble with Lee Duckles – 7:30 pm (22B) at the VAM
26	Bradamante: Wild Love at the Cellar
30	Rafael Wallfisch with the VSO – 8:00 pm, Orpheum – plays Struass Don Quixote
DECEMBER	
2	Rafael Wallfisch with the VSO – 8:00 pm, NV Centennial Theatre
TBA	Adult Ensemble Christmas Party
JANUARY 2014	
12	Cello Celebration at 3:00 pm VAM ORR to include a concert, cello ensemble, social time
27	Adult Ensemble Class – 7:30 VAM (22B)
29	Pro Nova Ensemble – 7:30 pm at the Kay Meek Centre, 1700 Mathers, West Van, featuring talented students of The Quartet
FEBRUARY	
2	Pro Nova Ensemble – 7:30 pm at Mt. Seymour Church, 1200 Parkgate, North Vancouver
8	Jian Wang with the VSO in a Chinese New Year Concert

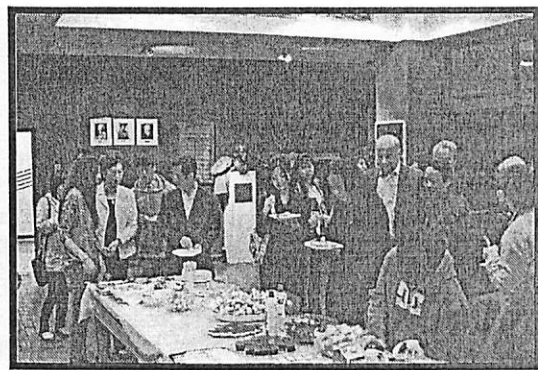
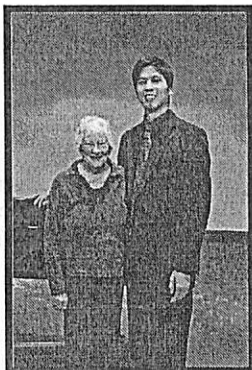
Cellothon

Hornby Island CELLOTHON moved to Parksville this year. It's two ferries closer to most participants, and we stayed at Beach Acres Resort, staying in clustered cottages. Below us was a magnificent beach, and next door was Rathrevor Park. Some of us brought partners and grandkids. It was all much more convenient, if not as funky as Hornby is.

The theme this year was SOUND. In his full group session on sound, Martin Bonham, cellist with the Victoria Symphony, demonstrated techniques that invite a cello to open up. He mentioned, of course, bow speed, pressure, distance from the bridge and bow angle, but the heart of the session was about finding the posture, flowing breath and movement right about the suspension of the right arm and the suspension, flat wrist, a more fist like hold of with limp wrist and long, loose fingers for soft muscles of the back and core, rather than small and easily over used muscles of the asked everybody to find the "rowing" muscles are essential for pressing down the strings thumb. This led to vibrato demonstrations. use vibrato, mentioning, specifically, the 2 Leonard Rose and Harvey Shapiro, who set became master cellists of the late 20th century. Rose pronated his left hand and pulsed his vibrato toward the bridge with flexible finger joints while Shapiro supported his playing finger with the other three so the whole mass created an intense vibrato. We tried various speeds and widths of vibrato, noticing that some players have easy access to a fast vibrato, others to a slow one while some switch back and forth from one to the other, unable to produce anything in between. Martin explained that, while everybody has an individual vibrato that is a kind of signature, different situations require a range of different vibratos. Some music, for instance, much early music and some modern music, prefers no vibrato at all or only ornamental vibrato. During all the vibrato experimentation, Martin never lost track of sound. He insisted that vibrato should always grow from sound, not the other way around. Vibrato is only an aspect of sound that can enhance resonance but it cannot be separated from sound nor should it overtake the sound. A fat vibrato plastered over a thin sound will always make a peculiar impression. It's all in hearing and understanding what is needed.



For the rest of Cellothon, we played music. There were seven of us, so we broke up into duos and one trio, and then we shuffled and re-dealt players into another configuration. At the end, we performed for each other and the hotel staff. No pressure. Lots of fun. Now, to keep listening to that Sound!!!



