

# Newsletter

## Vancouver Cello Club

MAY 2008

President, Lee Duckles

Secretary, Ilona Scharer

Treasurer Dawn Binnington

Past President, Ian Hampton

Executive, Janet Steinberg, Heather Hay, Brian Mix, Rosanna Butterfield, Judith Fraser, Cristian Markos

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Editor: Judith Fraser

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[www.vancouvercelloclub.org](http://www.vancouvercelloclub.org)

### NOTICE

#### Vancouver Cello Club AGM

June 4, 2008, 7:00 pm – V.A.M. Rm 22B

Refreshments • REHEARSAL FOR SLAVA CONCERT • Elections

Bursary Presentations • MEMBERS PLEASE ATTEND!



Congratulations to our President, Lee Duckles on becoming a Canadian Citizen



#### A TRIBUTE TO ROSTROPOVICH (Our press release)

On Sunday, June 15, 2008 the combined forces of the Vancouver Cello Club, cellists from the Vancouver Symphony Orchestra, the Vancouver Opera Orchestra and the CBC Radio Orchestra will perform together in a concert to pay tribute to one of classical music's greatest figures, the late Mstislav Rostropovich. This spectacular event will celebrate in music the passion, the energy, and the inspiration that Rostropovich brought to musicians, audiences, and humanity world-wide. Over 50 cellists from around the Lower Mainland will fill beautiful St. Andrews Wesley Church with original works and arrangements for cello choir by Pablo Casals, Edward Elgar, Heitor Villa-Lobos, Aaron Kernis, and others. Admission by donation. Sunday, June 15<sup>th</sup>, 1:30pm. St. Andrews Wesley Church, Burrard at Nelson. All proceeds to the Vancouver Cello Club's Scholarship Fund for young cellists. For more information, please contact Dawn Binnington: (604) 266-5712, [dbinnington@hotmail.com](mailto:dbinnington@hotmail.com)

#### **A couple of notes about our SLAVA TRIBUTE CONCERT at St. Andrew's:**

We will have one (1) play-through rehearsal on the evening of June 4<sup>th</sup>, at 7:30 pm. immediately following our AGM at the Vancouver Academy of Music. All cellists are invited.

Music and posters will be distributed at that time. Also, seat arrangements will be finalized at the rehearsal. A sign-up sheet will be available to list your name in the concert program. For those players who cannot make that rehearsal and /or would like to practise, Lee Duckles will be conducting an open drop-in session on the concert repertoire at the Academy between 7:30 and 9:00 pm on the following Tuesday evening, June 10<sup>th</sup>. The performance at St. Andrew's on Sunday, June 15<sup>th</sup>, will begin promptly at 1:30 pm and no late performers can be seated. Because of church services, we will have a limited amount of time in which to set up. Please bring music, a stand, and cello floor stop

and allow yourself enough time to get set in place.

As we are guests in the church space, please dress appropriately - no jeans or shorts, break dancing, or gambling. Food items can be left in the church kitchen just off the green room. Pay parking is available directly underneath St. Andrew's. access to the Parking Garage is off the alley way between the church and Century Plaza. An elevator will take you directly into the foyer and "green room". The room will be watched during the performance. There is also limited street parking around the Wall Centre, directly across the street.

Please invite your friends, family and students. This will be the musical event of the year!

**We need volunteers to take donations at the door, move furniture, organize food, and to usher. If you have friends or family members who can assist, please contact Dawn:**

[dbinnington@hotmail.com](mailto:dbinnington@hotmail.com)

#### PRESIDENT'S MESSAGE

First and foremost, I would like to remind you of the Annual General Meeting on June 4<sup>th</sup>, 7:00 at the Vancouver Academy of Music - You are all invited! At that time, I will announce the winners of our annual Caroline E. Riley competition and our treasurer will award summer bursaries to our deserving student members. Immediately following our business meeting, we will have our rehearsal for our "Slava Tribute Concert" so please plan to attend.

The Cello Club's Tribute to Rostropovich Concert is starting to generate a lot of interest and is the result of a lot of planning and dedication. I have been very pleased by the number of e-mails and inquiries I have received about the event and I expect it will be a lot of fun. And unlike Eastern imitators, our event will feature well over 35 cellists in a unique program of cello ensemble music - a true "cello-bration" of the inspiration of Slava Rostropovich. In anticipation of our concert, I would like to thank Dawn Binnington, Ilona Sharer, Jean Ireland, Kathy Bjorseth, and Judy Fraser, for their support. I would also like to encourage members to invite family and friends to attend what will likely to be the musical event of the year!

