

Newsletter



FEBRUARY 2008

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PRESIDENT'S MESSAGE

Many thanks to fellow cello clubbers who gave up a Sunday morning to join our Play-in last month. I believe we have a promising start to an exciting programme for the Slava Tribute Concert in June (see press release below). As we get closer to the concert date, newsletter subscribers will receive notices of special additional get-togethers. We will try to arrange more rehearsals in June as we add players to our burgeoning cello choir. Thanks to the diligence of member John Farroll, we will have computer generated parts for everyone!

If you would like to join our ensemble or have students who would like to participate, please contact dbinnington@hotmail.com

or drop me a note at president@vancouvercelloclub.ca or j-fraser917@telus.net.

Congratulations to the participants of the masterclass with Jan Haliska Sunday, Feb 3 at UBC. Carole Tsai, Ja Young Oh, David Shin, Noah James, Quinn Brander, and Cristina Markle, all distinguished themselves with well-prepared performances. Mr. Haliska, the former Principal cellist of the Czech Philharmonic, was very impressed with the overall level of our Vancouver cellists. Special thanks to pianist Brenda Campbell, who accompanied the six cellists for the class.

Another important addition to your Cello calendar... on April 26th, John Katz, from the Mount Royal

Conservatory of Music in Calgary, will be at the Vancouver Academy of Music to conduct two workshop masterclasses: one, 2-hour session in the morning for adults and one, 3-hour session in the afternoon for intermediate and advanced students. Auditors are welcome to both sessions – just make sure you are a Vancouver Cello Club Newsletter subscriber! I highly recommend these workshops. John is one of the pre-eminent cello teachers in Canada today.

Hope to see you at the next cello event (adult class February 25th with Audrey Nodwell).

Lee Duckles, President

A TRIBUTE TO ROSTROPOVICH

On Sunday, June 15, 2008 the combined forces of the Vancouver Cello Club, cellists from the Vancouver Symphony Orchestra, the Vancouver Opera Orchestra and the CBC Radio Orchestra will perform together in a concert to pay tribute to one of classical music's greatest figures, the late Mstislav Rostropovich.

This spectacular event will celebrate in music the passion, the energy, and the inspiration that Rostropovich brought to musicians, audiences, and humanity world-wide.

Over 50 cellists from around the Lower Mainland will fill beautiful St. Andrews Wesley Church with original works and arrangements for cello choir by Pablo Casals, Edward Elgar, Hector Villa-Lobos, Aaron Kernis, and others.

Admission by donation. Sunday, June 15th, 1:30pm. St. Andrews Wesley Church, Burrard at Nelson. All proceeds to the Vancouver Cello Club's Scholarship Fund for young cellists. For more information, contact Dawn Binnington: 604-266-5712, dbinnington@hotmail.com



JOHN KADZ to Adjudicate the Kiwanis Music Festival Cellos! April 21 – 25 / Masterclasses April 26th



John Kadz's career as chamber musician and teacher spans more than thirty years and includes extensive touring throughout Canada, the United States, Europe and Japan. As a member of the One Third Ninth piano trio, Mr. Kadz performed hundreds of concerts in many of the world's finest venues as well as doing extensive grass roots work to develop and promote chamber music in Western Canada. Other professional activities have included serving as the principal cellist with the Calgary Philharmonic Orchestra and performing with the chamber music groups Aubade and the Lyric Chamber Players. Mr. Kadz began his professional career at the age of seventeen as a member of the Houston Symphony under the baton of Sir John Barbirolli.

Mr. Kadz is currently a cello instructor in The Conservatory at Mount Royal College in Calgary, Alberta. Formerly, he managed the Academy Program which he continues to serve as artistic advisor and string coordinator. Mr. Kadz has also managed the Summer Strings Academy at Mount Royal College, and was a faculty member of the Indiana University String Academy Program. He currently is co-artistic director for Music Bridge, a unique summer program bringing together the finest students from Mainland China and Canada and artistic advisor and cello instructor for the Valhalla Summer School of Music in British Columbia's Slocan Valley. Mr. Kadz is in demand as a clinician and adjudicator throughout Canada. He has been awarded the Distinguished Faculty Teaching Award at Mount Royal College and the Alberta Achievement Award for Excellence in Music. John is also, as his photo shows, an ardent fisherman!! We are delighted to welcome him back to Vancouver. John will be at VSSM in August at Silverton and Music Bridge in Calgary in July. When not teaching, he will be fishing or hiking.