Pictures from Brian Yoon Recital at the VAM last May

Golden Rules For Ensemble Playing

1. Everyone should play the same piece.
2. Stop at every repeat sign and discuss in detail whether to take the repeat or not. The audience will love this a lot!
3. If you play a wrong note, give a nasty look to one of your partners.
4. Keep your fingering chart handy. You can always catch up with the others.
5. Carefully tune your instrument before playing. That way you can play out of tune all night with a clear conscience.
6. Take your time turning pages.
7. The right note at the wrong time is a wrong note (and vice versa).
8. If everyone gets lost except you, follow those who get lost.
9. Strive to get the maximum NPS (note per second). That way you gain the admiration of the incompetent.
10. Markings for slurs, dynamics and ornaments should not be observed. They are only there to embellish the score.
11. If a passage is difficult, slow down. If it's easy, speed it up. Everything will work itself out in the end.
12. If you are completely lost, stop everyone and say, "I think we should tune".
13. Happy are those who have not perfect pitch, for the kingdom of music is theirs.
14. If the ensemble has to stop because of you, explain in detail why you got lost. Everyone will be very interested.
15. A true interpretation is realized when there remains not one note of the original.
16. When everyone else has finished playing, you should not play any notes you have left.
17. A wrong note played timidly is a wrong note. A wrong note played with authority is an interpretation.

by J. W. Swing

Buy & Sell

- Vasile Gliga Gama II, full-size 4/4 cello, made in 2001.
 - Played consistently for nine years.
 - BRAND new string setup, consisting of Larsen's and Spirocores.
 - New bridge and hollow core end pin.
 - Mint condition.
 - Asking \$2950
 - Photos available upon request.

Contact Leslie at: 604-506-5520, or email: lacp@shaw.ca
- Vasile Gliga Gama I full-size 4/4 cello, made in 2002.
 - BAM Shuttle hard case (black) with wheels.
 - Doyen bridge and hollow core end pin.

Contact Leslie at: 604-506-5520, or email: lacp@shaw.ca
- First cello brought to Vancouver by Gliga, and is in mint condition.
- Asking \$3750 for the cello, and \$550 for the hard case
- Photos available upon request

Contact Leslie at: 604-506-5520, or email: lacp@shaw.ca

- Knoll cello bow for \$400

Contact Leslie at: 604-506-5520, or email: lacp@shaw.ca

- Thomas Kennedy, London, England 1826 – full size \$35,000

Contact Judith Fraser at: 604-926-2648
or email j_fraser917@telus.net

11th Banff International String Quartet Competition

This year cellists were well-represented on the juries with Norman Fischer, professor of cello at the Shepherd School of Music at Rice University in Houston, TX. On the preliminary jury: András Fejér, co-founder of the Takács Quartet, professor of chamber music at the University of Colorado in Boulder and visiting fellow at the Guildhall School in London, and Richard Lester, cellist with the London Haydn Quartet and on the faculty of the Guildhall School of Royal College of Music on the competition jury. Denis Brodt, founder and artistic director of the Montreal Chamber Music Festival and professor at the Montreal Conservatory of Music, was a special guest lecturer.

The winnign quartet from the USA, The Dover, also took home the R.S. Williams & Sons Haydn prize of \$3,000; the Székely Prize (best Schubert quartet performance) of \$3,000; best performance of Vivian Fung's String Quartet No. 3 (\$2,000; The custom-made set of bows by François Malo; the Esterházy Foundation prize – recital in Haydn Hall at the Esterházy Palace (fee and travel expenses); 2nd prize went to the Cavatine Quartet from France; 3rd prize to the Navarra Quartet (UK/Ireland/The Netherlands) and the prize for the best performance of a romantic quartet went to the Linden Quartet (USA/Canada).

It's a great experience to attend this competition. Unfortunately, this year I was only able to attend the last 3 days. It's an opportunity to meet and greet old frineds and colleagues from across Canada – exciting and stimulating music in gorgeous surroundings – who could ask for more. Judy Fraser

Travel Abroad with Your Instrument May Require CITES Certification

Reprinted from The International Musician

The AFM and its longtime government relations partners met in late April with US Fish and Wildlife (IJSFW) administrators to discuss public promotion of government guidelines relating to the international transport of musical instruments containing parts of federally designated endangered species materials and/or rare woods such as ivory and rosewood. A proposal to streamline rules relating to travel in and out of countries visited by instrumentalists was approved by 178 nations at a March 13 meeting of the Convention on International Trade and Endangered Species (CITES).

As USFW representatives move to update the application process for this certificate, the AFM is reaching out to all musicians and working to open gateways that will provide detailed information about how to effectively navigate the certificate application process. These mandatory federal requirements have long been in place. Many AFM members may be aware of this pretravel registration requirement. However, the policy is not widely known.

