

Newsletter



APRIL 2006

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Message From The President

Welcome to another newsletter, your source of up-to-date cello news in the greater Vancouver area.

This issue of the newsletter is our "fat" edition – in which we cram in all the biographies, news, concert dates, cello chit-chat, and BC summer music camp information possible in two pages. I hope you find something of interest for yourself or your students.

Vancouver cellists can look forward to an eventful couple of weeks in May.

The Cello Club is delighted to welcome former North Van resident Desmond Hoebig back to Vancouver for two days of cello masterclasses. Desmond will be conducting classes on May 2nd and 3rd at the Vancouver Academy starting at 10 am. In addition, Des appears in concert with his sister Gwen in performances on May 6, 7 & 8 of the Brahms Double with the VSO under the direction of Maestro Akiyama, a reprise of a concert, incidentally, that the two Hoebigs gave with the VSO some 30 years ago! (I think I was about 14 at the time – enjoying my first season with the VSO). Desmond will also

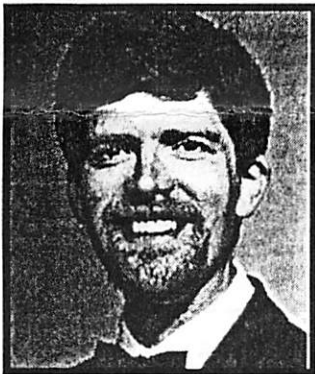
adjudicate the annual Caroline E. Riley Competition on May 2nd at 1:00 pm. The cello public is invited to attend to hear some remarkable talent!

On Saturday May 13, the Cello Club will host a masterclass devoted exclusively to the Bach Suites with early music cellist, gambist, and conductor Kenneth Slovik, artistic director of the Baroque Performance Institute at the Smithsonian Institution. This class, also at the Vancouver Academy, should be of great interest to all players of baroque music. I encourage all to come and observe the afternoon's proceedings.

Last, but not least, the Annual General Meeting will be held on Tuesday evening, June 6, at the Academy at 7:00 pm. This is the annual event at which your executive awards scholarships and summer bursaries to a number of talented and deserving young cellists. You are cordially invited to attend the meeting and join in the Play-In immediately following the presentation of awards. Bring a cello, bring a snack, bring a friend!

A good time is guaranteed for all! I hope to see you there.

Lee Duckles, President



DESMOND

HOEBIG

Cello

MASTERCLASSES:

May 2nd • 10:00 am – 01:00 pm • KRH

May 3rd • 09:30 am – 12:30 pm • KRH

May 3rd • 01:30 pm – 04:30 pm • ORR

Vancouver Academy of Music

Desmond Hoebig is the new principal cellist of the Cleveland Orchestra. He recently moved from Houston, where he was both principal cellist of the Houston Symphony Orchestra and Associate Professor at the Shepherd School of Music.

First-prize winner of the Munich International Competition, CBC Talent Competition, Canadian Music Competition, and an award-winner in Moscow's Tchaikovsky Competition, he studied in Vancouver with James Hunter and Jack Mendelsohn, at the Curtis Institute of Music with David Soyer and at the Juilliard School with Leonard Rose and Channing Robbins. He has also participated in masterclasses with Janos Starker and Tsuyoshi Tsutsumi at the Banff Centre for the Arts. As guest soloist, Hoebig has performed with all the major orchestras in Canada, the Houston, Cincinnati, and Madison Symphonies in the United States and with orchestras in Germany, Spain, and Portugal. As a chamber musician, he was the cellist of the Orford String Quartet from 1989 to 1991. The Quartet, which performed extensively throughout North America, Europe, and Asia, won a Juno award for best classical album in 1990.

Since 1980 Hoebig has performed regularly in a duo with Canadian pianist Andrew Tunis, with whom he has made three recordings - one of which was nominated for a Juno award - and has given recital tours in North America and Europe. Desmond Hoebig has performed and taught at festivals throughout North America. This summer they include Calgary (Music Bridge), Colorado Springs, Domaine Forget, Orcas Island, and the Ottawa Chamber Music Festival. Preceding his engagement with the Orford Quartet, where he was an Associate Professor at the University of Toronto, Mr. Hoebig was principal cellist of the Cincinnati Symphony Orchestra, and associate principal cellist of the Montreal Symphony Orchestra.

