

Newsletter



JANUARY / FEBRUARY 2014

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American Cello Council Delegate: Judith Fraser

Editor: Judith Fraser

994 Frederick Pl., North Van., BC V7K 2B5

#210-235 Keith Rd., West Van., BC V7T 1L5

5638 Wallace St., Van., BC V6N 2A2

939 loco Rd., Port Moody, BC V3H 2W9

www.vancouvercelloclub.com

Message from The President

Despite a relative scarcity of international cellist and master classes in Vancouver over the last six months, 2014 promises to be a more fruitful and rewarding year for cello aficionados. The talented Jian Wang will appear with the VSO in February as part of a Chinese New Year concert celebration.

Jian was the subject of Isaac Stern's documentary film, "From Mao to Mozart", many years ago. He is now considered one of Asia's great artists. And for those than can find tickets, Yo Yo Ma is returning to Vancouver to perform a recital at the Orpheum in March.

In April, former Fraser student, Morag Northey, will present an adult class at the Vancouver Academy of Music. In May, Michael Untermann

will present an afternoon recital as part of the Cello Club's Young Artist series. Michael is a recent graduate of the New England Conservatory and Baroque Music Fellow at Juilliard.

May is also the month of our annual Caroline E. Riley Scholarship for prospective members who are planning to leave BC for further study for the first time. Applications may be addressed to our Treasurer, Dawn Binnington.

So there is a lot to look forward this Spring - to including many wonderful chamber music and student recitals, too numerous to mention here.

Please check our website concert calendar for more listings at vancouvercelloclub.ca.

And finally, I leave you with an inspiring quote from the late Pablo Casals that I came across recently. Casals, the "grandfather" of modern cello playing, was an active campaigner for peace all his life. Casals said: "Each person has inside a basic decency and goodness. If he listens to it and acts on it, he is giving a great deal of what the world needs most. It is not complicated but it takes courage. It takes courage for a person to listen to his own goodness and act on it". Words to live by from a great cellist.

See you at the next cello event.

Lee Duckles
President

Kiwanis Music Festival – Cello Section

April 21 – 26 at Knox United Church (Balaclava, off 41st)

with MORAG NORTHEY, Adjudicator

Morag's creative trekking as Cellist and Teacher expanded to include: Singer, Songwriter, Composer, Poet, and Motivational Speaker. Her training at the Vancouver Academy, Victoria Conservatory, Banff Centre, Toronto's Orchestral Training Program, University of Texas at Austin, and University of Calgary has been integral to her work.



Morag has been Cellist in: Les Miserables (Mirvish Productions), The Phantom of the Opera (Live Ent.), West Side Story, Anne of Green Gables, Beauty and the Beast, the 25th Annual Putnam County Spelling Bee, (Theatre Calgary), Jeremy de Bergerac (Forte Music Theatre Guild), collaborated as composer, songwriter, singer, cellist, or sound designer: "Why Freud Fainted" David Rhymer (Alberta Theatre Projects), Blanche Onalea Gilbertson, and Queen Lear, Eugene Stickland (UrbanCurvz). In Wizard of Oz (Alberta Theatre Projects) and Next To Normal (Theatre Calgary) Morag played a six-string electric cello, featuring an extended violin/bass range.

She released her debut album: "This is the Life" with Red Venus Blue Tango, opened for East Village Opera Company, closed Dalai Lama's

"Now" tour, and performed with RVBT and as a Soloist, at the 2010 Olympic and Paralympic Games. Morag is recorded on multi-style artist albums such as Lilies of the Field - Kristoph Franz, which features Morag as composer, arranger, cellist, singer and co-producer, and was nominated "Outstanding Inspirational Album of the Year" Gospel Music Association of Canada's 29th annual Covenant Awards, 2007. Morag's vocal & cello: "Together Calgary" improvisatory meditative series runs its third year this Feb-April 2014, with the addition of a series of musically accompanied walks, encouraging us all to continue on despite Life's inevitable rough times, by reconnecting with Nature, Art, and Community.

Morag is a graduate of the University of Texas at Austin String Project, has taught cello for thirty three years, is Director of the "Good Vibrations" Adult Cello Choir, a Teen Cello Choir, and is the Mount Royal University Conservatory Early Childhood String Program Cello Teacher in Calgary Alberta.

