

SEPTEMBER 2018

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Newsletter



Editor: Judith Fraser

994 Frederick Pl., North Van., BC V7K 2B5

1305 East 20th Ave., Van., BC V5V 1P4

979 Beatty St., Van., BC V6Z 3C5

939 Ioco Rd., Port Moody, BC V3H 2W9

www.vancouvercelloclub.com

Message from the President

Welcome to our Fall newsletter - complete with an expanded list of concerts in the Cello Calendar and our annual directory of community orchestras in the Lower Mainland. Some exciting young artists are visiting Vancouver for the first time this season. Keep up to date with the Cello Calendar! The newsletter provides additional listings with each issue.

Once again, I'd like to invite adult members to join our monthly cello ensemble sessions held on the last Monday evening of the month at the Vancouver Academy of Music, 1270 Chestnut Street. This is a great opportunity to meet and greet like-minded cello enthusiasts and enjoy reading some great arrangements for cello ensembles. We play everything from Bach to the Beatles - with different coaches every month. The next session will be held on October 29 at 7:30 pm.

The Vancouver Cello Club maintains two funds specifically designated to assist young Club newsletter subscribers with their cello pursuits. On the recommendation of their teachers, students may be eligible for assistance in tuition fees, festival entry costs, and instrument or bow rental. Teachers may write the Cello Club with a description of the circumstances. In the past years, the Club has awarded significant funds to many deserving young cellists.

Secondary school seniors may also apply for the annual Caroline E. Riley Scholarship Award. This scholarship is designed to assist Cello Club newsletter subscriber who are BC residents, Canadian citizens or Landed Immigrants, 17 years and older, to pursue advanced cello studies outside of the province.

The scholarship is awarded on the basis of an audition. Applications should be in writing, stating the applicant's proposal for study and addressed to the treasurer of the Vancouver Cello Club by May 1, 2019. The Caroline E. Riley Scholarship is payable directly to the educational institution of the candidate's choice. In past years, the award has exceeded \$2000.

And finally, - a gentle reminder - newsletter subscriptions and memberships are due. Your dues go a long way in providing workshops, master classes, adult ensemble classes, talks and concerts by and for the local cello community. Membership applications may be found in the newsletter and can be sent to Dawn Binnington, our treasurer, who will send you a receipt for your subscription or contribution to the Club.

Hope to see you at the next cello event!

Lee Duckles, President

Audrey Nodwell Retires as Head of the Suzuki Cello Department and Cellist with the Pro Nova String Quartet

* Audrey holds a Bachelor of Music degree from the University of British Columbia and a Master of Music degree from the University of Victoria. She had further cello studies with Kurt Engert at the Richard Strauss Konservatorium in Munich, Germany.

She has also studied the Suzuki method with many renowned teachers such as Bill Starr, John Kendall and Tanya Carey. A devoted teacher and mentor, Audrey has taught cello and music history at the Victoria Conservatory and at Capilano University and now maintains a full teaching studio at VAM where she has been a core faculty member for many years, recently retiring as long-time head of the Suzuki Cello Department. In addition to her regular teaching and performing activities, Audrey has taught at numerous workshops, Suzuki Institutes, summer music camps and festivals throughout North America.

A previous member of the Victoria Symphony Orchestra, Audrey also retired in June from the Pro Nova String Quartet, an ensemble of which she has been a member for over twenty years.

Audrey's students have won prizes in many competitions like Jonathan Lo, cellist with the BISQC winning Rolston String Quartet. Her cellists have been 1st place winners in the CHC (Canadian Music Competition) finals, the Kiwanis Provincial finals, and the Seattle Young Artists Concerto Competition, performing with the VSO and Seattle Symphonies.

As a fellow colleague of Audrey's for more years than either of us care to count, I can testify to her great contribution to the teaching faculty at VAM and the many other areas she has been involved with all over North America. Her wisdom and experience are readily available as she continues to teach a full slate but now will have a little more time to enjoy activities with her husband, Alan. Thank you Audrey. (Editor: Judith Fraser)

* Audrey's leadership as head of the department for over 40 years has been inspirational. She worked tirelessly behind the scenes to ensure that all the performance classes, concerts and parent/teacher communications run smoothly and efficiently - all while continuing to provide excellent instruction in her own studio. Whether her students went on to flourishing careers in music (as in our very own director, Joseph Elworthy), or pursued other distinguished endeavours, they all speak of her with great fondness. She has always been sensitive to the needs of each student, extremely considerate of her department and encouraging to all her colleagues at VAM.