J.S. BACH MASTERCLASS - Sponsored by VCC

May 13th, 2006 Vancouver Academy of Music

2:00 pm – 4:30 pm KRH

with Kenneth Slovik

Six students chosen by six teachers will perform from Suites 1 – 5 on May 13 at 2 pm.

Any members of the Vancouver Cello Club are welcome to audit.

The American cellist and conductor, Kenneth Slovik, is artistic director of the Chamber Music Program at the National Museum of American History. He is a founding member of the Smithsonian Chamber Players, the Axelrod and Smithsonian string quartets, the Smithsonian Chamber Orchestra, and the Castle Trio, appears frequently with Anner Bylisma's Archibudelli, and has been a soloist with numerous orchestras, including the National Symphony, the Baltimore Symphony, and the Cleveland Orchestra. Recently, he has been devoting increasing amounts of time to conducting oratorio, opera, and the orchestral repertoire. His extensive discography, spanning composers from Monteverdi and Bach to Schoenberg and Richard Strauss, includes more than fifty recordings, many of them international prize winners, featuring him as cellist, conductor, violist da gamba, and keyboard continuo player: his critically praised liner notes accompany over half of these releases.

A member of the University of Maryland faculty, Kenneth Slovik is also artistic director of the Oberlin Baroque Performance Institute, and conductor of the Santa Fe Pro Musica Chamber Orchestra.

A Trip To Winnipeg, Manitoba

by Michael Kim

The blistering, snow-covered streets were the backdrop for a fiery, explosive music extravaganza: The New Music Festival, known by many but understood by few. Started fifteen years ago by VSO's very own conductor, Bramwell Tovey, it grew, flourished, blossomed, exploded into a week of new age music. When I first arrived in "Winterpeg, Manisnowba", I was hesitant. Trying to understand a complex and sometimes strange program of music was daunting, to say the least. But all was well when I met Patrick Carrabre. A Tasmanian devil of a man, he zipped from place to place, rehearsal to rehearsal, and concert to concert. Mr. Carrabre explained that even though I did not understand the sounds that were being thrown at me, I need not be afraid. Most people didn't understand – at least not at first. Mr. Carrabre explained the festival this year was focused on the five elements, intense fire, cooling water, shaking earth, wispy air and most importantly, inspiring music.

The idea of the music within each concert is to give you an overall feeling of the music. Each piece from different composers added to the feeling while bringing individual and unique traits and motifs to the concert. On the first night, the theme was the journey from the Earth to the Heavens. The festival opened with a piece characterizing the power and rhythm of the earth aptly named Rhythms of the Earth, by Olga Victorova. The concert then moved on to lighter music from composer Jim Hiscott. A warm prairie wind coasting over the Yangtze River, a mind blowing fusion of East and West, incorporating shrill highs and a wavering tone, Chinese flutist Xiao Nan, played North Wind. Then R. Murray Schafer's moving opera number, "Thunder: Perfect Mind", was

performed by Eleanor James. After the intermission, a relaxing, pleasant piece by Jennifer Higdon called Blue Cathedral lulled and lured the audience before an explosive cello concerto.

Picture a relaxed audience with a peaceful mind. Soon a man with a slightly neglected beard, a glistening cello and two bows takes the stage.



Suddenly he rockets the audience into a feeling of anxiety and pace. Visions of pain and anxiety fill the audiences mind as the man leads a slightly disturbed crowd through a journey of apocalyptic images coupled with amazing and unique cello techniques. This is the experience of listening to And: The Festivities at their Height (Und: Das Fest ist in vollem Gang). Ivan Monighetti, Rostropovich's last student at the Moscow Conservatory, displayed an intense understanding of the piece he was performing. Not only that, he was able to project his feelings and understanding to the audience through his cello. Using two different bows to perform a precise col legno and even plucking his strings with the screw of the bow, Mr. Monighetti expressed his and the composer's feeling with much vigor and intensity.

The second concert of the festival was themed after the passage from darkness to light, named From the Dark Reaches. The concert opened with a beautiful piece, by Morlock,

featuring the Winnipeg Singers. The audience was then treated to the 9th quartet by acclaimed Composer R. Murray's Schafer, whose quartets have been praised as some of the most impressive and influential Canadian music ever performed. After the intermission we were again dazzled by Ivan Monighetti who was performing Krysztif Pendereicki's Divertimento. In response to the horrible tsunami disaster last year, David R. Scott's Tranquility and Order was performed in this concert. For the finale, Mr. Carrabre's own creation was performed. From the Dark Reaches was a piano trio that was essentially written backwards, from the last movement to the first.

