

# Newsletter



MAY 2014

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## ANNUAL GENERAL MEETING

June 10 - 7:00p.m. - VAM (location TBA) – Guest Speaker: Paul Tam

Annual reports, goodies, awarding bursaries, Caroline E. Riley winner.

PLEASE COME AND SUPPORT!

### Message From the President...

Welcome to our last newsletter of the spring season. And as we come to the close of the Festival season, my congratulations to all the Cello Club student participants in this year's Vancouver Kiwanis Music Festival, Friends of Chamber Music Competition, and the Vancouver Academy's Chamber Music Competition. Vancouver exhibits an abundance of cello talent and the Cello Club is proud to provide support.

And speaking of cello talent, former Vancouverite Michael Untermann will be in town to present this year's Young Artist Recital at 4:00 pm on Saturday afternoon, May 24<sup>th</sup> at the Academy. I hope you can all attend. (See program information in the newsletter).

I would like to invite you to the Annual General Meeting of the Cello Club. Our

AGM will be held on Tuesday evening, June 10, at 7:00 pm - also at the Academy of Music. Paul Tam, the Tai Chi instructor who gave a wonderful presentation to the adult ensemble class back in September, will be on hand to demonstrate useful exercises and warm-ups for cellists of all ages. We will also announce the winner of this year's Caroline E. Riley Competition and distribute summer bursaries to some deserving students. Time permitting, we will round out the evening with a few cello ensembles - so bring your cellos!

We also hope to have some information about possible master classes with some of the wonderful cellists coming to Vancouver next season.

And just a reminder; dues are due. If you haven't joined the Club, now is the opportunity to do so.

The Vancouver Cello Club depends entirely on the good will and volunteerism of its members. We remain one of the few active and financially viable cello clubs in North America and Vancouver is, as so many visiting artists have noted, one of the important cello centres in Canada. We are able to provide classes for students of all ages, present concerts and events, maintain a website, publish a newsletter, and provide scholarships to deserving students, exclusively through the contributions of people like you. I urge you to support your Club any way that you can.

See you at the AGM.  
Lee Duckles, President

## Michael Unterman in Concert

May 24, 4:00 p.m. KRH, Vancouver Academy of Music

### PROGRAM:

- Giusuppe Maria Jacchini: Sonata per camera in B-flat Major, Op. 1, No. 7
- Domenico Gabrielli: Ricercar No. 6 in G Major for solo cello
- Antonio Maria Bononcini: Sinfonia per camera in C Minor
- Georg Philipp Telemann: Fantasia No. 1 in B-flat Major for solo violin, transcribed for cello  
Telemann: Cello Sonata in D Major, TWV 41:D6
- J.S. Bach: Selections from the Suites for Solo Cello and the French and English Suites for Solo Keyboard
- Jean-Baptiste Barriere: Sonata Op. 3, No. 4 in B-flat Major

This program is my attempt at a quick overview of the most important music for baroque cello, both with continuo and for the solo instrument. It comprises of music written in the three most dominant national styles of the baroque period, Italian, French and German, starting with the earliest music written for cello, which came out of the city of Bologna. From there we move to music by two German masters, Georg Philipp Telemann and J.S. Bach, featuring my own transcription of Telemann's first Fantasia for violin, and a brief experiment which will juxtapose Bach's music for solo cello with his music for solo keyboard. The program will then conclude with a ridiculous and flashy sonata by the French cellist-composer Jean-Baptiste Barriere.

Michael Unterman enjoys a busy performing career on both modern and baroque cellos, with the last couple years focussed mainly on the baroque side of things as a student of Phoebe Carrai in Juilliard's Historical Performance program. Highlights from the program include performances with many leading baroque musicians, including Jordi Savall, Richard Egarr, Masaaki Suzuki, William Christie and Robert Mealy. He received critical acknowledgement as part of the "heroic continuo team" (*Parterre Box*) in a fully staged production of Handel's *Radamisto*, conducted by Julian Wachner, and was lauded for his "brilliant" playing (*Seen and Heard International*) in a performance of the orchestral arrangement of Bach's Goldberg Variations, led by Monica Huggett. He has also been featured in chamber music performances at Alice Tully Hall, Trinity Wall Street and the New York early music series Music Before 1800. Upcoming summer projects include a residency at the Saint Lawrence String Quartet Seminar at Stanford (with the program's first ever gut string group), a production of Monteverdi's *L'incoronazione di Poppea* led by Richard Egarr at the Britten-Pears Institute in England, and a residency with William Christie and Les Arts Florissants in Thiré, France. Then, in the coming fall and winter, Michael will perform with period instrument ensemble Gut Reaction in Vancouver, Seattle, and Washington, D.C., with the Harvard Baroque Chamber Orchestra as soloist in performances of C.P.E. Bach's A Major Cello Concerto, and with the Bishop's Band in a program of Peruvian and Bolivian baroque music as part of Trinity Wall Street's Twelfth Night Festival. He will also be returning for the 2014-15 season to his position with the Boston-based (modern instrument) chamber orchestra A Far Cry. Michael is an alum of the New England Conservatory where he studied with Laurence Lesser and Natasha Brofsky, and was the recipient of a Fulbright grant in 2008 to study in Barcelona, Spain with Lluís Claret. And before all this, he was, of course, a long-time student of the wonderful Judy Fraser at the Vancouver Academy of Music.





