

MAY 2019

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Message from the President

Welcome to our Spring newsletter, our last before the Annual General Meeting. Our newsletter is back on track, I'm happy to report, after a brief hiatus. Also, we expect to have the new Vancouver Cello Club website up and running shortly after a break down last month. Many thanks to the dedicated and enterprising members of the Cello Club Executive who have rescued the Club from obscurity.

Congratulations to all recipients of the Cello Club medallions at this year's Kiwanis Music Festival. Members of the Cello Club, as usual, were well represented at the Festival. And thanks to all the students who came out for the workshop following the Kiwanis Festival, again graciously hosted by Audrey Nodwell.

Next week, the Vancouver Cello Club, in conjunction with the Vancouver Chamber Music Society, will be sponsoring a master class with cellist Colin Carr. Colin is performing the entire Bach Suites in two concerts on May 19th at the West Vancouver United Church, 2062 Esquimalt, at 3:00 pm and 5:00 pm. On Monday, May 20th, he will give a master class for the Cello Club from 7:00 to 9:30 pm at St. Helen's Anglican, 4405 8th Ave, Vancouver BC V6R 2A3, in Point Grey.

You are cordially invited to attend and support five young cello talents.

The class is free to all members of the Cello Club and ticket holders to Colin's recital. You are cordially invited to attend and support five young cello talents.

Looking ahead at the Cello Calendar, next season promises to be an extremely active one with appearances by Gary Hoffman, Colin Carr, Brannon Cho, Paul Marleyn, Istvan Vardal, and the Vancouver Cello Quartet, to name just a few. More details will be available in our Fall newsletter.

Please note in your calendars the date of our Annual General Meeting on Tuesday evening, June 4th at 7:00 pm at the Vancouver Academy of Music.

And finally, a gentle reminder, Cello Club dues are due. If you haven't had the opportunity to make a contribution to the Club, the Annual General Meeting is your chance to do so. We remain one of the few active Clubs in North America and we are able to provide classes, scholarships, maintain a library, present concerts and events through the generous contributions of people like you. I urge you to support your Club.

See you at the Annual General Meeting!

Colin Carr Concert & Masterclass

Colin Carr performs the Six Bach Suites:

May 19 2019 at 3pm

West Vancouver United Church at 21st & Esquimalt Ave.

Master Class:

May 20 2019 at 7:00- 9:30pm

St. Helen's Anglican Church at 8th & Trimble, Vancouver



Born in Liverpool, Colin Carr is a professor of the cello, currently at the Royal Academy of Music. Carr taught at the New England Conservatory in Boston for sixteen years before taking up his current job at the Royal Academy of Music. In addition, he is also affiliated with the State University of New York at Stony Brook. Carr is the winner of many prestigious international awards, including First Prize in the Naumburg Competition, the Gregor Piatigorsky Memorial Award, Second Prize in the Rostropovich International Cello Competition and also winner of the Young Concert Artists competition.

Carr began playing at the age of five, and studied with Maurice Gendron. He also attended the Yehudi Menuhin School. He formerly played on the Marquis de Corberon Stradivari cello, formerly played by Zara Nelsova, currently played by Steven Isserlis, and owned by the Royal Academy of Music. He currently plays on a Venetian cello made by Matteo Goffriller. He lives with his wife Caroline and three children, Clifford, Frankie and Anya in a 17th century farmhouse outside of Oxford, England.

AGM – Mark Vasak – Alexander Technique

Mark Vasak will speak at the Vancouver Cello Club Annual General Meeting. He is a leading practitioner in teaching the Alexander Technique to musicians and others, and practices in Vancouver. The Alexander Technique is designed to reduce excess tension getting in the way of freedom of movement and performance, and is useful in treating and preventing pain and injury from playing instruments. Mark has a degrees in music and occupational therapy, and is a member of the Capilano University faculty.