Mr. Monighetti's performance was as impressive as the first one. This time, without an orchestra to accompany him, he was more intense and expressive. The rich tones and darker feelings of the piece truly exemplified the darkness that we are delivered from. Again, Mr. Monighetti uses several interesting techniques with the bow. By delivering a stellar performance and an intensity that lit the room, Mr. Monighetti proved that he is a leader of contemporary cello music today.

Overall, I had a great time at the New Music Festival. It was enlightening and for aspiring composers, or even performers, the festival is a great experience. I met a variety of great composers and performers. I recommend this experience for anybody who has an interest in modern music or in composing contemporary pieces.

The New Music Festival was great: enlightening and inspiring for both performers and composers alike. ■

A SUZUKI CELLO WORKSHOP with Kiwanis Music Festival Cello adjudicator **DAVID EVENCHICK** was held Sunday, April 23rd at the VAM in the orchestral rehearsal room.

David Evenchick has been head of the cello area of the Preucil School of Music in Iowa City, IA, for 10 years and has been Music Associate at Grinnell College since 2002. He has been in demand at workshops and summer institutes across North America as a teacher and Suzuki Association of the Americas approved teacher trainer. David is currently a Doctoral Candidate at the University of Iowa where he has been the resident cellist for The Center for New Music. He has been a member of The Cedar Rapids Symphony, The National Ballet of Canada Orchestra, The Victoria Symphony, and The Prince George Symphony.

David was recently awarded the Anne T. Clearly Fellowship for International Doctoral research to pursue his research in Zagreb, Croatia. He will continue his study of the Croatian cellist, Teacher and Composer, Rudolf Matz. David moved to Guelph in the summer of 2004 to join the faculty of the Suzuki String School of Guelph.

VANCOUVER CELLO CLUB AGM

Tuesday June 6th – 7:00 pm

Meeting and Play-In

Presentation of the Caroline E. Riley Scholarship and Summer Bursaries

CELLO FOR SALE

(includes hard case and bow)

\$800 o.b.o. Must find a home by end of July!

Ten-year old, full-size cello for sale... affectionately known as 'Mortimer' and originally from Scotland, this cello has taken part in many concerts and recitals with various orchestras, string groups and quartets around Europe and, now, North America. Has a nice sound and is in great condition. His fingerboard is slightly worn and so he would be ideal for a learner because you can see the finger positions easily. He is a rich auburn colour with a shiny finish. One of his edges is slightly chipped but this doesn't affect his 'voice'. If you would like to meet him, please contact Joanna: 604-732-1325 minilong@hotmail.com

CELLO – \$5,000

1936 Ladislav F. Prokop, excellent tone, light colour, good condition, custom made, just a tad smaller than average adult size. Comes with regular black soft case, and Midnight Blue covered fiberglass case, and two bows.

Veronica 604-987-3368



The Musicians Exercise & Health Awareness Group

with SHIRLEY LECKER

Physiotherapist, Kinesiologist, Music Educator

These sessions are for musicians of all ages and all levels. They will include exercise and discussion to promote postural awareness, movement efficiency, breathing techniques, relaxation and prevention of musicians' strains and injuries.

Dates Tuesdays, May 9 and June 13, 2006
Time 10:00 – 11:45 am
Location The Silk Purse Arts Centre, 1570 Argyle Avenue, West Vancouver
Contact Shirley Lecker at 604-925-3360 or slecker@interchange.ubc.ca

Space is limited. Pre-registration is required.

Get In Tune With Your Body

Shirley Lecker is a Physiotherapist and a Kinesiologist with extensive experience as a clinician, an educator and a fitness instructor. She has a Diploma in Music Education from UBC, studies the cello and piano and has done research on shoulder problems and postural adaptations of the musician. By combining her clinical expertise with an understanding from the musician's perspective, she presents an innovative and functionally sound approach to exercise and prevention and management of musicians' injuries. Shirley sees clients privately in West Vancouver and leads workshops for chamber groups and orchestras throughout the province. For information, call 604-925-3360.

CHRISTOPHER SANDVOSS CALGARY LUTHIER

"An original and exquisite luthier ... not only do his instruments sound glorious, they are absolutely beautiful to look at."

