

Newsletter



Vancouver Cello Club

OCTOBER 2008

President, Lee Duckles

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Treasurer, Dawn Binnington

Past President, Ian Hampton

Executive, Janet Steinberg, Leslie Ponich, Brian Mix, Jennifer Son, Judith Fraser, Cristian Markos, Jean Ireland

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www.vancouvercelloclub.org

MESSAGE FROM THE PRESIDENT

Welcome to our Fall Vancouver Cello Club newsletter - the largest cello club newsletter in circulation - 8.5 x 14 instead of your standard 8 x 11).

My thanks go out to all 48 cellists who participated in the Rostropovich Tribute concert last June. I received many wonderful comments from audience members following the event and I would especially like to acknowledge the Cello Club Executive Committee and Ken Savage, Ilona Sharer, Leslie Ponich, John Farrell, and my colleagues in the professional community for making the concert a huge success. A great time was had by all! I hope that we can organize a similar event in the near future.

This season, as always, a number of new artists will present concerts in Vancouver worthy of your

attention. Please check our Concert Calendar listing for the dates of some exciting cello performances by Lynn Harrell, Raphael Wallfisch, Frances Marie Uitti, Jan Vogler, Yo Yo Ma, and others.

Our main focus this season will be the Banff Cellofest #8, which will take place between February 20 and 22 in Alberta. The Vancouver Cello Club has been a co-sponsor of this weekend of masterclasses since its inception. Cellist Ron Leonard, former Principal of the Los Angeles Philharmonic, will be the featured artist and I encourage students and adults alike to make plans to attend. The Cellofest is a unique experience and always features some of the best teaching in North America.

On the business front, the Cello Club is still solvent. Your Executive

Committee has voted to consolidate some of our funds. To that end, the Colin Hampton Fund has been renamed the Colin Hampton Award and will be presented for extraordinary contribution and service to the Vancouver Cello Club at the discretion of the full Executive.

Fees are due and may be paid directly to our treasurer, Dawn Binnington. Cheques may be payable to the Vancouver Cello Club. Please encourage your students to subscribe to the newsletter. A subscription guarantees attendance at all Cello Club sponsored events and eligibility for students for summer bursaries. I look forward to seeing you at the next cello event.

Sincerely,
Lee Duckles

Subject: Head of Cello Department – VANCOUVER ACADEMY OF MUSIC

At the June 17, 2008 meeting of the Board of Trustees, the members unanimously approved the appointment of **Joseph Elworthy** to the Cello Chair funded by the Vancouver Foundation BC Arts Renaissance Fund. Joseph began his cello studies at the Vancouver Academy of Music with Audrey Nodwell, and continued his training at Juilliard and Yale Universities where he received his BM and MM Degrees. Joseph taught at the Conservatory of New Jersey, the Long Island School of the Arts, and at present is a sessional faculty teacher at the Vancouver Academy of Music. He is also a member of the Vancouver Symphony Orchestra.

Minutes

Vancouver Cello Club 36th Annual General Meeting Wednesday June 4, 2008 7pm Vancouver Academy of Music

1. Minutes of the 35th Annual AGM were ready by VCC President Lee Duckles. A motion to approve was made by Janey Bennett, seconded by Leslie Ponich, are carried unanimously. Attendance 40.
2. President's Report - Lee Duckles

Review of the year's activities:

The Executive Committee met three times during the past season to plan and guide the Club's activities. In January and in March, members of the Rostropovich Concert Committee (Lee Duckles, Dawn Binnington, Jean Ireland, Ilona Scharer and Kathy Bjorseth) met to plan the Rostropovich Tribute Concert scheduled for June 15, 2008.

The Vancouver Cello Club published three newsletters this season, copies of which can be viewed on our website: www.vancouvercelloclub.com. The website has generated interest this past year, notably from Strings Magazine which has expressed interest in our activities, and a variety of international competitions wishing to advertise.