Annual General Meeting

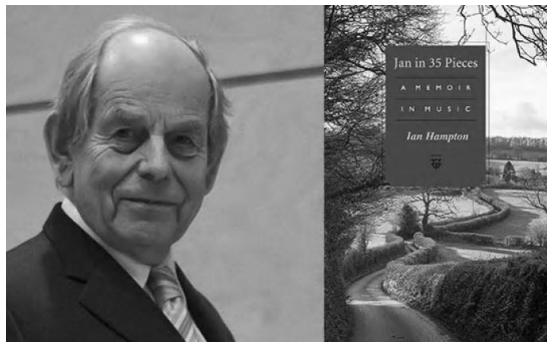
Don't miss the Vancouver Cello Club Annual General Meeting

June 4 2019 | 7:00pm | Vancouver Academy of Music

Trading a Bow for a Pen

Our Vancouver cellist Ian Hampton was among the finalists for the \$30,000 RBC Taylor Prize, an annual award celebrating Canadian nonfiction. Written in the third person, his memoir *Jan in 35 Pieces- A Memoir in Music* describes Hampton's life as a professional classical musician from his early training in Britain to playing with the London Symphony Orchestra, Vancouver Symphony Orchestra, CBC Vancouver Chamber Orchestra and others. Uniquely he writes his story through the lens of 35 pieces of music.

Ian describes how he came to write the book:



"I am a dinosaur when it comes to computers and things like that, so I actually wrote the whole thing longhand. I enjoyed writing. I enjoyed writing. Having written this book, I have a greater appreciation of other people's writing. But I approach it fairly loosely, whereas as a classical musician you're trained to see every little dot and dash. Your career may depend on it, if you get the wrong conductor. It's a vigorous discipline, whereas writing, for me, didn't come with all that baggage.

"I didn't really start out to write a memoir. I wanted to write about the music and I felt it better to be in the third person and not to put myself out front. When you talk about music, it's a very abstract thing. I wanted to get

at the subject a little obliquely through anecdotes to try and convey to the reader the lives that musicians lead, as well as the way music affects them and the way they want to play music.

"It sort of became a bit of a memoir as we went along. One's life naturally impinges on music and so details of my personal life crept in. My wonderful editor, Barbara Nickel, would say, 'Well, you can't just leave the reader dangling. You need to tie this up.' So more details of my personal life came into it. But principally, I'm trying to convey the value of music and the way that I value it. I chose 35 pieces of music. I suppose I could have chosen 70 if the space permitted.

"I'm aware that this book is for a rather limited clientele. But, at the same time, everybody I know loves music.

"I remember listening to a love song which was written in 1100 and it's heartfelt. It really brings home the emotion of somebody who's in love. We can relate to that, even though the music may be 1,000 years old. People don't necessarily want to travel back in time, and yet everybody in the western world comes up against classical music. I mean how could you miss Mendelssohn's Wedding March or Handel's Hallelujah Chorus or Vivaldi's Seasons? They are coming at you, even at the airport.

"I am a dinosaur when it comes to computers and things like that, so I actually wrote the whole thing longhand. I enjoyed writing. Having written this book, I have a greater appreciation of other people's writing. But I approach it fairly loosely, whereas as a classical musician you're trained to see every little dot and dash. Your career may depend on it, if you get the wrong conductor. It's a rigorous discipline, whereas writing for me, I didn't come with all that baggage.

"I wanted it to be humorous. I wanted it to be a bit like a James Herriot book — something quite light for the layman. Classical music by its nature is rather staid and can be fairly heady, so I wanted to keep a light touch.

"I'm concerned about the decline of classical music. I don't for a moment think that any music is going to go away. It's just out there and available for anybody who has an interest in it. Nevertheless, music has been in decline for most of my career, I think. Music is the first thing to get slashed when budgets are shrinking. I think it shows in the general appreciation of music and what is presented, both over the air and in the theatre. There's quite a bit in the book about my music school, the Langley Community Music School and trying to provide a milieu for children as they grow up so that they don't feel a bit strange carrying a violin around."

Jan in 35 Pieces: A Memoir in Music was published June 1, 2018 by Porcupine's Quill. It is available from Indigo.

West Coast Amateur Musicians Society



The West Coast Amateur Musicians Society is putting on its 36th Summer Music Camp from July 21 to July 28 at Quest University in Squamish, BC. It covers almost all ages:

"The WCAMS annual Summer Music Camp provides amateur musicians and their families with a unique opportunity to make music. Located at Quest University in Squamish, BC, the campus offers stunning mountain views and outdoor sitting and performance spaces. Our world-class faculty in residence are professional musicians who provide friendly instruction focusing on building confidence and musical skills. Children (entering Grades 1–3), Junior Youth (Grades 4–6) and Senior Youth (Grades 7–9) follow their own program in the morning, allowing parents freedom to enjoy their own music-making. Families can enjoy afternoon & evening classes or free time together.