Shauna Rolston, Professor of Cello, University of Toronto

CHRISTOPHER SANDVOSS, luthier, has enjoyed a career as a soloist, chamber musician, and teacher of the violin and viola. He was the founding violist of the University of Calgary faculty string quartet, the 13th Street Trio, as well as the Land's End Chamber Ensemble. Mr. Sandvoss appeared as soloist with the New Westminster Symphony, Kensington Sinfonia, Red Deer Symphony, and Windsor Symphony, among others. He has recorded for Hungarian National-Radio (Magyar), the CBC and Unical.

During Mr. Sandvoss' career he developed a passion for instrument making. His first viola was such a success that he used it for many concerts and recordings. This resulted in commissions and waiting lists of up to a year. Mr. Sandvoss dedicated himself to instrument making full-time in 2000 after completing three summers of intensive tutelage under

the eminent German Master Karl Roy. He also completed a one-year study program with the celebrated Canadian maker Raymond Schryer.

Mr. Sandvoss' most recent success was a silver medal for tone for his cello at the 2004 VSA International Violinmaking Competition. His instruments have been heard on CDs, radio broadcasts, and in numerous solo and chamber recitals in the hands of some of Canada's finest musicians.

LUTHIER'S CORNER

One of the most critical elements in keeping an instrument in good tonal and structural condition is to have at least four yearly checkups. Having seasonal visits with your trusted luthier can prevent soundpost maladjustments. Humidity changes cause instruments to expand and contract with the rise and fall of moisture content in the wood. These changes cause a soundpost to be

either too loose or too tight. This not only drastically affects the tonal characteristics (quickness of response, evenness across the strings, duration of ring...), but can be the cause of soundpost cracks in extreme dry winter conditions.

Another benefit of seasonal visits is to check bridge placement. Constant tuning with the pegs, especially with the installation of new strings, can cause the bridge to be pulled forward (toward the nut) causing its feet to lose contact with the top, affecting performance and leading to eventual bridge warp (an expensive fix).

Sandvoss Lutherie offers a 10% discount as well as a lifetime guarantee on all handmade Sandvoss cellos to all Vancouver Cello Club members.

Currently in stock: Sandvoss cello (2003) \$19,000; German cello (date unknown) \$9,500. ■

Ma Named U.N. Ambassador

by Marianne F. Kaletzky
Crimson Staff Writer

World-famous cellist YO-YO MA '76 will soon re-emerge onto the world stage in a new capacity this time working with the United Nations (U.N.) to promote cultural understanding. U.N. Secretary-General Kofi A. Annan announced last Thursday. Annan met with Ma last week to discuss his future role as a U.N. peace ambassador within the organization.

Yvonne K. Acosta, coordinator of the U.N. is Messengers of Peace program, said that the exact nature of Ma's contribution has not been decided. It will be discussed with him in more detail to see in what capacity he would like to work with the U.N., she said.

According to Acosta, one possibility open to Ma is to work with the Messengers of Peace program, along with fellow performers Luciano Pavarotti and Michael Douglas, as well as Nobel Peace Prize winner Elie Wiesel, scientist Jane Goodall, and athletes Magic Johnson and Muhammad Ali.

Ma's prominence as both an artist and a humanitarian will serve him well as an ambassador, Acosta said. I think he has made such a contribution internationally in the world of music, she said. As you know, some of our messengers are people of very high stature... they're very committed to humanitarian efforts.

Jack C. Megan, director of Harvard's Office for the Arts, reacted enthusiastically to the news of Ma's appointment, referencing Ma's recent work on the Silk Road Initiative as an example of his commitment to promoting cross-cultural understanding through music.

Ma started the Silk Road Project in 1998, which acts as an umbrella organization and common resource for a number of artistic, cultural and educational programs, focusing on the Silk Road of antiquity, according to its mission statement. If one looks at the Silk Road initiative, and its underlying mission... promoting cultural understanding, cross-fertilization of ideas, mutual sharing and respect, the promotion of humanity through music, Megan said. This is what he does.

Ma returned to Harvard to promote the initiative last September, when he not only took part in performances but also visited two classes, including Knafel Professor of Music Thomas F. Kelly's popular core course Literature and Arts B-51. First Nights.

Ma was born in 1955 to Chinese parents living in Paris. He spent most of his childhood in New York and began playing the cello at the age of four. Ma was already a renowned musician by the time he began his undergraduate education. Ma received a doctorate degree from the University in 1991. He was awarded the Harvard Arts Medal two years ago during the annual Arts First celebration.