This past season, the VCC sponsored a number of major events: In October, the Club sponsored a recital by Cristian Markos and Monica Pfau at the Vancouver Academy of Music commemorating the memory of Cello Club patrons Ernest and Ethel Collins. In February, the Club sponsored a masterclass with Czech cellist Jan Haliska at UBC. In April, the Club sponsored a full day workshops and a masterclass with John Kadz.

In May, the Club held its annual Caroline E. Riley competition which was adjudicated this year by Joan Blackman, Associate concertmaster of the Vancouver Symphony.

And finally, on June 15th, 2008 the Club will sponsor one of its largest undertakings, a "Tribute to Rostropovich" concert at St. Andrew's Wesley, featuring members of the Cello Club, the VSO, the CBC Radio Orchestra, and UBC.

The Vancouver Cello Club continues to maintain three funds with the Vancouver Foundation: The Audrey Piggott Fund, the Catherine Carmack Fund, and the Caroline E. Riley Fund. Bursaries and assistance grants from two of those funds were dispersed to deserving students in June.

Next season's concert highlights include appearances by Lynn Harrell, Rafael Wallfisch, Jan Vogler, and Yo Yo Ma. The Cello Club will again be a co-sponsor of Cello Fest at the Banff Centre in February, 2009, featuring Ron Leonard from Los Angeles.

3. Treasurer's Report by Dawn Binnington

Donations this year totaled \$6,175 including a generous and significant donation from longtime Cello Club member Gordon Young. Dues collected were \$1510 from 50 members, interest income was \$137.82.

The bulk of the spending went to charitable programmes such as bursaries and scholarships, and sponsoring the recital by Cristian Markos and masterclasses with Jan Haliska and John Kadz, with the remaining going to publish and send

out our newsletter and for bank charges.

A motion to approve was made by Charles-Eric Latour, seconded by Linda Rainaldi, and carried unanimously.

A short discussion followed on whether the newsletter could be emailed out. Janey Bennett offered to help produce an electronic copy but it was decided to continue to mail out copies to those who would prefer this.

4. Membership Dues to remain at the same rates:

Contributing Member \$50, Sustaining Member \$35, Family or Individual Member \$25, Out-of-Town Member \$20, Newsletter Subscription \$20.

A motion to approve membership dues was made by Linda Rainaldi, seconded by Rosanna Butterfield, and carried unanimously.

5. Nomination of Officers:

President - Lee Duckles Treasurer - Dawn Binnington Secretary - Dona Scharer VSO Rep - Cristian Markos Student Rep - Jennifer Son Members at Large - Judith Fraser, Brian Mix, Jean Ireland, and Leslie Ponich

A motion to approve the election of the slate was made by Rosanna Butterfield, seconded by Linda Rainaldi, and carried unanimously.

- 6. New and Other Business - none
- 7. Presentation of Awards

Caroline E. Riley Scholarship:

- Rosanna Butterfield (to Rice University) Honourable Mentions:
 - Christina Markle (to University of Ottawa)
 - Devin Franco (to Mt. Royal College)
 - Quinn Brander (to McGill University)

Audrey Piggott Bursary Fund Awards:

- Rosanna Butterfield, Quinn Brander, Devin Franco, and Alex Hauka

Summer Bursary Awards:

- Noah James, Jennifer Son, Rosanna Butterfield, Alex Hauka, Nico Stephenson, Isadora Nojkovic, and Lee Wasilenko.

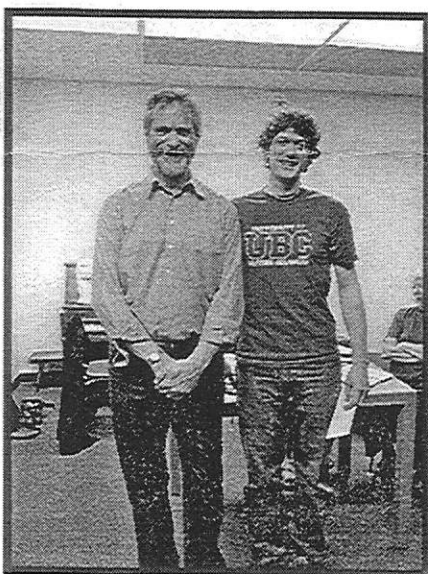
8. Adjournment of the formal meeting was followed by a rehearsal for the Rostropovich Tribute Concert with over 35 cellists crammed into the Academy central lounge area.



