

Newsletter

Vancouver Cello Club

APRIL 2009

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www.vancouvercelloclub.org

Vancouver Cello Club 37th AGM

Tuesday, June 9, 2009 @ 7:00 p.m.

Including: Short biz meeting, a speaker, luther and a play-in followed by wine and cheese. There will also be a presentation of bursaries & scholarships.

Please make every effort to attend.

MESSAGE FROM THE PRESIDENT

Welcome to our spring Newsletter - your source of up to date cello news! This issue includes some wonderful accounts of the recent CelloFest in Banff and our annual listing of summer music camps.

But first and foremost, I'd like to invite you to come out for a couple of special events. Many of you who received our recent mailing know that cellist Amos Yang is returning to Vancouver on May 1st and 2nd to give two masterclasses and a solo cello recital. Amos is an extraordinary performer and teacher and we are indeed fortunate to have him back. The first class for advanced cello students will be held at the Vancouver

Academy at 7:00 pm on Friday May 1st. The second class, designed for adults, will be held at St. Helen's church, 4405 West 8th (near Trimble) in Vancouver from 10:00 am to 12:30 pm on Saturday, May 2nd. Amos will also perform a solo recital at St. Helen's on Saturday evening at 7:30 pm. This promises to be an exceptional evening of solo works by Hindemith, Bach, and Bright Sheng - in a wonderful venue. Admission is by donation.

May 1st is also the deadline for applications to our Caroline E. Riley Scholarship. The Scholarship is open to Cello Club Newsletter subscribers, 17 years or older, who seek

assistance in their pursuit of advanced study of the cello outside of BC. The Scholarship is awarded on the results of an audition. Applications in writing may be sent to the Club's Treasurer.

And on June 9th, The Cello Club holds its Annual General Meeting and Play-In at the Vancouver Academy at 7:00 pm. In addition to the Play -In, we hope to have an interesting speaker/luthier at the event. So bring your cellos, bring your friends. Food and drink to follow!

Hope to see you soon.

Lee Duckles

Upcoming Vancouver Cello Club Events Spring 2009

Friday May 1, 7pm-9:30pm

Student Masterclass with AMOS YANG

Vancouver Academy of Music

\$25, by application; auditors welcome (no fee)

Saturday May 2, 10am-12:30pm

Adult Masterclass with AMOS YANG

St. Helens Church

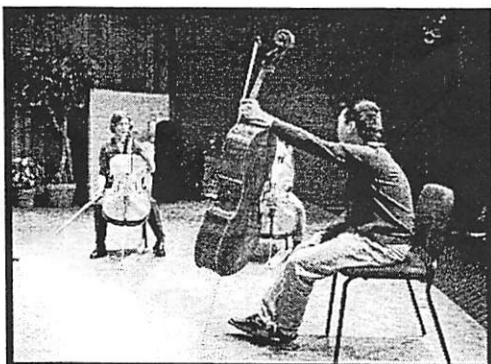
4405 West 8th Avenue (at Trimble), Vancouver

\$20, no advance registration necessary

Saturday May 2, 7:30pm – Solo Recital, AMOS YANG – St. Helens Church, 4405 West 8th Avenue (at Trimble), Vancouver
Programme: TBA but possibly Bach's Fourth Cello Suite, Hindemith, Unaccompanied, and maybe Bright Sheng's Seven Tunes Heard in China. Admission by donation. Reception to follow - contributions of food and beverages welcome. Note: no wine allowed at the church.

Tuesday June 9, 7-10pm, Vancouver Cello Club AGM and Play-In – Vancouver Academy of Music – Join your fellow members for our short annual meeting, followed by an always entertaining sight-reading extravaganza for all. Last year we had 74 amateurs, students and professionals gathered for our Tribute to Rostropovich at St. Andrews. Let's see if we can get 100 cellists out for the Play-In at the AGM! Food and drink to follow - please bring something to share.