BYRON SCHENKMAN has recorded more than thirty CDs of 17th- and 18th-century repertoire, including recordings on historical instruments from the National Music Museum, Vermillion, and the Museum of Fine Arts, Boston. In 1999 he received the Erwin Bodky Award from the Cambridge Society for Early Music "for outstanding achievement in the field of early music." Schenkman made his New York recital debut on modern piano in 2009 and his playing was described in *The New York Times* as "sparkling," "elegant," and "insightful." He is a member of the period instrument ensemble Gut Reaction and has been a featured guest with the Chameleon Arts Ensemble of Boston, the Daedalus Quartet, the Northwest Sinfonietta, Pacific Baroque Orchestra, Philharmonia Northwest, and the Portland Baroque Orchestra. He also

appears frequently in recital with violinist Ingrid Matthews, with whom he co-founded the Seattle Baroque Orchestra in 1994. In 2013 he launched "Byron Schenkman & Friends," a new Baroque and Classical chamber music series at Benaroya Hall in Seattle. Schenkman is a graduate of the New England Conservatory and received his master's degree with honors in performance from the Indiana University School of Music. He currently teaches at Seattle University and Cornish College of the Arts. In 2012 he also served as guest lecturer in harpsichord and fortepiano at the Indiana University Jacobs School of Music. [www.byronschenkman.com](http://www.byronschenkman.com)