Audrey has also tirelessly fought to keep the Suzuki cello program at its foundation: Non-competitive and supportive while still seeking the highest standards of musicianship. Her surprisingly dry and self-effacing humour made her a delight to work with.

I am so fortunate to have this path that was so smoothly paved for me from her many, many years of hard work. Thank you Audrey for your continued guidance and support as I endeavour to fill your shoes! (Cyrena Huang, Head of the Suzuki Cello Dept. VAM)



* I have had the pleasure of knowing Audrey Nodwell as a valued friend and colleague for some 20 years. Audrey is one of those rare musicians who combines truly extraordinary ability as a cello teacher, with generosity of spirit, humility, integrity and passionate devotion to the cello. She is one of the finest cello teachers I have come across over the last 30 years, and is quite simply one of Canada's best cello professors. We're fortunate to have her here in Canada, and Vancouver is blessed to have such an exceptional cello teacher living in the city. Whenever I see her students perform, and they perform all over the world, I'm so impressed with their beautiful set-up, and elegance of playing. And she's also a lovely person! (Paul Marleyn, Univ. of Ottawa)

* Even in your role as department head you have been a wonderful teacher to us, and for that I send a heartfelt Thank You! Your thoughtful guidance and unwavering support of fellow colleagues will always be appreciated. From my first year of teaching at VAM to this day, it has been an inspiration to witness your students develop technically and musically under your caring guidance. That same caring guidance was also brought to your role as department head, and we were the lucky teachers to have you leading the charge. Thank you Audrey, and here's to many more years of teaching! (Mary Thomson)

* Many years ago I received a phone call from Audrey Nodwell. We had been cello colleagues through university, various musical events around town, and of course the Vancouver Cello Club. I knew that she was in charge of developing the Suzuki Cello programme at the Community Music School (which later grew into VAM). Her call was to ask me to think about joining the programme, which was rapidly growing, as a teacher. I had no real idea of what to expect when I said, "um, yes, sure, I'd be interested". As it turned out, what a fascinating and rewarding experience it would be! In preparation, I went off to Stevens Point for a summer teacher-training session, the first of many such courses.

A complete novice as a teacher, I did not at the time understand quite how extraordinarily helpful it was to have such a highly experienced Department Head to field my many questions! Which Audrey always did with great patience and knowledge, and considerable humour. The Suzuki Cello field was still fairly new at the time and it was such a privilege to be able to access her expertise.

Audrey has been the Department Head for at least 40 years now. She has built the programme into one of the most successful and influential in Canada. Alumni can be found all over North America. She is stepping down as Head, after many years of stellar service, but is staying on as a teacher. Thank goodness for this, as it means that she is still available to answer our questions and help solve our problems. With, as always, patience and humour. (Kristol Armstrong) ■

2018 Caroline E. Riley Scholarship Winner

Olivia Yelim Cho is currently pursuing a BM in Cello Performance on scholarship at the University of Michigan in the studio of Richard Aaron. Formerly a student at the Vancouver Academy of Music (VAM) in the Young Artist Collegiate Program, Olivia began her musical studies at the age of five under the tutelage of Joseph Elworthy.

Olivia made her solo debut at the Orpheum Theatre with the VAM Symphony Orchestra (VAMSO) as the youngest grand-prize winner in the history of the Kay Meek with the Richmond Orchestra in 2015 International Tchaikovsky Competition, and 2018 Johansen achievements include first prizes in the Edith Lando Gifted Youth Competition, well as both the junior first place and Chamber Music Young Musicians

Additional notable events include a Musical Society in 2017 as a guest artist consecutive years to perform at the Music Convocation Ceremonies. During principal cellist of VAMSO on many

In the summer of 2016, Olivia was selected as a teaching assistant for VAM's Haw Par Music Festival in Hong Kong. The following year, Olivia attended the Orford Music Academy on full scholarship and the Aspen Music Festival & School as a recipient of the Emerging Artist Grant from VAM. Most recently, she worked as a mentor for the Vancouver Quiring Chamber Music Camp.

