

Newsletter



JANUARY 2017

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Message From the President

Happy New Year to fellow cellists everywhere!

Hope that 2017 is a productive cello year for you. There are certainly a lot of exciting concerts and events to look forward to - all the way to June!

And to start of the year, the Cello Club is sponsoring two great events in January - the first, a workshop with the highly regarded Jeff Faragher from Nelson, BC, on Sunday morning, January 15th, at the Vancouver Academy of Music. And the second, a concert on Friday evening, January 20th at 7:30 pm, (also at the Academy), by the Vancouver Cello Quartet. Featuring some of BC's finest performers, the Quartet presents an all new and entertaining program.

Proceeds from this concert will go to the Cello Club's scholarship funds. I hope you will plan to come out and support your Club.

And speaking of scholarships, it's never too early to think about applying for the Cello Club's annual Caroline E. Riley Award.

This scholarship is designed to assist BC residents, Canadian citizens, Landed Immigrants, 17 and older, leaving their home base for the first time, to pursue advanced cello studies. The scholarship is awarded on the basis of an audition. Our treasurer of the Club will accept applications up to May 1st. Applications should be in writing, stating the applicant's proposal for study. The Caroline E. Riley Scholarship is payable directly to an educational institution of the applicant's choice and in the past has exceeded \$1000.

Our newsletter includes some information about interesting cellos for sale. If you have an instrument or item that you would like to advertise, please contact the Club through our website at vancouvercelloclub.com. We aim to reach the largest cello community in the Lower Mainland.

See you at the next cello event.

Lee Duckles, President

WORKSHOP WITH JEFF FARAGHER

January 15 / 10 a.m. to 12:30 p.m.

A workshop with Kootenay cellist Jeff Faragher to be held January 15, 2017 in the Mary Olson Hall at 10:00 a.m. at the Vancouver Academy of Music, will be free to Vancouver Cello Club members and members of the Adult Ensemble Class – in fact, there will be no charge! To any **cellist!**

I have worked with Jeff for 2 summers at Mountain Chamber Music and Cello Focus and he does an exciting and helpful technique class for his adult students. I really recommend attending one of the camps (see the web page for dates).

Innovating every day

Known for diversity, innovation and passion, cellist Jeff Faragher has excited audiences across North America and in Europe with his dynamic musical style in classical, folk and jazz genres.

Born and raised in Edmonton, Alberta, Jeff started learning music at age 3 with the Kodaly program then shortly after, started cello with Suzuki cello teacher, Diana Nuttal. He then continued his studies in music at the University of Alberta under renowned cellist and teacher, Tanya Prochazka. With a focus on chamber music, Jeff was one of the founding members of the Pretorius String Quartet which received the prestigious Malcolm Forsyth String Quartet Scholarship four years running as they worked through their undergraduate degrees as Edmonton's foremost performing string quartet. In addition, Jeff spent many summers touring the world and studying with famous cello teachers such as Janos Starker, Aldo Parisot and Yo-Yo Ma.

Following his years in Edmonton, Jeff moved to Montreal to pursue a Masters of Music degree studying with Montreal Symphony's principal cellist, Brian Manker and the Orford String Quartet founding member, Marcel Saint-Cyr. Having finished his degree, Jeff moved back to Edmonton to start his family and his professional career as a cellist, teacher and music director. In his two short years in Edmonton he built a cello studio of over thirty private students, was head cello instructor with the Edmonton Public Schools music enrichment program and was department head of strings at Grant MacEwan College. He also performed regularly with chamber groups, folk groups and symphonies across Alberta.

Since moving to Nelson, BC, Jeff has shared his passion and experience with the professional music community and students alike. He is an active performer in both classical and folk music as well as the musical and artistic director of the Symphony of the Kootenays. Whatever he is doing, cellist Jeff Faragher is looking to innovate, perform and inspire his audiences, colleagues and students alike.

Congratulations, Jeff, on the release of your new CD! Jeff's CD will be available at the workshop!