- **CALGARY STRINGFEST/** July 28 – August 1  
**Amici String Program /** 1412 – 47<sup>th</sup> St., SW, Calgary, AB T2C 2C8  
[www.amicistringprogram.com](http://www.amicistringprogram.com)
- **MORNINGSIDE MUSIC BRIDGE/** July 2 – August 1  
**Mt. Royal University /** 4825 Mt. Royal Gate, SW, Calgary, AB T3E 6K6  
Tel: 403-440-6768 / Fax: 403-440-6594 / Cellists: Tian Bonian, John Kadz, Brian Manker, Na Mula, Johanne Perron, Tomasz Strahl, Wei Yu
- **WESTCOAST AMATEUR MUSICIANS SOCIETY/** July 20 – 27  
**Quest University in Squamish /** Info: [www.wcams.com](http://www.wcams.com) / 604-984-2987 / Cellists: Heather Hay, Cyrena Huang
- **QUIRING CHAMBER MUSIC CAMP/** July 7 – 12  
**St. Helen's Anglican Church /** 4405 W. 8<sup>th</sup> Ave., Vancouver, BC / Tel: 604-939-9313 / [www.quiringchambermusiccamp.org](http://www.quiringchambermusiccamp.org)  
Cellist: Audrey Nodwell
- **CAMPCELLO 2014/** August 18 – 22 **Vancouver /** August 25 – 29 **Vernon Music School**  
**St. James Community Centre, 3214 W. 10<sup>th</sup> Ave., Vancouver, BC /** Tel: 604-838-5657 / [www.campcello.com](http://www.campcello.com)  
Cellists: Mary Thomson & Morna Howie
- **VALHALLA SUMMER SCHOOL OF MUSIC/** August 3 – 8 **Valhalla Suzuki Inst /** August 10 – 15 **VSSM**  
PO Box 163, Silverton, BC V0G 2B0 / Tel: 1-872-458-7794 / [www.vssm@valhallafinearts.org](mailto:vssm@valhallafinearts.org)  
Cellists: John Kadz, Johanne Perron, Audrey Nodwell, Nigel Boehm
- **VICTORIA CONSERVATORY OF MUSIC/** July 1 – 12  
**Summer String Academy (Cello: Paula Kiffner & Brian Yoon) /** Tel: 250-386-5311, Ext. 2090  
Toll Free: 1-866-386-5311 / [www.vcm.bc.ca](http://www.vcm.bc.ca)
- **COMOX VALLEY YOUTH MUSIC CENTRE/** June 29 - July 13  
**Junior Strings (week 2); Festival Strings (Cello: Amy Laing) /** Tel: 250-338-7463 / [www.cymc.ca](http://www.cymc.ca)  
Concerts: Ariel Barnes, Amy Laing
- **ROSAMUNDE SUMMER MUSIC ACADEMY/** August 13 – 22  
Canadian Mennonite University, Winnipeg, MB / [www.rosamunde.ca](http://www.rosamunde.ca) / Email: [info@rosamunde.ca](mailto:info@rosamunde.ca)  
**Masterclasses:** Cello teacher and Co-Artistic Director: **Yuri Hooker:** Cellists: Andrea Bell & Desiree Abbey  
Guest faculty cellists: **Richard Aaron** and **Rachel Mercer**
- **VANCOUVER SYMPHONY ORCHESTRA SCHOOL OF MUSIC/** Summer Program 2014  
Community Song Institute / Piano Intensive / Elementary Piano Pedagogy Course / Classical guitar Festival / RCM Theory and History Courses / Kid's String Ensemble Camp / Adult String Ensemble Camp / Canadian International Summer Harp Institute / [www.vsooschoolofmusic.ca](http://www.vsooschoolofmusic.ca) / Email: [info@vsooschoolofmusic.ca](mailto:info@vsooschoolofmusic.ca) / Tel: 604-915-9300
- **MARROWSTONE MUSIC FESTIVAL/** July 27 – August 10  
Faculty: **John Michel, John Friesen, Eric Han /** Tel: 206-362-2300 / [www.marrowstone.org](http://www.marrowstone.org)
- **NORTH SHORE MUSIC ACADEMY/** Jul 27 – Aug 2 / **Chamber Music Program /** Faculty: **Bo Peng /** T: 604-785-6503 / [www.nisma.ca](http://www.nisma.ca)
- **PRISMA/** June 16 - 28  
**Pacific Region International Summer Music Academy;** including audition training, masterclass lessons, workshops  
Powell River, BC / Toll Free: 1-855-577-4762 / [www.orchestra-academy.ca](http://www.orchestra-academy.ca) / Cellist: Ariel Barnes
- **SALTSPRING ISLAND CHAMBER MUSIC FESTIVAL/** July 20 – 26  
[www.saltspringchambermusicfestival.com](http://www.saltspringchambermusicfestival.com) / David Visentin, Artistic Director - SSCMF  
**Welcome to the Salt Spring Chamber Music Festival ....where Music and Paradise Mix!**  
Now into its 7th acclaimed year of west coast performances, the Salt Spring Chamber Music Festival showcases an outstanding variety of the greatest works from the chamber music repertoire for loyal standing-room audiences, all performed on the intimate stage of ArtSpring Arts Centre on Saltspring Island, B.C. Embracing the rich literature of Romantics such as Chopin and Dvorak and stretching from Bach to Black (Arthur!), the festival's artists passionately delve into the wonder of this most personal music-making. With occasional Icelandic music mixed with cutting-edge contemporary artists, Salt Spring Island provides an idyllic and inspirational setting for thrilling new musical discoveries. Whether as participant or audience member and Friend of SSCMF, I look forward to greeting you this summer at the 2014 Festival.





## SUMMER MUSIC CAMPS cont'd.

### ► **MOUNTAINSIDE CHAMBER MUSIC** / Cello Focus: July 10 – 12

Chamber Strings: July 14-18 (Jeff & Theresa Plotnick)

Junior Strings: July 21 – 25 (Age 6-12) / Cellists: Jeff Fangher and Tanya Prochazka

Conductor and Cellist, **Jeff Faragher** has had a vibrant career as a performer and teacher across Canada and in many countries around the world. Since moving to the Kootenay region, Jeff Faragher has been a community leader in music. As principal cellist of the Symphony of the Kootenays Jeff quickly made himself known throughout interior BC both as a group player and a soloist. He frequently tours the area bringing innovative programming to communities of all sizes. It was his reputation as an energetic and captivating performer that brought the board of the Symphony of the Kootenays to invite Mr. Faragher to take the helm of this fine orchestra, as Artistic Director. Jeff looks to bring his energy and experience to audiences and students alike as he has dedicated a large amount of his energies to supporting local students of all ages and abilities through private instruction and group classes. His main focus is learning through positive and fun experiences. Jeff is the director of a chamber music program which has grown to become the Mountainside Chamber Music program which runs throughout the year here in Nelson and has seen great success, as his students have learned, progressed and always leave the studio with a smile on their faces.



