

# Newsletter

## Vancouver Cello Club



JULY 1996

Editor: Judith Fraser

President: Ian Hampton 939 Ioco Road, Port Moody, V3H 2W9  
 Secretary: Ernest Collins 1407 Haywood Ave., West Vancouver, V7T 1V5  
 Treasurer: Judith Fraser 210 - 235 Keith Road, West Vancouver, V7T 1L5  
 Past President: Audrey Piggott  
 Executive: Kristl Armstrong, Lee Duckles, Heather Hay, Robin Miller, Jean Ireland, Catherine Carmack  
 American Cello Council Delegate: Judith Fraser

### VANCOUVER CELLO CLUB

#### Highlights of the Annual General Meeting - 24th June 1996

#### Reports

The Treasurer submitted the following accounts:

- General Account
- Summer Bursary Fund
- Caroline E. Riley Scholarship Fund
- Graeme Ingram Scholarship
- Young Performers' Account

(Copies of these accounts are annexed to these Minutes)

The Treasurer also reported as follows:

Membership in the American Cello Council was maintained at a cost of \$276.11. The 1996 Cello Congress was held in June in Tempe, Arizona. Judith Fraser attended and found the Congress very stimulating and inspiring.

Three Newsletters were published and were greatly appreciated for the wealth of important and useful information. Gaye Keep very kindly does the address labels on her computer.

The Club received a number of donations, several of a very generous level, of whom Gordon Young was again conspicuous. These enabled the Club activities to proceed, particularly the workshops. The Club is deeply grateful to the donors.

Membership total for this year was 71. Special thanks to Catherine Carmack for recruiting 18 new members.

The high point of the year was perhaps the celebration of Past President Audrey Piggott's 90th birthday with a recital by Robert Bardston, during which a group of VSO cellists led by Lee Duckles played a lively and fascinating work commissioned for the occasion from Sean Varah. A social hour followed in which old friendships were renewed, new friendships made and fond recollections recounted. 150 members and guests were present. Robert Bardston conducted three workshops in the following two days, with 7 participants at the junior level, 11 at the senior level and 10 adults.

The concert and workshop were subsidized from the Club accounts to the extent of \$1,692.50.

Approval of the accounts and the accompanying report was moved by Judith Fraser; seconded by Michael Olsen. In passing the motion unanimously, members expressed the appreciation of the Club to Judith for her devoted work as Treasurer and general organizer.

#### Presentation of Awards

Lee Duckles reported on the audition for the Caroline E. Riley Scholarship (for students leaving home base for the first time to further their studies). The audition was held in South Burnaby High School Auditorium by Lee Duckles and Ian Hampton.

The four applicants all performed to a very high standard; the adjudicators found themselves faced with a difficult decision; in the result, a prize of \$1,000 was awarded to Rebecca Wenham for study at Harid Conservatory of Music; one of \$500 to Michael Olsen for study at the University of Toronto, and bursaries of \$300 each were awarded from the Graeme Ingram Fund to Jonathan Braunstein for study at Banff and Jennika Anthony-Shaw for study at McGill.

Bursaries for Summer Study were awarded to Tyr Klyman-Mowczan, Alex Dunfield, David Brewster, Joel Aird, Robin Miller, Leah Zielinski, Caitlin McKee, and Andrew Higgs.

The meeting congratulated all the recipients and wished them well in their studies.

The ability of the Club to assist young students (albeit modestly) in their studies owes a great deal to the generosity of donors and the wise administration of the funds over the years.

#### Membership Dues

It was proposed by Judith Fraser, seconded by Robin Miller and resolved that membership dues be maintained as follows:

- |                                  |          |
|----------------------------------|----------|
| • Contributing Membership - over | \$ 25.00 |
| • Sustaining Membership          | \$ 25.00 |
| • Adult / Family Membership      | \$ 20.00 |
| • Student Membership             | \$ 15.00 |
| • Out of Town Membership         | \$ 10.00 |

#### Election of Officers

On the motion of Michael Olsen, seconded by Lindsay Burrell, the following officers were elected for the 1995/96 year:

- President..... Ian Hampton
- Treasurer..... Judith Fraser
- Secretary..... Ernest Collins
- VSO Representative..... Lee Duckles
- Teacher Representative ..... Heather Hay
- Student Representative ..... Robin Miller
- At Large: Kristl Armstrong; Jean Ireland; Catherine Carmack

(Audrey Piggott was designated "Past President Emeritus" at the 1990 Annual General Meeting.)

#### Plans for 1996/7

Various possibilities were canvassed:

- Casino night to finance a Western Cello Conference (Western provinces and states) in Vancouver in 2-3 years' time;
- Cello Fest - details to come in the next Newsletter;
- 2 cello soloists with VSO - Isserlis in November and John Friesen in May; policy regarding attendance at rehearsals may, however, be changing;
- Possibilities of a chamber music workshop with St. Lawrence Quartet and/or David Finkel when in Vancouver;
- Celebration of the Club's 25th Anniversary in 1997; Robin Miller, Kristl Armstrong, Jean Ireland and Catherine Carmack were constituted a committee to propose suggestions.