A Happy Update



The success of a generation's ability to appreciate art is determined by the enthusiasm in which it is pursued and the encouragement that it is subject to. The story of **Jonathan Lo** is an inspiration as it shows the city of Vancouver that music and cello is alive and well in the city. The ages of patrons and court musicians are long gone, replaced by organizations such as the Vancouver Cello Club and hardworking students. Jonathan Lo's update from university is one of happiness and joy, as he is pursuing his dream and his passions. Through hard work and tenacity Jonathan Lo proves he deserves the scholarship that he received. At Eastman University, Jonathan represents Vancouver in such a way that every single person who calls his or herself a Vancouverite and a cellist would be proud.

Eastman University is a big step up from Jonathan's background in Vancouver. The institution is committed to producing well rounded musicians into society. This means that on top of the performance classes that he is required to take, Jonathan also takes theory, piano, orchestral, chamber music, English and humanities courses. "The theory can be overwhelming at times in terms of sheer volume; as a side note, Eastman is apparently one of the top schools in that department among other things so there's a homework connection with that distinction (I suppose) but luckily, none of the other courses (I take) have insane workloads," says a busy Jonathan Lo. Some students at Eastman take the opportunity to pursue multiple majors. Even though the education is topnotch and the facilities are amazing, Jonathan still finds a few rough patches on Eastman's campus. "The only other complaints about Eastman is that the dorm food is exceptionally terrible and the fact that there's

not many accessible things to do in Rochester, almost everything of interest is located out in the suburbs and not many people own cars."



Thrust into a strange new environment, Jonathan finds no difficulty fitting in. He points out that the campus has a vibrant and active student body with countless clubs with ranging interests. Jonathan has found his niche in St. Cecelia Musical Society (a branch of off-campus work) and the Newman Catholic Association. He also points out that there are several restaurants and a YMCA in Rochester.

He does not forget the people that have supported him along the way. "Without my parents, Ms. Nodwell's, Judy's, Mr. Duckles', Mr. Gerbrecht's, Ms. Olsen's, the Vancouver Cello Club's, and the Vancouver Academy of Music's help, guidance, and assistance, I would not be at Eastman or perhaps even pursuing a career in music."

Jonathan Lo is an example of the modern musician. With the help of the community and spectacular talent, he is able to work to his passions and his goals. Even then he does not forget the countless hours of time and energy from his mentors, colleagues, friend and family that allowed him to do what he loves.

Michael Kim
Vancouver Cello Club's Roving Reporter

Jonathan Lo is currently a 1st year B. Mus. Performance Major at Eastman School of Music, studying with Steven Doane. He was the 2007 Caroline E. Riley Scholarship winner.

Christina Davies – 2006 Caroline E. Riley Scholarship Winner

Christina is currently a 3rd year B. Mus. Performance Major at U of Calgary studying with John Kadz



My second year studying with John Kadz at the University of Calgary is turning out to be just as exciting as my first! I found the fall semester quite exhausting. I was taking 9 courses, working part time, and participating in two competitions! Despite my busyness, I did very well. I was one of the winners of the University of Calgary Concerto Competition and will be performing "Schelomo", by Ernest Bloch, with the Calgary Philharmonic Orchestra on April 1st. I am extremely excited as this will be my first performance with a professional orchestra! I left my job in December so I could devote more time to practicing and I am finding the winter semester much more manageable. However, it's just as busy! We had masterclass with Ron Leonard last weekend and Lawrence Lesser and Andres Diaz will be coming within the next two weeks. This summer, I am hoping to attend the Banff Masterclasses for Strings and Winds after I complete a spring semester at the University. However, even in my hectic schedule I do miss one thing about BC: the weather! I will never again complain about rain after 5 days of minus 50 wind chills!