Adult participants can enjoy a broad range of activities ranging from full orchestras to small chamber groups, from classical to jazz ... and much more."

Activities include orchestra, chamber music, piano, voice, and choir as well as string, cello, wind, and flute ensembles. Children (entering Grades 1–3), Junior Youth (Grades 4–6) and Senior Youth (Grades 7–9) follow their own program in the morning, allowing parents freedom to enjoy their own music-making. Families can enjoy afternoon & evening classes or free time together.

Accommodation is available on the university campus.

www.wcams.ca/camp/index.html for general information.

Brochure: www.wcams.ca/camp/Brochure2019.pdf

Cello faculty: **Audrey Nodwell** and **Heather Hay**





♪ **Calgary Stringfest** | August 26-30 2019 (chamber music for teens)

Amici String Camp | July 15-19 2019 – Calgary, AB – www.amicistringprogram.com

♪ **Westcoast Amateur Musicians Society** | July 21-28, 2019 – Quest University in Squamish

<http://www.wcams.ca/camp/index.html> – info@wcams.ca – 250-832-2781

Cellists: **Audrey Nodwell, Heather Hay**

♪ **Campocello 2019** | August 19-23 2019 | St. James Centre Community Centre

3214 W 10th Ave. Vancouver – 604-838-5657 – Cellists: **Mary Thomson, Morna Howie**

♪ **Valhalla Summer School of Music** | August 11-16 2019 | Valhalla Suzuki Institute – August 4-9 2019

SOAR String Orchestra for Adults Retreat | August 11-16 2019 |

Cellists: **John Kadz, Johanne Perron, Michael van der Sloot, Nigel Boehm, Beth Sanvoss, (SOAR) Anne Scott**

♪ **Victoria Conservatory of Music** | July 2-12 2019 – Summer String Academy – www.vcm.bc.ca

toll free 1-866-386-5311 – Cellists: **Paula Kiffner, Brian Yoon** | **Re-boot Camp** – August 26-30 2019

♪ **Comox Valley Youth Music Centre** | July 1-14 2019 – 1-250-338-7463 – Cellists: **Helena Jung, Ben Goheen**

www.info@CYMC.ca

Helena Jung has had a diverse career as a soloist, chamber and orchestral musician, and teacher on Vancouver Island, B.C. She vigorously pursues an eclectic repertoire, having performed with many well-known pianists as well as with the Vancouver Island Symphony since 2005. Helena received her BMus and MMus from Ewha University in Seoul, Korea, and has performed with the Jeunesses Musical World Orchestra as a member, the Seoul Youth Philharmonic Orchestra and the Gyeonggi Provincial Philharmonic Orchestra as a principal. Helena is a member of the Comox Valley Piano Society and BC Registered Music Teachers Association. Furthermore, she plays with the Vancouver Island Symphony Orchestra, the Victoria Symphony Orchestra, the Island Baroque Ensemble, and is the leader of Vancouver Island Cello Ensemble.



♪ **Quiring Chamber Music Camp** | July 8-13 2019 – this year at the Vancouver Academy of Music

Among regular daily chamber music coachings are art classes, composition classes and guest master classes. The week closes with a concert and reception on Saturday evening. The camp is open to string and piano students between the ages of 6-20 who have had at least one year of private lessons. It also features a “Mentoring Quartet” program, a scholarship and stipend position consisting of a string quartet of teenage musicians who will mentor our younger participants.

Cellist: **Audrey Nodwell** — www.quiringmusiccamp.org/



♪ **Rosamunde Summer Music Academy** | August 14-23 – Canadian Mennonite University, Winnipeg

Cellists: **Karin Erhardt, Leanne Zacharias, Andrea Bell, Yuri Hooker**, Guest Artist Cellist: **Ariel Barnes**

www.rosamunde.ca/programs – info@rosamunde.ca

Ariel Barnes is principal cellist of the Nürnberger Symphoniker, an internationally recognized, highly regarded performer with many orchestras and ensembles across the world. Passionate about chamber music literature, Ariel finds this genre at the core of his nourishment as an artist. His chamber music partners include the Zodiac Trio, Dover String Quartet, St. Lawrence String Quartet, Musica Intima, Trio Verlaine and members of the Attacka String Quartet, among many others. He is a frequent guest at the Saronic Chamber Music Festival (Greece) Ottawa Chamberfest, Victoria Summer Music Festival (Canada), The Zodiac Music Festival and Academy (France), and Festival de Febrero (Mexico). Along with Harpist Heidi Krutzen, Ariel forms COULOIR, an award winning cello/harp duo dedicated to developing 21st Century Art Music for this colourful and evocative combination of instruments.

