

Newsletter

Vancouver Cello Club



MAY 2005

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Message From the President

Greetings to all fellow Cello Club members and Newsletter subscribers. Welcome to another newsletter. This is the time of year when we list just some of hundreds of summer music programs available to cello students and amateurs throughout the Province. I hope you find some program and activity in which you, too, can participate.

As we wind towards the end of this years' season, I would like to invite you to our Annual General Meeting on Monday evening, June 13th, at 7:00 pm, at the Vancouver Academy of Music, 1270 Chestnut Street, Vancouver.

This year, in addition to the usual business and presentation of awards, we plan to preview some of the

activities that the Club is organizing for next year - everything from exciting concert dates to workshops for adult students. I hope you can attend. The Cello Club is planning some new initiatives for the coming year. And, as has been our long standing practise, immediately following the AGM, we will host another Play-In with some new repertoire and arrangements for cello ensemble!

So bring a cello, bring a friend, and bring a snack to share. Meeting at 7:00 pm, music at 7:30 pm!
I look forward to seeing you on June 13th for an evening of cello news and fun.

Lee Duckles, President

ANNUAL GENERAL MEETING

JUNE 13 at the VAM, 1270 Chestnut at 7:00 p.m.

Play-In after the business meeting.

Please try to come as it assists your Executive to keep our charity status.

Message from your long-standing treasurer!

WINCA CHAN

Winner of 2005 Caroline E. Riley Scholarship



My name is Winca Chan. I was born in Hong Kong in 1987. I came to Canada in grade 8 (13 years old). I studied with Mr. Lui Qi Ling. I play the piano and the cello and have accomplished grade 10 (RCM examination) in both instruments. Presently I study with Judy Fraser at the Vancouver Academy of Music.

I started to play the cello when I was four years old but stopped after a year. Then I started again when I was seven years old; I learned in the Hong Kong Music Office, taught by Liu Chun Ru. I attended the Hong Kong Youth Strings in the music office when I was nine years old and joined the Hong Kong Youth Music Camp in the years 1998, 2000-2002. I joined one year strings and 3 years' symphony orchestra, and attended the music festival in Hong Kong - primary and intermediate.

I did my grade 8 cello and piano exam in Canada in 2002 and I got 90 marks for my cello and 84 marks for my piano; I won a medal for my grade 8 cello exam. In 2003, I finished my grade 10 cello and piano receiving 84 marks for both of the examinations. I also participated in the Kiwanis Music Festival in Vancouver in 2003 and won second in the romantic class. In 2005, I won second place in the concert group, sonata group and concerto group. Our cello quartet, "Musik for 4" is going to the Provincials. At the Langley Music Festival, I received a silver medal in my piano class.

I am in the Vancouver Academy senior strings, a member of the Academy Symphony, belong to the Vancouver Cello Club and recently attended the Cellofest at the Banff Centre where I performed in the Paul Katz masterclass. I am in grade 12 this year and my graduation recital at the VAM is May 6th. In September I am going to study with Paul Marleyn at the University of Ottawa.

Jonathan Lo

Winner of the Eva Bene Scholarship (\$1,000) at the VAM

Jonathan Lo, age 15, is a Grade Aquinas High School in North cello with Audrey Nodwell at the he was four years old. In 2002, National Finals of the Canadian Music awarded many scholarships from the Vancouver Academy of Music. He member of Trio Con Slancio, a piano Academy of Music's Annual Elsje de Competition in 2004 and 2005, the Chamber Music Competition Junior second place in the National division Festival of Arts.

In 2003 Jonathan performed with winner in the Concerto Competition of Festival. He has also represented the as a Junior strings representative at three occasions and came in second the Kiwanis Music Festival of Festival of Arts as a National strings Vancouver Symphony Orchestra 13th Bjorn and Lori Haried Senior the principal cellist of the Academy master classes with Richard Aaron, Desmond Hoebig, Steven Doanne, Pressler, Benjamin Hochman and

Aside from playing the cello, been studying piano since he was 10 he enjoys playing basketball, tennis, Thomas Aquinas Basketball Team in Thomas Aquinas sound crew.