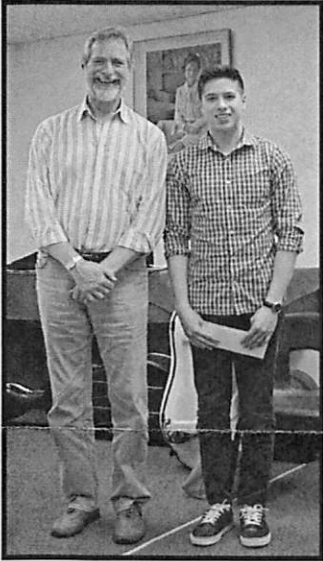
Morag completed her first draft of a multi-media book of poetry, prose, and song working at the Sunset Theatre, Wells B.C.'s, Artist Development and Residency Program summer 2013, and looks forward to its publication. It is wonderful to be back in Vancouver - a place my soul calls home! Moragnorthey.com ■

Masterclass: *Adult Cellists* – April 27, 10-12 p.m., (ORR) VAM

Masterclass: *Student Improv Class* – 2:30-5:00 p.m., (ORR) VAM

News from Garwyn Linnell

2013 Caroline E. Riley Scholarship Winner



So far, studying in Germany has been a very positive and enriching experience for me. I am attending Folkwang Universität der Künste in Essen, Germany and studying under Professor Christoph Richter.

Going to school in Essen has been a great studying environment. The University is in a town ten minutes by train from the center of Essen. Essen is also very close to Düsseldorf and Köln and it is free to travel to these cities with the student semester ticket. Furthermore, the cost of living is not too expensive and the tuition fee is ridiculously low.

My lessons so far have been very interesting and extremely helpful. My professor comes usually once every two weeks because he has a busy schedule and once a month my class has a "klassenvorspiel" (class concert). There is a very close and comfortable environment in my class of twelve cellists. Including Prof. Richter, there are two other cello professors at Folkwang each with a class of around twelve or thirteen (a lot of cellists!). On top of my cello lessons, I have to take theory courses, piano, and also a German language course but these classes still allow one to really focus on their instrument by not drowning the students with homework and exams, which is fantastic. Also, students must participate in orchestra projects throughout the semester.

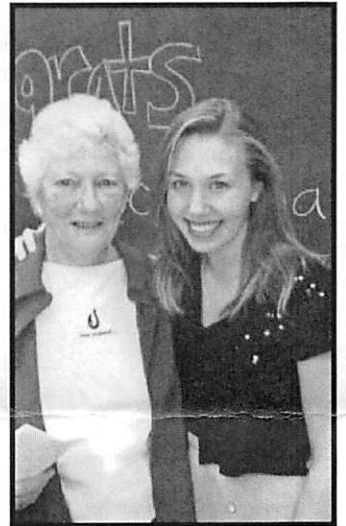
The people and Germany are not the warmest and the food is not the greatest (so I cook my own) but I have to say I am really enjoying studying here.

A note: the stereotype that German trains are always on time is wrong, they are almost never on time.

Rosanna Butterfield ... currently in her second season with the New World Symphony based in Miami Beach, Florida

The New World Symphony is dedicated to the artistic, personal, and professional development of outstanding post-graduate instrumentalists. A laboratory for the way music is taught, presented, and experienced, its Fellowship Program provides intensive training, modeled after the demands of a professional orchestra. Fellows have the opportunity to enhance their education with the finest professional preparation through a wide range of performance and instructional activities. Under the artistic direction of NWS Founder Michael Tilson Thomas, the program offers in-depth exposure to traditional and modern repertoire, with the active involvement of leading guest conductors, soloists, and coaches. The relationships with these artists are extended through NWS' pioneering experimentation with distance learning via Internet2. Additionally, Fellows are able to take advantage of the innovative performance facilities and state-of-the-art practice and ensemble rooms of the Frank Gehry designed New World Center, the campus of the New World Symphony.