During her senior year of high school, Olivia was the President of Student Council. She also served as President of the "Healing Harmonies" club and coordinated student performances at local senior homes. Apart from music, Olivia enjoys graphic design, calligraphy, and scenic walks.



Since then, she has performed and has been a semi-finalist in the 2015 for Young Musicians, the 2016 OSM Manulife International String Competition. Other 2013 Canadian Music Competition, 2014 and 2017 Bjorn & Lori Hareid Competition, as audience prize in the 2017 Friends of Competition.

solo recital for the Vancouver Women's from VAM, as well as being invited for three Chan Centre for the Royal Conservatory of her years at VAM, Olivia also served as occasions.



Ian Hampton Reveals A Life In Music

Ian Hampton, cellist, Past-President and Founding Member of the Vancouver Cello Club, Founding Member of the Baroque Strings of Vancouver and Purcell String Quartet, Administrator and Teacher at Langley Community Music School in late June released his musical bio "Ian in 35 Pieces". His book was launched on June 22nd at LCMS and on June 23rd at the Canadian Music Centre. The launch was covered in The Vancouver Sun on June 14th if you'd like further details. Ian calls the book "autobiographical but lightly fictionalized". The Forward is written by past VSO Music

Director Bramwell Tovey and is illustrated with Ian's ink drawings. I've read it and it's a very good read! Judith Fraser

Legendary Yale University Cello Teacher Aldo Parisot Retires

In July, legendary Yale University cello teacher, Aldo Parisot, announced he will retire at age 99 after 60 years on the faculty. Mr. Parisot is a graduate of Yale and joined the teaching faculty in 1958. Later, he held distinguished teaching positions at Peabody Conservatory, Mannes College of Music, Juilliard and New England Conservatory. For many years Mr. Parisot taught at the Banff Summer School where many of the professional cellists working in Canada today came under his influence. In June, 2010 the VAM held 3 masterclasses and a Gala Concert and Reception (June 2-4) hosted by **Joseph Elworthy**, VAM's Past Director and a past student at Yale of Mr. Parisot. I (editor: Judith Fraser) worked with Mr. Parisot on pedagogy many summers at Banff in the '80s and he had a significant influence on my teaching. All of us wish him a well-earned retirement – I expect he really will still be very busy!!



First Time Adventures at the Provincials

This May, I was invited to the Provincials to perform solo and as a member of a quartet, for the first time. My mother and grandmother accompanied me to Victoria. We arrived a day before my first performance and we stayed at the U. of Victoria for 4 days. Before we arrived in Victoria, my teacher, Ms. Judy Fraser, had contacted a local pianist to accompany me for the solo performance. The pianist, Mr. Braden Young, told my mother that he can meet with us for a rehearsal that night. We didn't know our way around the University and it was exciting to run across campus looking for the music building after dark for the rehearsal. I felt very tense that day, but going over my pieces with my pianist reassured me.

The morning of my solo, I felt more nervous than I'd ever felt for a cello performance. I was worried that I would somehow make a mistake and not be able to recover, embarrassing myself, and my teachers and other people at home who helped me prepare for the performance.

St. George's Anglican Church in Victoria was bright and beautiful. I loved the long wooden beams on the ceiling. I've always enjoyed playing in a beautiful environment, and my feeling of excitement grew. Before my performance, I met other participants and their parents.



spoke with students from Lakes District and the Okanagan. Shortly, we were asked to seat ourselves and prepare for our performances.

I have always enjoyed watching others around my age perform live. At the Provincials, I was really impressed with their repertoire, intonation and interpretation of the pieces. Their performances left me hoping that I could improve my playing and made me want to practice harder. I played second and third movements of J.C. Bach's Concerto in C minor and David Popper's Hungarian Rhapsody. Although I did not get placed, I was grateful for the chance to participate.

The next day, I was more excited than nervous. Though tired, I attended a workshop in the morning taught by one of the adjudicators, Mr. Rafael Hoekman. I met with my quartet at the Ross Place Senior's Home in the afternoon, in front of my coach, Ms. Nicki Stieda and her

mother. We practiced our pieces and headed to the church for performance. We played the first and second movements of the Eine Kleine Nachtmusik, and Scott Joplin's The Entertainer.