In cooperation with the USFW, the AFM, the Recording Academy, the International Society of Violin and Bow Makers, the National Association of Music Merchants, and the League of American Orchestras are working hard to get information out to professional musicians. All musicians are advised to register affected instruments. Approval can take up to 95 days. Musicians are encouraged to initiate the application process long before travel commences. It is important to strive for compliance as US customs and foreign border entry officials in each of the 178 parties to the CITES Treaty may have different entry requirements.

As we move forward, USFW will begin an aggressive outreach program that will offer additional advice and tools to help musicians navigate what can be a complicated application process. Please feel free to contact the AFM Office of Government Relations for additional information. We will bring you updates from USFW as they become available. ■

The Cellissima Concert

Congratulations to **Paul Westwick** for organizing The Cellissima concert at Ryerson Church in July, and to the "Octet of Celli" who provided the wonderful sound of multi-cellos. Thanks also to Deborah Blakesley, who was guest soloist in Villa Lobos "Bachianas Brasileiras #1" and Paul's own arrangement of Wagner's "Prelude & Liebestod" for voice and 8 cellos.

PROGRAMME

- Concerto for 2 violoncelli RV 531 / Antonio Vivaldi (1678-1741) / Allegro (Moderato) / Largo / Allegro / arr. David Geringas
- Prelude and Liebestod / Richard Wagner (1813-1883) / arr. Paul Westwick
- * INTERMISSION
- Overture, William Tell / Gioacchino Rossini (1792-1868) / arr. Blaise Déjardin
- Bachianas Brasileiras #1 / Heitor Villa Lobos (1887-1959) / Introdução (Embolada) / Prelúdio (Modinha) / Fuga (Conversa)

ABOUT THE PERFORMERS...

Deborah Blakesley – Deborah is the 2012 national winner for the American Prize for Vocal Performance in Opera, described as having a "lovely, rich tone" and "great artistry". She is currently a second year Masters student in opera at UBC. Recent roles include Donna Elvira (Don Giovanni at WNVU), La Principessa (Adriana Lecouvreur at Puget Sound Concert Opera), Mrs. Grose (Turn of the Screw) and Aunt March (Little Women) (Banff Opera Centre), Witch (Hansel and Gretel at UBC and Whatcom Symphony Orchestra), and Clotilde in a production of Norma featuring Angela Meade and Ruth Ann Swenson (Astoria Music Festival). Upcoming roles include Fricka in Wagner's Das Rheingold in August (ViVace in Vancouver).

Lorna Fortin has been playing cello most of her life. She studied with Catherine Carmack and Natasha Boyko and played in various youth orchestras including the summer pops orchestra, where she discovered a love for yellow T-shirts and playing with a drummer. After high school Lorna toured the lower mainland with various bands and had the honour to play in such exciting places as Kitimat and Yellow Knife. For a change of pace from the thrilling world of rock and roll, Lorna entered the music therapy program at Capilano college. She now balances her time between being a mom, directing a bell choir of adults with special needs, teaching cello, teaching strings at the Vancouver Waldorf School, the west coast symphony orchestra and playing cello with talented local singer songwriters, including her husband.

Doug Gorkoff – Doug is a full time cellist and is very active throughout the lower mainland as a performer, educator and session musician. He currently serves as assistant principal cello for the Kamloops Symphony Orchestra, principal cello for the Plastic Acid Orchestra, a founding member of the Black Dog String Quartet, as well as cellist for the "exotic symphonic rock" powerhouse, The Living. Doug's extremely diverse musical interests and creative flexibility have allowed him to contribute and collaborate on recordings of many different genres including 54-40, Michael Moriarty, Strapping Young Lad, Mariana's Trench and many more. He has been fortunate enough to perform alongside many live acts, most notably STING, The Trans-Siberian Orchestra, Johnny Mathis, Randy Quaid and Dan Mangano.

Theo Hall – Born in Hong Kong, Theo started to play the cello at age 10. Upon moving to Vancouver shortly after, he was whipped into shape by Judy Fraser, well enough to pursue music performance at the University of Calgary under John Kadz. After his second year of studies he decided to travel, eventually settling in Milan for just over four years. He returned to Vancouver to pursue academics among other ambitions. Theo has played with groups ranging from orchestras to strange Italian rock bands. Although not having performed at Ryerson United Church in some time, it feels good to be back.