This has been a typically busy spring for Cello Club members with workshops with John Kadz, the Caroline E. Riley Competition - (four competitors this year) - and a number of graduation recitals at the Academy. Sincere thanks to Leslie Ponich who has provided some great photographs of the workshops. We hope to have them up on our Cello Club website in the near future.

Next season promises to be another great cello year with visits by a number of great artists. In September, Lynn Harrell joins the VSO to perform the Schumann Cello Concerto. Rafael Wallfisch will perform Bloch's Schelomo in November and Yo Yo Ma returns in the late spring to perform Bach for the Vancouver Recital Series.

The Club Executive is starting to plan workshops and masterclasses and we hope to have information to share with you at the Annual General Meeting.

I look forward to seeing you at the AGM.

Lee Duckles, President

## A MASTERCLASS WITH JOHN KADZ BY ROSANNA BUTTERFIELD

On April 27, the Cello Club hosted two masterclasses with **Mr. John Kadz** from Mount Royal College, Calgary. The morning class was for adults, and by all accounts was a great success. In the afternoon, I and eight other

young cellists had the privilege of working with Mr. Kadz. It was cozy in the classroom at the Academy of Music, but it created an intimate and relaxed setting in which to perform. Mr. Kadz was the adjudicator at the Vancouver Kiwanis Festival this year, so many of us had played for him already earlier in the week. Although a few people repeated pieces they had played in the festival, we were encouraged to bring out new pieces to work on.



After each performance, Mr. Kadz discussed a few aspects of cello playing for the individual to work on, and then we all picked up our cellos to try it ourselves.

The class began with **Devin Franco** playing the third movement of the Elgar concerto. Mr. Kadz talked about the elements of big shifts, emphasizing the need for balance at every stage of the shift, and the role of the left thumb. Next came **Noah James**, who performed Chopin's Polonaise Brillante. It was then revealed to us that the solution to all cellists' problems is to play with one's feet off the ground. Noah was the lucky guinea pig in this demonstration of one of Mr. Kadz's favorite tricks. Try it - it works! **Isidora Nojkovic** played the fiery first movement of the Kabalevsky concerto. Mr. Kadz admired her technical skills, and had us all trying "reflexive bowing" - patterns in which the up bow comes as a result of the down bow, or vice-versa. Dotted rhythms work especially well for practicing this technique. **Quinn Brander** rounded off the first half of the class with Schubert's Sonatina, and his own composition - "Sarabande" from "The Semi Suite". It was such a treat for us all to hear Quinn playing his own piece, and Mr. Kadz encouraged him to play everything with the same immense concentration and care. We discussed the idea of a "core sound" to each note, and practiced long, slow bows with no vibrato to feel the natural vibrations of the string through our fingers. **Alex Hauka** played the first movement of Shostakovich's cello sonata. Mr. Kadz talked about the art of playing with a

pianist- he instructed Alex to "make Kathy play", instead of going along with her. The result was very impressive! Many thanks from all of us to Kathy Bjorseth, who played the piano all afternoon. The next performer was Carol

Tsai, who played the first movement of the Elgar concerto. Here, we explored the topic of breathing. Mr. Kadz observed that most of the world's best cellists breathe loudly and consciously whilst performing.

It is always interesting to hear the same piece twice in the same class. **Jennifer Son** played the Polonaise Brillante, and of course it was completely different to Noah's rendition. The main topic in this case was vibrato: Mr. Kadz

has a huge repertoire of vibrato exercises, including one where the cellist must practice up and down bow staccato whilst maintaining a smooth, even vibrato. After Jennifer, it was my turn. I played the second and third movements of Cassado's solo suite. I really needed some help in the second movement, where the double stops are rather fiendish, and we worked on how to find the perfect fifth, and listen to only the lower note when playing double stop passages. **Christina Markle** finished the class, playing the Rococo Variations. She was asked to start from the trill movement, and pulled it off beautifully. Mr. Kadz discussed the release of energy needed to produce sound, and how to sustain it.