**Tanya Prochazka** – String Master Class / Tanya has won a number of nation-wide competitions including the Australian Broadcasting Commission's National Concerto Competition. She has studied with noted French cellist, André Navarra, and Janos Starker. In London, she had a distinguished career as a soloist – she was principal cellist in the Scottish Baroque ensemble, the London Mozart Players and the English Sinfonia. Additionally, she taught at the Royal Academy of Music and the Guildhall School of Music. Living in Edmonton since 1986, Tanya has become one of Canada's leading cellists and is often heard on CBC. In 1998, she was appointed Professor of Cello and Chamber Music and Conductor of the University Symphony and the Academy Strings Orchestras at the University of Alberta.

*Experience music and nature in harmony at Mountainside Chamber Music 2014 Summer Programs in beautiful Nelson, B.C. Program Director and Cellist, Jeff Faragher will teach the CELLO FOCUS program (July 10-12). He will be joined by instructors Theresa Plotnick (viola, violin) and Jeff Plotnick (violin) as well as exciting guest clinicians for the CHAMBER STRINGS program (July 14-18). For kids, Jeff will be joined by guest instructors for the JUNIOR STRINGS program (July 21-25). Visit: [www.mountainsidechambermusic.com](http://www.mountainsidechambermusic.com) for details, early bird rates, bios on instructors/clinicians and to register for our programs.*

### ► **MORAG NORTHEY SUMMER CELLO CAMPS** / At Red Road Studios, Calgary, AB / All ages / June 30 – July 18

[moragnorthey@icloud.com](mailto:moragnorthey@icloud.com) / phone: (403) 617-4225

"Each summer that I hold these camps, I am thrilled with the result. Cellists leave happy, energized, technically stronger, with a deepened understanding and enthusiasm for their instrument, music and playing with others. The camaraderie is wonderful to be part of, and develops beautifully with the combination of cello, cello chamber, string chamber and then more cello. We walk, run, do yoga, drawing, eat delicious food, and enjoy great company! I welcome cellists of all ages/levels from beginner to master-class!

- **WEEK 1: JUNE 30 – JULY 4** / 20 Vardell Place NW, Calgary AB / July 4 - Showcase at the end of each class
  - **EARLY BIRD TECHNIQUE:** \$65 / ALL AGES and STAGES! (Multi-level approach) / Daily: 7:00 a.m. - 8:30 a.m.  
30 minute body warm-up followed by pure technique! Through flexibility, breath, and technical practice you'll be amazed how far you develop over one week.
  - **YOUNG CELLISTS:** \$200 / AGES 5 – 9 / Daily: 9:00 a.m. - 1:00 p.m.  
We will delve into basic cello playing techniques, rhythms, music reading, listening, play back, and work in a master-class setting with pieces & etudes. We will perform for each other, read and write music, and play in ensembles. We will take walks and create during breaks and unstructured playtime.
  - **TEEN TIME:** \$200 / AGES 10 – 18 / Daily: 100p.m. - 5:00 p.m.  
These classes will have a technical, etude, and Bach unaccompanied, performance component. Students will leave daily with a practice plan. using the morning of the next day to work towards the following class. This is an intensely motivating camp which sees each student performing for the others daily. We will end each session with a Cello Choir Chamber piece! Breaks will be taken in nature - outside for a walk, a stretch and opportunities to practice Mindfulness Meditation.
  - **ADULT CELLO CHOIR:** \$200 per week / 18 YEARS & UP / Week 1: June 30 - July 4 / Evenings: 6:30 p.m. - 9:30 p.m.  
Chamber Music! Cello Choir Chamber Music! The week will culminate in a beautiful chamber music performance! This is a true multi-level camp. Beginners through very experienced are welcome. The classes take on a master-class style of instruction - we cover all elements of technique and cello playing strategy through the chamber experience.
- **WEEK 2: JULY 7 – JULY 11** / 20 Vardell Place NW, Calgary AB / July 11 - Showcase at the end of each class
  - **EARLY BIRD TECHNIQUE:** \$65 / ALL AGES and STAGES! (Multi-level approach) / Daily: 7:00 a.m. - 8:30 a.m.  
30 minute body warm-up followed by pure technique! Through flexibility, breath, and technical practice you'll be amazed how far you develop over one week.
  - **ETUDE/BACH INTENSIVE:** \$400 / AGES 10 -18 / Daily: 9:00 am. - 5:00 p.m.  
Cello Technique, individual practice with mini lessons, Etudes, Unaccompanied Bach, Chamber Music and more. This class will include daily involvement in original creations which can include: poetry, song, cello composition and improvisation. This vigorous day of involvement keeps us all on task from morning through dinner. There will be a daily segment of yoga, mindfulness meditation, nature walks; this magical combination of diligent work, use of our creative minds, spirits and abilities, makes this camp very special.
  - **ADULT CELLO CHOIR:** \$200 per week
- **WEEK 3 JULY 14 – JULY 18** / 2829 Dallaire Ave. SW Calgary AB / July 18 - Showcase For Invited Guests
  - **ETUDE/BACH REPERTOIRE INTENSIVE:** \$400 ADVANCED TEENS / Daily: 9:00 a.m. - 5:00 p.m.  
This camp is designed to move more advanced players forward in their repertoire. If you are a strong Intermediate or Senior player and wish to get pieces ready for other music camps or the following year - this camp is for you! The camp ends in a performance for invited guests. There will be a rotation of daily individual lessons, practice time, master-classes, and two Chamber works.