#### Adult Ensemble Group

Meets on the last Monday in each month, starting September, at VAM. New members welcome. The repertoire for cello ensembles is expanding and there are some exciting works to be explored!

#### E-Mail

For members wishing to contact the Club's members by E-mail, Robin Miller offered the use of his address: robinmiller@mindlink.net. *Thank-you Robin!*

#### Executive Committee

The Executive Committee will meet on 15th September 1996 at 9:30 am (breakfast meeting) at 210 - 235 Keith Road, West Vancouver.

**5TH American Cello Congress**  
**May 29 - June 1, 1996 / ASU, Tempe, Arizona**

Every Cello Congress I have attended has been so packed with activities, new music, stimulating discussions, inspiring performances and energizing visits with colleagues that first memories are a revolving kaleidoscope. This one was no exception and although smaller than the others, it had a flavour all its own. The 5th American Cello Congress honored **Zara Nelsova**, artist and pedagogue, President of the Violoncello Society of New York; **Janos Starker**, virtuoso cellist and Distinguished Professor at Indiana University, President of the Eva Janzer Memorial Cello Centre, and **Esther Prince**, music manager, Executive Director of the American Cello Congress and Administrator / Treasurer of the Violoncello Society of New York.

ASU is a beautiful campus, an arborarium in its own right. Every morning those of us who stayed in Pala Verde East (\$15 a night) had a 15 minute walk (hot at 8 am), accompanied by bird songs, across the campus, a vivid blue sky background to warm brick and variegated greens. Gammage Hall, designed by Frank Lloyd Wright, sits superbly on its green lawns surrounded by graceful palm trees. The music building is circular, a simple version of Gammage and since I was there 6 years ago, a long wing of practice rooms, and a wing with the Katzin Concert Hall and an organ Hall has been added.

A very special thanks go to Taki Atsumi, President of the Arizona Cello Society and President of the American Cello Council, for hosting the congress through the ASU and the School of Music. It takes a lot of organizing and I salute Sally Atsumi for all the work behind the scenes. I was so impressed when I arrived to register, to be greeted by Sally with "Hi Judy, how's Vancouver?" - after six years!!

- Fragments of Highlights -

Master classes with Fritz Magg, George Neikrieg (wonderful word pictures for 2nd movement of Debussy Sonata); Zara Nelsova (who will forget her definition of maintaining intensity - "like an unbroken line of poured molten gold" which she saw in Australia; Janos Starker's technique (shifts!!!) and Master classes ("Youth gives joy and a reason to live for a while."); Lawrence Lesser (different approach to sound - "Use the cello to excite the molecules in the air"); Eleanore Schoenfeld ("When you practice slowly, you can think"), ("Don't play faster than you can hear"); David Baker ("There are 3 kinds of people on this earth: those that can count and those that can't."); Ron Leonard ("Ask students how and what they are doing. No thought process is going on with most young students."); lots of notes and ideas and different perspectives for my students. Also confirmation that I'm on the right track.

Such a wealth of performances: **Stephen Kates** in an incredibly moving "The Cellist of Sarajevo" - a lament in Rondo form for Solo Cello which he called a circular lament requesting no applause and dedicating it "for all who have died in the senseless acts of barbarism that plague our society."

**A Tribute to Hideo Saito - The Saito Cello Ensemble**: led by Tsuyoshi Tsutsumi and Ko Iwasaki. I'll never like the Tschaiakowsky Serenade for Strings any other way! The sonority of 18 impeccably played celli was glorious.

**Zara Nelsova's** strength and intensity in the Bloch Suite No. 1 for Unaccompanied Cello (a joy for me to hear as it was the first time "in the flesh") and a delightful Haydn Sonata in C. What fun to have Starker join Nelsova for an encore - Boccherini Sonata in C for Two Celli - well known to all of us teachers!

**The Alternative Cello** - 3 views with **Mark Summers** (Turtle Island Quartet), **Eugene Freisen**, **David Baker** with accompanist Howard Levy. For me, Eugene Freisen was such an exciting performer all in one, complete with vocals - an eye & ear opener.

A great panel discussion "Career Development" with Eleanore Schoenfeld, Evan Drachman, Ron Leonard, Larry Lesser, Janos Starker, George Moquin and Esther Prince. Good material emerged for teachers and excellent quotes. I enjoyed Starker's "Limelight is not the measure of a career", and Lesser's "A career is being active in something you love." Everyone agrees competitions are needed so management can sell, but standards are so high, management can't tell who is best. Joachim said "It takes 1/3 talent, 1/3 character, 1/3 health" and the deciding factor is character - it is vital to have the drive and desire to follow a dream.

For me it was renewal time to visit with Zara Nelsova (and plan for our Cello Fest in Banff next November) and Tsuyoshi Tsutsumi; have a chat with Larry Lesser to enquire after Carina Reeves and Ron Leonard to tell him about Becky Wenham and Jonathan Braunstein's plans for 1996-97.