Training for community engagement is an essential part of the New World Symphony program, with activities ranging from mentoring in local schools to free concerts in community centers, churches, synagogues, and hospitals. Since September 2011, NWS has had a presence in Medellín, Colombia working with students participating in a program organized by the Filarmonica de Medellín and EAFIT University. Fellows help train students through master classes and individual lessons, both on location and over the Internet. These activities provide real-life experience in establishing a direct artist-to-audience connection while sharpening presentation, speaking, and teaching skills. It is supported by the Saludarte Foundation.



For the first 11 years of her life, cellist Rosanna Butterfield lived in Winchester, England and spent her summers backstage at the Bayreuth Festival in Germany. The daughter of two opera singers, Rosanna began private cello lessons and ballet classes at the age of five, and dreamed of becoming a ballerina.

When her family immigrated to Vancouver in 2001, Rosanna started lessons with Judith Fraser, who inspired her to pursue a career in music. While in high school, Rosanna participated in master classes with cellists including Jean-Guihen Queyras, Desmond Hoebig, Ronald Leonard and John Kadz. In 2008, she moved to Houston, TX, to study with Norman Fischer at Rice University's Shepherd School of Music. Rosanna spent three summers as a fellow at the Tanglewood Music Center (2009-2011), where she worked with James Levine, Kurt Mazur and many other renowned conductors and soloists.

She graduated cum laude from Rice University in May 2012. Particularly interested in contemporary music, Rosanna performed in the world premiere of Jake Heggie's "Pieces of 9/11", a 2011 commission by the Houston Grand Opera, and in 2012, she premiered a concerto written for her by her friend and colleague, Ross Griffey.

Rosanna recently completed her first season as a fellow with the New World Symphony in Miami Beach. When she's not busy practicing or lying on the beach, Rosanna enjoys reading novels and playing Scrabble.

The Caroline E. Riley Scholarship

Open to those about to leave their home for the first time for further cello study. The Scholarship will be awarded on audition in the first week of May, 2012 at the V.A.M. Written application must be submitted to Dawn Binnington **before** April 1, 2014. Use the form below.

✂ -----

Vancouver Cello Club – Dawn Binnington, Treasurer – 5638 Wallace St., Vancouver, BC V6N 2A2

Caroline E. Riley Scholarship

I hereby apply for this scholarship to be awarded in May, 2014.

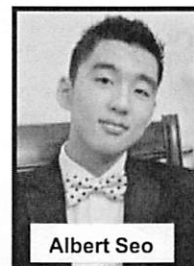
Please check: I am a member in good standing of The Vancouver Cello Club
 I am not a member of The Vancouver Cello Club
 I propose to leave my home base for further cello study at _____ on (approx. date): _____