## **QUARTETFEST, Summer 2014 / June 9-20**

In-depth study of the string quartet literature with world-renowned **Lafayette String Quartet**  
On the beautiful campus of the University of Victoria, British Columbia.

**Guest Artists: Andrew Dawes, violin & the Alcan String Quartet**



## Alumni News

- **Evan Buttar:** B.Mus. Graduation Recital April 23<sup>rd</sup> at University of Ottawa. Plans for September include studying baroque cello in Amsterdam
- **Carol Tsai:** B. Mus. Graduation Recital April at University of Ottawa. M.Mus. Plans for September North Western University in Chicago with Hans Jensen on scholarship
- **Jennifer Son** will attend Cleveland Institute for her M. Mus. In September
- **Ashton Lim** – “I auditioned for the New World Symphony back in February in Chicago. The more I talk to people about it, the more it sounds like a great opportunity. (He will join **Rosanna**

**Butterfield** – editor). This year has been pretty good with **Mr. Hoebig** (he comes to give lessons once a month). The Canadian Opera Company started an Orchestra Academy in January for 2 months, which I participated in. As the program is in its 1st year, there still needs much improvement on what it is they want to do, but I did get some sub work out of it. And a few weeks ago, they asked me to sub with them for their performances of Don Quixote (by Massenet) in May, so I now have some real work from the end of April until the end of May! In June I'll be attending the Domaine Forget Chamber Music Session, followed by the Winnipeg International Cello Festival. I'll be playing an “after-hours” show of cello quartet heavy metal stuff with **Brian Yoon** and **Arnold Choi!** Should be fun.”

- **Michael Unterman:** Graduation recital in baroque cello, from the Historical Instrument Program at Julliard held March 19<sup>th</sup>.
- Congratulations to **Caroline Jackson** on the birth of a son, Liam, on November 13, 2013.
- Congratulations to the quartet winner (\$1,000) of the 31<sup>st</sup> Elsje de Ridder Armstrong Chamber Music Competition which included cellist **Albert Seo**. Other winning chamber groups included the following cellists: **Trisha Doo, Shauna Choi, Sarah Baek, Vanessa Shiao, Grace Sohn, Olivia Cho** and **Emily Ahn**.

## Concert Schedule

- **PRO NOVA ENSEMBLE**
  - June 1 – 7:30 pm / Mt. Seymour United Church / 1200 Parkgate Ave., North Vancouver
  - June 4 – 7:30 pm / Kay Meek Centre / 1700 Mathers Ave., West VancouverProgram includes Dvorak Piano Quintet in A<sup>+</sup> with pianist **Rosemary O'Connor**
- **VANCOUVER ACADEMY OF MUSIC (KRH) CELLO GRADUATION RECITALS**
  - June 7 – 7:30 pm: **Nestor Chen**
  - June 26 – 7:30 pm: **Allen Zhou**
- **KOERNER QUARTET (KRH)**
  - May 23 – 7:30 pm with guest cellist **Ariel Barnes**Program: Wagner Siegfried Idyll / Shostakovich Quartet No. 7 / Schubert Cello Quintet  
\* Now available: Koerner Quartet's debut recording of Ravel Quartet and Bartok Quartet #1 at [www.koernerquartet.com](http://www.koernerquartet.com)
- **VAM OPEN HOUSE**
  - May 3 – 10:00 am – 5:00 pm
  - May 30 – 7:30 pm / Adult Learning Program Soiree
  - June 1 – 2:00 pm / VAMSO Provincial Concerto Competition (KRH)