As usual, I really recommend attendance at these Congresses. Moving out of one's comfort zone is always stimulating and the opportunity is economically viable. Next year the 2nd World Cello Congress will be held in St. Petersburg and in 1998, the 3rd Cello Festival will be in Manchester, England. That one I plan to take in. The 2nd Leonard Rose Competition is in Maryland July 1997.

Judith Fraser, Editor



**NOTES FROM THE PROGRAM**

**CELLO CONGRESS AGENDA  
AND PROGRAM 1**

(program subject to change)

WEDNESDAY, MAY 29, 1996

9:00 a.m. 5:30 p.m. Registration ..... Music Lobby

9:00 a.m. 7:30 p.m. Exhibits ..... (Classrooms near registration)

**IMPORTANT:** Be sure to sign your name on three fifth American Cello Congress Sheets honoring Prince, Nelsova, and Starker.

If you are playing in the Cello Congress Orchestra scheduled at 3 pm on Saturday, please sign up on the proper sheet. For lunch on Saturday for those playing in the Congress Orchestra, we will order a sack lunch from Schlotzsky's. Please pay \$5.50 per person (original/regular sandwich, plus pop and apple) during registration.

The cutoff time is Friday, May 31 at noon for this order.

**MEALS:** On your own. You will find coupons and recommended local eateries in the Congress packet.

**TRANSPORTATION:** A local campus transmobile called 'Flash,' operates until 8 p.m. weekdays only. Ask for more details at registration.

1:00 p.m. The **CELLULOID CELLO** of Erich Wolfgang Korngold ..... Music Theater

In a love triangle with cellist, composer and student, the cello concerto in C was central to the plot of *Deception*, and is a remarkable addition to cello literature.

*Deception* (clips) Warner Bros. 1946

Bette Davis, Claude Rains, Paul Henreid  
Eleanor Allen-cello, Erich Korngold-score and piano

*Romance Impromptu* (unused cue from film) ..... Erich Wolfgang Korngold

*Impromptu* ..... Schubert-Korngold

*Concerto in C* ..... Erich Wolfgang Korngold

Blythe Tretick-cello and commentary  
Mary Pendleton-piano

2:00 p.m. The American Cello Council Presents:

The California Cello Club ..... Music Theater

Program

1. *Chorale #9* ..... Bach

2. *Prelude and Epilogue from Six Pieces* ..... Roger Sessions  
Bonnie Hampton, Cello

3. *Elegy from Three Arguments for Solo Cello* ..... David Sampson  
Paul Tobias, Cello

4. "Love" from *Sonata for Cello and Piano* ..... Ernst Bacon  
Scott Kluksdahl, Cello Irene Sharp, Piano

4. Slide presentation of Margaret Rowell, prepared by Galen Rowell

5. *Cello Quartet, Second Movement from Piano Sonata Op. 2 #2* ..... Beethoven  
(arranged by Colin Hampton)

6. *Wisps* ..... Colin Hampton  
Bonnie Hampton and Irene Sharp, Cellos

7. *Kol Nidre for Cello and piano* ..... Bruch  
Meta Weiss, Cello Irene Sharp, Piano

8. *Chorale #80* ..... Bach

3:30 p.m. Master Class: Fritz Magg ..... Music Theater

4:15 p.m. Master Class: George Neikrug ..... Music Theater

5:00 p.m. Exhibitions

6:00 p.m. Dinner

3:00 p.m. The Fifth American Cello Congress

Opening Ceremonies ..... Music Theater

Welcoming Messages:

Dr. Toni-Marie Montgomery,  
Associate Dean, College of Fine Arts, Arizona State University

Dr. George E. Umberson,  
Director, School of Music, Arizona State University

Dr. David W. Foster,  
Regents Professor of Spanish and Women's Studies at  
Arizona State University, Arizona Cello Society Board of Directors

Guest Speaker:  
Maestro Janos Starker, Distinguished Professor, Indiana University,  
"Honoring the Past"

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 Program

## Honoring The Late Gregor Piatigorsky

1. *Praeludio* ..... Piatigorsky  
 Laurence Lesser, Cello
2. *Sonata in C Major* ..... Boccherini-Piatigorsky  
*Allegro ma non troppo*  
*Largo assai*  
*Rondo*  
 Stephen Kates, Cello Doris Stevenson, Piano
3. *Sonata in A Major* ..... Weber-Piatigorsky  
*Siciliano*  
*Andante con moto*
4. "Masques" (from the ballet *Romeo and Juliet*) ..... Prokofieff-Piatigorsky
5. *Variation on a Paganini Theme* ..... Piatigorsky- Beglarian  
 Theme  
 Pablo Casals  
 Hindemith as a virtuoso  
 Raya Garbusova  
 Erica Morini  
 Felix Salmond  
 Yehudi Menuhin  
 Nathan Milstein  
 Fritz Kreisler  
 Gaspar Cassado  
 Mischa Elman  
 Jascha Heifetz  
 Vladimir Horowitz  
 Stephen Kates, Jeffrey Solow, Paul Tobias - Cellos
- Intermission
6. *Syrinx* ..... Piatigorsky  
*Stroll (Prokofieff meets Shostakovich on the Street)* ..... Piatigorsky  
 Terry King, Cello
7. *Prayer* ..... Piatigorsky  
 Evan Drachman, Cello
8. *Scherzo* ..... Piatigorsky  
 Evan Drachman, Cello Doris Stevenson, Piano