MEMBERSHIP RENEWAL FOR 2016 / 2017 (VCC Year-end is May 31)

Membership subscriptions are now due, please send to: Dawn Binnington, Treasurer, 979 Beatty St., Vancouver, BC V6Z 3C5

Please enrol me as a member of The Vancouver Cello Club:

Name: _____ Phone: _____

Address: _____

Contribution Membership.....	\$ 50.00	Donation to Scholarship Fund.....	\$ _____
Sustaining Membership	\$ 35.00 – 49.00	Donation to Performance Fund	\$ _____
Family or Individual Membership	\$ 25.00	Donation for General Purposes	\$ _____
Out-Of-Town Membership	\$ 20.00	Donation to Summer Bursaries	\$ _____
Subscription to Newsletter (for non-members).....	\$ 20.00		

The Vancouver Cello Quartet

So... the Vancouver Cello Quartet dates are as follows:

- Jan 20, 7:30 pm – Mary Olson Hall, sponsored by the Cello Club
- Jan 21, 7:00 pm – World of Music & Arts, 6160 London Rd, Richmond
- Jan 22, 3:00 pm – White Rock United Church, 15385 Semiahmoo Ave., White Rock
- Jan 23, 10:30 am – Yaletown House Senior Centre, 1099 Cambie, Vancouver
- Jan 23, 7:00 pm – Crofton Manor Senior Residence, 2801 W. 41st, Vancouver
- Jan 24, 10:30 – Hycroft Mansion, 1489 McCrae Ave, (16th & Granville)
- Jan 25, 7:00 pm – Hollyburn House Sr Residence, 2095 Marine Dr, West Vancouver



Brian Yoon...

Born in South Korea, Brian studied with Judith Fraser at the Vancouver Academy of Music, where he was awarded the Certificate in Music Performance. He has attended the international Morningside Music Bridge Program and the NAC's Young Artists Program, as well as participating in master classes at Banff, Domaine Forget and Orford. He completed a Bachelor of Music at the University of Ottawa studying with Paul Marleyn, and a Master of Music at Rice University with Desmond Hoebig. Recently, he completed a 10-concert tour across Canada as the Eckhart-Gramette Competition Winner, presenting a program focused on Canadian works. In the summer of 2013 he returned to Italy as part of Incontri Musicali, a three-week chamber music festival in Spoleto. Brian is currently the principal cellist of the **Victoria Symphony** where he recently performed the Schumann Cello Concerto to great critical acclaim; the Dvorak Concerto with the Sooke Philharmonic, Schumann Concerto with the Montreal Chamber Orchestra, the Brahms Double concerto with Terrence Tam (Victoria Symphony) and the Haydn C Major concerto last November with the Victoria Symphony.

Kevin Park...

Kevin's musical training started early in Seoul, South Korea and he went on to study with some of the finest musicians in Canada and the U.S. In 2002, he was given a full scholarship to pursue his performance degree at the University of North

Texas. With the full support of the University, he travelled and performed at numerous venues in the U.S. and abroad. Kevin was also invited to perform in the final rounds of many prestigious competitions and festivals and won first prize in the WRR 101.1 Chamber Music International Competition in 2005. In 2006, he was invited to the Prague Conservatory of Music and the Janacek Academy in the Czech Republic for series of recitals. He has been principle cellist at most of the orchestras that he has worked with, such as the British Columbia Music Educators Association Orchestra (BCMEA), the University of North Texas Symphony & Chamber Orchestra, the Winspear Opera Orchestra, and the Pilgrim Orchestra.

In addition to his career as a recitalist and chamber musician, Kevin currently serves as an Artistic Director of the Vancouver Chamber Music Society, in which he has been collaborating with highly accomplished artists from North America and abroad. Kevin is a dedicated teacher and is a faculty member of several learning centres in the lower mainland, including the Pacific Coast School of Music. Since 2010 Kevin has been based in New Westminster, where he continues his weekly lessons and rehearsals.

Cristian Markos...

Romanian-Canadian cellist Cristian Markos has been a member of the Vancouver Symphony Orchestra since 1999. Wanting to experience a 'true' Canadian winter, Cristian sat as Associate Principal Cellist with the Winnipeg Symphony Orchestra for the 2012-2013 concert season. As an accomplished symphony and chamber

musician, he has toured with the Mont Blanc Symphony Orchestra under the baton of the late Mstislav Rostropovich, and as a soloist Cristian has performed on stages in Romania, France, Germany, Austria, Greece, Italy, United States, and Canada. In addition to performing, Cristian is also a dedicated teacher and maintains vibrant private teaching studios at the VSO School of Music and the Vancouver Academy of Music.

Lee Duckles...

