

Newsletter



JANUARY 2011

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Message from The President

Happy New Year to all fellow cellists and Club members, both new and old!

My first order of business for the New Year is to invite you all to join in a joyous afternoon of music making at the Cello Club's annual Play-In on Sunday, January 30th, 2:00 pm, at the Vancouver Academy of Music. This year's multi cello extravaganza promises to be particularly fun. Soprano Caroline Markos has graciously accepted an invitation to join us to read some of the great literature for cello and voice. I hope you can join us to explore the vast Cello Club library of works for cello choir. Bring a friend, bring a snack! A good time is guaranteed for all!

In just a few short weeks, 16 students from the Cello Club, under the supervision of Audrey Nodwell, will travel to Banff, Alberta, for the Banff Cello Fest. The Vancouver Cello Club is again a proud co-sponsor of this event. This year, cellist Anssi Karttunen will be in residence giving classes to students from BC and Alberta from February 25 through 27.

As reported in our last newsletter, the Vancouver cello calendar is rapidly filling up. Ailsa Weilerstein and Yo Yo Ma both visit Vancouver this spring under the auspices of the Vancouver Recital Series; Miss Weilerstein in

February and Yo Yo in April. Also in April, Paul Marley will return to perform with pianist Silvia Fraser at the Vancouver Academy of Music on April 14th. The Cello Club hopes to plan a series of masterclasses around that time: one adult class and one class for senior students. Details will be forthcoming just as soon as we are able to confirm times with Paul. I hope you have an opportunity to attend one or all of these events.

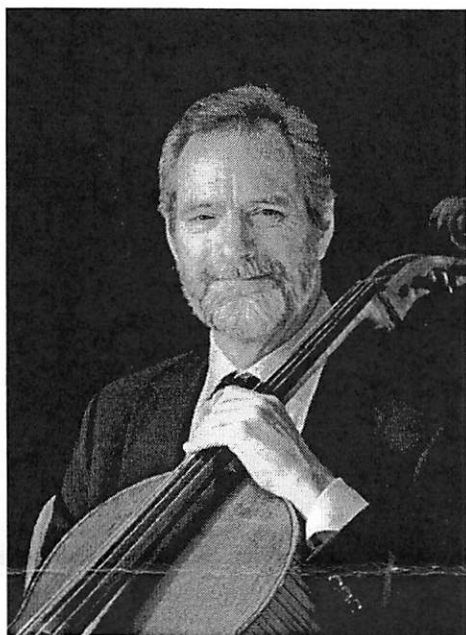
Speaking of events, many thanks to Ken Savage and Leslie Ponich who have provided an invaluable photo archive of many of the Cello Club activities in the past year. I invite you to check out Ken's photos on our Cello Club website at

In May, the Cello Club will hold its annual Caroline E. Riley Competition to award a scholarship to a BC resident applying to study out side of the Province for the first time. Application forms may be found in the newsletter. This generous award has played a significant role in the support and promotion of young cellists. I urge all secondary school grads to apply.

Hope to see you at the Play-In.

Lee Duckles, President

Lee Duckles, VSO Principal Cellist will Retire at the End of January, 2011



Lee Duckles is Principal Cellist with the Vancouver Symphony Orchestra. He received his early training in the San Francisco Bay Area with Margaret Rowell and Colin Hampton. As a student in California, he was exposed to the live performances and teaching of cellists Pablo Casals, Gregor Piatagorsky, Leonard Rose, Mstislav Rostropovich, Pierre Fournier, Janos Starker and Zara Nelsova, - to name a few. Prior to moving to Vancouver, he received his degree in performance from the University of Illinois. He subsequently participated in post graduate masterclasses with cellists Rostropovich, Starker, and Harvey Shapiro.

An active chamber musician and recitalist, he has performed in music festivals in BC, Ontario, Alaska, Washington, California, Colorado, and South Korea. Mr. Duckles is also Principal Cellist for the Cabrillo Music Festival of Contemporary Music in California where he has premiered several compositions for cello and orchestra and worked with composers Aaron Copland, Lou Harrison, Philip Glass, John Corigliano, John Adams, Joan Tower, and Aaron J. Kernis. In Vancouver, Mr. Duckles has enjoyed an association with the Vancouver Academy of Music, The University of British Columbia, the Vancouver New Music Society -(a founding performer), the Masterpiece Music Series, the Encore Piano Trio, and The Vancouver Chamber Players .