I was happy with how we played. I thought it was our best performance and we were all pleased. After, we went out for dinner and ice cream together. I left on the ferry the following day feeling grateful that I was able to have this amazing experience. I think back on Judy, who patiently taught me since I was five. She also gave me opportunities to participate in cello camps and have occasional lessons with other teachers. I will never forget thinking that I needed to improve my playing after Mr. Cristian Markos told me that my playing sounded a bit like "a donkey going downhill". I think of my piano teacher, Ms. Brenda Campbell, who has been my accompanist since I was six. Even when I got tired of practicing the same pieces for almost a year, she stuck with me and made them exciting. I think of Nicki, who welcomed me into the quartet and coached us in the evenings which meant that she couldn't eat dinner until late. Participating in the Provincials, being supported by so many people has been the highlight of my cello experience.

Tasmin Carlow-Ujije

My Time So Far at Langley Fine Arts School (LFAS), Nico Stephenson

Article 1: A Fit-for-Hollywood Cello Crash-Course

In February and March of this year, I had as much of a brush with celebrity as my cello career has offered so far. With Vancouver being a popular location for filming movies and TV, I guess it is not so unusual for movie stars to interact with us locals, but it still certainly came out of the blue when I was asked to teach the actress Allison Williams (past credits include *Girls*, *Get Out*, *Peter Pan*) how to look like she was playing the cello for a film. I was even more surprised to hear that the whole movie revolves around cello playing and the associated drama that goes with being a prodigy surrounded by other prodigies in a less-than-healthy learning environment. Turns out our cello-formed psyches are an object of fascination for Hollywood creative types!

So we set ourselves to lessons while Allison was living at the Shangri-La hotel downtown and started figuring out how this was all going to work. We both quickly learned (as any cello teacher will tell you) that looking like a cello player and actually playing the cello are essentially the same thing. It is impossible to have a nice-looking bow arm without actually making a decent sound, and it is impossible to have a left hand that matches the sound without putting it (more or less) in the right place. This look-like-you-know-what-you're-doing project was now a 2-month crash course in cello playing. Allison is a pro, and worked exceptionally hard putting in 3-4 hour practice days while having hour-and-a-half lessons with me four or five times a week, and was ultimately successful in giving a convincing performance on film. What intrigued me the most about the whole process, however, was the effectiveness of the end goal being a *convincing* performance, not just the ability to play musically with a nice tone, as I often default to when teaching kids. The focus on conviction made it so that every bow stroke she made was decisive

and clean, and every shift was without hesitation. This actually made her a much better player, perhaps not on purpose, all because she was practicing her acting. It was such a different experience than working on the often difficult task of getting students, especially adults, out of their shell and playing with intensity.

Once she had wrapped shooting, our lessons ended and Allison went on with her movie-star life. She certainly learnt a whole lot from taking on this project, but I learned just as much from being exposed to this totally unusual way of approaching cello playing, and will definitely use those experiences in my practice as I continue to figure out how to play and teach this instrument. The movie is titled "The Perfection" and should be out sometime next year. Keep your eyes open for those clean shifts! I have not been privy to learning the whole plot, but from the pieces that I know, I would recommend that you do not bring anyone under 18 to see it - the writers seem to think our lives as cellists are much more tumultuous and traumatic than any of us have experienced!

Article 2: The State of Cello Playing in the Yukon

Two years ago, through the Yukon Cello Project, Isidora Nojkovic, Roland Gjernes and I inundated very small Yukon towns with free opportunities to play cello and experience the specialness of our instrument. That project - a "project" because it was designed as an idea where we would see what would happen if we tried this crazy thing - was incredibly successful, with over 40 kids and adults learning and performing on the cello. Over the last two years, as I have been taking on a job at Langley Fine Arts School and generally finding my footing as a musician in this city, the project has had to be put on hold while my work-life balance tries to find some sort of equilibrium. Amazingly, however, the Yukon Summer Music Camp, a 31-year-old program based out of

Whitehorse, has supported a version of the project through their camps both last year and this summer. When they heard last year that I wouldn't be able to organize the project adequately, they offered to cover all costs of cello transportation and have me in Whitehorse for a week of classes so that we could keep the cello dream alive in the territory.