Formerly the Principal Cellist with the Vancouver Symphony Orchestra, Lee received his early training in the San Francisco Bay Area and a degree in performance from the University of Illinois. An active soloist and chamber musician, he has performed in festivals in BC, Ontario, Alaska, Washington, California, Colorado, and South Korea. For the past 35 summers, he has been the Principal Cellist of the Cabrillo Music Festival of Contemporary Music in California. In Vancouver, Mr. Duckles has enjoyed an association with the Vancouver Academy of Music, The University of British Columbia, the Vancouver New Music Society - (a founding director and performer), the Masterpiece Music Series, and The Vancouver Chamber Players. He has recorded for the CRC, both as a performer and arranger, the Musical Heritage Society of America, Heliodor, Polydor, and Skylark Records. He is currently the Co-Director of the Vancouver Chamber Players and President of the Vancouver Cello Club.



The Caroline E. Riley Scholarship

Open to those about to leave their home for the first time for further cello study. The Scholarship will be awarded on audition in the first week of May, 2017 at the V.A.M. Written application must be submitted to Dawn Binnington **before** April 1, 2017. Use the form below.

✂ -----

Vancouver Cello Club – Dawn Binnington, Treasurer – 979 Beatty St., Vancouver, BC V6Z 3C5

Caroline E. Riley Scholarship

I hereby apply for this scholarship to be awarded in May, 2017.

Please check: I am a member in good standing of The Vancouver Cello Club
 I am not a member of The Vancouver Cello Club
 I propose to leave my home base for further cello study at _____ on (approx. date): _____

Name: _____ Phone Number: _____

Address: _____ Postal Code: _____

Upcoming Amateur Orchestra Events Winter / Spring 2017

Please visit the respective web sites for additional concert information

- **Vancouver Philharmonic Orchestra — www.vanphil.ca**
Saturday February 25, 8pm at Shaughnessy Heights United Church, Vancouver
Saturday April 8, 8pm at Capilano University Centre, North Vancouver
Saturday April 9, 3pm at Capilano University Centre, North Vancouver
Saturday May 27, 8pm at Shaughnessy Heights United Church, Vancouver
- **Ambleside Orchestra -- www.amblesideorchestra.ca**
Friday January 27, 8pm at Highlands United Church, North Vancouver
Friday March 31, 8pm at Highlands United Church, North Vancouver
Friday May 26, ppm at Highlands United Church, North Vancouver
- **A Little Night Music Orchestra — www.alnm.ca**
Monday March 6, 7:00pm at Magee Secondary School Theatre, Vancouver
Monday June 5, 7:00pm at Magee Secondary School Theatre, Vancouver
- **West Coast Symphony — www.westcoastsymphony.ca**
Friday February 17, 8pm at Christ Church Cathedral, Vancouver
Saturday February 18, 7:30pm at Queens Avenue United Church, New Westminister
Friday March 31, 8pm at Christ Church Cathedral, Vancouver
Sunday April 2, 2pm at Centennial Theatre, North Vancouver
Friday May 12, 8pm at Christ Church Cathedral, Vancouver
Saturday May 13, 7:30pm at Queens Avenue United Church, New Westminister
Friday June 23, 8pm at Christ Church Cathedral, Vancouver
Sunday June 25, 2pm at Bowen Island Community School
- **Fraser Valley Symphony – www.fraservalleysymphony.org**
Sunday February 5, 3pm at Matsqui Centennial Auditorium, Abbotsford
Sunday April 9, 3pm at Matsqui Centennial Auditorium, Abbotsford
Sunday June 11, 3pm at Matsqui Centennial Auditorium, Abbotsford
- **White Rock Community Orchestra — whiterockcommunityorchestra.org**
TBA - Check web site
- **New Westminster Symphony Orchestra — www.newwestsymphony.net**
Sunday March 5, 2pm at Massey Theatre, New Westminister
Sunday May 7, 2pm at Massey Theatre, New Westminister
- **Coquitlam Youth Orchestra – coquitlamyouthorchestra.ca**
Saturday June 10, 12pm at Evergreen Cultural Centre, Coquitlam

Michael Vann Cello Bow For Sale

Mint condition.