The Caroline E. Riley Scholarship

Auditions to be held in May, 2008. Application are due by April 15, 2008

Any Canadian citizen or Landed Immigrant (17 years+) who has been a resident of British Columbia for at least two years, may apply for the Caroline E. Riley Scholarship if he or she, within eight months after the application, leaves his or her home base for the first time to pursue advanced study of the cello. The Caroline E. Riley Scholarship is payable directly to an educational institution of the applicant's choice upon receipt of official documentation confirming the applicant's enrollment in advanced cello studies.



Vancouver Cello Club – Dawn Binnington, Treasurer – 5638 Wallace St., Vancouver, BC V6N 2A2

Caroline E. Riley Scholarship

Name: _____ Phone Number: _____

Address: _____ Postal Code: _____

Present Teacher: _____ Date of Enrollment: _____

University / College / Conservatory for Advanced Musical Studies: _____

CELLIST/COMPOSER STUDENT, QUINN BRANDER, HAS HIS SCORE ACCEPTED!

*"The piece I submitted was a serenade for orchestra entitled, "Awake in the Night".
It is approximately 7 minutes in length and is in C minor. I wrote it in the summer of 2007."*

VICTORIA SYMPHONY ORCHESTRA READINGS CALL FOR SCORES

April 2nd, 2008 / Location TBA

Conducted by Tania Miller

Works must be unperformed symphonic works for up to a maximum instrumentation of:

- Winds: 2 flutes, 2 oboes, 2 clarinets, 2 bassoons
- Brass: 4 horns, 2 trumpets, 3 trombones, tuba
- Percussion: timpani + 1 percussion + harp
- Strings: 6 violin I, 5 violin II, 4 violas, 4 cellos, 2 double bass


No electronics are possible

All works will be considered for possible performance. Jury members selecting scores for reading as well as possible performance will include: Maestra Tania Miller, Hugh Davidson, Anna Hstman and Tobin Stokes.

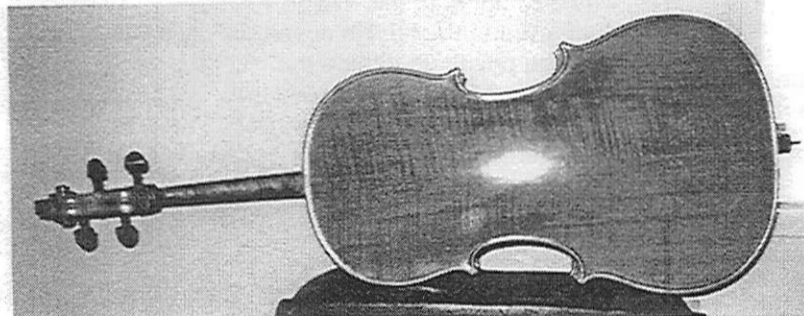
For Sale

1920 Hand Made 3/4 Cello - \$4,000

3/4 cello made by John Juzek (formerly of Prague) in Germany circa 1920. It is in extremely good condition and with superb sound. Wonderful instrument for advanced young cellists or petit adults.



The front of the cello was made with medium broad grain spruce and the back, ribs and head were of maple.



Comes with a German made 3/4 bow and padded soft case.

Please contact Suzanna Lo at 604-988-8253.