*Jonathan Lo and
Carey Cheney, Adjudicator at
the recent Kiwanis Music Festival*

10 Honour Roll student at St. Thomas Vancouver. He has been studying Vancouver Academy of Music since Jonathan won First Place at the Competition. He has also been Kiwanis Music Festival and the enjoys playing chamber music and is trio which has won the Vancouver Ridder Armstrong Chamber Music Friends of Chamber Music's Annual Division in 2003, 2004, and 2005 and for chamber music at the 2004 BC

the Philharmonia Northwest as a the Seattle Young Artists Music Kiwanis Music Festival of Vancouver the BC Provincial Festival of Arts on in all of them. This year he represents Vancouver at the BC Provincial representative. He received the Volunteers Scholarship during the Secondary Competition. Jonathan is Symphony Orchestra. He has had Shauna Rolston, Bonnie Hampton, John Kadz, Paul Marleyn, Menahem Paul Katz.

Jonathan is an avid pianist and has years old. Outside of musical studies, and badminton. He was on the Saint Grade 8 and 9 and was on the Saint

(Editor's Note: The Eva Bene Scholarship won by Jonathan Lo at the Kay Meek Scholarship Competition, entitles him to have the opportunity to perform with the Academy Symphony Orchestra in the Orpheum Theatre next season.)

Cello Chit Chat

Congratulations to the winners of the Chamber Music Competition at the Vancouver Academy held in April including JONATHAN LO's (Audrey Nodwell) trio, who won the Elsje de Ridder Armstrong Memorial Scholarship (\$1,000) and the trios of ERIC THEWALT (Audrey Nodwell), KATIE YOUN (Joseph Elworthy) and JAMES CHOI (Audrey Nodwell) who won \$500.00

Congratulations to recent Kiwanis Festival winners JONATHAN LO and CHRISTINA DAVIES (Judith Fraser) who tied for the Judith Fraser Scholarship. This was made a double win by a generous matching donation given by adjudicator CAREY CHENEY. HENRY LEE (Audrey Nodwell) was the winner of the Helmut Hoebig Memorial Scholarship and the Ella's of Langley Scholarship went to ISIDORA NOJKOVIC (Audrey Nodwell) awarded to the most outstanding junior cellist. JONATHAN LO also received the Bill Inman Memorial Scholarship. ROSANNA BUTTERFIELD (Judith Fraser) the J. Roger Flumerfelt Memorial Scholarship.

Representing Vancouver Kiwanis Festival at the Provincial Performing Arts of B.C. will be JONATHAN LO (National), JAMES CHOI (Sr), ERIC THEWALT (Int) ad ROSANNA BUTTERFIELD (Jr). Representing Chilliwack will be CHRISTINA DAVIES (Int).

Winner of the Vancouver Cello Club Caroline E. Riley Scholarship for a cellist leaving their home base to study elsewhere is WINCA CHAN (Judith Fraser). She will attend the University of Ottawa with cellist PAUL MARLEYN in September, 2005

The Nanaimo Conservatory of Music is pleased to welcome LAURA TANOD to their faculty to replace cello teacher JENNIFER MOERSCH, who is moving on in her career. Laura received her Licentiate in Music Performance at McGill University in Montreal, studying with Antonio Lysy. She continued her studies in Switzerland at the International Menuhin Music Academy and the Basel Hochschule for Musik. She has been featured in recitals for CBC Radio, and has worked with various orchestras in Canada, Switzerland and Norway. Laura enjoys teaching students at all levels in both Suzuki and traditional methods, and is delighted to join the faculty at the Nanaimo Conservatory of Music, starting in May, 2005.

The Violoncello Society of London has produced a DVD about BERNARD GREENHOUSE, founder of the Violoncello Society of new York in the 1950s.