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- II: *Cello Solo Suite in G Major, BWV 1007* ..... J.S. Bach  
*Prelude*  
*Allemande*  
*Courante*  
*Sarabande*  
*Minuet I and II*  
*Gigue*  
 Jonathan Miller, Cello
- "A Tale" ..... Leos Janacek  
 1. *Con Moto Un poco piu mosso- Tempo I- Un poco piu mosso- Tempo I*  
 2. *Con moto- Adagio- Adagio poco rubato- piu mosso- con moto*  
 3. *Allegro- Un poco meno mosso*  
 Jonathan Miller, Cello Toni-Marie Montgomery, Piano
- III: *Divertimento for Violin and Cello, Op. 37, #1* ..... Ernst Toch  
*Flott*  
*Fliessend*  
*Intermezzo*  
*Frisch*  
 Alice Schoenfeld, Violin Eleonore Schoenfeld, Cello
- IV: *Solo Suite in G Major, op. 131C #1* ..... Max Reger  
*Prelude*  
*Adagio*  
*Fugue*  
 Ronald Leonard, Cello
- V: *Adagio and Allegro for Cello and Piano (1995)* ..... David Teie  
 David Teie, Cello Myriam Teie, Piano
- 2:00 p.m. American Council Presents: The Arizona Cello Society ..... Music Theater
- Program
- Sonata for Cello and Piano (1948)* ..... Elliott Carter  
*Moderato*  
*Adagio*  
 Soo Hyun Lee, Cello Marya Illich, piano
- Invocation and Dances for Four Cellos (1991)* ..... Joshua Missal  
 Mark Engelsman, Sonja Missal Britten, Jamie Guy, Sue Richter, Cellos

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9. *Sonatina in A major* ..... Mozart-Piatigorsky  
*Allegro*  
*Menuetto*  
*Adagio*  
*Allegro*
10. *Waltz and Celebration from "Billy the Kid"* ..... Copland  
 (cello part edited by Piatigorsky)  
 Laurence Lesser, Cello Doris Stevenson, Piano
11. *Suite Italienne* ..... Stravinsky-Piatigorsky  
*Introduzione- Serenata- Aria- Finale*  
 Laurence Lesser, Stephen Kates, Terry King, Evan Drachman, Cellos

 CELLO CONGRESS AGENDA  
 and PROGRAM II

(Program subject to change)

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 THURSDAY, MAY 30

- 8:30 a.m. Lecture Demonstration:  
 How to Make Cello Playing Easier and  
 Play Without Pain: Victor Sazer ..... Music Theater
- 9:30 a.m. Master Class : Zara Nelsova ..... Music Theater
- 10:30 a.m. Studies: Cello Technique: Janos Starker ..... Music Theater
- 11:30 a.m. Lunch
- 1:00 p.m. Recital: Solo and Duo Works ..... Music Theater

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 Program

- I: "The Cellist of Sarajevo" A Lament in Rondo Form  
 for Solo Cello, Opus 12 ..... David Wilde  
 Dedicated to Vedran Smailovic in admiration and in mourning  
 for the suffering people of Bosnia-Herzegovina  
 Stephen Kates, Cello

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- 2:30 p.m. American Cello Council Presents:  
 The National Capital Cello Club Lecture Demonstration  
 "Composing For The Cello" David Teie, ..... Music Theater  
 Cellist and Composer
- 3:00 p.m. Master Class: Janos Starker ..... Music Theater
- 4:00 p.m. Lecture Demonstration: Cellos: New and Old:  
 "Sound Comparisons or ??????"  
 Robert Cauer, Violin Dealer and Connoisseur ..... Katzin Concert Hall
- 5:00 p.m. Exhibits
- 6:00 p.m. Dinner
- 8:00 p.m. Guest Cello Ensembles Recital:  
 Lawrence Cello Ensemble, Lawrence University, Appleton, Wisconsin,  
 Cello Ensemble Saito, Tokyo, Japan ..... Music Theater

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 Program

- Lawrence Cello Ensemble: Janet Anthony, conductor  
 Members: Adam Brown, Natalie Garber, Sarabeth Geith, John Girotti,  
 Miyoko Grine, Lori Hamburg, Lauralie Kallinen, George Mayer, Beth Teigen,  
 Charlotte Williams
- I. *Variations for Eight Cellos* \* +(1994) ..... Kenneth Schaphorst
- Trois Pieces Breve (1995)* ..... James Chaudoir  
*Meditation*  
*Perpetual Mobile*  
*Un Petit Chanson*
- Underture (1996)* ..... Steve Dobrogosz
- Options (1995)* ..... Matt Turner
- \* Commissioned with grants from the Wisconsin String  
 Teachers Association and/or the Fox Valley Arts Alliance  
 + Published by Latham Music Enterprises
- II: *Cello Ensemble Saito: A Tribute to Hideo Saito, Ko Iwasaki, Director*  
*Divertimento in D Major K. 136* ..... Wolfgang Amadeus Mozart  
*Allegro*  
*Andante*  
*Presto*  
 Tsutsumi, Akitsu, Okubo, Tanaka - firsts  
 Iwasaki, Chimoto, Ara, Yamauchi - seconds  
 Mineta, Niwa, Watanabe, Mori - thirds  
 Isomura, Shohara, Yamakawa, Idoji -fourths