Poster and details at VAM

or email Lynda:

h2odragon@telus.net



FOR SALE

4/4 Rumanian Cello

1/4 Size in hard case

1/2 size

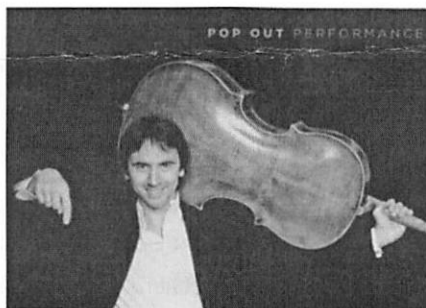
Contact: Judy Fraser

604-926-2648

Jean-Guihen Queyras

- January 21 / 3:00 p.m. / Orpheum Annex / Suite Saturday – 6 Bach Suites –
- January 22 / 7:30 p.m. / Schumann, Beethoven, Webern, Chopin:
Jean-Guihen Queyras, Cello & Alexander Melnikov, Piano –

Jean-Guihen Queyras is a French cellist. He was born in Montreal, Canada on 11 March, 1967, and moved with his parents to Algeria when he was 5 years old; the family moved to France 3 years later. He is a professor at the Musikhochschule Freiburg and artistic co-director of the Rencontres Musicales de Haute-Provence. He won the Glenn Gould Protege Prize in Toronto in 2002. Queyras records for Harmonia Mundi, including: the cello others; the complete cello suites of both Britten; Beethoven's complete works for and many piano trios with Isabelle Faust exceptionally wide range of repertoire: he Monn, and Vivaldi on a period instrument Akademie fur Alte Musik Berlin, but also Ligeti, Webem, and others. He gave the concerto (Orchestre National de France,



(Tokyo Symphony Orchestra at Suntory Hall in Tokyo); in September 2005, he premiered Bruno Mantovani's concerto with the Saarbrücken Radio Sinfonie Orchestra and Philippe Schoeller's Wind's Eyes with the SWR Sinfonieorchester Baden-Baden and Freiburg. His recordings have won distinctions such as Top CD - *BBC Music Magazine*, *Diapason d'Or*, CHOC du Monde de la Musique, 10 de Classica/R6pertoire, and Editor's Choice from *Gramophone*. Queyras is part of the Arcanto Quartet with Antje Weithaas, Daniel Sepec and Tabea Zimmermann. He plays a cello made in 16% by Giuffredo Cappa. ■

Concert Dates For Your Fridge!

Vancouver Cello Quartet

- Jan 20, 7:30 pm – Mary Olson Hall, sponsored by the Cello Club
- Jan 21, 7:00 pm – World of Music & Arts, 6160 London Rd, Richmond
- Jan 22, 3:00 pm – White Rock United Church, 15385 Semiahmoo Ave., White Rock
- Jan 23, 10:30 am – Yaletown House Senior Centre, 1099 Cambie, Vancouver
- Jan 23, 7:00 pm – Crofton Manor Senior Residence, 2801 W. 41st, Vancouver
- Jan 24, 10:30 – Hycroft Mansion, 1489 McCrae Ave, (16th & Granville)
- Jan 25, 7:00 pm – Hollyburn House Sr Residence, 2095 Marine Dr, West Vancouver

Vetta Chamber Music – Menage à Trio

- Jan 26, 2:00 pm – Program: Shostakovitch, Brahms, Smetana



Menage à Trio

Jan 27, 7:30 pm
West Point Grey United
4595 W. 8th Avenue
Cellist: Eugene Osadchy

Bjorn and Lori Hareid Dr. Secondary

Feb 4, 7:00 pm / Competition Finals
K.R. Hall, Vancouver Academy
1270 Chestnut Street

Lee Duckles

Feb 7, 8:00 pm
Bach Cello Suites #1 and #6
Gordon Smith Gallery
2121 Lonsdale Ave, NVan

KOERNER PIANO TRIO 2016/17 SEASON

Dedicated to the integration of educational initiatives into the world of professional music performance, Koerner Piano Trio celebrates its inaugural season as Ensemble-in-Residence at the Vancouver Academy of Music.

Comprising three musicians and educators of international acclaim - Nicholas Wright (violin), Joseph Elworthy (cello), and Amanda Chan (piano) - Koerner Piano Trio carries out its educational mandate through numerous outreach initiatives and performances, sharing the joy of chamber music with aspiring musicians and avid audiences.