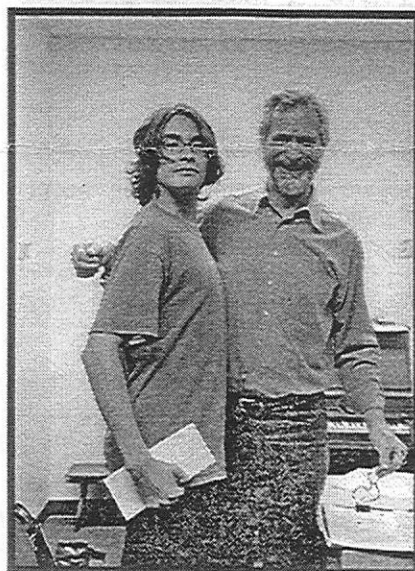
Pres: Lee Duckles AGM Treas: Dawn Binnington



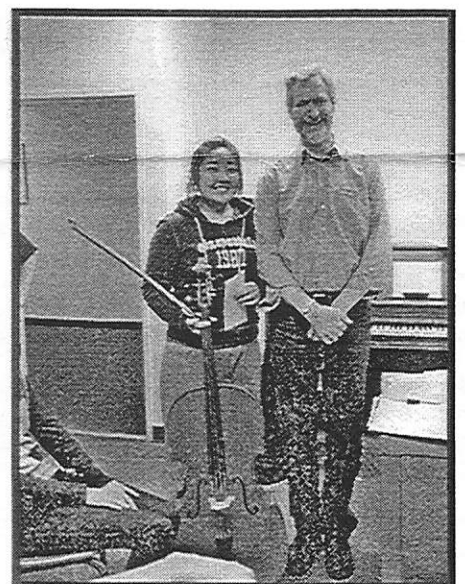
Sarah Sue Rehearsing Rostropovich concert Charles Leslie Nick



AGM : Lee & Lee (Wasilenko), Summer Bursary Winner



Quinn Brander Honourable Mention, Caroline E. Riley Scholarship



Jennifer Son, new student rep on VCC Executive

A HURRICANE IN HOUSTON

Dear Everyone,

I thought you might want to know – from someone other than the media – something of what happened in the last few days.

I was here in Houston, minding my own business, practicing and going to classes as usual, when we heard that hurricane Ike was coming straight for us. It wasn't until Tuesday or Wednesday that people started to get serious about it, because this time of year Houston gets pretty regular hurricane warnings. On Thursday, we were informed that Rice University was closed until Monday, and that we should either leave or prepare to "shelter-in-place". I wasn't too concerned, because I knew that the faculty and staff would do their best to take care of us, and also because someone told me that Rice University was one of the safest places to be in the city. Quite a lot of students left – those who live in Houston went home to their families, as well as many who live in neighboring towns. I didn't have a choice, of course, so I just practiced the cello, and played board games on Friday, while we waited for the storm to hit. In fact, one highlight of the weekend was when we gathered together two violinists, three violists, and two cellists, and sight-read Brahms' string sextets. Everyone passing by looked at us as if we were crazy, but we had a blast!