Recent Participants at the Kiwanis Music Festival



L to R: Carey Cheney, Adjudicator, Caroline Camp, Becca Ronsley, Winca Chan, Christina Davies, Tejas Madhur



L to R: Carey Cheney, Zachary Benjamin, Jonathan Lo, Eric Thewalt, Sonia Taylor, Marissa Diamond

**GRADUATION RECITAL: Winca Chan**

May 6/05, 7:30 pm – Vancouver Academy of Music / Free Admission
Program: J.S. Bach, Beethoven, Schumann, Elgar

ARTISTS DIPLOMA RECITAL: Rikako Shimizu

May 11/05, 7:30 pm – Vancouver Academy of Music / Free Admission
Program: Corelli, Tchaikovsky, Shostakovich, Chopin

BRAHMS CLARINET TRIO: Janet Steinburg

May 15/05, 3:00 pm – St. Mary's Anglican Church (37th & Larch)

GRADUATION RECITAL: Tejas Mahdur

June 10/05, 7:30 pm – Vancouver Academy of Music / Free Admission
Program: J.S. Bach, Rachmaninoff, Popper, Mozart, "Hunt" Quartet

VYSO 75th ANNIVERSARY GALA CONCERT, May 22/05, 2:30 pm – Orpheum Theatre

The talents of both alumni and current VYSO members will be showcased at this year's gala. Gwen Hoebig, Concert Master of the Winnipeg Symphony Orchestra and VYSO alumnus, will perform the Glazunov Violin Concerto. The concert will also feature the world premiere of a commissioned work by Fredrick Schipizky, performed by all four of the VYSO divisions. Guest conductor, Maestro Kazuyoshi Akiyama will lead the Senior Orchestra and VYSO Alumni in Respigh's Pines of Rome. "It's going to be very special," promises Roger Cole who extends an invitation to all music-lovers in the Vancouver area. *[Founder: Cyril Haworth, a flute student who later made his career in New Zealand. Haworth remembers collecting fifty cents a time from the players to rent their first rehearsal hall; First Conductors: Alfredo Meunier and George Coutts; First Concert: Friday, May 27, 1932 at Chalmers United Church; Present Conductors: Roger Cole, Artistic Director, Conductor, Senior Orchestra; Jin Zhang, Conductor and Music Director, Intermediate Orchestra; Margitta Krebs, Conductor and Music Director, Junior String Orchestra, Debut Orchestra.]*

UBC SCHOOL OF MUSIC GRADUASTRING STUDENTS: Baccalaureate Concert – May 25/05**CELLO JAMBOREE**

May 29/05, 2:00 – 4:00 pm – Langley Com. Music School

CHAMBER MUSIC WORKSHOP 2005

About the Kirby String Quartet – www.kirbyquartet.com

Julia Wedman, Violin; Aislinn Nosky, Violin; Max Mandel, Viola; Carina Reeves, Cello

Founding members of the Markham Street Chamber Concerts, audience favourites on the Toronto Music Garden Concert series, the Les Amis Concerts and in existence for only one year, the Kirby String Quartet is rapidly establishing a place for itself among Canada's premier chamber groups. Individually the players' backgrounds include performances with the Toronto Symphony Orchestra, the Orchestra of the National Ballet of Canada, Tafelmusik, the Seiler Strings Chamber Orchestra and Opera Atelier, among others. As a quartet, they share conviction for the excitement and wonder found in the world of classical music. This is evidenced in their imaginative programming and sometimes risky performances.

Is there anything more beautiful than a string quartet on a summer evening? The Kirby Quartet is coming to Vancouver this July, bringing their charismatic style as part of a West Coast Tour. This all-Canadian quartet is made up of Aislinn Nosky, Julia Wedman, Max Mandel, and Vancouver's own Carina Reeves. Their refreshing and diverse program includes Haydn Op. 54 No. 1., Webern Langsamer Satz, Ravel, and the wild Cat-o-Nine Tails by John Zorn. After their Vancouver performance, the foursome will be teaching and performing at the Langley Community Music School, featuring the brilliant Mozart Viola quintet in G minor with Vancouver musician Heilwig von Koenigsloen on viola. With vision, talent, insight and passion, the Kirby Quartet brings string quartet playing to a whole new level.