Koerner Piano Trio

Feb 12, 3:00 pm
KR Hall
Cellist: Joseph Elworthy
Program: Haydn, Jean Coulthard, Dvorak



Dover Quartet & Avi Avital, Mandolin

Feb 19, 3:00 pm
Program: Tsintsadze, Smetana, Bruce
Vancouver Playhouse
(winners of BISQC 2013)

Cristian Markos

Feb 21, 8:00 pm
Bach Cello Suites #2 and #4
Gordon Smith Gallery
2121 Lonsdale Ave., North Van

Edith Lando Gifted Youth Competition Finals

- Mar 5, 2:00 pm – KR Hall, Vancouver Academy, 1270 Chestnut Street

Olivia Blander

- Mar 7, 8:00 pm – Program: Bach Cello Suites #3 and #6 / Gordon Smith Gallery / 2121 Lonsdale Ave., North Vancouver

Harriet Krijgh, Cello & Magda Amara, Piano

Mar 5, 3:00 pm
Vancouver Playhouse
Program: Mendelssohn, Schumann,
Rachmaninov



HARRIET KRIJGH cello **MAGDA AMARA** piano Sunday March 5 2017 at 3pm

Twenty-four year old Dutch cellist Harriet Krijgh is one of today's most exciting and promising young cellists. Harriet was chosen for the "Rising Stars" series of the European Concert Hall Organisation (ECHO) in the 2015-16 Season, having been nominated by the Musikverein Vienna and the Konzerthaus Vienna.

The Pro Nova Ensemble

Series Three

- Wednesday, April 5th, 7:30 p.m. (at Kay Meek Centre - 1700 Mathers Ave., West Vancouver)
- Sunday, April 9th, 7:30 p.m. (at Mount Seymour United Church - 1200 Parkgate Ave., North Vancouver)

Series Four / Featuring: Rosemary O'Connor, piano

- Sunday, May 28th, 7:30 p.m. (at Mount Seymour United Church - 1200 Parkgate Ave., North Vancouver)
- Tuesday, May 30th, 7:30 p.m. (at Kay Meek Centre - 1700 Mathers Ave., West Vancouver)

Han Finckel Setzer Trio / Cellist: David Finckel

Apr 11, 8:00 pm / Vancouver Playhouse
Program: Shostakovitch, Brahms, Smetana

Ludwig Van Beethoven:
Trio in B flat major, Opus 97 Archduke
Franz Schubert: Trio in E flat major, Opus 100

Cellist David Finckel, violinist Philip Setzer, and pianist Wu Han make as fine a piano trio as the world knows. Given their résumés, this is no surprise: Finckel spent more than thirty years with the famed Emerson String Quartet; Setzer is a founding and continuing member of the Emerson Quartet; and Han has an outstanding career as an orchestral soloist and chamber player, as well as a close artistic relationship with Finckel. It is no surprise that we are bringing this trio back for a fifth performance, featuring music by contemporaries Beethoven and Schubert.

Cello Kiwanis Music Festival

April 23 / Location TBA

Vetta Chamber Players / Cellist: Pamela Highbaugh ▶▶

Apr 27, 2:00 pm / Apr 28, 7:30 pm "Romance of the Guitar"
Program: Boccherini, Turina, De Falla, Faure, Tedesco
West Point Grey United, 4595 W 8th Avenue

Eljse de Ridder Armstrong Chamber Music Finals

Apr 29, 7:00 pm
KR Hall, Vancouver Academy, 1270 Chestnut Street



Cello Adjudicator for the April Vancouver Kiwanis Music Festival

Calgary native, **Christine Bootland** began her College Academy of Music with John Kadz. She the University of British Columbia under the Masters Program at the University of Toronto under extra performer with the Lethbridge and Red Deer Orchestra. She has toured Europe, Asia, Africa Quartet of Canada and enjoys doing educational Christine has adjudicated extensively in Alberta and levels. Her philosophy is to help create future professionals, amateurs or concert goers. Christine instructor, ensemble coach, Academy Instructor Community and Junior Orchestras since 2001. In instructor at the University of Lethbridge Conservatory of Music. Her recent passion is coordinating and teaching the Bring Back the Music program at two public schools in Medicine Hat, a strings and guitar program for grades 4-6.



studies with Fay Johnson and later at the Mount Royal completed a Bachelor of Music Performance degree at the direction of Eric Wilson and later participated in the tutelage of Shauna Rolston. Christine is an active Symphonies as well as the Calgary Philharmonic and Australia as a member of the Armadillo String outreach performance programs within the community. B.C and her students have won numerous awards at all generations of music lovers of all styles whether they be has been on the faculty at Medicine Hat College as cello and conductor and program coordinator for both the 2010 she was pleased to be invited to become a cello

News from Marina Hasselberg

DATES: I have a solo cello concert on March 18 at 8pm at the Western Front: the Feature Artist solo show of Sonic Boom (Vancouver Pro Musica's new music festival). It features 11 new works for cello (or cello and electronics), all by BC composers. They are John Oliver, Cameron Catalano, Elizabeth Knudson, W. Lyle Hopkins, Sam Beatch, Brian Topp, Pierre Simard, Martin Reisle, Adam Hill, Matthew Ariaratnam, and Mike Brown.