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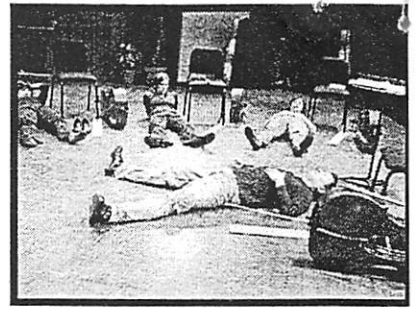
AMOS YANG has performed as soloist and chamber musician throughout the United States, the Far East, and Europe, including performances at the Aspen Music Festival, the American Academy in Rome, Wigmore Hall, and Alice Tully Hall. He has collaborated in chamber music with the Ying Quartet, the Turtle Island String Quartet, pianists Ann Schein and Melvin Chen, violinist Earl Carlyss, and composer Bright Sheng. Mr. Yang's awards include the Performer's Certificate at Eastman School of Music and first prizes in the American String Teacher's Association and Grace Vamos competitions. He was finalist in the Pierre Fournier International Cello Competition, and for outstanding musical contribution he was awarded the CD Jackson Prize at the Tanglewood Music Festival.

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As cellist of the Maia String Quartet from 1996-2002, Amos was involved in many educational programs, performing throughout the country for schools under the auspices of such organizations as Arts Excel, Young Audiences Inc., and the Midori Foundation. During this time he also served on the faculties of the Peabody Conservatory, the University of Iowa, Grinnell College, and the Interlochen Advanced String Quartet Institute. Mr. Yang holds Bachelor's and Master's degrees from the Juilliard School of Music. His primary teachers have included Irene Sharp, Channing Robbins, Paul Katz, and Steven Doane.

Before joining the San Francisco Symphony, AMOS YANG was a member of the Seattle Symphony, maintaining a private teaching studio as well as cultivating an active solo and chamber music life. He makes regular appearances with the Seattle Chamber Music Society and the Olympic Music Festival and looks forward to collaborating with colleagues in the San Francisco Symphony. Born and raised in San Francisco, he is a graduate of Lowell and was a member of the San Francisco Symphony Youth Orchestra and San Francisco Boys Choir. Outside of work, family outings to "kid-friendly" places are what Amos enjoys the most. His family includes his wife, violinist Alicia Yang, and their two young children, Isabel and Noah.



Cellofest 2009

by Evan Buttar and Nico Stephenson

At 6:30 in the morning on Friday, Feb. 20, 16 cellists (including teachers Judith Fraser, Audrey Nodwell, Caroline Jackson) met in the middle of the check-in area of the Vancouver International Airport. This herd of cellists was heading to Banff for Cellofest. What is Cellofest? It is a three day cello-intensive workshop organized by the Vancouver Cello Club and Mount Royal College in Calgary.

First we flew to Calgary, and from there a bus transported us to Mount Royal to pick up the Calgary students. We then headed to the Banff Centre for the Arts and got right to work. After a quick orientation session, we went off to our classes for the day: a Bach class, a technique class, and a study class, conducted by Nigel Boehm, Judith Fraser, Caroline Jackson, John Kadz, Audrey Nodwell, and Beth Sandvoss. After our classes, everyone settled into their rooms.

That evening, after a delicious buffet dinner at Vistas Restaurant (which is part of the Banff Centre), everyone

attended a concert put on by the Centre. First there was a very modern piece, performed by composer Darren Miller, which consisted of a piano and a music box. Selections from a Messiaen piece called *Vingt Regard sur L'Enfant-Jesus* were then performed by Keith Kirchoff. The final piece before the intermission was a movement from Brahms' *Piano Quintet in F minor, Op. 34* performed by a quintet that included Vancouver Cello Club member Sonia Taylor, who is now studying with Mr. Kadz in Calgary.

After the intermission, Ronald Leonard (who was the guest teacher at Cellofest) played two pieces with pianist Susanne Ruberg-Gordon. First he played the Shostakovich *Sonata for Cello & Piano in D minor, Op.40* with precision and exciting musicality. His next piece was Piatiti's *Rimembranze del Trovatore, Op. 20* in which Mr. Leonard amazed everyone with his technical fluidity and musical character. After the concert, we went to bed after a very full first day.