Name: _____ Phone Number: _____

Address: _____ Postal Code: _____

CONCERT SCHEDULE

- JANUARY 27 **Adult Cello Ensemble Class** / 7:30 pm / VAM, Rm 22B
- FEBRUARY 23 **VAMSO Orpheum Concert** / 2:00 pm: Come hear this concert of notable 'firsts': Masquerade introduces VAM's first Head of Composition, Edward Top, currently Composer in Residence with the VSO; **Olivia Cho** makes her Orpheum debut with **Saint-Saëns' ebullient cello concerto** as the youngest winner (12 years old) of VAM's prestigious Kay Meek Competition; and Rimsky-Korsakov's epic Scheherazade spotlights VAM's new Concertmaster Apprenticeship Program under the direction and tutelage of Dale Barltrop, VSO Concertmaster.
- 23 **Rising Stars** / 7:30 p.m. / Michael J. Fox Theatre, Burnaby: Senior VYSO with Concerto Winner, Cellist **Albert Seo** performing Kabalevsky concerto in G Minor.
- MARCH 2 **Junior Division VYSO Concerto Winners** / 2:30 p.m. / Centennial Theatre, North Vancouver: With **Jennifer Lim** performing Rondo from Brevar's D Major Concerto.
- 2 **Celebrating Carl Philipp Emanuel Bach** / 3:00 p.m. / Kay Meek Centre Studio Theatre, 1700 Mathers Avenue, West Vancouver: with **Marc Destrubé**, violin, **Wilbert Hazelzet**, flute, **Jaap ter Linden**, cello and **Jacques Ogg**, harpsichord. West Vancouver violinist Marc Destrubé joins three celebrated musicians from The Netherlands for a programme of early-Classical chamber music, celebrating the 300th anniversary of the birth of CPE Bach, one of JS Bach's most influential and successful sons.
- 7 **Koerner Quartet Concert** / 7:30 p.m. / Koerner Recital Hall / VAM's ensemble-in-residence present works by Tchaikovsky, Golijov and Borodin with Robyn Driedger-Klassen, soprano.
- 16 **Yo-Yo Ma**, cello & **Kathryn Stott**, piano / 3:00 p.m. / The Orpheum
- 18 & 19 **The Complete Bach Cello Suites** / March 18: Suites 1, 4 & 5; March 19: Suites 2, 3 & 6 / 8:00 p.m. / Come for dinner at 6:30 p.m. / Cellar Restaurant & Jazz Club, 3611 W. Broadway at Dunbar: **Tanya Tomkins**, baroque cello and 5-string violoncello piccolo presents a unique opportunity to hear all six of Bach's sublime Cello Suites.
- On playing the Bach Suites... The six Bach Suites for solo cello have been my constant companions since ten years ago, when I first got the idea to record them all on the baroque cello. My idea at that time was to conquer or at least put my own stamp on these well-loved pieces. After many hours of practice, try-outs for friends and colleagues, numerous concerts, and finally the recording itself, they remain just as humbling as they were when I first started. In the end Bach conquered and put his stamp on me! These pieces, so interesting, so complex and beautiful, requiring the utmost concentration to perform, have become my best music teacher ever. Who better to learn from than JS Bach? All later composers stand to some degree on his shoulders. In performing the Bach Suites, I have learned that there is no final interpretation, only exploration, and it is in that spirit that I feel happiest performing them. Playing this music for audiences, I feel like a tour guide, helping them explore some of the most extraordinary musical terrain in existence. ~ Tanya Tomkins*
- 19 & 20 **A Special Event at the Vancouver Playhouse – The Friends of Chamber Music** / March 19 / 7:30 p.m.: Sonata in E Flat Major, Op. 120, No. 1 for viola and piano, **Ori Kam**, viola, **Inon Barnatan**, piano; Quartet in C Minor, Op. 51, No. 1, **Jerusalem Quartet**; Quintet in B Minor, Op. 115 for clarinet and string quartet, **Sharon Kam**, clarinet, **Jerusalem Quartet**. March 20 / 7:30 p.m.: Sonata No. 1 in E Minor, Op. 38 for piano and cello, **Inon Barnatan**, piano, **Kyryl Zlotnikov**, cello; Quartet in A Minor, Op. 51, No. 2, **Jerusalem Quartet**; Quintet in G Major, Op. 111 for two violins, two violas and cello, **Hsin-Yun Huang**, viola, **Jerusalem Quartet**.
- 19 – 21 **Music in the Morning** / 10:30 a.m. / Koerner Recital Hall / VAM / 1270 Chestnut / **Shauna Rolston & Friends – Souvenir de Florence**, including VAM Cello Ensemble. www.musicinthemorning.org
- 31 **Adult Cello Ensemble Class** / 7:30 p.m. / VAM / 22B / Leader to be announced.
- APRIL 7 **Brian Yoon**, principal cello with the Victoria Symphony performs the Schumann Cello Concerto with the orchestra at the Royal Theatre, Victoria
- 22 **Beethoven, Brahms, Chopin** / **Daniel Müller-Schott**, cello, **Simon Trpčeski**, piano / Müller-Schott has made his mark by perfectly combining technical brilliance with intellectual and emotional acuity. Trpčeski's playing embodies impeccable technique with delicate expression. This union, a coup for the VRS, is sure to be nothing short of extraordinary.
- 21-26 **Kiwanis Music Festival Cello Section** / Knox United Church, Balaclava & 41st / **Morag Northey**, Adjudicator
- 24 **Graduation Recitals** / University of Ottawa / 6:00 pm: **Evan Buttar**; 8:00 p.m.: **Carol Tsai**
- 27 **Adult Masterclass with Morag Northey** / 10:00 a.m. – 12:00 / Orch. Reh. Hall / VAM. All welcome.