MEMBERSHIP RENEWAL FOR JUNE 2007 / 2008

Membership subscriptions are now due, please send to: Dawn Binnington, Treasurer, 5638 Wallace St., Vancouver, BC V6N 2A2

Please enrol me as a member of The Vancouver Cello Club:

Name: _____ Phone: _____

Address: _____

Contribution Membership \$.....	\$ 50.00
Sustaining Membership	\$ 35.00 – 49.00
Family or Individual Membership	\$ 25.00
Out-Of-Town Membership	\$ 20.00
Subscription to Newsletter (for non-members).....	\$ 20.00

Donation to Scholarship Fund.....	\$ _____
Donation to Performance Fund	\$ _____
Donation for General Purposes	\$ _____
Donation to Colin Hampton Fund	\$ _____
Donation to Summer Bursaries	\$ _____

PERFORMERS:

Carol Tsai (age 15) - Grieg Sonata, 1st mov't
Quinn Brander (age 17) - St. Saens Concerto
Noah James - (age 17) - Shostakovich Sonata, 1st mov't
Christina Markle (age 18) - Tchaikovsky Rococco Variations
Ja Young Oh (age 16) - Tchaikovsky Rococco Variations
David Shin (age 12) - Haydn Concerto in C, 1st mov't

All of the students impressed those attending with their abilities to perform these quite demanding works. Piano accompaniment was provided by Brenda Campbell.

Haliska, in his quiet but firm way, guided the students to remember that "the cello is first a singing instrument". Much of what Jan worked on with the performers was in regards to musical interpretation. He asked for dynamic range, lengthened sound, expressivity, and sweet rather than fighting vibrato. This was inspiringly demonstrated by Haliska own playing, often by memory, of passages of the works. *Dawn Binnington*

News from Janey Bennett...

Vancouver Cello Club member Janey Bennett's novel, "The Pale Surface of Things", has won an award: the USA BookNews Best Book Award in Multicultural Fiction. The book was published Jun. 1/07 by Hopeace Press of Victoria B.C.

Seven years in the writing. The Pale Surface of Things is a fast-moving adventure* an examination of ethics and traditions, and a love song to the remnants of the ancient culture of Crete.

Douglas Watkins is on Crete for a sunnier archaeology workshop. His girlfriend and her parents are waiting in the mayor's office for their wedding. He'll go to work for her father and someday take over the family business. His girlfriend has organized everything. He is set up for life. At the wedding, a voice in his head tells him to run from all that.

He leaves with nothing and heads for the mountain. He helps a nine-year old village boy with a

troublesome goat. They are robbed, Douglas is shot, and is taken to the boy's home. The next day, he and the boy are robbed again. Douglas stabs the robber, who dies.

Douglas runs from the crime scene, meets hunger, shame, and terror, and finally faces himself. He is charged with the man's death. Even though he acted in self-defense, that's no guarantee that he'll get off. waiting for his trial, he becomes enmeshed in the life of the traditional Cretan village.

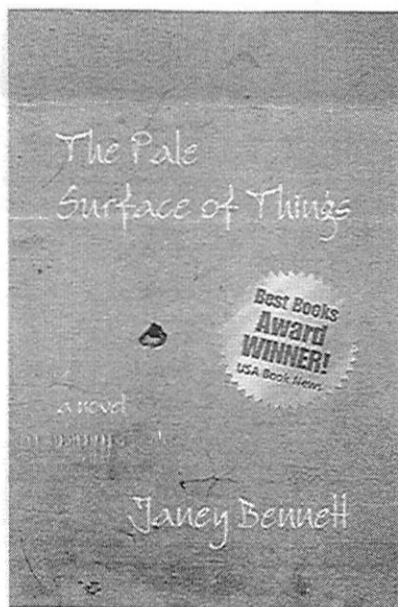
Father Dimitrios, the American-educated village priest, helps Douglas find the way to own his action. in exchange/ he helps Fr. Dimitrios uncover the whitewashed Byzantine murals in the old stone church. The priest's grandfather was also priest of this village, during World War II. He covered over the paintings to hide the reminders of the massacre in the church by the Germans. On his deathbed, the old priest has asked

his grandson to reveal the paintings so both their beauty and their horror will be part of the village's daily life again. Removing the whitewash leads Fr. Dimitrios to uncover other secrets in the village and in his family's past.

Among the villagers, Douglas witnesses loyalty, betrayal, rage, faith, and love, while he, unused to strong emotions, learns the painful lessons of shame, terror, gratitude, forgiveness, and, ultimately, accountability.