This appointment as someone who is an ambassador for peace and understanding really pertains to the work he has done in music and with the Silk Road in particular, Megan said. It is a perfect match.

On the Cutting Edge

After many years on the east coast and in the Midwest, the cutting edge of cello is finally making it to California (a place which tends to be the cutting edge for many things). The **New Directions Cello Festival** brings to Sacramento innovative cellists who are performing "outside the box". Most of them are composer/performer/improvisers who are fearless in their convictions and daring in their presentations: a new breed of cellists who have been finding their own niche by breaking rules and breaking new ground. By sheer coincidence Friday night's concert will feature all male cellists, while Saturday night's show will feature all female cellists. Friday will begin with a performance by the Japanese "Samurai cellist" Yoshi, followed by California based Barry Phillips and his wife Shelley Phillips on harp. The final act of the evening will be the **Quartet San Francisco** (2 men and 2 women) playing their exhilarating takes on tango, jazz and beyond. Saturday night will open with Lindsay Mac who has been crisscrossing the country performing solo and with her band and showcasing her debut album "Small Revolution", followed by cellist and singer Jami Sieber who will be accompanied by guitar and percussion. Both women play standing up – Lindsay plays with an acoustic cello on a strap, while Jami (who now has 3 solo albums to her name) plays on an electric cello on a stand. The Saturday night show will conclude with a performance by cellist Natalie Haas and Scottish fiddler Alasdair Fraser. Since last newsletter we have also added German cellist Sue Schlotte to the list of guest artists. Sue will open the Sunday afternoon concert which will also feature the **Cello Big Band**. We hope that you will join us for this special cello-centric weekend of fun which begins on Friday June 9 around noon and ends on Sunday June 11 in the afternoon, with (often literally) non-stop celloing in between. We will fill you up with new ideas and sources of inspiration through countless workshops, jam sessions (some organized and some spontaneous), exhibits and concerts.

See you in Sacramento!

From the Wisconsin Cello Society Newsletter, Op. 6, No.3:

First WCS Solo Competition held in Stevens Point

Cello Professor Lawrence Leviton hosted the first WCS Solo Competition and 2005 Cello Day Sunday, November 6th in the newly remodeled and expanded Noel Fine Arts Center on the UW-Stevens Point campus.

The competition was open to cello students throughout the state. Two award categories were established. In the Junior Division, winner Zou Zou Robidoux, student of Madison teacher Beth Billingham, received a \$400 scholarship. In the Senior Division, winner Monique Ross, student of Trischa Loebl at the String Academy of Wisconsin, was awarded \$400 in cash and a Coda Bow. (Winner profiles follow on pages 2-3)

Cello Day activities included a panel discussion "Preparing Your Piece for Audition and Solo Performance", a teacher workshop on "Introducing Comprehensive Musicianship through Performance (CMP) into the Private Studio", a mixed-media presentation of "The Cello in the Movies" and Cello Choir rehearsals. The 2005 Gala Concert featured Senior Division winner Monique Ross in a performance of Tchaikovsky's Pezzo Capriccioso and the Cello Choir under the baton of Dr. Leviton.

Cello Chit Chat

- Founder member Ernest Collins has recently been admitted to the Chancellor's Circle of the university of British Columbia in recognition of his donation of a violoncello piccolo and a bass viol to the U.B.C. School of Music. The School of Music plans to present a "Strings Weekend" in early November, 2006 in which these, and other donated instruments, will be featured. "It so happens", says Ernest, "that this announcement coincides with the seventy-third anniversary of my first taking up string playing as an amateur musician. Those seventy-three years have brought me immense pleasure and, from time to time, moments of pure joy. I am therefore profoundly grateful to the Honourable Allan McEachersn, Chancellor of the University of British Columbia for the honour he has bestowed on me."

- Congratulations to **JONATHAN LO** and **BRIAN YOON** whose performances of the Suite for Two Celli and Piano by Gran Carlo Menotti won them the Senior 1st prize in the Friends of Chamber Music Competition in March and 1st place in the Elsie de Ridder Armstrong Chamber Music Competition at the VAM/SK Lee College on April 7th.

- **BRIAN YOON** also was a 2nd place winner in the Vancouver Women's Musical Society's Scholarship Competition for Orchestral Instruments. He will perform a recital for the WMS next year.

- **JONATHAN LO**, **BRIAN YOON** and **KATIE YOUN** participated in a showcase concert celebrating the top BC winners of the 2005 Canadian Music Competition held at Tom Lee Music.