UPCOMING CONCERTS FOR THE KIRBY QUARTET:

- In Nanaimo: July 10/05, 7:30 pm – St. Andrew's United Church – \$15/\$10
- In Vancouver: July 12/05, 7:30 pm – Shaughnessy Heights United, 1550 W. 33rd Ave. – \$18 / \$12 / \$7
- in Langley: July 14/05, 7:30 pm, LCMS, 4899 207th Street / www.langleymusic.com

ADVANCED CHAMBER MUSIC WORKSHOP >>> For students of grade 9 RCM or equivalent and above. Existing quartets welcome. Senior high school and post-secondary students also welcome. **Class #S001 / Class Fee: \$250.** For those string players who wish to experience the quartet experience. Provides an opportunity for interaction between the groups in a special project such as the Mendelssohn Octet. Students will obtain "platform experience" through concerts in our professional setting. Workshop daily from 10:00 – 3:00 pm.

NEWS FROM...

► **MICHAEL UNTERMAN** and Kathy Bjorseth will perform at the Silk Purse Gallery in West Vancouver on August 16th at 10:30 am. Program will include Beethoven, Barber & Schumann. Michael will rejoin the Ulysses Quartet for a concert in Banff June 30th. The quartet is attending the chamber music masterclasses at the Banff Centre.

► **ASHTON LIM** – "Fortunately, Ron Leonard did come after all. He came in March to give some masterclasses. He only stayed two days, however, as he was off to Pittsburgh to perform the Herbert Concerto. A few weeks after that, Martha Baldwin also came. She stayed for longer, so we all got masterclasses and lessons with her.

Since the new year, CYO has been working on a whole bunch of western music. It's actually pretty fun! But the rhythms get pretty repetitive after awhile. We played it all in a concert at the end of April, and we're now recording it all for a CD. We have recording sessions on weekends all the way until June! It really does get repetitive now.

On a better note, we get to play some of the western music for the Queen! She's coming here (of all places!) for the celebration of Alberta's centennial."

"The World of Music According to Starker", by Janos Starker, Indiana University Press.

Janos Starker, now 80, has published a memoir of his life, recounting his youth in Budapest, his family's flight to the countryside to escape the Nazis, his survival of WWII, and then the true blossoming of his career. The overall format is a regular chronology interspersed with fiction and non-fiction articles on a diversity of topics which serve to reveal Starker's inner thoughts and "musical credo". A CD is included with this book: a full-length, unedited recording of his final cello recital, given in May 2002 in Chicago.

"Grisha: The Story of Russian-American Cellist Gregor Piatigorsky", by Margaret Bartley, Otis Mountain Press.

Bartley carries the reader through Piatigorsky's life in Russia, Poland, Berlin and Paris before WWII, then on to the United States, where Piatigorsky and his wife, daughter of Baron de Rothschild, sought refuge. The book is the product of extensive historical research and interviews – the story is fast-paced and gripping.

2005 Piatigorsky Seminar

And speaking of things to do this summer, the eighteenth biannual Gregor Piatigorsky Seminar for Cellists will be held June 5-11 at the USC Thornton School of Music. Twelve advanced cellists at the beginning of the professional career are chosen to participate. Auditors can attend for a fee of \$125 for the entire seminar, or \$25 per day. The daily schedule consists of a 3 hour (9:00 - 12:00) morning master class, a 3 hour (2:00 - 5:00) afternoon master class and an evening (8:00) master class or recital. The faculty for this years seminar is: Evan Drachman, Joel Krosnick, Phillip Muller and Eleonore Schoenfeld. Further information can be obtained at www.usc.edu/music. Put these dates on your calendar and plan on attending at least one day of this excellent event.

New Directions Cello Festival #11 June 24-26 at Lawrence University

In its Mission Statement, the New Directions Cello Association states that its goals and those of its annual festival are to "promote awareness and interaction in the field of non-classical cello, which encompasses all styles of music not commonly taught at music schools, especially those styles which incorporate improvisation."