On the second day (after practice sessions and another buffet meal), we

witnessed Mr. Leonard's inspirational teaching in the master classes. From 9:30 am until 8:30 pm, with breaks for lunch and dinner, we watched students perform for Mr. Leonard. The advice, ideas, and overall thoughts Mr. Leonard came up with for the students were amazing. It seemed that with each piece, he knew exactly what each note should sound like. Also, when he played short bits of pieces (standing up!) so the student would know what he

was talking about, he played with such confidence and perfection that you would think he had been practicing each piece all night. Some ideas Mr. Leonard touched on were: bow distribution, right-hand fluidity, bow speed, balance of the entire body, phrasing, and appreciation for every single note.

Also on the second day, Henk Guittart, a baroque specialist who plays viola, held master classes in which students played unaccompanied Bach movements. Many ideas were brought up in the classes that cellists often overlook. Some baroque-specific ideas Mr. Guittart talked about were: use open strings whenever possible; do not vibrate double stops with open strings; always trill starting with the top note; use lots of bow; sing your part.

The basic ideas Mr. Guittart had for varying right-hand sounds were: bow pressure, length, place, and the amount of bow hair used. Henk Guittart also had some interesting practice ideas. He suggested sometimes practicing in the dark because it allows

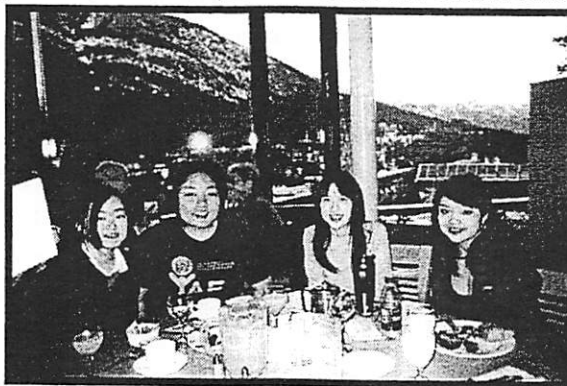
you to listen more closely to the music and forces you not to look at your hands. Another practice idea he had was specifically for the prelude to the fourth suite. He suggested that one person play the bottom notes and someone else play the top notes -this is how it *should* sound when a single person plays it. He also emphasized practicing with a metronome (as did Mr. Leonard).

After a full day of master classes, we had free time to practice, swim in the pool, or catch up on some much-needed rest. The swimming resulted in an aquatic basketball game consisting of Vancouver students and Mr. Kadz. We found out that Mr. Kadz is not only a superior cellist, but also a supreme aquatic basketball machine.

The final day was hectic but still enjoyable. After a hearty breakfast and some practicing, the final sessions with Mr. Leonard took place. At 3 pm, we got on the bus and headed to the airport in a frantic dash to catch our flight. We arrived in Vancouver safely and went to our respective homes. The adventure finally ended when the cellos were picked up Monday morning at the airport.

Cellofest was a highly enlightening experience which opened our eyes to the possibilities of the cello. Sincere thanks are due to everyone who organized and participated in this workshop, with special thanks to Judith Fraser and John Kadz for making the event possible, as well Ronald Leonard, Henk Guittart, and the other teachers who held master classes and taught the students at Cellofest 2009.

Continued...



Sakurako Ono Jennifer Son Carol Tsai Veronica Tjokro



Cello Club Participants

MOUNTAINS & CELLOS – A Great weekend! Cellofest 2009 in Banff was a wonderful experience. The amazing concert by Ron Leonard flew by and was entirely too short even with the encores! For the rest of the weekend I spent my time between the masterclasses taught by Ron Leonard's and Henk Guittart. Both teachers were excellent and thought-provoking. It was amazing to sit and listen as Mr. Leonard would demonstrate several ways to play a passage, all totally different. He would then encourage the students to decide which way they wanted to perform it. Both teachers really encouraged thinking about each note, and planning on how (and why) you are going to play it. A big thank you to John Kadz and Judy Fraser for putting on this wonderful event. It was a privilege to attend. *Heidi Bellamy*

CELLOFEST 2009 – Being an adult auditor at Cellofest was very inspiring. The advice of both Ron and Henk was informed by so much knowledge and experience. Being able to watch the way they taught the students to look at their work in different ways was very enlightening. It was also comforting to see that some of these gifted Master class students experience some of the same problems that I experience. It is a reminder that the skills of playing the cello are on a spiral learning curve - as opposed to a linear one where one can cross off having totally learned a particular skill. I enjoyed being exposed to such a wide range of repertoire, and of course the Banff setting was the icing on the cake. I am so sorry that it is the last one. *Lorraine Dalglish*



John Kadz Ron Leonard Mastercellist Judy Fraser

CELLOFEST 2009 – At 6:15 am on February 20th, thirteen bright-eyed, bushy-tailed (ish) young cellists, three teachers, and thirteen bubble-wrapped cellos departed YVR for Banff to attend Cellofest 2009. We were joined by cellists from across Canada for a weekend full of masterclasses, lessons, concerts and group classes at the beautiful Banff Centre.