Sometimes masterclasses get a little boring. We have all attended classes that seem to go on and on, we have scribbled notes to the person sitting beside us, we have heaved a sigh of relief when the four hours and eight performances are over. As a young cellist, it is so easy to go through masterclasses thinking, "that's a good idea", only to forget about the whole thing the next day. Needless to say, this class was of a very different variety - I am still mulling over the things that Mr. Kadz talked about, and have been working on many of the techniques which he introduced. He was kind, helpful and engaging - a wonderful example of a truly first class teacher. I the wise words of Judy Fraser, "this is how all masterclasses should be". ■

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### NOTES FROM THE ADULT CLASS by Dawn Binnington

Just relax!!! John Kadz of Mont Royal College in Calgary, led an inspiring workshop for adult cellists at Koerner Hall on April 27<sup>th</sup>. His message was that tension and cello playing do not mix! Bowing techniques that stretched the group were accomplished by thinking about the big picture - movement flowing from the big muscles in the back, chest and gut concentrated on rather than by tension in the shoulders, arms and fingers. John explained that this free-flow of energy would carry through to the left side as well, freeing our fingers up for less tension. Amazingly, two hours flew by as we used simple scales with a variety of bowings, plus a lot of body awareness, to increase energy and fluidity in our playing. Thanks, John, and come back soon!

### UNIVERSITY OF OTTAWA ANNOUNCEMENT from Paul Marleyn

Dear Cello Friends,

I am delighted to announce that the distinguished cello pedagogue, **JOHN KADZ**, from Mt. Royal College, Calgary, will be the Visiting Artist in Cello at the University of Ottawa starting in September. Rennie Regehr is our visiting viola prof, and Andy Dawes is similarly joining us as visiting artist in violin. We're looking forward to an exciting year!

With all best wishes for a wonderful summer, Paul.

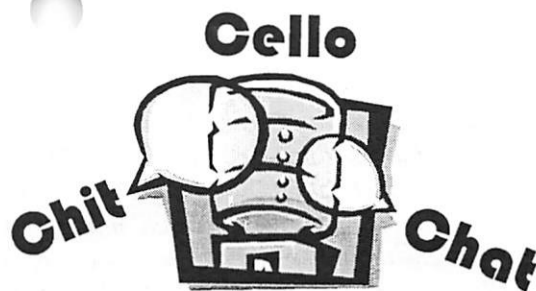
**NDCA NEWS – 14<sup>th</sup> Annual New Directions Cello Festival**  
June 6-8 at Ithaca College in Ithaca, N.Y.

► NDCA new address: 123 Rachel Carson Way, Ithaca, N.Y. 14850, USA  
info@newdirectionscello.com

**ESPECIALLY FOR TEACHERS**

**ALICE KANACK** – Creative Ability Development:  
"Philosophy & Method Improvising String Quartets"  
From the Book of Games: "Improvisation Games"

**YOUNG PEOPLE'S  
CELLO-BRATION**  
Saturday, all day  
For cellists 8-16



**AKUA DIXON** – "Hip Hop Blues Project" – teach improvisation using melodic and rhythmic phrasing techniques.

**SERA SMOLEN** – "Pedagogies of Improvisation" – Ways to incorporate improvisation into your program at every level. Explore by playing and analyzing a number of resources and materials.

**Among cellist guest artists will be AARON MINSKY...**

Aaron Minsky has dedicated his life to helping popularize the cello through composing, performing, and recording. His cello compositions published by Oxford University Press appear in the curriculums of the American String Teachers' Association (ASTA), the New York State School Music Association (NYSSMA), and the Associated Board of the Royal Schools of Music (ABRSM). U.K. His "Ten American Cello Eludes" has been included in Jeffrey Solow's "A Guide to the Standard Cello Repertoire." He has received royalties from over twenty countries. This year marks the 20th anniversary of the publication of "Ten American," and for this occasion several events are planned including the publication by Oxford of "Ten International Cello Encores", the release of the 4th Von Cello CD "Celtar", the World Premiere by Jeffrey Solow of Minsky's Grateful Dead suite "Dead Cello", performances in Europe by David Johnstone of Minsky's "Three Concert Etudes", and premieres of "Ten International Cello Encores" by Minsky himself. Aaron is included in Who's Who in America the International Who's Who. He is a Yamaha Artist and a D'Addario Artist. He has performed on Fox and Friends, Good Day New York, the Joey Reynolds Show, and concert halls from Weill Recital Hall to CBGBs. **For more information go to: [www.voncello.com](http://www.voncello.com)**

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**MUSIC ENHANCES VERBAL SKILLS...** Musicians use all of their senses to practice and perform. They "feel the music as they play, using multi-sensory skills which alter the brain in such a way that they enhance the skills needed for speaking and reading. The multi-sensory processes of the nervous system begin in the brain stem. Musicians have been found to have their neural system specialized for processing sight and sound, especially if they have had a musical training prior to age twelve.