Both of the past years have been resounding successes, differently framed than the cello project but nevertheless an enriching experience for everyone involved. Both years, students of the cello project have come down to Whitehorse from the small communities where we taught so that they can take lessons for the week. This year, we had our usual beginner classes for adults and kids, but also built on the previous years by having beyond-beginner classes (arguably even "intermediate" level!) where we worked on tone, articulation, intonation, and sight-reading. We worked on multi-voice cello ensemble pieces and continued to delve into the intricacies of playing this instrument. Some students even played in the first-ever Yukon Summer Music Camp Orchestra, led by myself and my colleague from LFAS Jonny Michel.

Through our rental provider, Long and McQuade, students in the Yukon have been able to transfer rentals to their own accounts and keep their instruments throughout the year, playing in ensembles and taking private lessons from local violin teachers. As far as I know, the Yukon Cello Project and subsequent years at YSMC have resulted in more than 10 cellos being left in the territory, used throughout the year as students up there continue to explore the sound of our instrument. As things have settled down here, I intend on getting the Yukon Cello Project going again, in collaboration with the support of the Yukon Summer Music Camp, and continuing to grow this culture of cello playing up north. ■

Vancouver Cello Club / 46th Annual General Meeting / June 5, 2018 - 7:00p.m. / Vancouver Academy of Music

Attendees: Kristl Armstrong, Dawn Binnington (treasurer), Alex Cheung, Lee Duckles (president), John Farrall, Judy Fraser (member-at-large), Amanda (Erica) Ho, Jean Ireland, Shirley Lecker, Carl Lemar, Jennifer Lim (student representative), Jennifer Moersch, Audrey Nodwell (member-at-large), Leslie Ponich, Nicholas Read (secretary), Katherine Roback, Oray Tasdurmaz, Elena Tieu, Paul Westwick (member-at-large). **Recorder:** Nicholas Read (secretary). Call to Order at 7:04p.m.

- Approval of Minutes of the 45th Annual General Meeting
 - Motion to approve Agenda moved by Paul Westwick and seconded by Judy Fraser - motion carried.
- President's Report
 - Report respectfully submitted to the Membership by Lee Duckles
 - Attached and Signed.
- Treasurer's Report
 - Accounts respectfully submitted to the Membership by Dawn Binnington.
 - Membership numbers down compared to previous years.
 - Motion to approve Accounts moved by Leslie Ponich and seconded by Shirley Lecker - motion carried.
- Presentation of Awards
 - Summer Bursaries:
 - Quiring String Music Camp: Sophie Ibetson-Lyon and Amanda (Erica) Ho
 - Thrive String City Music Camp: Claire Kylheku and Michelle But
 - Audrey Piggott Fund: Funding for cello lessons: Oray Tasdurmaz
- Membership Dues
 - Contributing Member: \$50.00
 - Sustaining Member: \$35.00
 - Family or Individual Member: \$25.00
 - Out-Of-Town Membership: \$20.00
 - Newsletter Subscription: \$20.00
 - Motion to approve Dues moved by Katherine Roback and seconded by Leslie Ponich - motion carried.
- Nomination and Election of Officers
 - President Lee Duckles
 - Secretary: Nicholas Read
 - Treasurer: Dawn Binnington
 - VSO Representative: Crisdan Markos
 - Student Representative: Jennifer Lim
 - Members-at-Large: Alex Cheung, Judy Fraser, Audrey Nodwell, Paul Westwick o Motion to approve Election moved by Jean Ireland and seconded by Katherine Roback - motion carried.

Adjournment at 7:19p.m. / Post-Meeting Lecture: **Mark Vasak**, Alexander Technique Practitioner



L to R:
Dawn Binnington, Treas.
Lee Duckles, Pres.
Mark Vasak, Alexander Techn. Pract.
Nicholas Read, Sec.



Oray Tasdurmaz
Lee Duckles

UPCOMING EVENTS Fall/Winter 2018

Please visit the respective websites or Facebook pages for additional concert information.