<http://vancouverpromusica.ca/pro-musica-event/sonic-boom-2017-masterclass-call-scores/> (they don't have a link to this specific show yet, only the general info about the festival).

Coming up this month in Vancouver I have no solo shows, but I am playing this cool TPE program: Jan 27/28/29 with Turning Point Ensemble / PUSH Festival:

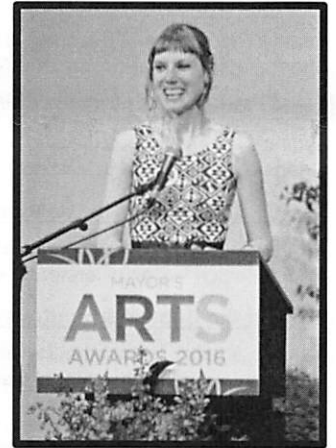
<http://turningpointensemble.ca/event/frank-zappa-meets-varese-oswald/>

NEWS: (in case you are interested in adding cello news as well):

- I was just recently awarded the Mayor's Arts Award for emerging artist in music (the lovely Jocelyn Morlock was the Honouree recipient): <http://vancouver.ca/people-programs/music.aspx> I am attaching professional photos of the ceremony (by photographer Tim Matheson), in case it interestes you.
- I was also just awarded the position of Principal Cello with the Vancouver Island Symphony

Thank you for being in touch AND Happy New Year to you! :) I hope you are well!

Warm regards, Marina



❖ Congratulations to **Christina Bakanec** (néé Davies) on the birth of a third daughter, Chloe. Christina is still active in music in Saskatchewan.

❖ **Brian Yoon** leaves his position as principal cello in Victoria on a 6-month leave of absence for the No. 2 position in the Edmonton Symphony. He will be temporarily replaced by Nanaimo-born cellist **Amy Laing**.

❖ Congratulations to violinist, **Nikki Chooi** (Victoria), on winning the Concertmaster position of the New York Metropolitan Opera.

❖ **Yo Yo Ma** will launch a Youth Music Culture Guangdon (YMCG) January 7th in Guangzhou, China as Music Director. This is to be an annual 2-week training program for young musicians. Presented by the Dept. of Culture, organized by the Guangzhen Symphony and Xinghai Concert Hall, the program will include concerts, masterclasses, workshops, cultural exchange events, etc. Included in the faculty is **Michael Stern** of the Kansas City Symphony, who will serve as Music Director / Conductor.

❖ In the Strad Magazine of December 7, 2016, there was an article by world-renowned cellist, **Heinrich Schiff** on "Scales and exercises are essential for all string players". It was an excellent article and as you all know, your editor is "the scale lady" so I agreed with "not all players regard exercises as important, but without a sound technical basis, you cannot achieve your expressive potential".

Sadly, Heinrich passed away on December 23, 2016 at the age of 65. Born in Austria, he performed with some of the world's major orchestras before health problems led him to conducting a number of orchestras, including the L.A. Philharmonic, Philharmonia Orchestra, and the Orchestra of the Age of Enlightenment. Steven Isserlis called Heinrich a wonderfully serious and genuine musician and tells a story: "I was complaining (as usual) about the pressures of performing the Bach suites. He looked at me, and said quietly: 'Bach saved my life'. "I asked him what he meant and he told me that a few years ago, he had a serious stroke, and was in danger of losing all mobility on his left side. As soon as he got to hospital, and realized what was happening, he started (almost instinctively, I imagine) to go through the fingerings of the Prelude to Bath's first suite, moving his fingers ceaselessly to the imaginary music. He did this for about 20 hours a day, he thinks; and gradually his whole body came back to life, powered by those fingerings. Today, you would never guess that he could have been half-paralyzed, possibly even incapable of speech - or worse. The miracle of Bach - and of Heinrich."

Natalie Clein, first British winner of the Eurovision Competition for Young Musicians called Schiff, "a true cello animal. His hands seem to be molded around the instrument... he has a Ferrari-like, 0-to-60 agility and power that's thrilling, if a bit intimidating, when you are close up. He taught me that there is always something more to search for, that you can endlessly explore new colours and textures on the cello, as long as you are guided by the score."