On Friday evening, the college masters told us to stay tuned for instructions as the night progressed, because although the wind started to blow aggressively around 9 or 10pm, the real storm wasn't expected in Houston until 3am. At about 1am, we got the call to leave our rooms, and move into the inner hallways – away from the windows. I was a little nervous about the tree right outside my room, so we taped the blinds to the windows, and packed away our valuables under our beds. My cello sat out the storm under my bed, in its flight case. So out we went into the corridors – some people had mattresses, some did not. Those, like myself, who had put our mattresses from our beds outside our doors, acquired at least two other people to share it. We had four people on mine! Luckily we'd known each other for at least 3 weeks...The hallways were very squished, because not only did everyone on the 6th to 8th floors have to move down to the 2nd to 4th (I'm on the 4th floor), but we had a whole lot of off-campus students who'd come on campus to sit out the storm. Of course, the air conditioning had to be turned off...It was hot and sticky and noisy for a good while!

However, I'm certainly not going to complain about our sleeping arrangements for the night. We had electricity, because the university has a generator, and we had food and water.

The wind was shrieking and howling, and until about 7am, I don't think anyone got much sleep. I wish I could have seen outside, but we were all staying well away from the windows, so I only got to see the aftermath on Saturday morning. But I'm getting ahead of myself! At 5am or so, there was a crash, and after a few minutes someone appeared at the end of the hallway and yelled at us all to move as far towards the other end of the building as we could, because they thought that part of that outside wall had collapsed! It was a pretty chaotic few minutes, but everyone was too tired to be too scared, and we had nowhere else to go, so we did as we were told and then dozed off again. I think after that episode, I went to sleep. The wind had died down by about 8am, and the people from other parts of the building were allowed to go back to their rooms.

I was far too excited to go back to sleep, so while most people slept all morning and most of the afternoon, I got up and played pool, went for a walk around the campus, and practiced the cello. Rice University had very little damage compared to the rest of Houston. Only a few windows were broken, and nobody was injured due to the hurricane. However, the campus was completely covered with foliage – many, many trees fell down, and most lost a lot of branches. The roads were flooded, but not as badly as expected. All in all, it could have been a lot worse. The tallest building in downtown Houston had many of its windows blown out, and almost all of the city is still without electricity and water. We still have a boil-water advisory, and are only allowed 2-minute showers, but at least they work! We were also very lucky with food arrangements. I feel so grateful towards the cafeteria staff here at Brown College, who slept here in the private dining room, and have been serving us regular meals all weekend. The university will reopen tomorrow, and classes will resume. There are many teams of people clearing up the campus and the city, and hopefully things will be back to normal before too long. I'm sitting here in my nice, warm, dry room, having eaten a delicious lunch (with dessert and all), doing the homework that should have been finished on Saturday, and feeling privileged to have been safe during a rather scary storm.

Next week I have a crazy schedule...We have a studio recital on Wednesday, in which the twelve of us

are each assigned one of the twelve Piatti's, and are performing them in order. Mr. Fischer asked us which we had already learned, and I said "all except number 6", which is the truth, and he said "ok, you can do 6 then". So I have been practicing lots of A flat minor scales etc., and figuring out how to do some of the crazy things that are in that study! It's coming along pretty well. Then on Friday and Saturday we have our first orchestra performances. Mr. Rachleff, the conductor, is SO inspiring – he has just the right balance of friendliness and strictness so that everyone likes him and respects him. He is also a fabulous conductor! The Janacek Sinfonietta has been a challenge to learn, as has the Wagner Prelude and Liebestod from Tristan, but what music! I feel very lucky to be in this orchestra! Did I tell you I'm sitting number 5? I can't really hide on the third stand, so I've made sure to learn my parts really well!

As for the non-musical things, they're going well too. I'm taking Italian and American Literature classes, both of which are interesting and fun. I have my first lit paper due on Monday, which is what I'm taking a break from to write you this email!

The G&S show that I'm in opens two weeks today, which is a bit scary as we missed a week of rehearsals after the hurricane. It's such fun to finally be in a show though! It's Trial by Jury, and I'm the Plaintiff, wearing a "flapper" wedding dress, and a white crocheted hat. I don't know if you know the story, but basically I'm suing my fiancée for breaking up with me, end up entrancing both Jury and Judge and marry the Judge at the end. You can imagine that my flirtish ways come in handy in a character like this!