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Congratulations to **CAROL TSAI, JENNIFER SON** and **ISIDORA NOJKOVIC** whose cello trio won the Provincial Chapter, I.O.D.E. Scholarship recently at the 25<sup>th</sup> annual Elsje de Ridder Armstrong Chamber Music Competition at the V.A.M.

\* \* \*

**KIWANIS FESTIVAL WINNERS...** The Judith Fraser Scholarship at the recent Kiwanis Music Festival was won by **JA YOUNG OH**, pupil of Joseph Elworthy. Ella's of Langley Scholarship was won by **TATE ZAWADIUK**, pupil of Mary Thomson.

\* \* \*

The Beatrice Van Kleeck Memorial Scholarship for showing outstanding talent was presented to **ROSANNA BUTTERFIELD** who shared part of the Dr. William G. Black Memorial Scholarship also given for outstanding talent. Rosanna studies with Judith Fraser, and has been recommended to the Provincial/National finals to be held in Burnaby, BC May 25 – 29.  
**[www.performingartsbc.ca](http://www.performingartsbc.ca)**

\* \* \*

Recent Performer's Certificate Graduation Recitals held at the V.A.M. include cellist **CHRISTINA MARKLE** (May 4<sup>th</sup>). Her program included Beethoven Sonata No. 3 in a Major, Op. 69; Sonata in C Major, Op. 119 (1949) by Prokofiev; Adagio Con Variazione (1920) by Respighi and Cadril from his opera "Dead Souls" (1976) by Shchedrin.

\* \* \*

A graduation recital by **DEVIN FRANCO** was held at St. Helen's Anglican Church May 10. His program included Saint-Saens Concerto No. 1 in A Minor; 2 movements from Elgar's Concerto in E Minor; Rachmaninoff's "Vocalise" and Chopin's "Polonaise Brillante".

\* \* \*

**WINNER** of the 2008 Vancouver Cello Club's Caroline E. Riley Scholarship is **ROSANNA BUTTERFIELD** who will leave for Rice University, Houston, Texas in August to study with **NORMAN FISCHER**. She will attend Music Bridge in Calgary in July.

**Honourable Mentions:** **QUINN BRANDER**, who will attend McGill University to study composition in September; **CHRISTINA MARKLE** who will leave in September for Ottawa to study with **PAUL MARLEYN** at University of Ottawa; **DEVIN FRANCO** who will leave for Calgary to study at Mt. Royal College with **JOHN KADZ** in September – he will also attend Music Bridge in July as an Associate.

**RECITAL**

**ROSANNA BUTTERFIELD, Cello  
& Kathy Bjorseth, Piano**



– June 7<sup>th</sup> 10, 3:00 pm at St. Helen's Anglican Church, 4405 West 8<sup>th</sup> Avenue, Vancouver, BC Admission by donation.

**Dvorak Cello Concerto:**

VSO and Cellist **DANIEL MÜLLER-SCHOT**

June 7 and 9 at 8:00 pm at the Orpheum Theatre &  
June 8 at 2:00 pm at the Orpheum Theatre

Hello friends,

There are two performances of the Pacific Rim String Quartet coming up soon. The first is Tuesday May 13, at the Cellar Restaurant & Jazz Club, 3611 West Broadway. This is presented by David Pay's Music on Main series at the Cellar. Enjoy great classical music in a relaxed setting with dinner and dessert. Doors open at 6:30 PM. Please order your meal by 7:40 PM. Music starts around 8:00 PM. The Pacific Rim String Quartet will perform two works by Schubert: the vibrant Quartettsatz and the luminous and epic Quintet for 2 violins, viola, and 2 cellos. The guest cellist will be **ERIC WILSON**, professor of cello at UBC and former cellist of the Emerson String Quartet. Seating is limited to 80, so book early through the Music on Main website ([www.musiconmain.ca/MOM\\_amonthoftuesdays.html](http://www.musiconmain.ca/MOM_amonthoftuesdays.html)). Tickets will also be available at the door.