- **Vancouver Philharmonic Orchestra** -- <http://www.vanphil.ca/>
 - Saturday October 13, 8pm at Shaughnessy Heights United Church, Vancouver
 - Saturday December 1, 8pm at Shaughnessy Heights United Church, Vancouver
 - **Ambleside Orchestra** -- <http://www.amblesideorchestra.ca/>
 - Mainstage Concert: Friday October 26, 8pm at Highlands United Church, N. Van.
 - Community Concerts:
 - Saturday September 29, 3pm at Kay Meek Arts Centre, West Vancouver
 - Wednesday October 17, 7pm at Carnegie Community Centre, Vancouver
 - Friday December 7, 6:45pm at Lonsdale Quay Market, North Vancouver
 - **North Shore Chamber Orchestra** -- <http://www.nschamberorchestra.org/> / TBA - Consult web site or Facebook page.
 - **A Little Night Music Orchestra** -- <http://www.alnm.ca/>
 - Monday December 17, 7:00pm at Magee Secondary School Theatre, Vancouver
 - **West Coast Symphony** -- <http://www.westcoastsymphony.ca/>
 - Friday October 19, 8pm at Christ Church Cathedral, Vancouver
 - Saturday October 20, 7:30pm at Queens Avenue United Church, New Westminster
 - Saturday November 17, 8pm at Christ Church Cathedral, Vancouver
 - Sunday November 18, 2:30pm at Centennial Theatre, North Vancouver
 - Friday December 14, 8pm at Canadian Memorial United Church, Vancouver
 - Sunday December 16, 2pm at Bowen Island Community School
 - **Fraser Valley Symphony** -- <http://www.fraservalleysymphony.org/>
 - Sunday November 11, 3pm at Matsqui Centennial Auditorium, Abbotsford
 - **White Rock Community Orchestra** -- <http://whiterockcommunityorchestra.org/>
 - Sunday September 30, 1:40pm at White Rock Community Centre, White Rock
 - Saturday December 1, 7pm ... details TBA for more information
 - **New Westminster Symphony Orchestra** -- <http://www.newwestsymphony.net>
 - Sunday November 4, 2pm at Massey Theatre, New Westminster
 - Friday December 7, 7:30pm at Massey Theatre, New Westminster
 - **Coquitlam Youth Orchestra** -- <http://www.coquitlamyouthorchestra.ca>: Sat. Dec. 8, 12pm at Evergreen Cultural Centre, Coquitlam
 - **Elgar Strings Group**: Consult Facebook Page
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AMATEUR ORCHESTRA LIST