The Pale Surface of Things is available at 32 Books in North Van, at Parthenon Foods on Broadway, and through Amazon.ca, or may be ordered from any independent bookstore. Just tell them they can order it from Ingrain Distribution*

There are book reviews and photos of the Greek island of Crete on Janey's website, www.palesurfaceofthings.com



THE PALE SURFACE OF THINGS by Janey Bennett
from HOPEACE PRESS, Victoria BC, Canada 2007
ISBN 978-0-9734007-2-4


A fast-moving novel in a Cretan Village – kidnaps and killings, prayers and healing, ethics and ritual, and a darned good tale.

Award-winner... Best Book 2007, Multicultural Fiction from USA BookNews.

Check out the website: www.palesurfaceofthings.com

Cello

Chit Chat



►► Congratulations to Winners (Cello) in the 16th Bjorn & Lori Hareid Senior Secondary Competition – Strings – January 20, 2008, Vancouver Academy of Music:

- **Christina Markle** (pupil of Audrey Nodwell) (\$500), the Loyal Protestant Association Scholarship;
- **Carol Tsai** (pupil of Audrey Nodwell) (\$500), Roderick H. McRae Memorial Scholarship;
- **Luke Kim** (pupil of Eric Wilson) (\$500), Michael & Mary Shields Scholarship
- The Bjorn & Lori Hareid Scholarship was won by violinist **Jonathan Chan** (\$1500) (pupil of Taras Gabora);
- Other winners were **Jan Bislin** (violin) and **Alex Sachs**, both pupils of Taras Gabora

Adjudicators included cellist, Brian Mix.

►► New Cello CD: **SHAUNA ROLSTON**, “Dreamscape”, Directed by **Keri-Lynn Wilson**

This delightful cello CD, recorded in Toronto with solo cellist, Shauna Rolston, accompanied by a cello ensemble including a number of VCC members, **Meron Currie-Roberts** (Victoria), **Margaret Jordan-Gay** (VAM), **Carina Reeves** (VAM), and **Amy Laing** (VAM/Nanaimo).

Other cellists playing on this CD are: David Netherington (TSO), Rafael Hoekman (Tokay Quartet), John Marshman, Sharon Proter, Paul Pulford, Mary Stein, Karl Konrad Toews and Winona Zelenka.

I especially liked the ensemble in Popper’s “Hungarian Rhapsody”. This is a CBC recording.

►► Rumanian cellist **Mihai Marica**, a protégé of Aldo Parisot, won the prestigious 33rd International Music Competition in Viña del mar in Chile. He played on a Luis and Clark carbon fiber cello!

►► Looking for info on jobs, summer courses, competitions, masterclasses, instrument sales, etc., go to www.musicalchairs.info

►► **Adult Cello Ensemble** – Monday, February 25, 7:30 pm, Room 22B with Audrey Nodwell – “Three Kings”, by Casals for the June 15 concert will be ready. Thanks to **John Farroll** for putting in on his computer – now we can read the parts! March 31 Lee Duckles and Judy Fraser will go through the four pieces everyone will play at the Rostropovich Memorial Concert.

►► **Morag Northey Taylor**, now based in Calgary, has a new group: “Red Venus Blue Tango” with Brent Van Dusen and Jonathan Lewis. They will be in Vancouver in February to record their debut CD at brother Craig Northey’s (The Odds and Colin James) studio. Craig is the producer and Morag does vocals, cello, guitar and piano. Her website is: www.vadensemble.com/redvenusbluetango.com