I miss home lots, but am having a really great time here, and will be back for a visit in no time at all.

Rosanna



NEWS from QUINN BRADY... one of the three Honourable Mentions in the Caroline E. Riley Scholarship currently a composition major/cello minor at McGill University...

"Montreal is very nice. My classes are interesting, but easy. I was assigned Matt Haimovitz as a teacher, which means I was actually given his doctoral student, Elinor, as he isn't around much, which is definitely a step down from you, but it could be worse. She's a decent teacher. I've also been pestering the composition department to give me lessons, even though those don't start until third year. I'll let you know how that goes.

And now I'm going to bombard you with music, for your possible viewing interest. Attached is the finished Half Light Sonata for Cello and Piano First Movement (which Sounds quite nice!), and two completed movements for a strings suite, one of which I Finished writing today." ■

CELLO
CHAT
CHAT

■ **DEVIN FRANCO**, another Honourable Mention, is in Calgary at Mt. Royal College studying with John Kadz. Also with Mr. Kadz is **SONIA TAYLOR** in 2nd year, having transferred from McGill to Mt. Royal.

■ **CHRISTINA MARKLE**, our 3rd Honourable Mention, is studying with Paul Marleyn at University of Ottawa. Also joining Vancouver cellists, **WINCA CHAN** (4th year) and **BRIAN YOON** (3rd year) is **NOAH JAMES** (1st year) – see note on University of Ottawa masterclasses (September).

■ **NICK READ**, much missed as stage manager for recitals at the VAM this year, is also in Ottawa but at Carleton University, studying music. His major is musicology.

Dear fellow cellists,

I wanted to supplement the university's regular publicity by letting you know about two guest masterclasses taking place this week at the University of Ottawa. With all best wishes... Paul

Masterclass with Mexican cellist, Carlos Prieto
10:30 – 12, Wednesday, September 24, 2008, in Freiman Hall, University of Ottawa

Winca Chan – J.S. Bach Suite No. 5 for Solo Cello
Prelude

Scott McKnight – J.S. Bach Suite No. 3 for Solo Cello
Prelude and Sarabande

Andres Tucci Clarke – J.S. Bach Suite No. 5 for Solo Cello
Prelude, Sarabande and Gigue

BIOGRAPHY... Carlos Prieto, Mexican-born and MIT-educated, is one of the most respected cellists in the world, regularly premiering works composed especially for him by Latin American, North American and European composers. He has received enthusiastic public acclaim and won excellent reviews for his performances throughout the United States, Europe, Russia, China, India, and Latin America. The New York Times of his Carnegie Hall debut raved "Prieto has no technical limitations and his musical instincts are impeccable." He has been invited to many of the world's most prestigious halls and has played with orchestras such as the Royal Philharmonic in London, the American Symphony Orchestra in New York, the Berlin Symphony Orchestra, the Moscow Chamber Orchestra, the Spanish National Orchestra, the Spanish Radio and Television Orchestra, the National Symphony Orchestra of Argentina and many others. Strings magazine devoted a cover article to Carlos Prieto calling him a "Renaissance Man" and examining "his astoundingly rich life as a performer, author, globe-trotter and tireless promoter of Latin composers." Carlos Prieto's book "The Adventures of a Cello" is now available in English, published by The University of Texas Press. Every three years the Carlos Prieto International Cello Competition is held in Morelia, Mexico, in conjunction with the Conservatorio de las Rosas. The Fifth Carlos Prieto International Cello Competition was held in August 2006.