- **Vancouver Philharmonic Orchestra** / www.vanphil.ca / www.facebook.com/vancouverphilharmonic
Christopher Essex, 604-780-2649 / vancouver.philharmonic@gmail.com / Auditions required / Wednesdays: 7:30pm - 10pm
Shaughnessy Heights United Church, Vancouver / Current openings information available on website
- **Ambleside Orchestra** / www.amblesideorchestra.ca/ / www.facebook.com/AmblesideOrchestra
Jeff Marliave, 604-984-9066 / jeff.marliave@ocean.org / No auditions required / Wednesdays: 3:30pm - 5:30pm
Highlands United Church, Edgemont Village, N. Vancouver / Fees: \$150.00/adults \$75.00/students
Strings space available - looking for violas, see website for current openings / See website for ages youth scholarship program
- **Elgar Strings Group** / www.facebook.com/elgarstrings / Katie Ho, 778-323-3016 / katie0603@hotmail.com
No auditions required / Fridays: 10:00am - 12:00pm / Willingdon Church, Bby.
All instruments welcome, looking for violins & violas
- **North Shore Chamber Orchestra** / nschamberorchestra.org
Kathy Allison, 604-988-8344 / kxallison@gmail.com / info@nschamberorchestra.org / See Facebook for NSCO events/news
No auditions required / grade 6 level suggested / Wednesdays: 7:30pm - 9:30pm
Sutherland Secondary School, North Vancouver / All instruments welcome, looking for double bass
www.facebook.com/North-Shore-Chamber-Orchestra-263553080362149/
- **A Little Night Music** / www.alnm.ca/ / alanachan@hotmail.com / No auditions required / Mondays: 7:30pm - 9:30pm
Magee Secondary School, Vancouver / Cello wait list / Check website for space availability
- **West Coast Symphony** / www.westcoastsymphony.ca/ / www.facebook.com/westcoastsymphony/
Paul McEwen, 604-674-7464 / wco@westcoastsymphony.ca / See Facebook / website for WCS events/news
Auditions required / Thursdays: 7:30pm - 10:00pm / VCC Broadway, Vancouver / Contact orchestra for space availability
- **Fraser Valley Symphony** / www.fraservalleysymphony.org/ / Kathy Klassen, 1-604-854-2024 (Abbotsford)
info@fraservalleysymphony.org / fraservalleysymphony@gmail.com
Informal auditions / Mondays: 7:15pm - 9:45pm / Aldergrove Community Secondary School, Aldergrove
Contact orchestra for space availability / See website for auditions information - Young Artists Solo Competition
- **White Rock Community Orchestra** / www.wrco.ca/ / www.facebook.com/whiterockcommunityorchestra/
Cheryl Jorgenson, 604-535-8949 / tomnaverie@gmail.com / Auditions - see website for more info
Saturdays: 9:00am - 11:30am / Masonic Hall, White Rock / See website for current openings
- **Brock House 55+ Orchestra** / bhorchestra.webs.com / Philip Neame, 604-737-8043 / philneame@telus.net
No auditions required / Wednesdays: 10:00am - 12:00pm / Brock House, Vancouver / Looking for strings / violins
- **New Westminster Symphony Orchestra** / www.newwestsymphony.net
www.facebook.com/New-Westminster-Symphony-Orchestra-130553497004364/ / Kyle Friesen / nwso@shaw.ca
Informal auditions / Sundays: 1:45pm - 4:30pm / Massey Theatre, Band room / Cello, violin and viola space available
- **Coquitlam Youth Orchestra** / coquitlamyouthorchestra.ca/ / www.facebook.com/events/1280309778663004/
Reg Quiring, 604-939-9313 / reg@coquitlamyouthorchestra.ca
Auditions required / Fridays: 3:45pm - 9:30pm (Jr./Intermediate/Sr.)
Evergreen Cultural Centre, Coquitlam / Cello space available, contact orchestra for further space availability

Cello Calendar Dates

SEPTEMBER

- **Vancouver Cello Quartet** at the Silk Purse Gallery, West Vancouver
September 13, 10:30 a.m. / Tickets at the Door
- **Koerner Piano Trio** at VAM
September 16, 2:00 p.m.
- **Brannon Cho** in recital at West Vancouver United Church, 2062 Esquimalt Avenue
September 22, 7:30 p.m.
- **Vetta String Quartet** at West Point Grey United Church / Cellist: Eugene Osadchy
September 27, 2:00 p.m. and September 28, 7:30 p.m.

OCTOBER

- **Yegor Dyachkov** performs Tchaikovsky with the VSO at the Orpheum Theatre
October 6, 8:00 p.m.
- **Vancouver Cello Quartet** at Highlands United Church, Edgemont Village, North Vancouver
October 17, 1:30 p.m.

NOVEMBER

- **Vetta String Quartet** at West Point Grey United Church / Cellist: Brian Yoon
November 29, 2:00 p.m. and November 30, 7:30 p.m.

DECEMBER

- **VAM's Faculty Chamber Series**
December 9, 2:00 p.m.

JANUARY

- **Vetta String Quartet** at West Point Grey United Church / Cellist: Eugene Osadchy
January 17, 2:00 p.m. and January 18, 7:30 p.m.
- **Tafelmusik Baroque Orchestra** – J.S. Bach "Circle of Creation" at the Chan Centre
January 25, 7:30 p.m.

FEBRUARY

- **Ariel Barnes** performs Kelley Marie-Murphy with the VSO at the Orpheum Theatre
February 1 and 2, 8:00 p.m.

MARCH

- **Vancouver Cello Quartet** plays music from Spain at the Gordon Smith Gallery, 2121 Lonsdale, North Vancouver
March 5, 7:30 p.m.
- **Vancouver Cello Quartet**, West Vancouver Academy of Music at West Vancouver United Church
March 29, 7:30 p.m.