The second concert is part of the Pacific Rim String Quartet's own series at Pacific Theatre, W. 12th and Hemlock. The date is Sunday, May 25 at 3:00 PM. The intimate space of Pacific Theatre is perfect for chamber music. The concert will feature Mozart's Flute Quartet in D, Beethoven's Serenade for flute, violin and viola, and a repeat performance of Schubert's glorious String Quintet. Guest performers Paolo Bortolussi, flute, and **ERIC WILSON**, cello will be joining the PRSQ. Only 120 seats are available, so book ahead through the Pacific Theatre website: [www.pacifictheatre.org/productions/2007-2008/music-at-pacific/index.htm](http://www.pacifictheatre.org/productions/2007-2008/music-at-pacific/index.htm) or phone 604-731-5518. Tickets will also be available at the door.

If you don't know Schubert's great masterpiece, the String Quintet, don't miss this opportunity to hear one of the greatest works in chamber music live and in an intimate setting. If you do already know it, you won't want to miss hearing it again.

Tuesday May 13, 8:00 PM  
at the Cellar Restaurant & Jazz Club  
[www.musiconmain.ca/MOM\\_amonthoftuesdays](http://www.musiconmain.ca/MOM_amonthoftuesdays)

Sunday, May 25, 3:00 PM  
at the Pacific Theatre  
[www.pacifictheatre.org/productions/2007-2008/music-at-pacific/index](http://www.pacifictheatre.org/productions/2007-2008/music-at-pacific/index)

Also, check out the PRSQ website at  
[www.pacificrimstringquartet.com](http://www.pacificrimstringquartet.com).  
Hope to see you there!

Brian Mix

### News from Members of "Cello Jello"...

Brian Yoon writes from Ottawa:

On Sunday, May 4, the finals of the 2008 National Arts Centre Orchestra Bursary Competition took place in the Studio of the NAC, in which I was awarded the Harold Crabtree Foundation Award of \$5,000 (second place)! (Brian will be attending Orford for 4 weeks this summer with Laurence Lesser & Luis Claret.

**About the competition:** The National Arts Centre Orchestra (NACO) Bursary Competition was first held in 1981. The NACO Bursary was created by the musicians of the NAC Orchestra as a gesture of appreciation to the audiences who had been so supportive to the Orchestra during its first decade. It is meant to provide recognition and financial support to help further the development of young Canadian orchestral musicians who have connections to the National Capital Region (NCR). In subsequent years thanks to the generosity of additional organizations and individuals, other prizes have been added for a total in 2008 of \$18,500...All prizes are intended for music students aged 16 to 24 whose principal or family residence is in

the National Capital Region, or who have been following a recognized course of music study in the NCR in the previous year in preparation for careers as professional orchestral musicians. Each year, a jury identifies deserving recipients through audition and selection."

In the preliminary audition, I played the Prelude from the Bach Sixth Suite, the first movement of the Dvorak Concerto, and orchestral excerpts from Brahms 3, Mozart Marriage of Figaro and Mendelssohn 4. In the finals, I played excerpts from Beethoven 5, Beethoven Coriolan Overture, and Mendelssohn 4 again, followed by the first movement of the Dvorak.

Also, Yen-Yen (Gee) and I (we have named ourselves the 'Bignami Duo' after the fake label inside my anonymous Hungarian cello) passed the first round of CMC in the 21 and under Chamber Music category on April 30 with the Beethoven F Major Sonata. On Monday, May 12th, we compete in the Provincial Round in Toronto with the Chopin Sonata. If we pass, we'll be playing Martinu Sonata No.2 in Quebec City in late June.

**ASHTON LIM** has finished his B. Mus. from the University of Calgary (with John Kadz) and will be going to Northwestern University in Chicago for a Master's in Performance with Hans Jensen.

**MICHAEL UNTERMAN**, candidate for B. Mus. 2008 at NEC, student of Laurence Lesser, presented his graduation recital April 13. His program included J.S. Bach Suite No. 1; Hindemith Sonata for Cello and Piano, Op. 11, No. 3; Penderecki "Capriccio for Siegfried Palm" (1960); 3 pieces of Gabriel Fauré and Grant Beglarian's "Of Fables, Foibles and Fancies" narrated by Laurence Lesser. Michael will be going to Barcelona, Spain for the 2009/09 school year on a Fulbright Scholarship to study with **LUIS CLARET**.