Last year, New Directions (ND) brought the Turtle Island String Quartet to Wisconsin among a stellar line-up of cellists representing a wide variety of styles. This year, ND Festival headliners are fiddle virtuoso Mark O'Connor, violist Carol Cook, and cellist Natalie Haas. The three comprise the Appalachian Waltz Trio and have just released the CD *Crossing Bridges*. James Reel reviews the CD in this month's issue of *Strings Magazine*. He writes: "You don't often hear viola and cello in old-timey-style music, unless it's really old-timey, like Mozart and

Beethoven. But Mark O'Connor has recruited two superb young players to join him .. O'Connor's arrangements for this new ensemble sound entirely natural, giving everybody something interesting to do nearly all the time; the cello, for example, is almost never relegated to a simple backup role... These are spirited three-voice conversations, and the textures and interweaving melodic lines fit together perfectly." The trio will come to the New Directions Festival straight from the Mark O'Connor fiddle camp this summer.

Four other cellists will top the line-up of alternative stylists to lead workshops and perform: Greek cellist Dimos Goudaroulis, now based in Brazil, is experienced in classical, jazz, Latin and experimental music. Rushad Eggleston of New York, who has performed with Darol Anger and the Grammy nominated "Fiddlers Four," will contribute, as will Saskia

Rao-de Haas of India. Rao-de Haas plays a unique half-size cello with 5 bowed strings and 10 resonating strings. Joined by a tabla player, she will present a concert of traditional Indian music. The very versatile Martha Colby, a veteran of many band and singing styles, will round out the list of guest artists.

The 11th Annual New Directions Cello Festival is a three-day event that will take place on the Lawrence University campus in Appleton, Wisconsin June 24-26. It will feature concerts, workshops, jam sessions, a Cello Big Band, a Young-People's Cello-Bration, an exhibition hall, a demonstration of electric cellos, and more. For information, contact The New Directions Cello Association at info@newdirectionscello.com or call/fax toll-free 877-665-5815. You can also write to NDCA, 501 Linn Street, Ithaca, NY 14850. ■



A SUZUKI CELLO WORKSHOP was held at the VAM April 19-21, 2005 with guest teacher CAREY CHENEY. Participants were chosen by the private Suzuki cello teachers, who submitted four names. Those students who took part were: Evan Bates, Erin Sachs, Alex Gatien, Sakurako Ono, Vanessa Shiao, Mark Louie, Toby Takahashi, Max Swanson, Karl-Lukas Steiniger, Edward Barnes, Brooke Sillito, Tate Swadiuk, Johannes Kohn, Emma Nakamoto and Timothy Wang.

Picture: L to R Carey Cheney & Audrey Nodwell

Thanks go to Audrey Nodwell for the organization and The Vancouver Academy of Music and Vancouver Cello Club for sponsoring this event.

AT THE TEACHER PRESENTATION:

Cyrena Huang, Kristl Armstrong, Mary Thomson



Summer Camps

VICTORIA CONSERVATORY OF MUSIC

Summer String Academy * August 1-13, 2005
Cello: **Judith Fraser** (Aug 1-5); **Paul Marelyn** (Aug 8-13)
www.vcm.bc.ca/ssa.html / Tel: (250) 386-5311, ext. 232 / Toll Free: 1-866-386-6311, ext. 232
\$800 Fee incl. \$50.00 non-refundable application fee

QUIRING CHAMBER MUSIC CAMP

Junior: July 11-15, 2005; Senior: July 18-23, 2005
Cello: **Joseph Elworthy**
www.quiringmusiccamp.org / Tel: (604) 464-1629
\$150 non-refundable application fee / Junior: \$200; Senior: \$400
In collaboration with The Vancouver Chamber Music Festival

CAMPOCELLO 2005

August 22-26, 2005 (Beginner, Junior, Int.) Vancouver / August 29 – September 2, 2005 (Junior, Int.) Vernon
Cello: **Mary Thomson; Morna Howie**
www.campcello.com / Tel: (604) 731-9755 (Thomson); (250) 546-3517 (Howie)
\$25 Non-refundable application fee / Beginner: \$100; Junior: \$150; Int: \$200