Albert Seo



Simon Trpčeski

MEMBERSHIP RENEWAL FOR 2013 / 2014 (VCC Year-end is May 31)

Membership subscriptions are now due, please send to: Dawn Binnington, Treasurer, 5638 Wallace St., Vancouver, BC V6N 2A2

Please enrol me as a member of The Vancouver Cello Club:

Name: _____ Phone: _____

Address: _____

Contribution Membership..... \$ 50.00

Sustaining Membership \$ 35.00 – 49.00

Family or Individual Membership..... \$ 25.00

Out-Of-Town Membership \$ 20.00

Subscription to Newsletter (for non-members)..... \$ 20.00

Donation to Scholarship Fund..... \$ _____

Donation to Performance Fund \$ _____

Donation for General Purposes \$ _____

Donation to Summer Bursaries \$ _____

CONCERT SCHEDULE cont'd.

MAY 24 **Recital: Michael Unterman / 4:00 p.m. / KR Hall / Reception to Follow**

Michael Unterman is the latest addition to A Far Cry. Although he has been playing with the group regularly as a guest, he has been a full Crier for only three weeks! Michael says, "I can't tell you how excited I am to be the latest addition to the A Far Cry crew. The experience of playing with these guys has everything I could possibly hope for: inspired performances of great music with folks I'm proud to call my friends". Michael sort of chose the cello without knowing it. When he was a wee young thing back in Vancouver, BC, he would discretely sneak out of his violin class to the cello class next door. So his parents took the hint and signed him up with his rest teacher, Judy Fraser, who he ended up staying with for the next 12 years, and who taught him not just to play the cello, but how to approach music with integrity and love. Michael is currently in the second year of a Master's program at NEC, which was preceded by a year in Barcelona, Spain, and four years at NEC. He is grateful to his teachers, Laurence Lesser, Lluís Claret and Natasha Brofsky, who have consistently challenged him, expanded his mind and have been nothing but inspiring and supporting. Michael has gotten into the new music thing, mostly with Steve Drury and his groups (nee) Shivaree and the Callithumpian Consort, and he has also gotten into the old music thing, with Robert Mealy and Phoebe Carrai at the Harvard Baroque Chamber Orchestra. Michael is also interested in a great many things outside of performing music. Thanks to his home country, he grew up playing ice hockey; in fact, his original life goal as a kid was to play in the NHL and do music festivals in the "off-season." His current obsession is cooking, and he has been extremely fortunate to have travelled to many places around the world, including Ecuador and the Galapagos, Argentina, Antarctica, the other Arctic, Envoi and Israel.



Upcoming Events / Winter - Spring 2014

Please visit the respective web sites for additional concert information.

- Vancouver Philharmonic Orchestra
 - Saturday February 22, 8:00 pm at Shaughnessy Heights United Church, Vancouver
 - Saturday April 12, 8:00 pm at Shaughnessy Heights United Church, Vancouver
 - Saturday May 31, 8:00 pm at Shaughnessy Heights United Church, Vancouver
- Ambleside Orchestra
 - Mainstage Concerts:
 - Friday February 21, 7:30 pm at St. David's United Church, West Vancouver
 - Friday May 23, 7:30 pm at Highlands United Church, North Vancouver
 - Community Concerts:
 - Saturday June 7, West Vancouver Community Day, West Vancouver
- A Little Night Music Orchestra
 - Monday March 10, 7:00 pm at Magee Secondary School, Vancouver
 - Monday June 2, at Magee Secondary School, Vancouver
 - Saturday June 7, Ladner Band Fest, Memorial Park, Ladner
- West Coast Symphony
 - Friday February 7, 8:00 pm at Christ Church Cathedral, Vancouver
 - Sunday February 9, 2:00 pm at West Vancouver United Church, West Vancouver
 - Friday March 14, at Christ Church Cathedral, Vancouver
 - Sunday March 16, at Centennial Theatre, North Vancouver
 - Friday April 25, at Performance Works, Vancouver
 - Sunday April 27, at Queens Avenue United Church, New Westminster
 - Friday June 6, at Christ Church Cathedral, Vancouver
 - Sunday June 8, at Bowen Island Community School, Bowen Island
- Fraser Valley Symphony
 - Sunday January 26, 3:00 pm at Matsqui Centennial Auditorium, Abbotsford
 - Sunday April 6, at Matsqui Centennial Auditorium, Abbotsford
 - Sunday June 8, at Matsqui Centennial Auditorium, Abbotsford
- New Westminster Symphony / Joy Chou, joyr1chou@gmail.com
 - Cello and Double Bass space available Informal auditions / Sunday afternoons, Massey Theatre