After picking up students from Mount Royal College in Calgary, our bus headed over to the Banff Centre where we promptly delved into our first classes. These included Technique with John Kadz or Judy Fraser, as well as Bach and Study classes with Nigel Boehm, Audrey Nodwell, Beth Sandvoss, or Caroline Jackson.

Following those two and a half hours of classes, we flooded to Vistas, the Banff Centre's restaurant, for a well-earned dinner. Returning Cellofest attendees were a little apprehensive about this new venue since the old cafeteria had served excellent food, and we weren't sure this new place could live up to our standards. We were not to be let down! In fact, the general consensus was that the food this year was even better than last time.

After at least three helpings each of everything (including dessert) we hurried back to the Rolston Recital Hall for the much-anticipated concert. This year we were fortunate enough to have Ronald Leonard, the esteemed professor at Colburn School, as our guest. Mr. Leonard wowed us all with the Shostakovich cello Sonata and Piaty's Rimembranze del Trovatore.

The concert also featured a exceptional chamber group of students from Mount Royal College, including V.C.C. member, Sonia Taylor.

Next morning, the masterclasses began. Over the course of the weekend, 26 cellists performed for Mr. Leonard and 31 performed a Bach movement for Mr. Henk Guittart for a total of 21 and a half hours of masterclasses. Everyone who performed for Mr. Leonard learned a lot about their pieces and about playing in general. Those who played for Mr. Guittart received outstanding coaching on their Bach. Being taught by both these musicians was definitely the highlight of the weekend.

Sunday afternoon saw the Calgary students back to the College, and the rest of us flying home, undoubtedly to practice, practice, practice. *Erin Sachs*



* **VALHALLA SUMMER SCHOOL OF MUSIC (VSSM)**

PO Box 163, Silvertown, BC V0G 2B0
Tel: 250-358-2261 / vssm@valhallafinearts.org
www.valhallafinearts.org/vssm

- August 3-8 Vallhalla Suzuki Workshop
- August 9-14 Family Week
- August 17-21 VIP Week

Cello Faculty: Susan Gagnon (Suzuki), John Kadz, Judith Fraser, Audrey Nodwell, Yuri Hooker, Heather Huether

* **YOUNG ARTIST EXPERIENCE – 2008 (Chamber Music for Strings & Piano)**

UBC School of Music
8555 Ansell Place, West Van, BC V7W 2W3
Tel: Diane Sanford: 604-921-7204
ds@youngartistexperience.ca / www.youngartistexperience.ca

- August 2-16
- Cello Faculty: Bo Peng, Joseph Elworthy, & Alexander Suleiman

* **QUIRING CHAMBER MUSIC CAMP**

Ecole des Pionniers
3550 Wellington St. Pt. Coquitlam, BC
Tel: 604-464-1629
www.quiringmusiccamp.org

- July 6-10 Junior
- July 13-18 Senior

Faculty: Ari Barnes

* **KIRBY QUARTET CHAMBER MUSIC WORKSHOP 2008**

Trinity Western University, Langley, BC
Tel: 604-857-9675 / Fax: 604-857-9685
www.myspace.com/kirbychambermusic

- August 7-12

Faculty: Kirby String Quartet (cello) Carina Reeves

* **CAMPOCELLO – 2009**

St. James Community Centre
411 – 2161 W. 12th Ave., Vancouver
Tel: 604-732-1610
info@campocello.com / www.campocello.com

- August 17-21 Vancouver
- August 24-28 Vernon Community Music School

Faculty: Mary Thomson & Marna Howie

* **VICTORIA CONSERVATORY SUMMER STRONG ACADEMY**

Victoria Conservatory
900 Johnson St. Victoria, BC
Tel: 250-386-5311 / Toll Free: 1-866-386-5311
www.vcm.bc.ca

- July 27 – August 7

Faculty: Laura Backstrom, Paula Kiffner, Joel Stobbe, Martin Bonham, Marlene Tureski & Gillian Epp

Continued...