SYMPHONY ORCHESTRA ACADEMY OF THE PACIFIC

June 20 – July 2, 2005, Powell River, BC
Cello: **George Faust** (Berlin Philharmonic Pr Cello); **Katinka Kleijn** (Chicago Symphony Orch. – Cello)
www.soap-powellriver.ca / info@soap-powellriver.ca / Tel: (604) 485-9633
\$40 Application fee / Fee: \$950C ; Hotel: Accom & Meals: \$1150C; Dorm/Hostel: \$650C

DOMAINE FORGET MUSIC & DANCE ACADEMY

June 5 – September 5, 2005; Strings: July 17 – August 13
Cello: Int. Level **Monique Joachim** (July 17-31)
Yegor Dyachkov, Renowned chamber player and soloist, Professor, McGill University (July 17-31)
Timothy Eddy – masterclasses, Professor, Julliard School, Orion String quartet (August 1-3)
Matt Haimovitz – Masterclasses, soloist, Professor, McGill University (August 7-13)
Blair Lofgren, 1st Cello, Québec Symphony (July 31 – August 13)
Brian Manker – Masterclasses, Principal cello, Montreal Symphony (July 31 – August 7)
Philippe Muller – Masterclasses, Soloist, Professor, Conservative Natl. Supérieur de Musique de Paris (July 17-29)
Johanne Perron, Professor, Harid Conservatory of Florida (July 31 – August 13)
Carole Sirois, Professor Conservatoire de musique de Montréal (July 17-31)
Chamber Music: August 14-25
www.domaineforget.com / Tel: (418) 452-8111
\$50 Application fee; \$1000C (July 17 – August 13) for 2 weeks; \$1900C (July 17 – August 13) for 4 weeks

VALHALLA SUMMER SCHOOL OF MUSIC

August 7 – 19 * VSSM August 7 – 12 * VIP August 15 – 19
Cello: **John Kadz; Audrey Nodwell** (August 7-12); **Judith Fraser** (August 7 – 19)
www.vssm.org / musicarte@netidea.com / Tel: (250) 358-2261
Please see the website for fees.
Valhalla Suzuki Institute July 31 – August 5; Cello Teacher: Cyrena Huang

F.Y.I.O. MORNINGSIDE MUSIC BRIDGE

July 4 – 29, 2005, Mt. Royal College, Calgary, Alberta
www.mtroyal.ca/conservatory/musicbridge.shtml
Application deadline: February 15, 2005 (Age 12-18)

YOUNG ARTISTS EXPERIENCE 2005

July 31 – August 17, 2005
Cello: **Eric Wilson & Rena Sharon**, Artistic Co-Directors
Fee: \$1100; Home Stay: \$350 (Age 15-22)
www.nareanainstitute.org / ds@nareanainstitute.org / Tel: (604) 921-7204

SUMMER POPS YOUTH ORCHESTRA

Music Director: **Jim Littleford** / Age: 13-19
www.spyo.ca / Tel: (604) 274-3221
\$25 Application fee; Approx. \$400, plus tour costs

WEST COAST AMATEUR MUSICIANS' SOCIETY

July, 2005, Trinity Western University
Cello: **Heather Hay**
www.wcams.com/camp2005 / smcinfo@cams.com

International Cello Congress in Kobe
May 16-22, 2005

The 3rd 1000 Cellists Concert Conductor: M. Rostropovich

The International Cello Congress in Kobe Scheduled to take place next May is fast approaching. I am sure that many of you have already heard about it from different sources. We are trying our utmost to make this Congress - the kind which takes place first time in Asia - truly meaningful and the event which can contribute significantly for the future of our beloved instrument, the cello. We are very grateful to so many people who have been helping us personally and financially, and are really proud of the fact that we have been able to invite so many guest artists and to have truly interesting, full and rich programs. In addition, we, at this Congress, would like to re-emphasize the importance of education in general and our strong wish for the world peace through the cello. On the last day the sincere peace message created by the 1000 plus cello ensemble will be sent to the entire world from Kobe. We wish to welcome you to this important and meaningful event.