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II. Tribute to Hideo Salto 1902- 1974

Overture from the Barber of Seville.....Giacchino Rossini
arranged by Douglas Moore

- Iwasaki, Mineta, Isomura, Mori - firsts
Tsutsumi, Akitsu, Ara, Watanabe - seconds
Chimoto, Okubo, Tanaka, Idoji - thirds
Niwa, Yamakawa, Yamauchi, Shohara - fourths

Chaconne.....J.S.Bach
arranged by Laszlo Varga

- Iwasaki, Tsutsumi, Akitsu, Ara -firsts
Chimoto, Isomura, Niwa, Idoji -seconds
Tanaka, Yamauchi, Mori, Shohara - thirds
Mineta, Okubo, Watanabe, Yamakawa - fourths

CELLO CONGRESS AGENDA
and PROGRAM III

(Program subject to change)

FRIDAY, MAY 31

9:30 a.m. Panel Discussion:

Career Development: Eleonore Schoenfeld, moderator
(audience participation welcomed).....Katzin Concert Hall

- a) Teaching, Academic Career- Eleonore Schoenfeld, Laurence Lesser
b) Competitions- George Moquin
c) Self-Management- Evan Drachman
d) Orchestral Career- Ronald Leonard
e) Concert Career- Janos Starker

10:45 a.m. Master Class: Laurence Lesser.....Katzin Concert Hall

11:30 a.m. Lunch

1:00 p.m. Suzuki Association of the Americas Presentation:

Pam Devenpor.....Music Theater

Program

Concerto in Eb Major opus 107.....Dmitri Shostakovich

Moderato-CADENZA-Allegro con moto
Emmanuel Lopez, Cello Toni-Marie Montgomery, Piano

Concerto No. 1 in b minor, opus 5.....Carl Davidoff

Allegro Moderato
Cantilena
Allegretto
Jeffrey Solow, Cello Toni-Marie Montgomery, Piano

Violin Concerto No. 1 in D Major.....Niccolo Paganini

First movement, cadenza by Sauret (non-transcription)
George Neikrug, Cello Toni-Marie Montgomery, Piano

10 p.m. The American Cello Council Presents:

Eva Janzer Memorial Cello Center.....Music Theater

Program

Divertimento.....Joseph Haydn
(1732-1809)

Adagio
Allegro di molto
Menuet
Finale

Trio I.....Giancorno Bassevi Cervetto
(1682-1783)

Adagio
Allegro
Minuetto I
Minuetto II

Terzetto in A (1785).....Johann Rudolf Zumsteeg
(1760-1802)

Andantino
Allegro
Presto
Tempo primo

Roumanian Folk Dances.....Bela Bartok
(1881-1945)
arr. Emilio Colon

Program

Twinkle Variation A.....Mozart-Suzuki

French Folk Song.....Anonymous

May Song.....Folk Song

Allegro.....S. Suzuki

Rigadoon.....H. Purcell

Minuet No. 1.....J.S. Bach

Humoresque.....A. Doorak
Casey Harms, Cello Redland CA - Student of Rick Mooney

Judas Maccabaeus.....G. Handel

March in G.....J.S. Bach

Witches Dance.....N. Paganini

Sonata No. 5, Largo.....A. Vivaldi
Jennifer Chang, Cello Corona CA - Student of Rick Mooney

Bouree.....G. Handel

Berceuse.....F. Schubert

The Swan.....C. Saint-Saens
Benjie Bakshi, Cello Lansdale PA - Student of Alicia Randisi

Gavotte.....J.B. Lully

Scherzo.....C. Webster

Allegro Appassionata.....C. Saint-Saens
Laura Usiskin, Cello Winnetka IL - student of Gilda Barston

Sonata in C Major.....J.B. Brevol

Danse Rustique.....W. H. Squire

Prayer.....E. Bloc

Paul Wianco, Cello San Clemente CA - student of Rick Mooney
Accompanist: Susan Bakshi, Lansdale PA

2:00 p.m. Recital: Three Generations.....Music Theater

Joc Cu Bata
Braul
Pe Loc
Buciumeana
Poarca Romaneasca
Maruntei

5. Slippery Elm Rag.....Clarence Woods
(Abridged version of the Vienna Philharmonic New years Concert)
arr. W. Thomas-Mifune with Megumi Okubo, cellist

Emilio W. Colon, Tsuyoshi Tsutsumi, Helga Winold, Cellos

3:30 p.m. American Cello Council presents:

The Los Angeles Violoncello Society.....Music Theater

Program

1. Danza, from Rhapsody for Cello and Piano.....Boris Papandopu
Bongshin Ko, Cello Marya Ilich, Piano

2. Cortege.....Theodore Hollander
Bronwyn Banerdt, Preston Geeting,
Ann Sherrill, Brooke Bennett, Cellos

3. ~~Two Short Pieces~~.....Alan Shulman

4. Two Short Pieces for Four Short Cellists.....Jerome Kessler
Sextet (Moderato).....Jesse Ehrlich

5. Hungarian Peasant Songs.....Bela Bartok
Arr. Laszlo Varga

6. Fugue for Six Cellos.....Christopher Yun

7. Corree for Four Celli.....Fred Katz
Ronald Leonard, Joyce Geeting, Bongshin Ko, Jerome Kessler,
Richard Mooney, Margaret Moores, Rachel Swearingin, Cellos

4:15 p.m. Pedagogy: Fritz Mass

"Orientation on the Fingerboard".....Music Theater

5:00 p.m. Exhibits

6:00 p.m. Dinner

8:00 p.m. Honor Recital.....Music Theater
Zara Nelsova, Cellist Jonathan Feldman, Piano

## Program

- Adagio from Toccata in C Major*.....**Bach**
- Sonata in C Major*.....**Haydn**  
*Allegro*  
*Adagio*  
*Tempo di Minuetto*
- Sonata #1 for Unaccompanied Cello*.....**Bloch**  
*Prelude*  
*Allegro*  
*Canzona*  
*Allegro*
- Sonata*.....**Rachmaninoff**  
*Lento-Allegro Moderato*  
*Scherzando*  
*Andante*  
*Allegro mosso*
- 1 p.m. Ceremony Honoring Zara Nelsova, Janos Starker and Esther Prince  
 Presentation by Dr. David Foster, Arizona Cello Society  
 Reception Following in the Music Lobby

## CELLO CONGRESS AGENDA and PROGRAM IV

(Program subject to change)

## SATURDAY JUNE 1

- 10 a.m. Master Class: Eleonore Schoenfeld.....Katzin Concert Hall
- 11 a.m. Improvisation Clinic for Cellists, David N. Baker.....Katzin Concert Hall
- 12 p.m. Master Class: Ronald Leonard.....Katzin Concert Hall
- 1 p.m. Lunch ( Sack lunch for the Cello Orchestra participants.  
 \$5.50 should be paid at the registration before noon on Friday.)
- 2:00 noon Rehearsal for Cello Orchestra.....Location TBA
- 3:00 Cello Orchestra Performance.....Location TBA

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## Program

## Alternative Cello- 3 views

- David N. Baker, Eugene Friesen, Mark Summers, Cellos
- Howard Levy, Piano and Harmonica
- I Mark Summers
- II Eugene Friesen

## Program:

- I: Suzuki Presentation: Pam J. Devenport, Leader
- II: Cello Ensemble Saito: Ko Iwasaki, Conductor
- Serenade for Strings (III, IV)*.....**Peter Tchaikovsky**
- III: Cello Congress Orchestra  
 David N. Baker, Jerome Kessler, Douglas B. Moore, Conductors

## Program

- March Militaire*.....**Franz Schubert**  
 arr. Douglas B. Moore
- Sonata Pian e Forte*.....**Giovanni Gabrieli**  
 arr. Douglas B. Moore
- It Ain't Necessarily So*.....**George Gershwin**  
 arr. Emilio Colon
- Hungarian Dance #5*.....**Johannes Brahms**  
 arr. Lynn Latham
- Scherzo Humoresque*.....**Serge Prokofieff**  
 arr. Douglas B. Moore
- Douglas B. Moore, Conductor
- Crepuscle, from Refractions*.....**David N. Baker**  
 David N. Baker, Conductor
- Fanfare*.....**Fred Katz\***
- Libera Me, from Requiem*.....**Gabriel Faure**  
 arr. Richard Mooney
- Lullaby (for Nancy Atsumi)*.....**Jerome Kessler**
- Children's Suite for Cello Octet ( for Jennifer Kessler)*.....**Jerome Kessler**  
 (I The Swing, II Nap Time, III Nursery Rhyme, IV Games)
- \* World Premiere.  
 Commissioned by Jerome Kessler for the Fifth American Cello Congress
- 6:00 p.m. Dinner
- 8:00 p.m. Congress Finale.....**Music Theater**

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## Intermission

- III David N. Baker with bass and drums
- IV Trio- David N. Baker, Eugene Friesen, Mark Summer  
 Accompanist Howard Levy

Letter from Markus Stocker to Judy - May 16, 1996

"Dear Judith:

How are you? It is a long time I did not get a Newsletter from the Vancouver Cello Club. I hope everything is fine. I thought of you when we recently had a "Cello Extravaganza". The Queensland section of AUSTA (Australian string teachers Association) honoured my wife and me by organizing a three day cello convention: we had 120 cellists, mainly from Queensland (till up to Cairns), but also seniors coming from Victoria and NSW. It was a big success and it was decided to repeat the thing in 1998, then at the new Con where we are moving in July. The first staff recital I started with a Bach Suite, then I played the Boccherini Duo with Mei-Lee, then Misky, Popper Requiem, Scott Joplin Quartet and a Bach arrangement for 5 cellists. In the final concert we combined all forces first for the Australian fare and at the end for Mozart's Ave Verum. In-between smaller ensembles, I conducted the Consecration Hymn by Grützmacher (48 cellists), Hymnus for 12 cellos by Klengel, Scott Joplin etc. It was great fun, and so many youngsters felt suddenly it was the most natural thing to carry around and play the cello. Too often in their school classes they feel lonely, specially on the countryside. I just played in Cairns and Macquay and gave classes: lots of talents, but poor teaching... How is Lee Kum Sing? Does he play again. I would like to visit you people again. Do you see any opportunity? I even could play all Bach Suites and give classes.

In September I visit all Australian Conservatoriums to meet my new colleagues and their classes. I would like to see more exchange and communication.

Have a wonderful summer and receive my cordial greetings over the Ocean."

## CELLO CHIT CHAT

- 10 Vancouver Chamber Music Festival  
 Jul. 22 - Aug. 2, 1996 - Crofton House  
 School, 3200 West 41st Avenue
- 10 Concert Five - Jul. 31, 1996  
 Includes **Joseph Elworthy**, cello in  
 Adaskin's "Introduction & Rondeau for  
 piano, violin, viola and cello
- 10 Concert Six - Aug. 2, 1996  
 Includes **Joseph Elworthy**, cello in  
 Strauss Sextet from "Capriccio", Op. 85
- 10 String Fever - at Vanier Park  
 July 28, 1996 - Boccherini Quintet in D  
 major, Tchaikovsky Souvenir de  
 Florence, Op. 70 includes **Joseph  
 Elworthy**.

**Joseph** will also perform the Haydn Concerto in C major and Dvorak's "Silent Woods" with The Victoria Symphony conducted by Glen Fast at 2:30 p.m. Dec. 8 and 8:00 p.m. Dec. 9, 1996.

### NOTES ON TIMOTHY BARTSCH

For the past two years Tim Bartsch has been studying cello with Robert Bardston in Medicine Hat. His activities have included solo performances with the Southern Alberta Chamber Orchestra as well as accompanying the students of Robert Bardston. He was recently awarded first place standing in the Senior Strings category at the Alberta Music Festival in Edmonton.

On June 15, Tim arrived in Germany where he will continue studies with Professor Marcio Carneiro. Following summer studies in France and Switzerland, Tim will reside in Dettmold, Germany.

### NOTES ON HARID CONSERVATORY By Amy Laing

Having completed my freshman year of the B.M. program at the Harid Conservatory, I am full of praises for this school. I was stunned last spring when opportunity to attend a school such as this presented itself to me. There was no question as to which school I would go to; it would have been ridiculous for me to choose anywhere else. There were times, of course, when I

cursed my decision, but so far it has been a successful direction in my career.

The Harid Conservatory is located in Boca Raton, Florida, not far from Ft. Lauderdale. It is a small but lovely building - thankfully not pink as all Floridian buildings seem to be. As it is only five or six years old, it is in very good shape, noticeably lacking in vandalism or decay. This year there were sixty students in attendance - every one of them with tuition-paid scholarship and some with housing and food paid for. Most of us live in an apartment block about 15 mins drive away. The school provides van transportation which is usually entertaining due to amusing gossip. Everything is so well set up for the Harid student - it is hard to complain about anything. There are plenty of practice rooms and generally plenty of time in your schedule for practice. There is very little for a student to do in Boca Raton and this is another advantage in my opinion - it forces me to practice.

There were six cellists in the school this year - all students of Johanne Perron. She is a fabulous teacher and an amazing woman full of wisdom which she does her best to pass on to us. Jeehoon Kim graduated this year and is off to Yale for his masters and his contributions to the school will be greatly missed. He was a great inspiration and guide to me in his eternal quest to become the best musician he can be. Next year though I will be joined by Canadian cellists Becky Wenham, Kirk Starkey and Laura Tanod. I'm looking forward to being in this great company.

I am thrilled with my past year at Harid and I can't wait to begin again in September. I would recommend this school to almost every cellist I know.

#### NOTES ON MERIN CURRIE-ROBERTS 1995 Caroline E. Riley Scholarship Winner

So, finally I've organized myself to sit down and tell everybody about my year. I guess I could say that I've been frantically practicing all year, so I haven't had time to write, but that wouldn't be *entirely* true, so I won't try it.

My year in Toronto has been incredible musically, and in fact, in every way. Initially, I found the adjustment from living in Victoria (where nothing is open after 9:00 pm) to downtown Toronto hard, and my phone bills provide evidence to this. However, after this wore off, and I actually learned that the CN Tower is south, I started to feel really at home in Toronto.

Musically, I've been absolutely overwhelmed. I guess that this started when I had my first lesson with *Shauna Rolston*. Walking into her room is the first thing that hits you: she is the only prof at U of T that has bothered to decorate her room, and she certainly hasn't held anything back. The walls are red, and she has little cow and flamingo lights decorating the walls - believe me, it's true! All of her students got together at Christmas and bought her a cappuccino machine, so now

we can have lattes in the middle of our lessons!