In 2006, Mr. Duckles accepted an invitation to perform as guest Principal Cello with the National Arts Centre Orchestra in Ottawa.

He has recorded for the CBC, both as a performer and arranger, the Musical Heritage Society of America, Heliodor and Polydor Records, and most recently on Skylark Records with the salon music ensemble, Viveza. He is currently the president of the Vancouver Cello Club.

Lee is married, has four children, and owns a Jack Russell terrier, a power drill, and an Acer Beni Komachi. In 2010, he had no cavities.

An Interview with Lee Duckles

Retiring Principal Cellist of the VSO

When did you join the VSO?

I arrived in 1971 and sat with Audrey Piggott (the first President of The Vancouver Cello Club). I was acting Principal for four years prior to becoming Principal in 1983.

When did you become President of the Cello Club?

I joined immediately after arriving in Vancouver. Having studied with Ian Hampton's father, one of the founding members of The California Cello Club, I knew the benefits of an active organization. Following Ian Hampton's retirement as President in the mid-nineties, I became the third President.

Musical highlights?

Lee: You remember our first trip to Victoria in 1977, to their Conservatory, then at Craigdarroch Castle, for masterclasses with Zara Nelsova? What excitement!

[Judy: I remember Zara stayed with Sydney Humphreys (violinist) and Sean Varah (age 8) and John Husser (9) also. They had their photo (in pjs) in the Victoria Times-Colonist with Zara.]

[Sean: I was 8. John Husser was 8 too I believe. I forget what we played for her. And, yes, we stayed with the Humphreys. I remember a party at their place, or just people having drinks, when John and I had our pjs on and said 'good night' to everyone. Also remember seeing Zara one day in her big taffeta (wide) dress, and the next day with two suitcases, and I asked her how she got those big dresses into such little suitcases.]

Lee: I think all my musical highlights revolve around cellists, especially Rostropovich starting with the fabulous Cello Club trip to Berkeley, California for masterclasses with Slava in 1975. Three inspirational days. Also very special are all the appearances Slava made in Vancouver in 1981, 1988, 2000 and 2003, but especially the occasion when Cello Club members attended the VSO rehearsal and Maestro Slava invited the members down on stage for photos with himself, and the wonderful experience of 80-odd cellists playing three pieces for him and lunch afterwards in the rehearsal hall at the VAM. Another great occasion was a Cello Club reception at Spuraway Lodge for Steven Isserlis. These sound like VCC social times but the cello performances are all interwoven.

What are your kids doing?

Jason, a cellist with the Amelia Piano Trio, has just moved to Oregon to Corvallis University. Married in 1999, Jason and his wife have recently had a baby girl.

Andrew, violist, resides in Long Beach, California, has two boys and is very busy with studio work, but plays as much chamber music as possible.

Jonathan graduated from UBC in law and is articling with a big law firm in Vancouver.

Jessica is back at UBC in education this year.

Future plans?

I am co-director of The Vancouver chamber Players Hycroft Series (seven annual concerts), have a recital on February 11th at the Kay Meek Theatre (1:30 p.m.), adjudicating in April, something every month, so I will be keeping busy. I also want to continue arranging multi-cello-works and have the possibility of having them published in the future.

Good luck Lee – to the future... a toast!

V.C.C. "PLAY-IN" AT THE VAM

Orchestra Rehearsal Hall / January 30, 2011 – 2:00 p.m.

Included in the program will be the 1st mvmt of Bachianas Brasileiras No. 5 with singer **Caroline Markos** (wife of cellist, Cristian) and also an arr. of Wagner's "Prelude and Liebestod" from Tristan and Isolde arr. by Paul Westwick (a member of the VCC, former student at the VAM with Judy Fraser) for 8 celli and soprano.

Everyone welcome!! Please come out and have a great time... there will be a reception.