- Congratulations to the Pro Nova Ensemble on their 20th year anniversary. Gala concerts were held on the North Shore in January and February 2006. Included in the concerts was the Mendelssohn Octet, Op. 20 (1825) with guest cellist Brian Mix, Bryan King (violin), Sandra Fiddes (violin), and Robin Streb (viola). The next concerts of the Pro Nova (cellist: Audrey Nodwell) will be May 24th in North Vancouver and May 28th in West Vancouver.

CONCERT CALENDAR

Here are just a few events featuring notable cellists for your 2006/2007 calendar:

- ☞ Kirby Quartet in Vancouver, Tuesday, August 8 at 8:00 pm at Canadian Memorial Church at 16th & Burrard; and in North Vancouver, Wednesday, August 9, 2006 at 8:00 pm at St. Catherine's (Capilano) Anglican Church, 1058 Ridgewood Drive, North Vancouver. Tickets: \$18/15 at the door, or can be pre-purchased by calling 604-736-6926. Kirby Quartet info: 416-535-9749.
- ☞ In October (date TBA) Cristian Markos appears in a Cello Club sponsored recital at the Vancouver Academy.
- ☞ On Sunday, October 29, Truls Mork makes his Vancouver debut with Gil Shaham and Yefim Bronfman in a program of trio music at the Chan Centre.
- ☞ On November 18 & 20, Shauna Rolston premieres the Kulesha Cello Concerto with the VSO.
- ☞ On December 2 & 4, Alban Gerhardt returns to play Shostakovich No. 1 at the Orpheum.
- ☞ On February 3 & 5, Lee Duckles premieres A.J. Kernis' Air for Cello and Orchestra with the VSO.
- ☞ On March 9 & 10, Johannes Moser performs Haydn's Cello Concerto in C with the VSO at the Chan.
- ☞ Adult Ensemble Class: April 24, 7:30 pm, Rm 22B VAM; May 29, 7:30 pm, Rm 22B VAM
- ☞ Graduation Recitals at KR Hall at the VAM: Zachary Benjamin – April 29, 2 pm; Christina Davies – May 24, 7:30 pm; Theo Hall – May 31, 7:30 pm; James Choi – June 2, 7:30 pm; Eric Thewalt – June 5, 7:30 pm

Making Your Living as a String Player

You've dedicated years of hard work learning the skills needed to play the violin, viola, cello, or bass. Now what will you do with all that talent? Inside this volume, culled from the pages of *Strings* magazine, are practical tips on writing a résumé, starting a freelance career, getting an edge in the workplace, creating your own chamber music series, setting up a successful teaching studio in our home, and more.

Contributors to the book come from all walks of life: from symphony members to street musicians, and educators to impresarios, and they have one thing in common – each has crafted a successful career as a string player, learning to pay the bills by doing what they love most.

Making Your Living as a String Player: Career Guidance from the Experts at Strings Magazine, edited by Greg Cahill, String Letter Publishing, San Rafael, CA, 2004.

Hot Off the Press

For the Love of it by Wayne Booth
(University of Chicago Press), \$10.40 (paperback)

For the Love of It by Wayne Booth is the "story of the intimate and often comic struggles between a man and his cello." It begins at age thirty-one when he takes his first lesson and continues for the next forty plus years. This is an enjoyable and wide-ranging exploration of music, culture and life. A professor emeritus of English, the author began the book as an essay entitled *Why Bother to Learn Thumb Position When Moving Into Your Seventh Decade*.

In the Limelight

February 9, 2006 – North Shore Outlook

A Concert with Vision – George Shipley and the rest of the West Coast Symphony Orchestra performed a benefit at the Christ Church Cathedral for Operation Eyesight Universal. For information about this concert call 604-988-3484. Admission was by donation.

Matt Haimovitz...

performed Frank Bridge's "Oration for Cello and Orchestra" with the American Symphony Orchestra in Avery Fisher Hall April 7th. Mr. Haimovitz is currently Cello Department Head at McGill University.

In September 2005, LAURENCE LESSER (NEC) was named "Chevalier du Violoncelle" by the Eva Janzer Memorial Cello Centre at Indiana University.

Mr. Lesser attended Harvard College where he studied mathematics and graduated with honours. At the end of a Fulbright year studying music in Germany, he won first prize in the Cassado Competition in Siena, Italy. His New York debut recital in 1969 was greeted as "triumphant."