Calendar for Portland Cello Project for January, 2017

- January 13, 2017 Astoria, OR | The Liberty Theater | Tickets Available Now! featuring *Patti King*. And don't miss a special show+dinner+lodging deal from The Commodore Hotel
- January 20, 2017 Lancaster, CA | The Lancaster Performing Arts Center | Tickets on Sale Soon' (Virtuosi feat Diane Chaplin)
- January 22, 2017 Escondido, CA | The California Center for the Arts | Tickets on Sale Now | (Virtuosi feat. Diane Chaplin)
- January 26, 2017 Wickenburg, AZ | The Dale E Webb Center for the Performing Arts | Tickets on Sale Now!(with Alpin Hong)

portlandcelloproject.com

Celebrating 10 years!

LIVE MUSIC PROJECT: SEATTLE

Upcoming Events for Cello: January 2017

Meany Center presents the JACK Quartet / \$37 – \$42

The JACK Quartet / Tuesday, January 10, 2017 @ 7:30 pm | Meany Hall, Seattle, WA
Deemed "superheroes of the new music world" by *The Boston Globe*, the JACK Quartet electrifies audiences worldwide with their virtuosity and viscerally exciting performances.

Wayward Music Series: State of Mind – Susan Maughlin Wood & Michaud Savage / \$10

Michaud Savage/Rose Gear/Skyros Quartet / Saturday, January 14, 2017 @ 7:00 pm | The Chapel at the Good Shepherd Center, Seattle, WA / New works for string sextet.

Ladies Musical Club: Beethoven & Shostakovich / Free

Ladies Musical Club of Seattle / Sunday, January 15, 2017 @ 3:00 pm | Mirabella Seattle, Seattle, WA
Beethoven – Violin Sonata No. 5, Op. 24 ("Spring") / Shostakovich – Piano Trio No. 2 in E minor, Op. 67

Seattle Symphony: Shostakovich Concerto Festival I / \$21 – \$111

Seattle Symphony / Thursday, January 19, 2017 @ 7:30 pm | Benaroya Hall, Seattle, WA
Shostakovich – Piano Concerto No. 1 / Shostakovich – Violin Concerto No. 2 / Shostakovich – Cello Concerto No. 1

Ladies Musical Club: Grieg, Prokofiev, & Kapustin for piano & cello / Free

Ladies Musical Club of Seattle / Friday, January 20, 2017 @ 7:30 pm | Crossroads Community Center, Bellevue, WA
Grieg – Cello Sonata in A minor, Op. 36 / Prokofiev – Cello Sonata in C minor, Op. 119 / Nikolai Kapustin – Burlesque Op. 97

Seattle Symphony: Shostakovich Concerto Festival II / \$21 – \$111

Seattle Symphony / Friday, January 20, 2017 @ 8:00 pm | Benaroya Hall, Seattle, WA
Shostakovich – Cello Concerto No. 2 / Shostakovich – Piano Concerto No. 2 / Shostakovich – Violin Concerto No. 1

Bach in the Subways Fundraiser Concert / \$20

Various artists / Saturday, January 21, 2017 @ 7:00 pm | Haller Lake United Methodist Church, Seattle, WA
Cellist & founder of the global Bach in the Subways movement Dale Henderson returns to Seattle to perform in this fundraiser along with Bach-loving Seattle musicians.

Seattle Chamber Music Society: Ravel's Sonata for Violin & Cello / Free

Seattle Chamber Music Society / Sunday, January 22, 2017 @ 2:00 pm | Nordstrom Recital Hall at Benaroya Hall, Seattle, WA
Amy Schwartz Moretti and Yegor Dyachkov perform Ravel's Sonata for Violin and Cello.

From "Gramophone Magazine" BBC

MUSIC THAT CHANGED ME

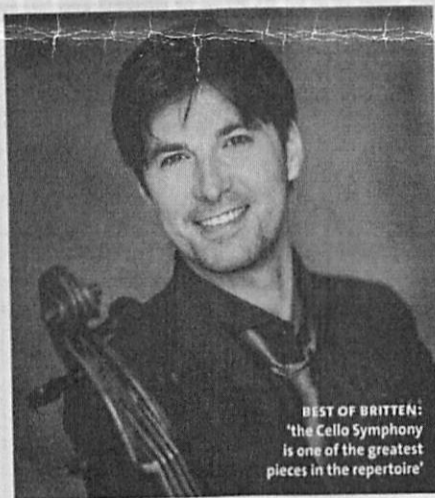
Daniel Müller-Schott *cellist*

I grew up in a family of diverse influences – my father was a maths and physics teacher, whereas my mother was a professional harpsichordist in Munich. She used to practise BACH's *Brandenburg Concerto No. 5* and the *Goldberg Variations*. Her playing influenced me before I even took up the cello.