### BOOKS & CDs

(Recent recommendations from the Editor)

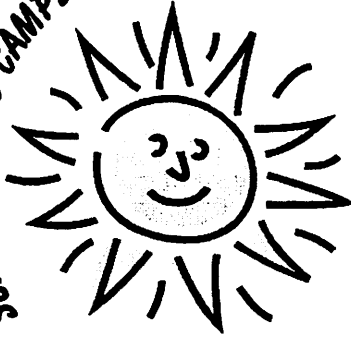
► **"THE ADVENTURES OF A CELLO"** by Carlos Prieto – a history of the Piatti Stradivari cello born circa 1720, the dates J.S. Bach composed his six solo suites, and currently owned since 1979 by the renowned cellist and writer, Carlos Prieto. The Piatti narrowly escaped Nazi Germany in 1935 and once was left lying outside all night! Part three of this book is titled, "A Brief History of Cello Music from Stradivari to the Present". Published by University of Texas Press; available at [amazon.com](http://amazon.com).

► **JEAN-GUIHEN QUEYRAS: 6 Cello Suites** by J.S. Bach – includes a DVD of Suite No. 3 in C Major and a behind-the-scenes documentary on making this set - harmoniamundi (2007) Jean-Guihen Queyras plays a Gioffredo Cappa cello of 1696.

► News from member **JANEY BENNETT** about her book, "The Pale Surface of Things". So far her novel has won 5 awards: (1) Best Book, Multicultural Fiction, from USA BookNews; (2) Winner, Multicultural Fiction, from Indie Excellence; (3) Winner, Best Use of Environmental Materials, PubWest Book Design Awards; and (5) Honourable Mention, Beach Book Festival Awards. They come in a cluster this time of year, to be cheered about at Book Expo America in L.A. at the end of the month. There might even be another one... but there's no more room for prize stickers on the cover of the book!!! Nautilus winners will be announced at Book Expo America, May 30 – June 1, 2008 in Los Angeles. ■



**SUMMER MUSIC CAMPS 2008**



- \* **VALLHALLA SUMMER SCHOOL OF MUSIC (VSSM)**  
 PO Box 163, Silverton, BC V0G 2B0  
 Tel: 250-358-2261 / vssm@valhallafinearts.org  
 www.valhallafinearts.org/vssm  
 Cello Faculty: David Evenchick (Suzuki), John Kadz, Judith Fraser,  
 Audrey Nodwell, Yuri Hooker, Heather Huether
  - August 4-8 Vallhalla Suzuki Workshop
  - August 11-15 Family Week
  - August 18-22 VIP Week
  
- \* **YOUNG ARTIST EXPERIENCE – 2008 (Chamber Music for Strings & Piano)**  
 UBC School of Music  
 8555 Ansell Place, West Van, BC V7W 2W3  
 Tel: Diane Sanford: 604-921-7204  
 ds@youngartistexperience.ca / www.youngartistexperience.ca  
 Cello Faculty: Bo Peng
  - August 3-16
  
- \* **QUIRING CHAMBER MUSIC CAMP**  
 Ecole des Pionniers  
 3550 Wellington St. Pt. Coquitlam, BC  
 Tel: 604-464-1629  
 www.quiringmusiccamp.org
  - July 7-11 Junior
  - July 14-19 Senior
 Faculty: Air Barnes
  
- \* **KIRBY QUARTET CHAMBER MUSIC WORKSHOP 2008**  
 Trinity Western University, Langley, BC  
 Tel: 604-857-9675 / Fax: 604-857-9685  
 www.konigslw.com/heilwig/index
  - August 10-15 (arrive 9<sup>th</sup>, depart 16<sup>th</sup>)
 Faculty: Kirby String Quartet (cello) Carina Reeves
  
- \* **CAMPOCELLO – 2008**  
 St. James Community Centre  
 411 – 2161 W. 12<sup>th</sup> Ave., Vancouver  
 Tel: 604-732-1610  
 info@campocello.com / www.campocello.com
  - August 18-22 Vancouver
  - August 25-29 Vernon Community Music School
 Faculty: Mary Thomson & Marna Howie
  