## Kiwanis Music Festival Winners

*Congratulations all around to the cello participants this past week. Bravo to you for wonderful performances!*

### Attending the Provincials:

- Junior B Strings: ..... Nominee: **Olivia Cho**
- Senior: ..... Nominee: **Nicole Chung**
- Alternate / Observer: ..... **Grace Sohn**
- National/Provincial: ..... Nominee: **Tate Zawadiuk**
- Alternate / Observer: ..... **Nicole Chung**

*Gala Concerts to be held May 10th at the Vancouver Academy of Music (KRH):*

- 3:00 pm / Matinee Concert (medallions will be presented at the matinee) / ▪ 7:00 pm / Evening Concert

## UPCOMING EVENTS... *Please visit respective websites for additional concert information*

- **VANCOUVER PHILHARMONIC ORCHESTRA** / May 31, 8:00 pm / Shaughnessy Heights United Church, Vancouver
- **AMBLESIDE ORCHESTRA**
  - **Mainstage Concert:** May 23 / 7:30 pm / Highlands United Church, North Vancouver
  - **Community concert:** June 7 / West Vancouver Community Day
- **A LITTLE NIGHT MUSIC ORCHESTRA**
  - June 2 / 7:00 pm / Magee Secondary School, Vancouver
  - June 7 / Ladner Band Fest, Memorial Park, Ladner
- **WEST COAST SYMPHONY**
  - June 6 / 8:00 pm / Christ Church Cathedral, Vancouver
  - June 8 / 2:00 pm / Bowen Island Community School, Bowen Island
- **FRASER VALLEY SYMPHONY**
  - June 8 / 8:30 pm / Matsqui Centennial Auditorium, Abbotsford

*New Westminster Symphony... Cello and Double Bass space available. Informal auditions Sunday afternoons at the Massey Theatre. Information: Joy Chou: [joyrlchou@gmail.com](mailto:joyrlchou@gmail.com)*

# International Cello Festival of Canada / June 18 – 22

www.internationalcellofestivalofcanada.ca / www.agassizfestival.com

## DAY 1 – WEDNESDAY, JUNE 18

- 12:00–1:00 **Festival Preview: PROVINCE-WIDE: A Cello Intervention**  
Led by Leanne Zacharias. For one hour, cellists will rise up and infiltrate our community, performing free concerts at a variety of sites and public spaces around the city. More information coming soon! **FREE EVENT**
- 6:45 **Pre-Concert Festival, Mega Student Cello Orchestra** / Directed by Andrea Bell. *Westminster Church*
- 7:30 **OPENING GALA CONCERT** / An Evening of Cello Showpieces and Masterworks, hosted by Bill Richardson. Internationally renowned cellists Christophe Coin, Yegor Dyachkov, Matt Haimovitz and Alexander Rudin appear alongside Winnipeg star performers Karl Stobbe, Kerry DuWors, Dan Scholz, Yuri Hooker and Meredith Johnson. *Westminster Church*

## DAY 2 – THURSDAY, JUNE 19

- 9:30–11:00 **Cello Master Class** / With Tsuyoshi Tsutsumi. *Eckhardt-Gramatté Hall*
- 11:30–1:00 **Cello Master Class** / With Christophe Coin\*. *Convocation Hall*
- 2:00 **The Zara Nelsova Memorial Award for Canadian Cellists Finals**  
With host Bill Richardson. The three Finalists each perform a 30-minute program.
- 4:30–5:30 **Three Emerging Canadian Cellists Present “Showpieces”**  
Featuring Dongkyun An, Arnold Choi and Se-Doo Park\*, and followed by the presentation of the Zara Nelsova Memorial Award. *Eckhardt-Gramatté Hall*
- 7:30 **Felix Mendelssohn: Sonatas and Variations for Cello and Piano**  
With cellists Yuri Hooker, Denise Djokic and Alexander Rudin. *Crescent Fort Rouge Church*
- 10:30 **After-Hours Concert** / “Wood-shred: a tribute to metal by four cellos,” with cellists Arnold Choi, Roland Gjernes, Ashton Lim and Brian Yoon. *Gas Station Arts Centre*