She talked about the harpsichord cadenza being one of the *Concerto's* crucial points – it's very virtuosic and I could sense how difficult it was to realise technically and musically. She was searching for the right balance between playing the ornamentation and finding a natural approach to Bach, but I was just taken emotionally by the impact of the music. When I started playing the cello I was fascinated by Bach and by his cello suites.

When I was five, my mother took me to orchestra rehearsals to get the full scope of the variety of instruments. I remember the Bavarian Radio Orchestra played SCHUMANN'S Cello Concerto with Yo-Yo Ma as the soloist. From then on I wanted to learn the cello. I was fascinated by its sound and the warmth of the tone. There was a lot of communication between the orchestra, voices, winds – all communicating with the solo instrument. It was like a play. I felt as a child that I was being told so much about life that I hadn't experienced before. I met Yo-Yo Ma later, and he was so happy that it was he who had inspired me to take up the cello. And one of the first Schumann recordings I had was with Yo-Yo Ma and the Bavarian Radio Symphony Orchestra conducted by Colin Davis. I grew up with that recording.

While learning the cello, I heard different orchestras perform in my home town and here in Munich. Sergiu Celibidache was the chief conductor of the Munich Philharmonic and he established a series of exceptional Bruckner concerts. My mother took me as a child to listen to his rehearsals, and Bruckner became a big influence. Listening to those performances, as well as the rehearsals where he talked about the perception of time in music, was very influential. BRUCKNER'S Ninth Symphony really struck me with its timeless long phrases and lines.



BEST OF BRITTEN:
'the Cello Symphony is one of the greatest pieces in the repertoire'

for a year after winning a scholarship from violinist Anne-Sophie Mutter's foundation. Slava was the first person to open my eyes to how I should approach a solo concerto. He reminded me that the soloist is just one part of the whole construction of the piece – the composer thought about many more levels and layers. Rostropovich's lessons were very unpredictable. Each lesson he would ask for something else – for example, he would sit down at the piano and play the score and ask me to analyse the structure of a piece. BRITTEN'S Cello Symphony was dedicated to Rostropovich; I think it's one of the greatest pieces in the cello repertoire. I always compare it to Shostakovich: it has two sides, and it's very dark, but I get a lot of strength and satisfaction from it. ■

Interview by Oliver Condy

GERMAN-BORN Daniel Müller-Schott is one of the world's most respected cellists. In 1992, at the age of 15, he won first prize at the Moscow International Tchaikovsky Competition for Young Musicians. Today, playing his 1727 'Ex Shapiro' Matteo Goffriller cello, he performs as a soloist with major orchestras around the world. In September, Müller-Schott together with violinist Julia Fischer will release *Duos*, their new recording on Orfeo, including music by Kodály, Schulhoff, Ravel and Halvorsen.

When I was studying in Munich, so many great conductors visited the conservatory and worked with the student orchestra. I played in a performance of MOZART'S *Magic Flute* with Sir Colin Davis. He spoke a lot about imitating the human voice with a string instrument, and about shaping phrases and how to express different harmonic structures throughout the music. We spent three weeks on a single programme. At that time, nothing was as hectic as it is today. We didn't have mobile phones or the internet. It was a very healthy environment.

When I was 17, I had the opportunity to study with the cellist Mstislav Rostropovich

DANIEL MÜLLER-SCHOTT MUSIC CHOICE



JS Bach Brandenburg Concerto No. 5
Concerto Italiano/
Rinaldo Alessandrini
Naive D190412



Schumann Cello Concerto
Yo-Yo Ma (cello); Bavarian Radio Symphony Orchestra/
Sir Colin Davis
Sony SMK89716



Bruckner Symphony No. 9
Stuttgart Radio Symphony Orchestra/Sergiu Celibidache
DG E477 3136



Mozart Magic Flute
Peter Schreier (Tamino), Margaret Price (Pamina) et al; Rundfunkchor Leipzig, Staatskapelle Dresden/Davis
Philips 446 2472



Britten Cello Symphony
Mstislav Rostropovich (cello); New Philharmonia Orchestra/Benjamin Britten
Decca 4425 1002