- \* **VICTORIA CONSERVATORY SUMMER STRONG ACADEMY**  
 Victoria Conservatory  
 900 Johnson St. Victoria, BC  
 Tel: 250-386-5311 / Toll Free: 1-866-386-5311  
 www.vcm.bc.ca
  - July 28 – August 9
 Faculty: Judith Fraser;  
 Lafayette String Quartet (cello) Pamela Highbaughaloni
  
- \* **DOMAINE FORGET (Strings)**  
 5 Saint-Antoine St. Saint-Irénéé, PQ G0T 1V0  
 Tel: 418-452-8111 / Fax: 418-452-3503  
 aca@domaineforget.com  
 www.domaineforget.com
  - July 13 – August 9 (Int/Sr/Professional)
 Faculty: Matt Haimovitz, Benoît Loiselle, Blair Lofgren,  
 Paul Marleyn, Philippe Muller, Johanne Perron,  
 Carole Sirois, Thomas Wiebe, Thomas Eddy
  
- \* **SYMPHONY ORCHESTRA ACADEMY OF THE PACIFIC**  
 7280 Kernano St. Powell River, BC V8A 1M2  
 Tel: 604-485-9633 / Fax: 604-485-2055  
 info@soap-powellriver.ca / www.soap-powellriver.ca
  - M.D. Arthur Arnold (The Netherlands)
  
- \* **UBC SUMMER MUSIC INSTITUTES 2008**  
 UBC School of Music  
 6361 Memorial Rd., Vancouver, BC V6T 1Z2  
 Tel: 604-822-5739 / Fax: 604-822-4884  
 marty@interchange.ubc.ca / www.summer.music.ubc.ca
  - July 6-11 (Jr/Int Strgs)
  - July 13-19 Int. Strgs.
  
- \* **VANCOUVER EARLY MUSIC PROGRAM & FESTIVAL**  
 Vancouver Early Music  
 1254 W. 7<sup>th</sup> Ave., Vancouver, BC V6H 1B6  
 Tel: 604-732-1610  
 workshops@earlymusic.bc.ca / www.earlymusic.bc.ca
  - July 28 – August 8
 Baroque Instrument Program  
 Jaap ter Linden – viola da gamba and cello
  
- \* **WEST COAST AMATEUR MUSICIANS' SOCIETY**  
 Trinity Western University  
 West Coast Summer Music Camp  
 2846 w. 12<sup>th</sup> Ave., Vancouver, BC V6K 2P9  
 Tel: 604-904-3620 / smcinfo@wcams.com / www.wcams.com/camp2008
  - July 20-27 (Family Activities)
  
- \* **PINNACLE SUMMER STRINGS**  
 Capilano College  
 2055 Purcell Way, North Vancouver  
 Tel: 604-984-4901 / www.capcollege.ca/music
  - July 14-18 (age 10 and up)
 Faculty: Heather Hay
  
- \* **MUSIC, MEADOWS & MOUNTAINS RETREAT**  
 Orcas Island, WA  
 Tel: 604-595-1313 / rdorfer@hotmail.com / www.rickdorfer.blogspot.com
  - August 17-22
  
- \* **ALBERTA SUZUKI STRINGS INSTITUTE 2008**  
 University of Alberta – Edmonton, Alberta  
 Tel: 780-469-7382  
 info@albertasuzuki.org / www.albertasuzuki.org
  - July 11-20
  
- \* **YOUTH ORCHESTRA STRING TRAINING CAMP**
  - July 21-25

**Cello Club Deserves to Take A Bow**

Richard Todd, The Ottawa Citizen  
Monday, April 28, 2008

Thirty-six, that's a lot of cellos. It's the equivalent of three or four cello sections from major symphony orchestras, and it was the number of players scheduled to perform in a unique program: For Slava, a tribute to the legendary cellist Mstislav Rostropovich on the occasion of the 10th anniversary of his death.

A production — the first in fact — of the Ottawa-Gatineau Cello Club, this concert proved to be not only entertaining, but musically rewarding, too. It was given at the University of Ottawa's Tabaret Hall, from which a significant number of people had to be turned away.

Of course, for some people, 36 cellos might be too many, but Yegor Djachikov had to cancel, so there were only 35. Djachikov was supposed to play Ligeti's

Sonata for Solo Cello. If he had, it would have been the most challenging item on the program for listeners. That distinction went instead to Iannis Xenakis's Kottos for Solo Cello in a magisterial performance by Simon Fryer.