## DAY 3 – FRIDAY, JUNE 20

- 9:30–11:00 **Cello Master Class** / With Colin Carr. *Convocation Hall*
- 11:30–1:30 **New Voices 20–21**  
With Minna Rose Chung, John Ehde, Matt Haimovitz, Yuri Hooker, Tsuyoshi Tsutsumi and Brian Yoon. *Eckhardt-Gramatté Hall*
- 2:30–4:30 **The Return of Mellow Cellos!** / Cellists let their hair down with fun music for 2, 3, 4, 5 or more cellists. *Convocation Hall*
- 4:45–5:30 **The Anatomy of Decision** / A cello ensemble concert of improvisation using visual graphic notational stimuli, led by Danish cellist and director John Ehde. *Eckhardt-Gramatté Hall*
- 7:00 **Inspired by Bach the Complete Suites for Solo Cello**  
With Paul Marleyn, Denise Djokic, Matt Haimovitz, Christophe Coin, Alexander Rudin and Colin Carr. *Westminster Church*

## DAY 4 – SATURDAY, JUNE 21

- 9:30–11:00 **Cello Master Class** / With Alexander Rudin. *Convocation Hall*
- 11:30–1:00 **Traditional Cello and Bow Making in the 21st Century**  
With renowned Canadian cello luthier Raymond Schryer and Canadian bow maker Michael Vann. *Convocation Hall FREE EVENT*
- 1:30–2:30 **New Directions**  
We celebrate World Music Day with cellist Leanne Zacharias and friends. *The Forks FREE EVENT*
- 1:30–3:00 **Amateur Cellists’ Workshop** / Led by Vancouver’s Judy Fraser. All active participants welcome. *Convocation Hall*
- 3:15–4:15 **Meet the Artists: Inspiration, and Those Who Have Inspired**  
With host Bill Richardson. *Eckhardt-Gramatté Hall*
- 4:30–5:30 **Children’s Concert: The Enchanting Cello** / A magical performance by Danish cellist John Ehde. *Eckhardt-Gramatté Hall\**
- 7:00 **Beethoven, the Revolutionary The Complete Sonatas for Cello and Piano** With Christophe Coin, Yegor Dyachkov, Colin Carr, Tsuyoshi Tsutsumi and Matt Haimovitz. Hosted by Bill Richardson. *Crescent Fort Rouge Church*

## DAY 5 – SUNDAY, JUNE 22

- 9:30–11:00 **Cello Master Class** / With John Ehde\*. *Eckhardt-Gramatté Hall*
- 11:15–12:00 **Open Stage Event!** / All cellists, young and old, are welcome to perform. *Eckhardt-Gramatté Hall FREE EVENT*
- 1:00–1:45 **The 2014 Zara Nelsova Memorial Award Winner in Recital**  
*Eckhardt-Gramatté Hall*
- 2:00–4:30 **Images of the 20th Century** / With Yegor Dyachkov, Amanda Forsyth, Paul Marleyn and Alexander Rudin. *Convocation Hall*
- 5:00–6:45 **Lecture/Movie: Slava Rostropovich, The Great Cellist in Concert**, with Don Anderson. *Eckhardt-Gramatté Hall FREE EVENT*
- 6:45 **Pre-Concert Talk** / With Alexander Mickelthwate, Paul Marleyn and Amanda Forsyth.
- 7:30 **GALA FESTIVAL FINALE!** / A co-production with the Winnipeg Symphony Orchestra, directed by Alexander Mickelthwate, with host Bill Richardson, the International Cello Festival of Canada Orchestra of Cellists including featuring Colin Carr, Denise Djokic, Amanda Forsyth, Paul Marleyn, Tsuyoshi Tsutsumi, and the World Premier of a new concerto for three cellos and orchestra by award-winning composer, Vincent Ho. *Pantages Playhouse Theatre*

## CONCERT TICKETS:

- **FESTIVAL PASS** / \$125 Seniors (65+): \$115 Students: \$42 / GST INCLUDED  
All passes available at: [www.agassizfestival.com](http://www.agassizfestival.com) at McNally Robinson Booksellers, or by calling 204-475-1779
- **SINGLE TICKETS:**
  - **JUNE 18** Opening Concert: \$26 Students: \$10
  - **JUNE 19, 20, 21** Evening Cello Sonata and Suite Concerts: \$26 Students: \$10
  - **Afternoon Concerts:** \$16 Students: \$6 Available at the door
- *Master Classes, After Hours Concert, Children’s Concert, Anatomy of Decision Concert, Meet the Artist, and Amateur Cellists’ Workshop (this workshop is for active participants only), The 2014 Zara Nelsova Award Winner Recital:* \$6 Available at the door
- **Closing Concert with WSO:** \$30 / Students: \$10

Tickets for all evening concerts available at: [www.agassizfestival.com](http://www.agassizfestival.com) at McNally Robinson Booksellers, or by calling 204-475-1779

Tickets to the closing concert are available at the WSO Box Office at 204-949-3999.