Elinor Harshenin – Elinor was born and raised in Vancouver, until she was sixteen, when her family moved to Europe. After five years, she returned to Vancouver and completed a Masters in English Literature at UBC. Elinor started cello at five years old, studying with Judy Fraser, Ian Hampton and Eric Wilson. More recently, she has been active in chamber and orchestra groups around the city.

Caroline Jackson began playing the cello at the age of five in Edmonton, Alberta. She studied with Judith Fraser at the Vancouver Academy of Music and in her final year was awarded the Docherty Cello Scholarship. Caroline went on to study cello performance with Julia Goehr in the U.K. She currently plays with the North Shore Sinfonia and maintains a cello teaching studio in North Vancouver. In addition to her love of music, Caroline is passionate about nature conservation. On a typical weekend she can frequently be found on one of the many North Shore hiking trails.

Laura McPheeters – Though now a domestic cellist, in a previous life Laura freelanced with many local groups including the Vancouver Symphony Orchestra, the Vancouver Opera Orchestra, Vancouver New Music, the CBC Orchestra, and was a member of the piano trio Joe Trio. With Joe, she played concerts all over North America, recorded two CDs and was heard many times on CBC radio. Faced with the prospect of leading the life of a touring and freelancing musician with three kids in tow, she took the easy way out and enrolled in law school. She is now a provincial Crown counsel, prosecuting cases as diverse as theft of hair bleach and assault with microwave oven.

Mary Thomson is a faculty member at VAM and the VSO School of Music. She received a diploma in Performance and Pedagogy in Victoria, under the direction of James Hunter. She continued studying various teaching methods and began work as a free-lance cellist. Mary has coached chamber music workshops both in Canada and in France, adjudicated string festivals and has created her own summer camp for young cellists called 'campocello'. In addition to her cello activities, Mary has worked in the recording industry as a producer and distributor of classical recordings.

Paul Westwick – Paul chose the cello over the violin at age six, because he didn't want to have to stand up while playing, and still believes that laziness is the mother of far more invention than necessity. He studied cello in Vancouver with Judy Fraser and Ian Hampton, and then in London with Michael Hurwitz, before returning to Vancouver to pursue a career in embedded software development. When not playing cello, singing, or organizing national championship car rallies, he develops medical imaging devices. The Wagner arrangement is his fault. ■

- Congratulations to **Albert Seo** on winning the VAM concerto competition which includes a performance with the ASO this season.
- Congratulations to **Olivia Cho**, winner of the Kay Meek Scholarship (\$1,000) at the VAM in June. Olivia will perform with the ASO at the Orpheum Theatre and will also make her debut with the VSO performing the Saint-Saëns Cello concerto in A Minor.
- **Grace Sohn** won the Beckie McDonald Stewart Scholarship (\$1,000) at the Kay Meek Scholarship Competition. Congratulations!
- Congratulations to **Garwyn Linnell**, 2013 winner of the Vancouver Cello Club's Caroline E. Riley Scholarship. Garwyn will leave Vancouver to study with Cristoph Richter in Essen, Germany. The VCC wishes him much success. Garwyn promises photos and an article for the January newsletter.

VANCOUVER KIWANIS FESTIVAL NEWS

Congratulations to **Nicole Chung**, recommended to the 2013 "Performing Arts BC" intermediate strings and **Nestor Chen** recommended to Senior Strings, both cellists represented Vancouver Kiwanis Music Festival. Trio Vivace: **Vanessa Shiao**, **Nicole Chung** and **Tate Zawadiuk** were official Provincial Alternates in the Intermediate Chamber Music category. **Allen Zhou** was a Provincial Strings Alternate. At the gala showcase evening concert May 11th, **Nicole Chung** came in 3rd in the Tom Lee Music "Excellence Awards". Ella's of Langley award of \$50.00 for the recommended Junior Cellist went to **Aija Tso** (age 7).

- The Judith Fraser Cello Concert Group Scholarship (876 B or C) of \$50.00 was presented to **Caroline Kim**.
- The Judith Fraser Cello Concert Group Scholarship (876 D-F) of \$100 was presented to **Nicole Chung** who also received the VKMFS Cello Concerto Scholarship of \$25 and the Vancouver Cello Club Junior Sonata Medallion.
- The Judith Fraser 14 year and under J.S. Bach Scholarship was presented to **Seunghyun Park**.
- The VKMFS Cello Baroque Sonatas Medallions were presented to **Yuyong Cao** (Intermediate) and **Anita Yu** (Senior).
- Congratulations to **Albert Seo**, winner of the "Performing Arts BC" Intermediate Strings.