Masterclass by Cellist, Clive Greensmith (of the Tokyo String Quartet)
9:30-12 on Saturday, September 27th, 2008, in Freiman Hall at the University of Ottawa

Brian Yoon – George Crumb Solo Sonata

Hannah Jackson – Brahms Sonata in F, with pianist Sonya Sweeney
Adagio Affettuoso

Noah James – Elgar Concerto in E minor
Adagio - Moderato, with pianist Jeremy Gallant

Alejandro Calzadilla – J.S. Bach Suite no. 1 for Solo Cello
Sarabande and Gigue

BIOGRAPHY... Internationally acclaimed NYU Cello faculty member, Clive Greensmith, is undoubtedly one of the most successful British cellists of his generation, having achieved extraordinary international acclaim both as a soloist, chamber musician, orchestral principal and teacher. Cellist in the world-renowned *Tokyo String Quartet* since 1999, Prof. Greensmith was also principal cellist with the Royal Philharmonic Orchestra.

While still a student, he was the recipient of numerous prizes and was awarded the coveted Julius Isserlis Scholarship and a generous grant from the Royal Society of Arts, enabling him to continue his studies at the Cologne Musikhochschule with Russian cellist Boris Pergamenschikow. He was also selected to tour Europe with the British Council and was selected to play for maestro Paul Tortelier in the internationally broadcast BBC series. At the same time Mr Greensmith was also selected to perform on the famous Royal Forster cello owned by HRH Prince of Wales, loaned exclusively to him for five years.

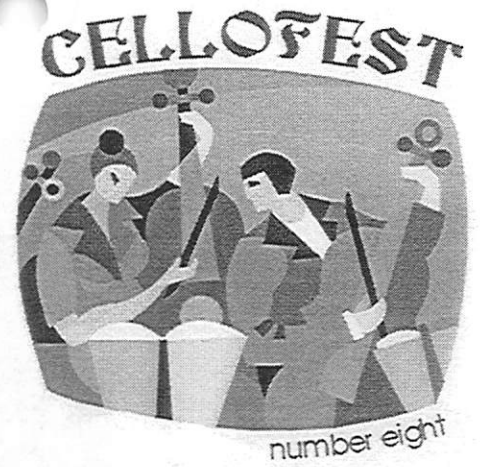
After graduation, Prof. Greensmith made his concerto debut with the London Symphony Orchestra. He was the First Prize winner in the Sergio Lorenzi chamber music competition in Trieste, First Prize winner in the Caltanissetta Duo competition and most importantly, second prize in the first ever Premio Stradivari held in Cremona, Italy in 1991. As a result of these successes, he performed regularly as a soloist in major recital series all over Europe and was invited to give a special performance of Schumann's cello concerto replacing Misha Maisky at short notice with the Rome RAI orchestra in a nationwide broadcast.

Prof. Greensmith is a frequent guest at many international festivals having performed at Aspen, Marlboro, Norfolk Chamber Music festival, Caramoor Festival, Santa Fe, Montpellier, El Paso Pro Musica and the Barossa Festival in Australia where he gave a highly acclaimed performance of the complete works for piano and cello by Beethoven. In the U.S., he was invited to tour with Musicians from Marlboro performing at the Metropolitan Museum in New York, the Gardner Museum in Boston, the Philadelphia Chamber Music Society and the Kennedy Center in New York City.

The 8th Cellofest will take place at the Banff Centre in Alberta February 20 – 22, 2009. The masterteacher will be **RONALD LEONARD** from the Conservatory of Music of the Colburn School in Los Angeles, California. The Colburn School's endowment provides full tuition, room and board for all enrolled students, and offers B.M. (performance), Artist's Diploma and a Professional Studies Certificate.

Students wishing to attend must be up-to-date Vancouver Cello Club members. Approximate airfare is \$538.00 plus bus costs, accompanists fees and tuition costs at the Banff Centre. Those interested should notify Judy Fraser or Audrey Nodwell as soon as possible.

If you wish to be considered as a performer, please forward your name to either Judy or Audrey listing name, age, repertoire, and contact information.



Ronald Leonard is an American cellist. He has a distinguished career as a soloist, chamber musician, principal cellist and teacher. He is currently on the faculties of USC Thornton School of Music and Colburn School. He was a winner of the Walter Naumberg Competition while a student at the Curtis Institute of Music, where he studied with Leonard Rose and Orlando Cole.