Tsuyoshi Tsutsumi
Artistic Director

Program

Registration

ICCK Entrance Hall
16th Mon. 13:00

Opening Ceremony

ICCK Main Hall
16th Mon. 14:00

President Time

ICCK Main Hall

16th Mon. 14:45 ~ 16:30
Bernard Greenhouse, Janos Starker
Emcee: Tsuyoshi Tsutsumi

20th Fri. 10:45 ~ 12:00

Mstislav Rostropovich, Bernard Greenhouse, Janos Starker
Emcee: Hayao Kawai (Director-General of the Agency for Cultural Affairs)

Master Class

ICCK Room 403 or 501

17th Tue. 10:15 ~ 11:45
David Geringas, Miloš Mlejnik, Tsuyoshi Tsutsumi

17th Tue. 15:15 ~ 16:45
Ralph Kirshbaum, Mineo Hayashi, Jaloslav Kulhan, Hikaru Sato

18th Wed. 10:15 ~ 11:45
Bernard Greenhouse, Gary Hoffman, Arto Noras

18th Wed. 15:15 ~ 16:45
Myung-Wha Chung, Nobuko Yamazaki, Philippe Muller, Sumiko Kurata

19th Thu. 9:45 ~ 12:00

Ko Iwasaki, Sandra Beric, LLuis Claret, Toshiaki Hayashi, Tatsuo Saito, Maria Kliegel

19th Thu. 15:15 ~ 16:45

Janos Starker

20th Fri. 9:45 ~ 10:30
Mari Fujiwara

Lecture

ICCK International Conference Room

17th Tue. 9:00 ~ 10:00
Takayori Atsumi

18th Wed. 9:00 ~ 10:00
Toshiyuki Matsusita

20th Fri. 9:00 ~ 10:15
Victor Sazer

Clinic for amateur cellist

ICCK Room 403 or 501

17th Tue. 9:00 ~ 10:00

Maria Kliegel, Sumiko Kurata

18th Wed. 9:00 ~ 10:00
LLuis Claret, Nobuko Yamazaki

19th Thu. 9:00 ~ 9:30
Bernard Greenhouse, Toshiaki Hayashi

Summit of secretary general from the world

Takayori Atsumi (The American Cello Society)

Takumi Matsumoto (International Cello Ensemble Society)

Raimund Trenklar (Kronberg Academy)

Biljana Zdravkovic (Jugo Konzert)

Workshops

The consultation receptionist by the musical instrument maker from domestic and overseas. Exhibition and sale of a music score.

CMC Competitions 2005

UBC School of Music Recital Hall

May 29	2:00 pm	Strings 8, 11, 13
	3:00 pm	Strings 14, 15
	4:30 pm	Strings 17
May 30	7:00 pm	Strings 19
June 2	Provincial Final: 2:00 pm,	Strings 8-17
June 3	Provincial Final: 7:00 pm,	Strings 19

Letter to the Editor...

Concert news:

On February 5th, Brian Mix (cello) and his wife, Brenda Campbell (piano) performed an energetic concert at the home of Joseph and Joanne Ronsley. The pair performed a variety of works in preparation for a large benefit concert for the Asia Tsunami Aid the following night. The programme included "Seven Variations on Bei Mannern, welche Liebe fuhlen" from Mozart's opera *The Magic Flute* by Beethoven. This was followed by Brian performing the entire C major Bach solo cello suite played on his own baroque cello made in the 1700s. The audience was treated to an explanation on the baroque cello in comparison to his own modern-set-up cello made between 1800 and 1810. My personal favourite of the concert followed titled *Pohadka (Fairy Tale)* composed by Leos Janacek for piano and cello. The concert closed with *Malinconia* by Jean Sibelius as a tribute to the recent events in Asia. This piece was a lovely conclusion to the evening as well as very appropriate to the "melancholy" in our present world. Thanks to Brian and Brenda for a truly wonderful concert!

Becca Ronsley

Cellofest #6 at Banff Centre Feb. 2005



L to R: Emma Ferrand, Master Teacher; Paul Katz, Master Teacher; Isobel Rolston, Music & Sound; Robin Kadz, Judith Fraser, John Kadz