With one exception, the cellists were all professionals, several top-ranking. The exception was Lawrence Wall from the CBC — Cello Broadcasting Corporation, according to him. Wall compared the experience of playing with the stellar aggregation to being a teenager whose father hands him the keys to the Porsche and wishes him a fun evening.

There were only three short offerings in which all 35 played together, and they were of varying success. The first, David Popper's Requiem, was a little unfocused in its ensemble playing, though Jean Desmarais's piano accompaniment helped keep things together.

Next it was Martha Mier's Pine Cone Rag. The cello orchestra played it well

and without accompaniment. It was less of cutesy, though.

The final piece was a gorgeous unison performance of the Catalan folk tune Song of the Birds, once again accompanied nicely by Desmarais.

The real meat of the program came earlier with a fascinating array of solo and small ensemble pieces. The most distinguished offering was Denise Djokic's account of Benjamin Britten's Third Suite for Solo Cello, a work originally written for Rostropovich. Britten's cello suites are, next to Bach's, the greatest solo cello works in the repertoire.

Djokic really nailed the inner soul of this music and technically she played it to virtual perfection.

If the Cello Club does something like this again, let's hope they find a bigger venue.

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The proceeds from this afternoon's concert will go towards the Ottawa Gatineau Cello Club and its Scholarship Fund for Young Cellists.

The Ottawa-Gatineau Cello Club is dedicated to friendship among cellists and cello enthusiasts of all ages in eastern Ontario and western Quebec and aims to provide information and events to instill enthusiasm and help all cellists feel part of a friendly cello community. This gala concert is the club's inaugural event.

Honorary Patrons : The British virtuoso Steven Issertis, and Donald Whitton, founding First Cello Chair of the National Arts Centre Orchestra, Ottawa.

This concert has been produced by:

The Founding Directors of the Ottawa-Gatineau Cello Club  
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*Programme*

Eight Duets for Young Cellists (Dedication: For Amanda with love) - Malcolm Forsyth (b. 1936)  
Amanda Forsyth, Shauna Rolston

The Minstrel's Song (*Le Chant du Ménestrel*), Op. 71 - Alexander Glazunov (1865-1936)  
Tom Wiebe

Cello Concerto *Intermezzo-Andante Con Moto* - Eduardo Lalo (1823 - 1892) (arr. R. Lang)  
Amanda Forsyth with Wolf Tormann, Leah Wyber, Carole Siros

Third Suite for Solo Cello, Op. 87, *Lento Solenne (Passacaglia, with Russian folk themes)*  
- Benjamin Britten (1913 - 1976)  
Denise Djokic

Sinner, Don't Let this Harvest Pass (Spiritual) for Three Cellos and Piano  
- Charles F. Marney (arr. J. Armour)  
Julian Armour, Margaret Munro Tobolowska, Tom Wiebe

Suite Italienne - Igor Stravinsky (1856 - 1948) (arr. G. Piałogorsky)  
Denise Djokic, Peter Rapson, Margaret Munro Tobolowska, Tim McCoy

*Intermission*

Sonata for Solo Cello (1948-53) - György Ligeti (b. 1923)  
Yegor Djachkov

Kottos for Solo Cello Iannis Xenakis (1922 - 2001)  
Simon Fryer  
(Commissioned for the first Rostropovich Competition in 1977)

Vocalise, Op. 34, No. 14 - Serge Rachmaninoff (1873 - 1943) (arr. L. Rose)

in the Style of Albeniz - Rodion Shchedrin (b. 1932) (arr. V. Despalj)  
Paul Marleyn

Elegy - Eidon Rathburn (b. 1916)  
Julian Armour

Bohemian Rhapsody for Four Cellos and Piano - Queen (arr. N. Byrne)  
Paul Marleyn, Brian Yoon, Kirk Starkey, Simon Fryer

Sonata for Cello and Piano, Op. 19, *Andante* - Serge Rachmaninoff (1873 - 1943)  
Shauna Rolston

Slava Tribute Cello Orchestra / *Slava Hommage orchestre de violoncellistes*

Requiem - David Popper (1843-1913)

Pine Cone Rag (arr. R. Heuer) - Martha Mier (contemporary)

Song of the Birds Catalan folk song / *Chanson traditionnelle catalan* - (arr. P. Casals)

With pianist / *Avec le pianiste*  
Jean Desmarais