His first professional position was as a cellist in the Cleveland Orchestra, where he sat on the second stand. Two years later Mr. Leonard became principal cellist of the Rochester Philharmonic Orchestra and at that time began teaching at the Eastman School of Music. He taught at Eastman for 17 years, spent one year as cellist of the Vermeer Quartet, and then was appointed principal cellist of the Los Angeles Philharmonic, a post he held for 24 years. During this time, he soloed frequently with the orchestra.

During this entire period he has been very active as a soloist, chamber musician and teacher. Conducting is his most recent activity; Mr. Leonard is the conductor of the Colburn School Chamber Orchestra and he has been very involved at the USC Thornton School of Music, working with the string sections of both the USC Thornton Symphony and the USC Thornton Chamber Orchestra.

From 1993 to 2003, he held the prestigious post of "Gregor Piatigorsky Endowed Chair in Violoncello" at the USC Thornton School of Music. He was only the third person ever to hold the position, following Piatigorsky himself and Lynn Harrell (1986-1993).

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Some Hints for Senior Students Concerning Practice

- Give yourself a fail-safe position by practicing more often for less time. You can accomplish more in two 15-minute practice sessions than you can in one 30-minute session.
- Concentrate on finding interesting things in the real basics of your own playing: tone production, shifting, vibrato, and, especially, relaxation.
- Look at your hands in the mirror to see if they look natural (on the instrument and bow), then rearrange them if necessary.
- Don't worry about occasionally being too hard on yourself. It's not necessarily a bad thing, but it is also very important to sit back and see what you have achieved."

ADULT ENSEMBLE CLASSES

Hello everyone,

Welcome back to a new season of cello music. Hope you all had a good summer.

Please mark your calendars for the next three dates, as usual it is the last Monday of the month:

SEPTEMBER 29TH / OCTOBER 27TH / NOVEMBER 24TH

If we get together for a December evening this will be decided later. Judy will be with us for September and November, and in October we will have Cristian Markos leading us. This will be the only email reminder for these three evenings so don't think you are forgotten if the next email does not come until late November. Looking forward to seeing everybody this coming Mon. 29th, as usual, upstairs in the Academy (Rm. 22B) at 7:30 pm. Cheers, Jean.

Email to the President of the Vancouver Cello Club June 15, 2008...

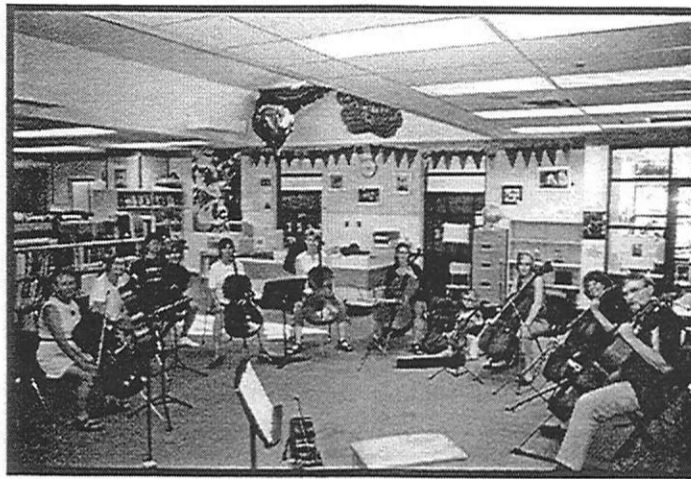
Subject: Concert

Thank you for putting on the concert today at St. Andrews-Wesley Church. The Church has great acoustics and the cellists certainly filled the air with beautiful music... a fitting tribute to a great man. I hope your group considers putting on similar events in the future.