In a life full of successful concerts, Mr. Lesser has always been passionate about teaching. He came to the New England Conservatory in Boston in 1974 as a member of the faculty, after being teaching assistant of Gregor Piatigorsky at the University of Southern California in Los Angeles and spending four years at the Peabody Institute in Baltimore. He served as president of NEC from 1983 – 1996. He currently teaches an international class of highly gifted cellists at the Conservatory (Michael Unterman is currently in his studio as is Karen Kang from Calgary).

Rocky Mountain Music Center

Estes Park, CO / www.rockyridge.org

June 11 – 17

Teachers: Beth Sandvoss, Parry Karp; 2 lessons/chamber music/concerto competition



Summer Camps 2006

Langley Community Music School – July 31 – August 5th

Advanced Chamber Music Workshop (min. level: Gr. 9 RCM) \$300 (includes lunch)
www.langleymusic.com / Ph. 604-534-2848 / e-mail: info@langleymusic.com

The Kirby String Quartet (cellist: Carine Reeves) / String Coach: Ian Hampton

Who should apply: This workshop is aimed at students playing at a minimum of grade 9 RCM level or equivalent. For violinists that represents repertoire such as the Bach E major or the Mozart G major Concertos, for cellists works at the level of the Haydn Concertos, in thumb position and reading tenor clef. Pianists should be playing Classical Sonatas (eg. Beethoven, Mozart, Haydn) and Bach's Sinfonias or Well-Tempered Klavier. Some of the more advanced students will have the opportunity of playing in an ensemble with members of the Kirby Quartet.

Daily Schedule:

09:00 – 09:45	Technique class/Special presentations
09:45 – 10:00	Break
10:00 – 12:00	Chamber Group Coachings
12:00 – 01:00	Lunch
01:00 – 02:45	Chamber Coachings/Orchestral Sectionals
02:45 – 03:00	Break
03:00 – 04:30	Orchestra/Piano Ensemble/Continuo

About The Kirby String Quartet / Max Mandel, viola; Aisslinn Nosky, violin; Carina Reeves, cello; Julia Wedman, violin

Inspired by legendary comic book artist Jack Kirby, whose groundbreaking dramatic style fueled all his creations from "Love Romances" to "The Fantastic Four", the Kirby Quartet brings the same energy and passion to every manifestation of the string quartet. Through their former groups the Metro and Bomari Quartets, and while collaborating with such musicians as Yo-Yo Ma, Rachel Podger, Menahem Pressler, Anton Kuerti, Steven Dann, the Florestan Trio and Tafelmusik, each member of the quartet has been forging their clarity of intention both as individuals and as chamber musicians. When the foursome finally joined forces after knowing each other for over a decade, they realized that this quartet would fulfill their highest ideals. The Kirby Quartet is quickly establishing its place among Canada's top chamber groups. The quartet has become an audience favourite on the Toronto Music Garden Concert Series, the Les Amis Concerts, and are founding members of the Markham Street Chamber Concerts. The quartet was in residence at the Music at Port Milford Chamber Music Camp in 2004, winner of the 1995 CMA Gruber Award for Excellence in Chamber Music Teaching and will be returning to teach at the Langley Music School following their very successful summer residence and tour of 2005.



Summer Camps 2006 cont'd.

UBC School of Music, Vancouver, BC – July 30 – Aug. 9

Young Artists Experience 2006 (Summer Chamber Music Program) / www.nareainstitute.org

Rena Sharon, piano and Eric Wilson, cello

Tuition: \$750; Age 13 – 22; Min. level grade 10 RCM

Contact: Diane Sanford - e-mail: ds@nareainstitute.org (604) 921-7204

About Eric Wilson, Artistic Co-Director, Cello — Awarded the Bronze Medal (1971) in the Geneva International Competition and co-winner of the Morris Loeb Prize for Strings (1973) at the Julliard School, Eric was a founding member of the Emerson String Quartet that won the prestigious Walter W. Naumberg Competition Prize for Chamber Ensemble (1978). Eric is professor of cello at the University of British Columbia and has performed with the Boston Chamber Soloists, New York Chamber Soloists, Lyric Piano Quartet, Quartet Canada, Pro Arte Quartet and the Melos Quartet. In 2005, he gave a series of recitals and lectures in Taipei.

Quiring Chamber Music Camp – July 17 – 21 — Knox United – 5600 Balaclava St.