- * **DOMAINE FORGET (Strings)**
5 Saint-Antoine St. Saint-Iréné, PQ G0T 1V0
Tel: 418-452-8111 / Fax: 418-452-3503
aca@domaineforget.com
www.domaineforget.com
- * **SYMPHONY ORCHESTRA ACADEMY OF THE PACIFIC**
7280 Kemano St. Powell River, BC V8A 1M2
Tel: 604-485-9633 / Fax: 604-485-2055
info@soap-powellriver.ca / www.soap-powellriver.ca
- * **VANCOUVER EARLY MUSIC PROGRAM & FESTIVAL**
Vancouver Early Music
1254 W. 7th Ave., Vancouver, BC V6H 1B6
Tel: 604-732-1610
workshops@earlymusic.bc.ca / www.earlymusic.bc.ca
- * **WEST COAST AMATEUR MUSICIANS' SOCIETY**
Trinity Western University
West Coast Summer Music Camp
2846 w. 12th Ave., Vancouver, BC V6K 2P9
Tel: 604-904-3620 / smcinfo@wcams.com / www.wcams.com/camp2008
- * **PINNACLE SUMMER STRINGS**
Capilano College
2055 Purcell Way, North Vancouver
Tel: 604-984-4901 / www.capcollege.ca/music
- * **CYMC**
Tel: 250-338-7463 / www.cymc.ca / info@cymc.ca
- * **STRINGS the STRING**
Penticton Academy of Music
220 Manor park Ave., Penticton
Tel: 250-493-7977 / penacademyofmusic@shaw.ca
- * **MORNINGSIDE MUSIC BRIDGE**
Mt. Royal College Conservatory
4825 Mt. Royal Gate SW, Calgary, AB T3E 6K6
Tel: 403-440-6768 / mdesilva@mtroyal.ca
Toll Free (Mon-Fri): 1-866-742-4519 / 2009 in Gdańsk, Poland
- * **TUCKAMORE FESTIVAL**
P.O. Box 23202
Churchill Sq., RPO
Tel: 709-737-2372 / www.tuckamorefestival.ca
- * **BANFF 2009 SUMMER MUSIC**
Tel: 1-800-565-9989
www.banffcentre.ca/music
- July 12 – August 8 (Int/Sr/Professional)
Faculty: Matt Haimovitz, Benoît Loiselle, Blair Lofgren,
Paul Marleyn, Philippe Muller, Johanne Perron,
Carole Sirois, Thomas Wiebe, Thomas Eddy
- M.D. Arthur Arnold (The Netherlands)
- July 27 – August 7
Baroque Instrument Program
Jaap ter Linden – viola da gamba and cello
- July 19-26 (Family Activities)
Faculty: Heather Hay
- July 13-17 (age 10 and up)
Faculty: ?
- July 12-26
- July 6-10 (age 10 – Adult) (Gr 4 RCM/BK3 Suzuki)
Faculty: Joel Stobbe
- July 2-31
Faculty: Desmond Hoebig, John Kadz, Na Mula,
Tomasz Strahl and Marian Wasiółka
- Aug 3-16 (age 16 - 24)
Faculty: Lafayette String Quartet
- June 29 – July 17
Faculty: Andrés Diaz, Paul Katz, Shauna Rolston,
Raphael Wallfisch and Gary Hoffman



☞ Congratulations to **CAREY** and **ELLIOTT CHENEY** whose dedicated service to Utah students, as well as the remarkable record of excellence in string teaching which both of them have displayed throughout their careers, has earned them each the 2009 Studio Teacher of the Year recognition by the Utah Chapter of the American String Teachers Association. Carey is a past winner of The Vancouver Cello Club's Caroline E. Riley Scholarship, has adjudicated the Vancouver Kiwanis Music Festival, has given a Suzuki Cello Masterclass at the VAM and is the compiler of the popular series, "Solos for the Young Cellist". She is currently enrolled in the doctoral program at the University of Utah with a major in performance and a minor in musicology.