♪ **Marrowstone Music Festival** | July 28-August 4 2019 – www.marrowstone.org – Tel: 206-362-2300

Cellists: **Andrew Smith, Walter Smith**

♪ **North Shore Music Academy** | July 28-August 3 2019 (1:00-5:00pm) – Chamber Music Program – Orchestra

www.nisma.ca/summerprograms – Tel: 604-785-6503 – 1525 Taylor Way, West Vancouver – Cellists: **Judy Lou**

♪ **Prisma** | Pacific Region International Summer Music Academy – includes audition training, masterclass lessons,

workshops – Powell River, BC – Toll free: 1-855-577-4762 – www.orchestra-academy.ca – Cellists: **Brian Yoon** (weeks 1-2)

♪ **Mountainside Chamber Music** |

Chamber Strings – July 8-12 2019 – an intensive week long program – Participants will be assigned to a small string ensemble as well as playing in a larger Orchestra. Chamber groups will be formed in advance to match skill levels based on application. Cellists: **Jeff Faragher, Olivia Walsh**

Cello Focus “The Essence of Sound” – June 21-23 2019 – Focus on the importance of intonation, appropriate application of vibrato & bow technique – Cellists: **Jeff Faragher, Michael van der Sloot**

<https://www.mountainsidechambermusic.com/summer-music-programs>

Events

Adult Ensemble Class | May 27 – 7:30pm – Rm 22B – June 24 – Vancouver Academy of Music

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Music in the Morning presents: Summer Music Vancouver | July 12-14 – 10:30am – Vancouver Academy of Music

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Vancouver Recital Society

Nikki & Timmy Chooi, violins – Sunday September 22 – 3pm – Vancouver Playhouse

Z.E.N. Trio – Sunday October 20 – 3pm – Vancouver Playhouse

Danish Quartet – Sunday November 3 – 3pm – Vancouver Playhouse

Sheku Kanneh-Mason – Sunday December 8 – 3pm – Orpheum Theatre

Meet Alexander Cheung

Meet another cello teacher/performer and VCC Executive Member – Alex Cheung

Alexander Cheung, cello, is gaining a reputation as a passionate, innovative and inspiring musician of his generation. Alexander graduated from the University of Michigan with a double major in Cello Performance and Movement Science (Kinesiology). He is also a certified personal trainer under the American Council on Exercise. Principal cello teachers include Wayne Smith, Anthony Elliott and Eric Wilson. Alexander has been awarded numerous accolades throughout his musical journey, competing at the national and international level. While a student at the University of Michigan, Alexander was a recipient of the Martin Luther King Spirit Award, given “in recognition of individuals whose leadership and service exemplify the spirit of the Rev. Dr. Martin Luther King Jr.” His work has been broadcast by NPR, CBC Radio One and Two, and on television.



Alexander is one of the founding members of the dynamic string trio, Infinitus. Along with his other colleagues, he arranges, composes, and performs original works, as well as fresh takes on classic compositions. In addition to his duties with Infinitus, Alexander is the co-director of the Vancouver Chamber Players, an organization that presents lesser-known classical works to general audiences and care centres for seniors.

On the teaching side, Alexander integrates his kinesiology training into musical concepts that provide a holistic perspective to learning a string instrument. Utilizing the approach that music is a sport, lessons keep the student engaged while building skills that extend beyond the classroom. Current and former students have competed and are prizewinners in local and provincial events. In addition to adjudication duties throughout the year, Alexander holds faculty positions at the Vancouver Academy of Music and the Saint James Music Academy.

SOAR: String Orchestra for Adults Retreat



Five days of music making! Come join like-minded music lovers and immerse yourself in a rare opportunity to play in a string ensemble tailored for the adult learner. The Adult Orchestra Retreat was instituted in 2013 as a new stream of the Valhalla Summer School of Music and has taken on a flavour and life of its own. Each morning, Adult String Orchestra participants will enjoy a technique/sectional class followed by an orchestra rehearsal. Repertoire will be drawn from a variety of musical eras and styles.