Concert Schedule



February 17	Pacific Rim String Quartet 3:00 pm, Pacific Theatre (W. 12 th Ave & Hemlock) Program: Haydn, Arvo Pärt, Shostakovich #8
February 24	Vancouver Recital Society Modigliani Quartet 8:00 pm, Queen Elizabeth Playhouse Canadian Debut Concert
February 24	Pro Nova Ensemble 7:30 pm, Mt. Seymour United Church Program: Brahms Sextet
February 24	UBC Music: Borealis String Quartet 7:00 pm, UBC Recital Hall Program: Mozart and Barber
February 24	VYSO Concerto Winners 7:30 pm, Kay Meek Centre, West Vancouver Program includes: Dvorak Cello Concerto (Luke Kim)
February 26	Friends of Chamber Music: Manderling Quartet 8:00 pm, Queen Elizabeth Playhouse Program: Haydn, Janáček, Brahms
February 27	Pro Nova Ensemble 7:30 pm, North Shore Unitarian Church
March 11	Friends of Chamber music, Takács Quartet 8:00 pm, Queen Elizabeth Playhouse Program: Brahms, Shostakovich, Beethoven
March 11 – 14	Music in the Morning: 9 th BISQC Winner, Tin Alley Quartet from Australia 10:30 am, Vancouver Academy of Music
March 26	UBC Music: Music from France 12:00 Noon, UBC Recital Hall Program includes: Matt Haimovitz, Cello, from McGill University, Francaix, Saint-Saens, Ravel
March 28	UBC Music: UBC Chamber Strings 12:00 Noon, UBC Recital Hall

CELLO SCALE BOOK REVISED...

Hello Cellists / Cello Teachers,

I'm happy to inform you that the revised cello scale/arpeggio book is now available. Long and McQuade are carrying it nationally and it will be available locally (in Vancouver) at Prussin and Northwst. Also, I'm accepting orders directly through email. The retail cost is \$20.00 – same if you order through me (includes shipping). The revised edition complies with the 2007 revised RCM syllabus. Please forward this info if you know any teachers or students who may be interested.

Many thanks, Mary Thomson (email: maryt2@telus.net)

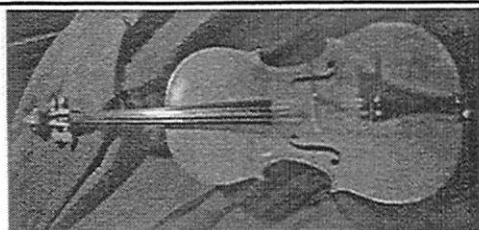
!!! FOR SALE !!!

German 4/4 – Excellent Condition
Includes Hard & Soft Case, Bow, etc.
Price: \$6,000
Day: 604-681-3303 / Eve: 604-739-3489

4/4 Hoffner Cello 1987 – Excellent Condition
Includes Hard & Soft Case, Bow, etc.
Price: \$5,000
604-842-5499 or 604-928-5376



1/4 Chinese Cello
Soft Case & Bow – In Good Condition
\$300 / 604-926-2648



Cello labelled, "Max Felde Me Fecit in Vancouver, BC No. 3 1975".

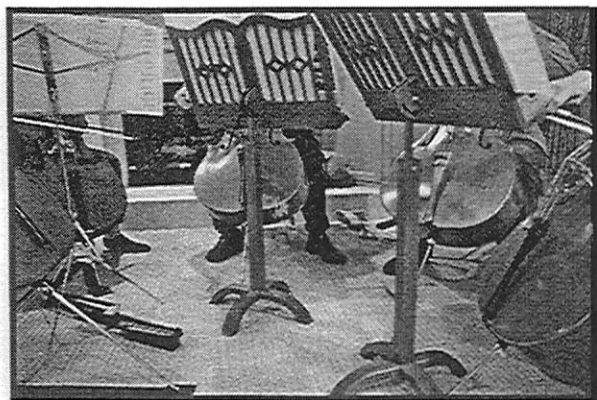
"This cello is in good condition and should be valued at \$15,000, in my opinion." (R. Kim Tipper)

Length: 750mm, Upper bout: 356mm, Middle bout: 240mm, Lower bout: 450 mm

Contact: Tawny or John Capon (250) 247-8531

Announcing the release of Mello Cello by Sherill Roberts

For more information, to listen, and to order CDs, go to: www.cdbaby.com/cd/sherillroberts



Cellos getting cozy!



Christmas Carols at Dawn's



Close quarters at Dawn's



January 2008 Play-In at the VAM

Photos: Leslie & Ken