CELLOFEST #9 – 2011

BANFF, ALBERTA – FEBRUARY 25-27

Sixteen Vancouver Cello Club members, including four cello teachers, Audrey Nodwell, Caroline Jackson, Mary Thomson and Morna Howie, will fly to Calgary February 25th and then pick up a similar number of Mt. Royal Conservatory cellists with teachers Beth Sandvoss, Nigel Boehm and Kirill Kalmykov and bus to Banff for three days of exciting masterclasses with Anssi Karttunen. They will be welcomed by Henk Guittart, head of the Winter Program of Music and Sound at the Banff Centre. Accompanists will be Susanne Ruberg-gordon and Julie Haager.

Anssi Karttunen (born 1960) is a Finnish cellist, whose repertoire ranges from the early baroque to the most recent

Magnus Lindberg, Kaija Saariaho, Esa-Pekka Salonen, Tan Dun, and Rolf Wallin. Karttunen has transcribed over 50 pieces for cello or various chamber ensembles, such as Brahms's Piano Quintet for String Quintet, Handel-Variations for String Trio and Schumann's Cello Concerto for solo cello and String Quartet. Karttunen plays in the Zebra Trio with the violinist Ernst Kovacic and the violist Steven Dann.

Between 1994 and 1998 Karttunen was the artistic director of the Avanti! Chamber orchestra in Finland. He was the artistic director of the Helsinki Biennale (1995, 1997) and the Suvisoitto-festival in Porvoo, Finland (1994-1997). He was the principal cellist of the

Kiwanis Music Festival for Cellists

April 15 – 22

Adjudicator: Paul Marleyn

To kick off the Kiwanis Music Festival cello section **Paul Marleyn** and collaborative pianist **Silvia Fraser**, will give a recital at the Koerner Recital Hall at the Vancouver Academy of Music, sponsored by The Vancouver Cello Club and The Vancouver Academy of Music on April 14th at 7:30 p.m.



PAUL MARLEYN – A cellist with a broad and eclectic repertoire that ranges from the Baroque period to the twentieth century, from the Gabrielli Ricercar to the Romantic concerto, and from the Metallica song to the Irish reel, Anglo-Canadian cellist **Paul Marleyn** tours regularly in Canada and has given numerous performances in the United States, Europe and Asia.

A frequent participant in summer festivals including the Chamber Music East, Prussia Cove, Busan, Festival of the Sound, Domaine Forget International, Casalmaggiore International, Leicester International, Ottawa International, and Indian River festivals, he has collaborated with artists such as Boris Berman, Martin Beaver, Miriam Fried, James Somerville, Stephane Lemelin, Paul Neubauer, Marc-Andre Hamelin, Steven Dann, Paul Coletti, Colin Carr, Joshua Bell, and with members of the Tokyo, Vermeer, St. Lawrence and Hagen quartets. He has appeared as soloist the Belgrade Philharmonic, European Chamber, Winnipeg Symphony, Symphony Nova Scotia, Kitchener -Waterloo Symphony and Manitoba Chamber orchestras. Recital engagements have included London's Wigmore Hall, Boston's Jordan Hall, Chicago's Cultural Centre, and Geneva's Victoria Saal. Since 2000, Paul has been President and Artistic Director of Canada's annual *Agassiz Summer Chamber Music Festival*.

Paul Marleyn has made several compact disc recordings as soloist and chamber musician. His first CD, released by United Records in 1989, contains works by Schostakovitch, Prokofieff and Schnittke, and was described as "emotionally intense, physically big-boned" (Gramophone Magazine), and "over-flowing with health, the joy of playing, and flamboyant brilliance" (Repertoire, France.) His recording of the complete works of Ernest Bloch for Signum Classics has also received favorable reviews; "an excellent recording, this release deserves enthusiastic recommendation"

(BBC Music Magazine) and "a fine cellist with astute command of style and formidable technique" (Strad magazine.) Other releases include *Swirl* for solo cello by Jim Hiscott on the CBC Records label, as well as chamber music recordings for RCA Victor, ATMA and CBC Records. Mr. Marleyn's concerts and recordings are frequently heard on CBC radio, BBC radio, NPR affiliate stations in the United States and around the world.