Not to make this sound like we just sit around and drink coffee - Shauna is an incredible teacher and player, and I really feel like I've been making a lot of progress this year. There are 12 other cello performance majors in their first two years, and this also helps motivate me. It also means that I finally have friends that share the same weird cello vocabulary as me!

Shauna was also wonderful about arranging performance opportunities for her students. She had four "cello class" concerts throughout the year, and they really helped me get over fears I had about performing, as well as finally making me realize that I *can* memorize pieces.

Other than slaving over the Rocooco Variations, I had a wonderful time playing in the opera orchestra for the school's production of the Marriage of Figaro. I'm now really looking forward to attending masterclasses in Banff with Also Parisot, whom I first met in March when all the cello students played in a cello ensemble concert with Mr. Parisot as the conductor.

Anyway, I could go on and on about my year, but I can pretty well sum it up by saying I had a marvelous time, and I can't wait to go back again! I'd also like to say thank you again to the Vancouver Cello Club for all their support, and especially to Judy Fraser, who "matched" me and Shauna up.

### In Memorium

Many of you will be sorry to hear that long-time V.C.C. member *Marta Mary Powell* (1911 - 1996) of Peachland, died May 7, 1996. At the Service of Thankfulness held at Peachland United Church May 18 at 2:00 p.m., *George Kiraly* played Tartini's "Lento Mesto".

Reprinted from her biography notes:

"Her love of music took a new turn in 1975 when she bought a cello and learned to play it. She performed with the "Penticton Tune-Agers" and the "Okanagan Symphony" for a few seasons before advancing to the famous "Beach Avenue String" of Peachland.

Marta suffered a severe heart attack in 1982 after an exciting canoe trip around the Bowron Lakes. She had a pacemaker inserted and continued on her merry way!

During her many years of good health she cycled, hiked, motored, skied, swam, traveled, picnicked, painted, sang, played her piano and cello and picked her peaches!!

Her disposition, like the Okanagan, was always sunny - an inspiration to family and friends."

"Not many years ago I began to play the cello. Most people would say that what I am doing is "learning to play" the cello. but these words carry into our minds the strange idea that there exists to very different processes: (1) learning to play the cello; and (2) playing the cello.

They imply that I will do the first until I have completed it, at which point I will stop the first process and begin the second. In short, I will go on "learning to play" until I have "learned to play" and then I will begin to play. Of course, this is nonsense. There are not two processes, but one. We learn to do something by doing it. There is no other way."

John Holt

### THANK YOUs...

"Thank you very much for the money donation. It will go towards my time at the UBC summer music camp.

Sincerely, Alex Dunfield"

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"Good News Note... re: Dave Braunstein Friday, June 7, 1996

Dave, thank you for sharing your wonderful cello-playing with us yesterday. It was cool that you played music of the composers we have studied!! I look forward to seeing you play in strings next year.

♥ Ms. Nordman"

...

"Dear Cello Club Masters,

Thank you so much for the moolah towards my schooling. It does mean a lot to me. When I am rich I will make a huge donation to the C-club so the Treasurer will have something to play with. Again, thanks.

Yours truly, Michael Olsen"

Reprinted from "Wolf Notes" June 1996, Editor: Trina Carey

### BOOK WORMS

LAVS member, Jan Kelley, has just published "*Music for Three, Volume 1 - Favorites from the Baroque, Classical and Romantic periods*". It is a collection of thirty-five arrangements by Daniel Kelley, playable by any trio of winds or strings with optional keyboard or guitar. The second volume, with another thirty-five, will be ready in July 1996. Resort Productions - (800) 648-4042.

"*Cello Music Since 1960*", compiled by Donald Homuth. A list compiled by Fallen Leaf press (P.O. Box 10034, Berkeley, CA 94709) indicates more than five thousand new works for unaccompanied cello, chamber ensembles, and cello concertos, and represents the efforts of more than three thousand composers. Each entry gives information on the date of composition, performance durations, publisher, the premiere performance, recordings, instrumentation, new

performance techniques used, and the degree of difficulty. Homuth's professional career spans more than half a century. Once a member of the NSO cello section, he currently performs with the San Jose Opera and with the San Jose Chamber Symphony. He is Professor Emeritus at San Jose State University.



"*The Soloist*" by cellist Mark Salzman. A novel about a child prodigy whose gift deserts him at the age of eighteen. He makes his living as a cello teacher at a large university while waiting for it to return. His life suddenly changes dramatically when he becomes involved in a murder trial for the brutal killing of a Buddhist monk, and takes on a new pupil - whose talent, potential and brilliant musicianship remind him of his own past. Vintage Books: ISBN 0-679-75926-3 (\$11.00).

### Welcome...

It was great to have *Kathleen Hogan* from Kamloops at our AGM and to welcome her students into our membership: *Rosalind Burrell, Pat Owen, Nancy Inglis, Susanne Cooper.*