Participants should have a minimum of one year of lessons on their instrument. Everyone should be willing – even if not yet completely confident – to play pieces with up to 3 sharps or flats and should be playing in two to three positions on their instrument. Sectionals will be guided by a teacher, and will be spent examining your orchestra repertoire challenges such as fingerings, bowings and technical issues. You will strengthen your ability to perform and function as a section and will explore how to glean the most personally satisfying ensemble experience in groups that will inevitably involve a wide variety of skills and abilities. Orchestra rehearsals will focus on enjoying the experience of playing together and learning how a fine ensemble sound is produced.

There is a three-hour morning orchestra program. The afternoons can be free for you to practise and to enjoy the beauty of the Slokan Lake area. Optional afternoon activities include instrument-specific group Technique classes, Chamber music coaching (smaller ensembles) and/or private lessons with our artists in residence. Pre-formed chamber groups are welcome to register, or you can register as an individual and we will match you with other players of similar level. We also expect to be offering a variety of informal social opportunities throughout the week and encourage you to share noon mealtimes with other participants. Classes take place in New Denver. Performances are held at the acoustically superb Memorial Hall in Silverton, 5km south of New Denver.

Summer Cello Symposium

Valhalla Fine Arts is offering a Cello Symposium this summer.

Location: Kadz/Perron Studio in Hills, BC (18 km north of New Denver)

Dates: Sunday, August 18 through Sunday, August 25, 2019 (8 days)

Cost: \$30 registration fee + \$800 tuition fee (tuition bursaries are available)

Faculty: **John Kadz, Johanne Perron, Beth Sandvoss**

Details: www.valhallafinearts.org/site/cello-symposium/

For more information: contact John Kadz – jkadzhome@shaw.ca



♪ Congratulations to the cellists in the 36th Annual Elsje de Ridder Armstrong Chamber Music Competition April 27 at the Vancouver Academy of Music's Koerner Recital Hall:

Megan Cheng – Trio d'Espace
Jasmin Carlow-Ujii – Trio Con Brio
Trevis Wong – Chestnut String Quartet
Jasmin Carlow-Ujii – Lark Quartet

♪ Congratulations to the cellists invited to the 2019 Performing Arts BC to be held in May 26 Chilliwack, BC on May 26-30:

Junior A Strings: Merited Participant No. 2 Hourod Rakhshanfar
Intermediate Strings: Sadie Malmberg
Merited Participant 1: Megan Cheng
Merited Participant 2: Oliver Su
Senior Strings – Merited Participant: 2. Ethan Lee
National Strings: Jennifer Lim
Merited Participant 1: Constantine Yann Koulias
Junior Chamber Music: Trio Con Brio (Tasmik Carlow-Ujii) | The Anonymous Four (Tasmin Carlow Ujii)
Merited Participant: Maya, Kristen, Lincoln, Jessica

♪ Winner of the Judith Fraser Scholarships:
Concert Group 876B or C: Aden Lee
Cello Concerto Class 879G: Oliver Su
Romantic Class 873F: Megan Cheng
JS Bach 872E: Aija Tso

Thanks also to Leslie Ponich and the Vancouver Cello Club for their donations for the special awarded medals.

♪ Jennifer Lim will present her Advanced Senior Performer's Certificate with Honours June 9th 2019 at 7:30pm at the Vancouver Academy of Music, Koerner Recital Hall.

♪ Another important concert will be the Lord Byng Music Department Concerto Concert May 24 at 7:30pm in the Lord Byng Auditorium with cellists Jennifer Lim (Schumann Cello Concerto), Constantine Yannakoulis (Shostakovich) and Adam Dressel (Boccherini).

♪ **Carol Tsai** writes: I have been in Zurich, Switzerland, studying at the Hochschule here with my dear teacher Roel Dieltiens since 2016, after I finished at Northwestern. It has been quite a growth for me, both as a person and as a musician, during my time here in Europe. I was at the Amsterdam Cello Biennale earlier this year, and caught up with Evan Butlar. I am happy to see he found this community of Old Music, it seems to suit him like a glove. Just before the New Year, I got a surprise call from Bamberger Symphoniker, offering me the role of Academist with them. It will be a two-year Academy in Bamberg, provided that I pass my four-month trial. Aside from concerts/services with the orchestra, there will be weekly lessons with the solo cellist, audition training, chamber music concerts with fellow academists, and permission to listen to auditions held by the orchestra. I will be moving next month to this northern Bavarian city, and live in the Academy House, with five fellow academists of varying instruments. I have paused my studies in Zurich, and hope to return to complete it.