Mr. Marleyn has a special interest in new music, having been a frequent guest of the prestigious German group Ensemble Modern, and at the Winnipeg Centara, Almeida, Lviv Contrasts and Donaueshinger new music festivals. Paul has commissioned new works by Bramwell Tovey, Kevin Volans, Michael Matthews, David Raphael Scott, Glenn Buhr, Jim Hiscott and Rodion Schedrin.

Paul Marleyn was born in Reading, England. After studying privately with Robert Norris in London, he worked with David Strange at the Royal Academy of Music, Laurence Lesser at the New England Conservatory and Aldo Parisot at Yale University. Paul holds a Masters Degree and Artist Diploma, and in 1994 was elected Associate of the Royal Academy of Music.

A laureate of the Royal Overseas League International Competition in London, he is the recipient of several national and international awards, including grants from the Fulbright Commission, the Canada Council, the Manitoba Arts Council and the Royal Society of Arts. From 1993 to 1997, Mr. Marleyn was Principal Cellist of the Royal Liverpool Philharmonic Orchestra, and from 1997 to 2004, he taught at the University of Manitoba, in Winnipeg. In 2004, he became Professor of Cello at the University of Ottawa, and in 2006, he joined the Montreal-based piano trio, *Trio Hochelaea*.

SILVIA FRASER – Born in Vancouver, Silvia Fraser completed her Masters of Music in Piano Accompanying and Chamber Music at the Eastman School of Music, receiving private study with Dr. Jean Barr and vocal coaching with Dr. Russell Miller. While at Eastman, she was twice honoured with the school's Excellence in Accompanying Award. She subsequently completed two years as Junior Fellow at the Royal College of Music, for which she was awarded a prestigious Wingate Scholarship. Having received her B.Mus. in Solo Piano under Prof. Lee Kum-Sing from the Vancouver Academy of Music, she went on to study with John Blakely and has coached with other leading musicians such as Roger Vignoles, Robin Bowman, Ralph Kirschbaum and Ralf Gothony.

She has performed internationally, visiting Germany, France, Spain, the Czech Republic, Korea, Canada, the United States, Mexico, Holland, Norway, England and Wales. Her appearances in London have included Wigmore Hall, Royal Festival Hall, St. John's, Smith Square, and the Purcell Room for an anniversary concert honouring the late mezzo soprano Jennie Tourel. She and baritone Christian Immler gave a Paris recital debut as part of the 1st prize in the Nadia et Lili Boulanger International Competition, where Françoise Pollet, member of the jury, invited her for a shared recital at the opening of the Festival du Haut-Limousin. She and Christian Immler they made their Vienna and New York recital debuts together, the last hailed by the New York Times as "A Harmonious Conversation between a Baritone and a Pianist".

Her masterclass experience includes Yo-Yo Ma, Zara Nelsova, Tsuyoshi Tsustumi, Natalya Gutman, Anner Bylisma Samuel Sanders, Thomas Hampson, Gaelyne Gabora, Sarah Walker, Warren Jones, Malcom Bilson, Barry Tuckwell, Michael Collins, Cho-Liang Lin, and Steven Doane. After having been a regular teaching assistant at Bowdoin Summer Music Festival and Music Academy of the West, Silvia held the position of Pianist and Coach at Chetham's School of Music in Manchester for six years, and is currently Accompanist and Coach at the Lausanne Conservatoire in Switzerland.



A Very Merry Cello Christmas!



Jean Ireland

For the last few years, The Vancouver Cello Club Adult Ensemble Group has been welcomed into Dawn Binnington's lovely home to celebrate the Christmas season. This year, Sarah Kennedy kindly extended the invitation to open her home to our group. On December 20th we arrived at her door with cellos and wine in hand to enjoy an evening of Christmas