Regards, Bob North

Valla Summer School of Music

Silverton, British Columbia



Anne Rokeby-Thomas

Annie Weeks

Lee Wasilenko

Heidi Bellamy

Lorraine Dalglish

Joni Millar

Retha Coetzee (& daughter)

Sue Mistrella

David Pettigrew

*Just a few words to say thank you for your attention, enthusiasm, improvement
And support of each other at the Adult Cello Class at VSSM in August.*

Come again in 2009!

OCTOBER

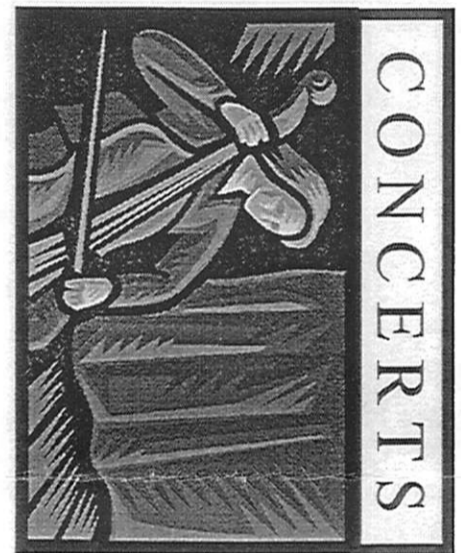
- ▶ 23rd Frances Marie Uitti – Recital – 9:00 pm – ScotiaBank Dance Centre (Vancouver New Music Society)
- ▶ 27th Adult Ensembles – Cristian Markos (VAM)

NOVEMBER

- ▶ 5th Raphael Wallfisch – UBC – Noon Hour Concert
- ▶ 8th Raphael Wallfisch plays "Schelomo" with VSO at the Orpheum
- ▶ 9th Afternoon Masterclass with Raphael Wallfisch; Contact Lee Duckles (VSO)
- ▶ 10th Raphael Wallfisch at Bell Centre (VSO) in Surrey
- ▶ 16th Cristian Markos & Monica Pfau – Recital in Qualicum Beach
- ▶ 21st Rostropovich Tribute (UBC) – 8:00 pm – Chan Centre
- ▶ 24th Adult Ensembles – Judy Fraser – (VAM)

JANUARY

- ▶ 25th PLAY-IN (VAM) 2:30 – 5:00 pm



First Annual Concerto Competition for Young Musicians (Cello, 2008)

Competition Rules:

1. The *First Annual Concerto Competition for Young Musicians (Cello, 2008)* ("the competition") is open to cello students and cello professionals ("the candidates"), age 13 years to 26 years on the day of the concert.
2. Candidates must be residents of the Province of British Columbia on the day of the concert.
3. Candidates must present their application to the New Westminster Symphony Orchestra (NWSO).
Email: info@nwso.ca / Fax: 778-574-0028
Mail: New Westminster Symphony Orchestra, Box 832, New Westminster, BC V3L 4Z8
4. All applications must be accompanied by a non-refundable entry fee of \$50.00 (Canadian funds). Where an applicant enters the competition by email or fax, he or she must make immediate arrangements to deliver the \$50.00 entry fee to the NWSO.
5. A panel of Adjudicators will audition each candidate in early October 2008 in or near the City of New Westminster, British Columbia. The exact date, time and location of the auditions is to be announced.

MEMBERSHIP RENEWAL FOR 2008 / 2009

Membership subscriptions are now due, please send to: Dawn Binnington, Treas., 5638 Wallace St., Vancouver, BC V6N 2A2

Please enrol me as a member of The Vancouver Cello Club:

Name: _____ Phone: _____

Address: _____

Contribution Membership	\$ 50.00	Donation to Scholarship Fund	\$ _____
Sustaining Membership	\$ 35.00 – 49.00	Donation to Performance Fund	\$ _____
Family or Individual Membership	\$ 25.00	Donation for General Purposes	\$ _____
Out-Of-Town Membership	\$ 20.00	Donation to Summer Bursaries	\$ _____
Subscription to Newsletter (for non-members)	\$ 20.00		