The Festival has adopted first-come, first-served policy for ticket sales at the door, with pass holders receiving priority access to concerts until 10 minutes prior to the concert time.

Repertoire and Artists are subject to change.

# IVORY BAN IMPACT ON ORCHESTRAS!

On February 25, 2014, new strict limits immediately took effect for traveling with instruments that contain elephant ivory. Following a new Obama Administration effort to protect African elephants from poaching by combating illegal trade in ivory, the director of the U.S. Fish and Wildlife Service (USFWS) ordered strict enforcement procedures related to the Endangered Species Act and the African Elephant Conservation Act. **According to the order, many instruments containing African elephant ivory will not be allowed into the U.S., even if a musician is simply returning to the U.S. with instruments in their personal possession, not intended for sale.** The timeframe for actual implementation of this as musicians travel through U.S. Customs is uncertain.

Under the new rules, a musical instrument containing African elephant ivory may only be brought into the US if it meets the following criteria:

- Was legally acquired prior to February 26, 1976;
- Has not subsequently been transferred from one person to another person for financial gain or profit since February 26, 1976;
- The person or group qualifies for a [CITES musical instrument certificate](http://americanorchestras.org/advocacy-government/travel-with-instruments/endangered-species-material/protected-species-travel-tips.html) (<http://americanorchestras.org/advocacy-government/travel-with-instruments/endangered-species-material/protected-species-travel-tips.html>); and
- The musical instrument containing African elephant ivory is accompanied by a valid CITES musical instrument certificate or an equivalent CITES document.

It is not uncommon for professional orchestra musicians, particularly string players, to perform with instruments that contain small amounts of ivory, most frequently found in the tips of bows. It can be difficult to distinguish African elephant ivory from other types of ivory used in minute amounts. A great many musical instruments containing African elephant ivory, while legally manufactured and acquired, would have been purchased after 1976, and will now be completely prohibited from entering into the U.S. Still others that have not been sold since 1976 may be missing key documentation. The League is in ongoing dialogue with the USFWS to seek a solution that addresses wildlife conservation goals while also protecting international musical activity that requires musicians to travel across borders with the tools of their trade.


[The Director's Order](http://www.fws.gov/policy/do210.html) (<http://www.fws.gov/policy/do210.html>)


[Fish and Wildlife Service Ivory Ban Q & A](http://www.fws.gov/international/travel-and-trade/ivory-ban-questions-and-answers.html#7), (<http://www.fws.gov/international/travel-and-trade/ivory-ban-questions-and-answers.html#7>) including section on Musicians and Musical Instrument Manufacturers

[FAQ on the Executive Order](http://www.fws.gov/international/pdf/directors-order-210-questions-and-answers.pdf) (<http://www.fws.gov/international/pdf/directors-order-210-questions-and-answers.pdf>) to Strengthen Enforcement of the Endangered Species Act

[Further Background](http://www.fws.gov/international/wildlife-trafficking/index.html) (<http://www.fws.gov/international/wildlife-trafficking/index.html>) from U.S. Fish and Wildlife Service

Join us on **SATURDAY, APRIL 5,**  
for this historic event, co-hosted by


  
Violoncello Society, Inc. OF NEW YORK  
Founded 1956  
Jeffrey Solow, President      Bernard Greenhouse, Late Honorary President



in partnership with

**DAHA**  
Dvorak American  
Heritage Association

presenting



**DVORAK CELLO CONCERTO -  
NEW MANUSCRIPT FOUND,  
NEW INSIGHTS FOR PERFORMANCE?**

**Background of the Event:**

In 2012, a previously unknown manuscript of the Concerto's solo cello part came to light. It had been preserved by the family of the favorite cello student of Alwin Schroeder (1855-1928). Schroeder was principal cellist of the Boston Symphony, with which he was soloist in the first complete U.S. performance of the Concerto, in 1896. He worked with Dvořák in New York to prepare for that appearance, and this handwritten copy was the result of their collaboration. Two years ago, the manuscript was brought to the attention of experts from the Violoncello Society and the Dvorak American Heritage Association, and was recognized as an authentic document that had never been seen or examined by music historians. The April 5 event is the very first public exposition and exploration of this landmark discovery.

**Content of the Event:**

- A panel of prominent musicologists and cellists will discuss the manuscript, its differences from familiar editions, and its implications for scholarship and performance.
- Three high-level conservatory cello students, one each from Juilliard, Mannes and the Manhattan School, will demonstrate one different movement apiece from the Concerto, interacting with the panel to show the variety of interpretive possibilities presented by the new manuscript, as compared and contrasted with a range of other sources.