♪ **Isidora Nojkovic** writes: I never updated you on how the cruise went. It was a lot of fun. I ended up getting along really well with my group members, and it was great experience performing so much – usually between 16 to 18 concerts per week. We also had a great itinerary so it never got dull living on the ship. We were in Alaska for the first month. I got to see a bunch of whales, which was amazing! Then we went down the west coast, through the Panama Canal, and finally enjoyed the sunshine in the Caribbean for the last two months or so of our contract. I think I'll sign up to do it again at some point,

♪ The Viano String Quartet – Hao Zhou, Lucy Wang, Aidan Kane, **Tate Zawadiuk** – won third place at the 2018 Wigmore Hall International String Quartet Competition, along with the Sidney Griller award for best performance of the compulsory work ("The Four Quarters" by Thomas Adés) and the Haydn Prize for the best performance of a Haydn string quartet.

♪ The Banff International String Quartet Competition (BISQC) has announced the finalists for 2019:

Callistro Quartet (US)	Quatuor Elmiré (France)
Eliot Quartet (Germany/Russia/Canadian)	Ruisi Quartet (UK)
Marmen Quartet (UK)	Ulysses Quartet (Canada/USA/Taiwan)
Omer Quartet (USA)	Vera Quartet (Spain/USA)
Quatuor Agate (France)	Viano String Quartet (Canada/USA)

BISQC will be held from August 26 to September 1. The winning quartet from the previous competition (2016), the Rolston Quartet, will perform at this year's competition (Luri Lee, Emily Kruspe, Hezekiah Leung, **Jonathan Lo**).

♪ The VSO Orchestral Institute will be held at UBC from June 24 to July 3 with Maestro Otto Tausk, conductor. Students are immersed in a collaborative, nurturing musical environment, mentored by musicians of the Grammy and Juno Award-winning VSO and internationally acclaimed music director, Maestro Otto Tausk. At the VSOI, students participate in the Institute Orchestra, chamber music, instrumental coaching, masterclasses, and a variety of exceptional performance opportunities. Following the VSOI, participating students may extend their time by applying for the renowned University of British Columbia Chamber Orchestra Festival, featuring an elite, intimate chamber orchestra experience, opportunities for concerto performances, and intensive study for student conductors. The UBC Chamber Orchestra Festival will be held from July 4-10, 2019.

♪ The Jr. Thrive String Boot Camp will be held from July 29-August 2, 9am-4pm at Delta Community Music School in Delta BC. It offers a Junior Camp for novice violinists, violists, cellists, and bassists. In this week-long camp, students will have a blast learning to improve their technique and overall musical knowledge, while being inspired to create music of their own. The camp schedule is a perfect marriage of creativity and technical development.

Meet Cyrena Huang – Cellist and Flamenco Dancer



Cyrena Huang began cello in 1978 at the Guelph Suzuki School. She completed her Master's Degree in Cello Performance in 1999 at UBC where she worked for two years as teaching assistant and chamber music coach for Collegium Musicum, an early music course. She has performed in masterclasses with Steven Isserlis, Tsuyoshi Tsutsumi, Irene Sharpe and Janos Starker. Cyrena has been studying Suzuki cello pedagogy since 1991, in Guelph, ON, Edmonton, AB, Kitchener-Waterloo, ON and Salt Lake City, UT where she completed SAA cello teacher training in Units 1A, 1B, 2, 3, 4, 5, 6 and 7.

She has performed as baroque cellist with the Modern Baroque Opera Company, the Pacific Baroque Orchestra and on tenor and bass viola da gamba in Kawasha's Crew and has recorded several times for the CBC. Her interest in jazz led her to study with the Turtle Island String Quartet at the Stanford Jazz Festival in 1994 and performed with Canadian jazz icon Karin Plato in 2005. As a modern cellist she has performed with the Richmond, Fraser Valley, Prince George, Okanagan, and Vancouver Symphony Orchestras, The Vancouver Opera Orchestra, The Elektra Women's Choir, The Vancouver Cantata Singers and recorded with the rock band 54-40 for their album *Since When* and with the band Nickelback on the track *Hero* for the Spiderman movie soundtrack.