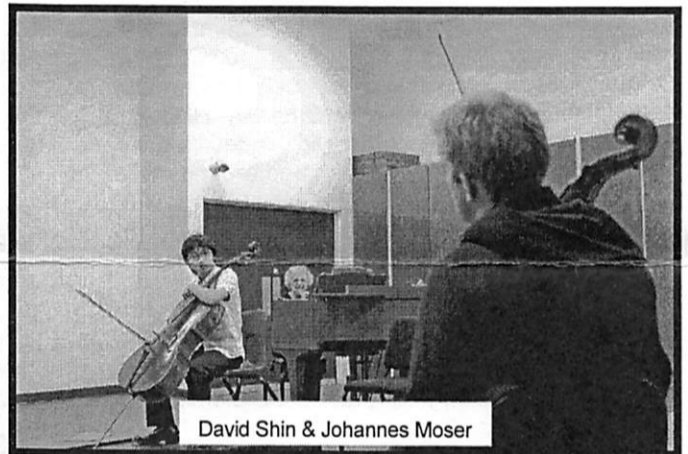
Sara Kennedy Leslie Ponich Janey Bennett

music, old and new, good food and conversation. Sarah's distinguished character home is a wonderful example of Vancouver's fine early heritage with its craftsmanship and detail. This setting was an inspiration for playing and we all enjoyed the supervision of her furry pal, Jazz, the cat! As always, after a good cello Christmas concert a social time is required to unwind. Many thanks to Sarah from the Ensemble Group and to all who contributed to this evening.

JOHANNES MOSER MASTERCLASS



Sakurako Ono Johannes Moser Nicholas Denton



David Shin & Johannes Moser

On December 3, 2010 **Johannes Moser** did a three-hour masterclass at the Vancouver Academy of Music despite his suffering from food poisoning. Five students had a wonderful opportunity to play for him and receive excellent advice and encouragement: Sakurako Ono, Nicholas Denton, David Shin, Nicholas Epperson and Diane Yeo.

16th Bjorn and Lori Hareid Senior Secondary Scholarship Competition Winners' Recital January 16, 2011 STRINGS – CELLO WINNERS

▪ RODERICK H. McRAE MEMORIAL SCHOLARSHIP

Mrs. Patricia McRae, a former member of the Academy staff, has generously established this scholarship in memory of her late husband, Roderick H. McRae. *Presented by Mrs. McRae to Isidora Nojkovic (\$500.00).*

▪ VANCOUVER SYMPHONY ORCHESTRA VOLUNTEERS SCHOLARSHIP

Donated to the Academy in 1995, this scholarship is a continuation of the Vancouver Symphony Volunteers' support and encouragement of young musicians seeking professional careers. *Presented by Mrs. Pat Hoebig to David Shin (\$1,000.00).*

Dear Cellists,

I have a German cello by Ernst Heinrich Roth (1966) for sale. Feel free to contact me if you are interested in trying it out or know someone else who might be interested. I am asking \$10,000.00.

Regards,

Jonathan Sarin / 778-338-4701

News from Brian Mix, cellist with the Pacific Rim String Quartet...

Brian just returned from a two-week tour of Taiwan with the "Adymus Piano Trio" (Li-Ling Liao, violin, Vancouver; Brian Mix, cello, Vancouver; Timothy Bozarth, piano, Boston, USA). Brian will play The Saint-Saens Cello Concerto in A Minor April 19, 2011 at 8:00 p.m. with The Vancouver Philharmonic at Shaughnessy Heights United Church.

The Pacific Rim String Quartet (Li-Ling Liao and Ruth Huang, violins; Robin Streb, viola; and Brian Mix, cello) is now in its fourth season. The PRSQ presents

its own concert series at Pacific Theatre (West 12th at Hemlock) and the Canadian Memorial Centre for Peace (West 16th at Burrard), is quartet-in-residence at the Langley Community Music School, has played return engagements for Music on Main and Abbotsford's 'Music on Wednesday', and has appeared at the Pacific Rim Arts Festival in Tofino and the Harvest Music Festival in Qualicum Beach on Vancouver Island. The PRSQ has collaborated with many guest artists including violist Yariv Aloni and cellist Eric Wilson.

Pacific Rim String Quartet 2011 Concerts

January 8, 2011 – 8:00 p.m.

Pacific Theatre
W. 12th Ave. at Hemlock St., Vancouver
all Beethoven

January 30, 2011 – 3:00 p.m.

Canadian Memorial Centre for Peace
W. 16th Ave. at Burrard St., Vancouver
Haydn, Mendelssohn, Shostakovich

February 27, 2011 – 3:00 p.m.