Junior – Jr. Camp: \$375 (age 5-12); July 24 – 29 Senior – Sr. Camp: \$550 (age 13-22)

www.quiringmusiccamp.org / Ph. (604) 464-1629

Pre-formed groups are welcome. Chamber music, masterclasses, composition/art classes and concerts. Joel Stobbe (cello)

West Coast Amateur Musicians Society – July 23 – 30th – Trinity Western University, Langley, BC

www.wcams.com/camp2006 / e-mail: smcinfo@wcams.com / Ph. (604) 904-3620

About Heather Hay (cello) M. Mus. (San Francisco Conservatory of Music) is a former member of the Purcell string quartet and now plays in the Vancouver Piano Trio. She is Principal Cello of the Vancouver Opera and teaches privately and at Capilano College. She is passionate about the importance of music in the world, and leads workshops in Canada and internationally on this subject.

A Unique Musical Experience

The WCAMS annual Summer Music Camp provides amateur musicians with a unique opportunity to make music in a family atmosphere. Our popular faculty in residence provide friendly professional instruction which focuses on building confidence and musical skills. There is a music, movement, drama and visual arts program each morning for children from 6 to 12 years. Other participants can enjoy a broad range of activities ranging from full orchestras to small chamber groups, from early music to jazz ... and much more besides.

Activities (All activities subject to enrollment)

Vocal Activities

Full choir with orchestra	(Vivaldi Gloria)
SATB chamber choir	Women's choir
Musical theatre	Early music ensemble
Jazz choir	Folk singing
Voice performance class	Vocal technique class

Instrumental

Symphony orchestras	Choral orchestra
Wind ensemble	String ensemble
Recorder consorts	Early music ensemble
Instrumental jazz	Chamber music groups
Master class ensemble for each orchestral instrument	
Piano class	

Valhalla Summer School of Music – Aug. 13 – 18 / www.vssm.org / 2006 VSSM Faculty: Nigel Boehm, Judith Fraser, Heather Huether, John Kadz & Audrey Nodwell

Valhalla Intensive Performance (VIP) Programs – Aug. 21 – 25

Beginner, junior, intermediate, lower advanced, advanced for VSSM Grade 8 TCM min. level for VIP programs (cello) (chamber music).

Victoria Conservatory of Music – July 30 – Aug. 12 / www.vcm.bc.ca/summerstringacademy / Phone (250) 386-5311, ext. 202 or 223 / Toll-free in Canada & USA: 1-866-386-5311, ext. 202 or 223

An Adventure in Strings – Summer String Academy / Cello Faculty: Judith Fraser, Paula Kiffner & Paul Marley

The 2006 Summer String Academy offers participants a focus on performance, both in the solo field and in ensemble. Enjoying a busy schedule of instruction, rehearsal and performance with faculty of the Victoria Conservatory of Music and distinguished guest artists, students will attend masterclasses, orchestra rehearsals, chamber music coaching sessions, lectures and concerts. They can receive private tuition with a faculty member.

Pinnacle Summer Strings – July 10 – 14 / www.capcollege.bc.ca/continuing / Phone: (604) 984-4901 / Capilano College, 2055 Purcell Way, North Vancouver

Agés 12 and up (also open to adults and younger players if at an intermediate playing level). If you play violin, viola, or cello, Pinnacle Strings offers you an exciting and intensive week-long musical experience. Each day you will rotate through a variety of captivating activities, including Celtic music and composition workshops, large ensemble rehearsals, and coached chamber music sessions. You'll be placed in duet, trio, or quartet groups according to playing ability. You'll learn how to use the computer music program "Finale" and compose an original chamber music piece for strings. A supervised lunch break, fresh air, and creative rhythmic games will round out your day. On Friday you'll present a concert for family and friends, and your instructors will perform the pieces you have composed during the week!

Vancouver Early Music Program & Festival – July 30 – Aug. 19 / www.earlymusic.bc.ca School of Music, UBC

Jaap ter Linden, cello and viola da gamba, is one of Europe's most prominent interpreters of baroque music. As one of the first specialists in this field he has actively participated in the foundation of many baroque ensembles, including Musica da Camera, Musica Antiqua Köln, The English Concert and The Amsterdam Baroque Orchestra. In 2000 he founded the Mozart Academy (Amsterdam), with which he has recorded the complete Mozart symphonies. He is Professor at the Royal Conservatory in the Hague and the Conservatory of Amsterdam.