VARIOUS DATES

- **Cello Ensemble Evenings**, Rm 22B, Vancouver Academy, 7:30 p.m.
September, 24, October 29, November 26, Christmas Evening, January 28, February 25, March 25



Congratulations to **Olivia Cho** on a very exciting Graduation Recital on May 19th and to **Amanda Ho** on June 10th

To the Vancouver Cello Club,

Thank you very much for the scholarship that was given to me. I've had an amazing and enriching experience at the Thrive City String Boot Camp. I've learned so much and have had a lot of fun working with other young musicians. So far my favourite experience has been working in our chamber groups. I've never really had the chance to play in a quartet before, so it was a great opportunity. I'm very appreciative of the scholarship which allowed me to participate in this strings camp. Claire Kylheku

MEMBERSHIP RENEWAL FOR 2018 / 2019 (VCC Year-end is May 31)

Membership subscriptions are now due, please send to: Dawn Binnington, Treasurer, 979 Beatty St., Vancouver, BC V6Z 3C5

Please enrol me as a member of The Vancouver Cello Club:

Name: _____ Phone: _____

Address: _____ Email: _____

Student Adult Amateur Professional Renewal New Member

Contribution Membership..... \$ 50.00

Sustaining Membership..... \$ 35.00 – 49.00

Family or Individual Membership..... \$ 25.00

Out-Of-Town Membership..... \$ 20.00

Subscription to Newsletter (for non-members)..... \$ 20.00

Donation to Scholarship Fund..... \$ _____

Donation to Performance Fund..... \$ _____

Donation for General Purposes..... \$ _____

Donation to Summer Bursaries..... \$ _____

Life Update from Samantha Starkey

Hello!

I hope this email finds you well! I won't be back in Vancouver for a while, so I thought I'd send some updates.

This summer I'm staying at Stanford. I got a fellowship from our public service center to do an unpaid internship with a startup called SingFit, which uses technology to scale up therapeutic music. I'm beta testing a new one-on-one program for them, facilitating some group sessions, and doing some other cool projects like advising on how to expand into Canada. I'm living in the peer counseling center at Stanford where I'll be on call this summer. Later I'll do an exchange in Tokyo for a couple weeks.

I'm majoring in Human Biology. I'm still leaning towards medicine, though I have doubts now and again. The plan right now is to do med school at UBC. I'm still figuring out whether I'll apply this cycle or take a gap year to work abroad in Taiwan/China or try to do a Rhodes scholarship (if you happen to have thoughts/connections related to this, that would be super helpful!).

This year, mostly because of an Alternative Spring Break trip I did about health and education on Native American reservations, I declared a minor in Education. One of the courses I took for my minor involved learning how to tutor literacy, and each week I tutored a student from an underprivileged background, which was wonderful. Another course I really enjoyed was Men's Violence Against Women in Literature, where we read six novels involving relationship abuse and sexual assault. Though it was a class where I felt completely out of my depth (my first foray into literature and feminist studies in college), I loved it. I also took Chinese for the whole year. Hopefully at some point in the future I'll get to live in a Chinese-speaking place.

My advisor, who used to be a professional deep sea diver before getting a PhD in neuroscience, reminds me "not to be boring" and adventure through life at Stanford. While I haven't taken up deep sea diving (yet?), I've explored by doing a Fellowship for Religious Encounter, where I had interfaith discussion over dinner, and trying out various kinds of dance—I joined a KPOP dance group in the winter and took 6 hours/week of social dance classes in the spring. Another adventure was coming back to Vancouver in October to present some research at the Canadian Cardiovascular Congress. I still don't like doing research, but the conference and presentation were fun. Other than that, I was an RA in a 4-class dorm called Okada, which is the Asian American theme dorm - one of the four ethnic theme dorms at Stanford. The sense of community was unlike anything I've experienced before, and my former residents are objectively the coolest, kindest people. I'm still tutoring Oral Communication and leading my service-singing group Side by Side, which performs at seniors homes every week. I was also elected to Phi Beta Kappa this year, an honour society, and about 2% of the class gets elected as juniors.

Other highlights of the year include seeing Taylor Swift with my best friend, going to Yosemite with my dorm, and going to Bay to Breakers, a race/costume party in SF. Next year I'm looking forward to studying abroad in Paris over the winter.

I feel like this email is sounding a bit like a resume in narrative form, so I want to note that there have been boring parts and bad parts of the past while too, I've just skipped over them.

Wishing you all the best!

Sam