Langley Community Music School
4899 – 207th St., Langley
all Beethoven

March 13, 2011 – 3:00 p.m.

Canadian Memorial Centre for Peace
W. 16th Ave. at Burrard St., Vancouver
Haydn, Beethoven

March 16, 2011 – 7:30 P.M.

St. Anselm's Anglican Church
5210 University Blvd. (Across From UBC Golf Course Parking Lot)
Mendelssohn Octet with an Ensemble from UBC School of Music



Other Concerts



- YEGOR DYACHKOV at UBC, Music Building, March 2nd, 12:00 p.m.
- PIANO TRIOS (Cellist, Eugene Osadchy) – Vetta Chamber Music at West Point Grey United Church, 4595 West 8th Avenue, March 4, 8:00 p.m.
- VETTA CHAMBER MUSIC 25TH ANNIVERSARY FINALE (Zoltan Rozsnyai & Joseph Elworthy, cellists) at West Point Grey United Church, 4595 West 8th Avenue, April 15, 8:00 p.m.

The International Cello Festival of Canada is pleased to announce **Masterclasses in Winnipeg, Manitoba**

*The International Cello Festival of Canada is presented by
The Winnipeg Cultural Capital of Canada 2010 and Agassiz Music Inc.*

Between June 15-19 Winnipeg will host the International Cello Festival of Canada, and will welcome a host of international and nationally-renowned cellists to perform in the Festival: Colin Carr (U.K.), Patrick and Thomas Demenga (Switzerland), Natalia Gutman (Russia), Jian Wang (China), Frans Helmerson (Sweden), alongside Canadian cellists Yegor Dyachkov (Montreal), Denise Djokic (Boston), Tom Wiebe (London), Yun Hooker (Winnipeg), Paul Marleyn (Ottawa), Shauna Rolston (Toronto), Minna Rose Chung (Winnipeg), Kirk Starkey (Hamilton) and Leanne Zacharias (Brandon) amongst others. Hosted by Eric Friesen, and including The Manitoba Chamber and Winnipeg Symphony Orchestras, the Festival will be presented in multiple venues across the city and will feature masterclasses with four internationally-celebrated cello pedagogues: Frans Helmerson, Colin Carr, Natalia Gutman and Desmond Hoebig.

Colin Carr - First Prize in the Naumburg Competition and Second Prize in the Rostropovich International Cello Competition. Colin Carr has appeared throughout the world as a soloist, with the Royal Concertgebouw Orchestra, the Philharmonia, Royal Philharmonic, BBC Symphony, the orchestras of Chicago, Los Angeles, Washington, Philadelphia, Montreal, and as a regular guest at the BBC Proms. He is currently professor of cello at Stony Brook University in New York.

Natalia Gutman - Russian cellist Natalia Gutman has performed on all continents with orchestras such as Vienna and Berlin Philharmonic, London Symphony, Munich and St. Petersburg Philharmonic, Concertgebouw Orchestra in Amsterdam and many more. Composer Alfred Schnittke dedicated a sonata and his first Cello Concerto to her. She has been a professor for many years in Musikhochschule Stuttgart and teaches in Moscow.

Frans Helmerson - Artistic Director of the Umeaa-Korsholm International Chamber Music Festival, Frans Helmerson holds professorships at the Musikhochschule in Cologne and at the Escuela Superior de Musica Reina Sofia in Madrid. Mr. Helmerson records on the BIS label, and most recently recorded the two Shostakovich Cello Concerti with the Russian State Symphony for Chandos.

Desmond Hoebig - First-prize winner at the Munich International Competition, Desmond Hoebig was appointed principal cellist of the Cleveland Orchestra from 2003-2009. Having previously been principal cellist of the Cincinnati Symphony Orchestra and the Houston Symphony Orchestra, he is currently Professor of Cello at Rice University's Shepherd School of Music.

Alfredo Piatti, court cellist to Queen Victoria

Alfredo Piatti (1822-1901) was a true star cellist. His meeting with Frans Liszt signified a flying start to his career. Liszt was an admirer of Piatti's virtuosic playing and gave him an Amati cello. Piatti undertook many tours and eventually settled down in England, where he was to have a great impact on cello playing.