☞ There will be wedding bells for three cellists this summer starting with **NIGEL BOEHM** (Tom Wilder Ltd., Mt. Royal College Conservatory, VSSM) and Ronelle Schaufele, on June 20, 2009 in Banff, Alberta; **CHRISTINA DAVIES** (B.Mus., Univ. of Calgary '09) and Ethan Bakanec in Abbotsford, BC on June 13, 2009; and **CRISTIAN MARKOS** (VSO) and Caroline Drury on July 11, 2009 in Tofino, BC (on the beach). ***Congratulations and very best wishes to all of you from The Vancouver Cello Club members and the Executive.***

☞ **PRSQ** at Pacific Theatre, June 7 (Sunday) at 3:00 pm with guests, Yariv Aloni (viola) and **ERIC WILSON** (cello) (Mendelssohn Quartet and Brahms Sextet).

☞ **BRIAN MIX** will give three concerts on Hornby Island on June 14, July 26 and September 13, performing the complete six Suites for Solo Cello by J.S. Bach. Brian will also be participating in the International Music Arts Festival in Fryeburg, Maine during the first two weeks of July.

☞ The **VANCOUVER PHILHARMONIC ORCHESTRA** presents Symphonic Gems, Saturday, April 18, 2009 at 8:00 pm at Shaughnessy Heights United, 1550 W. 33rd Avenue, Vancouver (Verdi, Haydn and Shostakovich).

☞ The **PACIFIC RIM STRING QUARTET** and guests at the VAM, May 2, 2009, 8:00 pm (too bad thee is a conflict with Amos Yang's recital).

Continued...

☞ ANNE DAVISON (cello) and James Hill (ukulele) will be participating in the Music on Main Series, April 30, at the Heritage Hall, 3102 Main Street @ East 15th Avenue, at 8:00 pm (doors open at 7:00 pm): Their new duo folk album "True Love Don't Weep", will have its western Canadian release soon, so this should prove to be a very special night.

☞ Last October, STEVEN ISSERLIS, gave a masterclass at the Kennedy Center, sponsored by The Kennedy Center for the Performing Arts and The Kindler Cello Society of Washington. Steven was in Washington for his debut with The National Symphony Orchestra. Appearing before 70 area cellists in a T-shirt featuring a dog, he heard four young cellists. Steven's comments were written up by Ann Franke for the Kindler Cello Society's newsletter which I receive (editor) and several were worth quoting. I enjoyed the ones concerning one performer, who obviously does what many students do – watches the fingers (LH). Isserlis asked, "Have you been having trouble with your cello lately?" She replied, "No", and Steven continued, "Has your cello tried to run away? Then why are you looking at it? Pianists have to look down. We can pick someone in the audience to look at. When I look down, my hair gets stuck under the strings, then my nose gets stuck!" Steven obviously doesn't like international editions as his opinion was "They are fine for starting fires in the winter."

☞ There will be NO ADULT ENSEMBLE CLASS APRIL 27 – come to Amos Yang's class May 2nd.

Bach Suites On DVD

- Misha Maisky (Deutsche Grammophon 0040 073 4337) – 2 discs \$39.98 U.S.
- Miklós Perényi (Hungaroton 32421) – 1 disc \$33.98 U.S.
- Rostropovich (EMI Classics, 99156) – 2 discs \$37.98 U.S.
- Paul Tortelier (VAI 4481) – 1 disc \$34.95 U.S.
- Wen-Sinn Yang (Arthaus Musik 101 419) – 2 discs & 2 audio CDs \$45.98 U.S.
- Yo Yo Ma – 6 videos – multi-media. Casals has an old film doing the 1st Suite. Janos Starker, Pierre Fournier and Jean-Guihen Queyras have taped (DVD) the 3rd Suite and Anner Bylsma has a video of the 1st and 5th Suites. There is often a lag between the DVDs audio and video tracks. Mostly it is cellists who buy and view these discs and we are interested in how the cellist plays, not in shots of bows, scrolls, frescos, bridges, etc. We especially would like to see both hands in the same shot!!