Ms. Huang currently performs as cellist for the Twelfth Night Trio, a flute, violin and cello trio which she founded in 1992. She has been on faculty at the Vancouver Academy of Music since 1999, and at the Vancouver Waldorf School from 2006-2008. She has been coaching chamber music and cello at the Valhalla Suzuki Institute in New Denver since 2005 and at the Alberta Suzuki String Institute since 2012. She has served as coordinator, chamber coach and orchestral conductor for the Pinnacle Strings summer music program at Capilano University and has taught at the West Coast Amateur Music Society Summer Camp at Trinity Western University.

A flamenco dancer and teacher, she teaches three children's classes at Al Mozaico Flamenco Dance Academy and performs occasionally at the Kino Cafe. She has explored flamenco cello, performing in the White Rock Flamenco Festival and Vancouver Flamenco Festival with local flamenco dancers, singers and guitarists, and in the productions "Poemas de Alegria" and "Cafe de Chinitas" with the Mozaico Flamenco Dance Company and at the Vancouver International Dance Festival. She won a grant to work with choreographer and flamenco dancer Andrea Williams to choreograph a flamenco solo to the Unaccompanied Cello Sonata by Zoltán Kodály in May 2011. In her spare time she likes to sing flamenco in the shower and while driving, and will occasionally sing at student shows and parties when not feeling too shy.

Mountainside Chamber Music Programs

CELLO FOCUS

June 21-23, 2019 – For: Intermediate to Advanced players – Adults and youth ages 13+

Hone your Cello Skills: "THE ESSENCE OF SOUND"

Director and Inspiring Cellist, **Jeff Faragher** will be joined by Calgary cellist, composer and teacher **Michael van der Sloot**.

What draws most students to the cello is its deep, rich and sonorous tone. A lot more goes into capturing the iconic cello sound than most people realize. Join Cellists, Jeff Faragher and Michael van der Sloot for 12 hours of instruction in exploring the critical elements that go into capturing that desired rich tone. Over the 3 days, we will focus on the importance of intonation, appropriate application of vibrato and bow technique. Registrants will experience plenty of hands-on practice through music selections ranging from exercises to cello group pieces

Sessions will be arranged according to levels of experience so that each cellist will have their own needs addressed.

CHAMBER STRINGS

July 8-12, 2019 – For Adults & Youth (13+) Intermediate to advanced – minimum RCM 6

The Faculty include Cellists **Jeff Faragher** and **Olivia Walsh** with Violinists Cvetozar Vutev and Martine den Bok, professional musicians and excellent instructors of strings.

They will all work closely with students daily during the Chamber Strings week offering small ensemble coaching, orchestral conducting, warm-ups, sectionals, and private lessons.

This intensive week long program is for String players wanting to enrich their music studies while playing with other enthusiastic students of Violin, Viola, Cello & Bass. Participants will be assigned to a small string ensemble as well as playing in a larger Orchestra. Chamber groups will be formed in advance to match skill levels based on application.

Included are daily rehearsals & sectionals w/ coaching, a private lesson, faculty performance and our final student concert.

Location: Nelson Covenant Church in Nelson, BC.

News from Christina Davies

It's hard to believe I'm coming up on my tenth year of living in Saskatchewan. The last decade has been full of many challenges and lots of growth for me, as a musician and in my personal life. I am ever grateful for my job with the Saskatoon Symphony Orchestra as it has kept me connected to my music throughout the many changes in my personal life. I love the camaraderie of the cello section – we have so much fun together! Under our current musical director, we play new Canadian music in every Master's concert, which has always been a passion of mine. A big highlight in the last year was a superb performance of Elgar's Cello Concerto with Stéphane Tétrault from Montreal. His stunning musicality and mastery was an inspiration to all. This year also marks my tenth year teaching. My studio size runs between 15 to 20 students, split between cell and piano. Teaching in a rural community has been equal parts rewarding and challenging. I find myself often reflecting on the words and wisdom of my own teachers (like Judy!), growing more grateful each year for the support and teaching that they gave me. I'm so excited to be a part of a clarinet trio this year, thanks to a couple of wonderful musicians moving to my community. We're working on Brahms and a virtuosic clarinet/cello duo called Pregón de Danza, among other works for a Spring recital. Ethan and I have three daughters now. All have a passion for cello and piano. In my free time, I work on our huge vegetable garden and renovating a 1916 farmhouse for our family!