At the recent 22nd annual Bjorn & Lori Hareid Senior Secondary Competition held January 10-12, the top winner was violinist **Melody Ye Yuan**. Winner of the Loyal Protestant Association Scholarship was **Albert Seo**, a student of **Cristian Markos**, worth \$1,250. Albert was also a recent winner of the senior division VYSO concerto competition and will perform Kabalevsky Concerto in G Minor (1st mv't) Feb 23 at 7:30 pm at the Michael J. Fox Theatre in Burnaby. **Tate Zawadiuk**, student of **John Kadz**, received the Vancouver Symphony Orchestra Volunteers Scholarship of \$1,000. **Trisha Doo**, student of **Joseph Elworthy**, received the Renee Chen Scholarship of \$500 and **Hey Won (Grace) Sohn**, student of Joseph Elworthy, won the Michael & Mary Shields Scholarship of \$500.00. Congratulations to the cellists who won four of six scholarship prizes!



The ADJUSTRITE Chair for Cellists is here!

Designed by a cellist for cellists!

Chair adjusts to your height. Seat can slope or be flat. Firmly padded seat eases your body and gives support. Chair folds flat, with a handle, so you can take it with you.

Standard chair: \$195 CAD plus tax / Tall chair: \$225 CAD plus tax (includes shipping

to Vancouver or Victoria BC). **Available only through: www.lindawest.com**

The International Cello Festival of Canada invites talented young cellists to apply for the masterclasses detailed below next June. Please pass this on to young cellists, cello teachers or cello professors who may be interested. With best cellistic and seasonal wishes! The ICFC.

The International Cello Festival of Canada is pleased to announce Masterclasses in Winnipeg, Manitoba

Between June 18th and June 22nd, Winnipeg will host the 2nd International Cello Festival of Canada, and will welcome a host of international and nationally renowned cellists to perform in the Festival: Colin Carr (UK), Miklos Perenyi (Hungary), Christophe Coin (France), Alexander Rudin (Russia), Tsuyoshi Tsutsumi (Japan) alongside Canadian cellists Yegor Dyachkov (Montreal), Denise Djokic (Illinois), Matt Haimovitz (Montreal), Yuri Hooker (Winnipeg), Amanda Forsyth (Ottawa), Minna Rose Chung (Winnipeg) and Leanne Zacharias (Brandon), Paul Marleyn (Ottawa) amongst others. Hosted by Bill Richardson, and including the Winnipeg Symphony Orchestras, the Festival will be presented in multiple venues across the city, and will feature *masterclasses with internationally celebrated cello pedagogues*:

Colin Carr, winner of the first Prize in the Naumburg Competition and Second Prize in the Rostropovich International Cello Competition, has appeared throughout the world as a soloist, with the Royal Concertgebouw Orchestra, the Philharmonia, Royal Philharmonic, BBC Symphony, the orchestras of Chicago, Los Angeles, Washington, Philadelphia, Montreal, and as a regular guest at the BBC Proms. He is currently professor of cello at Stony Brook University in New York.

Alexander Rudin, winner of the J.S. Bach International Music Competition in Leipzig (1976), The Gaspar Cassado International Music Competition in Florence (1979), The Tchaikovsky Competition in Moscow (1978), has been artistic director of the Musica Viva chamber orchestra since 1988. He is also professor of the Moscow Conservatory, and has recorded numerous compact discs for the Russian Season, Olympia, Hyperion, Tudor, Melodia and Fuga libera labels.