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*Excerpt from the Kindler Cello Society of Washington, D.C. Spring 2009 Newsletter
(The material on the 5 DVDs was written by Robert Battey, Director.)*

This concerns the DVD by Paul Tortelier which I thought would be of interest to all.)

"TORTELIER

This is a remarkable, poignant document. Tortelier was present at the original Casals Festival in Prades in 1950. He worshipped Casals, particularly his Bach interpretations, and when he was invited to play the six Suites in the same venue on the fortieth anniversary of the first festival, he was deeply honored. Shortly before the concerts, his cardiologist diagnosed a potentially fatal heart condition and recommended immediate surgery. Knowing that this would force him to withdraw, Tortelier declined. He played the concerts and was dead a few months later.

This is the only live, unedited performance of the Suites, and the sense of occasion is palpable even without knowing the back-story. There, in the old stone Abbey of Saint-Michel de Cuxa, where the historic Casals concerts had taken place, the artist holds the audience rapt. His unorthodox technique is all there; using the thumb in the lower positions and the pinky in the upper ones. The sound is remarkably strong for anyone, let alone a man in his mid-80s and virtually at death's door. While there are certainly many flaws, this is a true demonstration of the performer's art. Unlike all the other performers discussed here, Tortelier is playing for a real audience, and scales his sound and expression accordingly. His face is a study in intensity, with sometimes the light of madness in his eye. An unforgettable experience.

The camera work is limited, almost amateurish, given the setting. There are three cameras; one from way over on the side, one almost directly below him in the audience, and another farther back. The latter should have been the principal shot, but there is too much reliance on the two closer cameras, both offering less-than-ideal vantage points."

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NEW DIRECTIONS CELLO FESTIVAL #15

June 5 – 7, 2009

At Ithaca College, Ithaca, N.Y.

Cellists include Claude Lamothe from Quebec, Abby Newton, Jody Redhage, Stephen Katz, Corbin Keep & Rufus Cappadocia, a native of Ontario (a multi-lingual musician from the modalities of Middle Eastern, West Africa and pan-European folks forms to blues, rock and jazz).

CELLO CITY STORE is a great source for tapes, CDs, sheet music, etc.

www.newdirectionscello.com

Lethbridge Cellofest

Hosted by the University of Lethbridge Department of Music

Saturday and Sunday, May 23-24, 2009

HIGHLIGHTS

▪ *Cello Ensemble workshops*

All cellists 10 years and older performing on a level RCM grade 3/Suzuki book 2 and above can participate. College students and professionals are welcome for advanced cello ensemble repertoire, all recitals and participation in master classes.

▪ *Bach Suite Project*

▪ *Guest Artist Recital*

▪ *Masterclasses*

GUEST ARTISTS/CLINICIANS WALTER GRAY

- Seattle Symphony Orchestra, Seattle University **Josephine van Lier**
- Edmonton, Bach Suites Project **Christine Bootland**
- Medicine Hat Conservatory of Music **Tido Janssen**
- University of Lethbridge, Trio Amaranth **Mark Rodgers**
- Musaeus String Quartet, Lethbridge Symphony Orchestra, University of Lethbridge

FEES

- \$65 **Early registration fee** for registrations and fees **postmarked by April 15**
- \$80 Registration fee for registrations and fees postmarked by May 1
- \$95 Registration fee for registrations and fees postmarked after May 1
- \$40 Active Master Class participation

Optional:

- \$40 accommodations per single bed room per night
- \$60 accommodations per double bed room per night

For applications, and detailed information visit

www.uleth.ca/finearts/conservatory/cellofest

or contact

Lethbridge Cellofest Tido Janssen at 403/332-5261 / tido.janssen@uleth.ca



Congratulations to **DEVIN FRANCO** who won the concerto competition on the Calgary Youth Orchestra. He will play the 4th movement of the Elgar Concerto April 19th.

Congratulations to **MICHAEL UNTERMAN** who won the 1st place Bursary Award of \$1500 given by the Vancouver Women's Musical Society.

The Pro Nova Quartet performs Sunday April 26, 2009, 8:00 p.m. at the West Vancouver Unitarian Church.

Congratulations to **MORAG NORTHEY** on the release of the "Red Venus Blue Tango's" CD and the CD release event April 25, 2009 at the Theatre Junction Grand in Calgary – curtain 8:00 pm.