'Every great artist is a world in himself, radiating an aura about him that brings joy and an awareness of things that transcend the commonplace, the unpoetic.'

After one or two generations this aura has disappeared and one needs to possess a special feeling for such things in order to still be able to appreciate what was so special about such a man. What should one make of Piatti's many songs with cello obligato, with such titles as *The Serpentine* and *Hyde Park Corner*? And of what one can read about Joseph Joachim, a great friend and interpreter of Brahms, who had a string quartet with Piatti as cellist and London as its base. Or of this shocking account in Piatti's biography of 1902: 'When Mendelssohn sent his new cello concerto to Piatti in London, the ship sank at Doggersbank.' Piatti must surely have been an artist of importance.

Piatti's 12 Caprices have survived, and are sometimes even performed in public: difficult, difficult and yet also delightfully Italian, like a Donizetti, Bellini or early Verdi - *Rigoletto!* In the background, naturally the dream of every string player/composer: I wanted after all to resemble Paganini just a little! How much those old cellists were capable of, and all that without a spike under their cello - simply with the instrument clamped between their legs... However did the idea arise, that in those times they played worse than nowadays? If Bach and Mozart had played so badly, how could it be possible that they composed so well?

English translation: Anner Bijlsma



An example of another cello club's activities...

Etudes, anyone? It's time for a little exercise!

The Kindler Cello Society of Washington, DC presents **Cello Day**

Saturday, March 27, 2010, 9:00 am to 4:30 pm (registration begins at 8:30)
H-B Woodlawn Secondary Program
4100 Vacation Lane, Arlington, VA 22207
(just 10 minutes from the Kennedy Center with ample parking)

Cello Day will focus on etudes and exercises, how they relate to music, how to use them creatively and effectively, and how to get the most out of practicing. Washington-area cellists, Bob Battey, Vasily Popov, and Glenn Garlick will give workshop-style presentations. German cellist, Daniel Müller-Schott, in town to perform the Dvorak Concerto with the National Symphony Orchestra, will make a special appearance. The day will culminate with a mass play-in. Bring a lunch, or eat at one of the many near-by eateries. Music and further information will be available on our website: <http://kcswiki.pbworks.com/>

Bring your cello. Tell your friends!

Fee: \$20 (\$10 for full-time students with ID)
Kindler Society membership required, available at the door, \$20 (regular) & \$10 (student)

Save your place. Pre-registration and information
e-mail: lusion@earthlink.net or telephone: 703-351-7852



Three Concerti, Three Etudi:

No matter what level, cellists will leave with the ability to start practicing Dvorak, Saint-Saens & Shostakovich.

Glenn Garlick is a cellist in the NSO who has lived and played in the Washington area for the last 40 years.

Cello Warm-up: Stretching, agility, and independence exercises with and without the instrument

Robert Battey is an active teacher and free-lance performer in the DC area. His specialty is adult students and chamber music coaching.

The Joy of the Difficult Passage: Etudes by David Popper

Prizewinner in the All Russian Cello Competition, Vasily Popov is Chair of the Chamber Music Program and Artistic Director of the Chamber Orchestras at the Levine School of Music in Washington.

Christine Schott

"The magnetic young German cellist Daniel Müller-Schott administered a dose of adrenaline ... a fearless player with technique to burn ... But even more impressive were his gorgeous, plush tone and his meticulous attention to expression."

The New York Times

The Caroline E. Riley Scholarship

Open to those about to leave their home for the first time for further cello study. The Scholarship will be awarded on audition in the first week of May, 2011 at the V.A.M. Written application must be submitted to Dawn Binnington before April 1, 2011. Use the form below.

✂ _____

Vancouver Cello Club – Dawn Binnington, Treasurer – 5638 Wallace St., Vancouver, BC V6N 2A2

Caroline E. Riley Scholarship

I hereby apply for this scholarship to be awarded in May, 2011.

- Please check: I am a member in good standing of The Vancouver Cello Club
 I am not a member of The Vancouver Cello Club
 I propose to leave my home base for further cello study at _____ on (approx. date) _____

Name: _____ Phone Number: _____

Address: _____ Postal Code: _____