Born in Caen. **Christophe Coin** studied with Jacques Ripoché and André Navarra and graduated from the Conservatoire de Paris in 1974. Later he studied viola da gamba with Jordi Savall at the Schola Cantorum Basiliensis. He works first mainly as a soloist, but in 1987 he founded the string quartet *Quatuor Mosaïques*. Since 1991, Coin has been director of the *Ensemble Baroque de Limoges*. Since 1988, Coin has been a teacher for Baroque cello and viola da gamba at the Conservatoire National Supérieur de Musique in Paris.

Tsuyoshi Tsutsumi made his debut as cellist when he was 12 years old with the Tokyo Philharmonic and at 18 was granted a Fulbright scholarship to study at Indiana University with Janos Starker. His concert performances have taken him around the world with the most important orchestras EORTF, Berlin Radio Symphony, Netherlands Chamber Orchestra, the Rotterdam, London, Chicago, Indianapolis, Toronto and Vancouver orchestras) and he has participated in numerous festivals in Canada and the US. He has held the position of Professor of cello at with the University of Western Ontario and Indiana University. In 2004 he was appointed president of the Toho Gakuen School of Music in Tokyo, Japan

Miklós Perényi is recognized as one of the great cellists of his generation. Born in Hungary, he began cello lessons at five with Miklós Zsemboki, a student of David Popper. In 1963 he was prizewinner at the International Pablo Casals Cello Competition in Budapest. In 1974, he joined the faculty at the Franz Liszt Academy in Budapest. Perenyi has appeared in the world's major musical centres, performing regularly around Europe, in Japan and China and in North and South America. His festival engagements have included Edinburgh, Lucerne, Prague, Salzburg, Vienna, Warsaw, Berlin, Kronberg, and the Pablo Casals Festival in Prades. In Spring 2013, Perenyi appeared with the Berlin Philharmonic Orchestra under Sir Simon Rattle in a performance of Lutoslawski's Cello Concerto in Berlin, Essen and Paris.

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I am a cello student of Jeff Faragher's and I am assisting him in helping to grow our Music Ensembles. We had an exciting and inspiring 1st term from September to December 2013. Having the Music & Artistic Director of the Symphony of the Kootenay's coaching us is truly a special treat. Now we are starting up our next term this week on **Wed, Jan 8, 2014** and our ensembles and performances will be held in his newly constructed music & performance Studio on his property at 3141 Keniris Rd, Nelson. For our string orchestra, it would be really exciting for all of us involved so far to have more stringed instruments, especially violins and violas to create an even richer and bigger sound. Of course, more cellists and basses are welcome too! I encourage you to consider any students that you may have that would be interested in joining us in our rewarding musical endeavors. Jeff also now coaches 2 cello ensembles, more cellists are invited and welcome!

String Orchestra - Wed (4:30-5:45) A group designed for string players with at least 1 year to intermediate players of violin, viola, cello and double bass, the string orchestra is a great way to get into ensemble playing and really feel like a part of a group.

Cello Ensemble 1: Wed (3:00 - 4:15). For beginner to intermediate student players of any age with at least one year of private instruction. This group will focus on music that is manageable as well as fun and interesting. Start building your chamber music skills with a group that shares a common love of that rich tonal quality of the cello.

Cello Ensemble 2: Wed (6:00-7:15). For intermediate to advanced student players, minimum age of 16 and at or above RCM grade 6 or Suzuki book 4 and previous chamber music experience. This ensemble is all about seeing what is possible in a cello ensemble. Challenge yourself with fun and exciting music arranged for this wonderful instrument and have fun performing.

Contact Jeff Faragher at 505-5085
(Arrangements for rides can be made if necessary) Sincerely, Sue Mistretta Aspiring Cellist

Jeff Faragher, M.Mus is the dynamic new Music & Artistic Director of the Symphony of the Kootenays, Cellist (soloist, chamber and orchestral musician) He performs with LaCafamore String Quartet, Camerata Strings, Harp Rouge, and will be performing with Sultans of String at the Capitol Theatre on January 29, 2014. At his new teaching, performing & recording studio in Nelson, Jeff teaches private cello lessons, coaches 2 cello ensembles and a large string ensemble (orchestra). New string players welcome.

Insights To Adult Cello Lessons

By Pamelina Siow Home / Arts-and-Entertainment

Some adults refuse to learn to play a big musical instrument because they think that bigger instruments are harder to learn, like the cello. Actually, it is not that difficult at all.

The cello can produce music that to many people are comforting and soothing, especially when playing classical pieces of the masters. But it doesn't only go well with classical pieces; cello can also jive with other musical genres like rock, pop, disco, and jazz.

So if you want to be more productive and pleasurable, enlist in adult cello lessons and start learning this instrument.

Learning how to play the cello is never too late for anyone. You will receive many rewards in exchange for your efforts in learning and mastering it. Because of the unique and prominent music it generates, adults should be interested with this.

Anyone who has heard the sound of the cello would agree that this is an outstanding instrument that can captivate and soothe the soul of its listeners. Moreover, if it is played greatly, the more you can feel the emotions of the cellist and its impact.

Because not so many people are keen in playing the cello, this has become a distinguishing component of any orchestra. It can also be said that this instrument is the main voice of an orchestral presentation since it helps to synchronize other musical instruments like the bass and the violin.

It can harmonize well enough with most other musical instruments to produce extraordinary music. And because of this, the cello has established its importance in the field of music. The effect of its melody is simply appealing to anyone. Thus, making this part of your life makes it more vibrant and fun.

Attending cello adult lessons allows you to work and learn with other grown-ups who share the same desires and interests. You will find that signing up for cello classes gives you the right musical knowledge and social skills and also develop your artistic tendencies.

Once you have mastered playing the cello, you are likely to perform on your own, thereby making you more confident in yourself. It's given that enhancing what is bestowed upon you is somehow a responsibility.

But if you will learn an added skill or talent, it would be a rewarding experience for an adult. Of course, learning how to make your chords alive is a little challenging to most, which entails determination and will power. The ability you will gain after finishing your cello course is truly an accomplishment at this age.

Above all, playing the cello gives you a chance to de-stress yourself from all worries and pressures in life. By simply making your own melody or playing a musical piece that you love, you can make your mind at ease and relaxed, relieving you from stress and tension. It definitely has the power to give off bliss and tranquility, especially to many adults who are likely to get bad moods.

In addition, you not only get to play the cello right away, you also benefit in terms of learning self-mastery, patience and hardwork. There are definitely many advantages to be had in learning to play the cello.

About the author: The leading cello agency in Singapore. Making adult cello lessons in Singapore fun and interesting. Helping hundreds of students master the cello quickly and easily. Find out more at: www.cellolessonsingapore.com ■



The Pro Nova Ensemble

Next Concert Series:

Wednesday, January 29th, 7:30 p.m.
(Kay Meek Centre - 1700 Mathers Ave., West Vancouver).

Sunday, February 2nd, 7:30 p.m.
(Mt Seymour United Church - 1200 Parkgate Ave., North Vancouver)

Regular Members of the Ensemble are:

Aurora Felde (violin), Keith Lawrence (violin), Barbara Irschick (viola), Audrey Nodwell (cello)

Featuring: Josef Haydn: String Quartet, Op.74, no.1 / Felix Mendelssohn: Sinfonia VIII in D Major* / Béla Bartók: Romanian Folk Dances* / Felix Mendelssohn: String Quartet, Op.44 no.2 / * featuring talented students of the quartet

The North Shore's only resident chamber music ensemble with a regular concert series. Each concert is performed twice, once in North Vancouver and once in West Vancouver.

The Pro Nova Ensemble operates under the umbrella of the Deep Cove Chamber Soloists' Society, a registered Charity which has been in existence since 1983. Funding has been gratefully received from the British Columbia Gaming Commission, The Arts Office of the City and District of North Vancouver, the West Vancouver Community Arts Assistance Program, and regular subscribing members of the D.C.C.S.S.

Adult Ensemble Christmas Play-In

at Dawn Binnington's Home

A very nice social and musical evening was held December 13th at the home of Treasurer, Dawn Binnington. This is becoming an annual event and much enjoyed by members of the Monthly Cello Ensemble. Plan on joining us in 2014!



Judy Fraser, Shirley Lecker
Katherine Roback, John Farroll
Dawn Binnington



Jean Ireland, Paul Westwick
Mike Butchart



Execs: Dawn Binnington
& Leslie Ponich