

# Newsletter



SEPTEMBER 2012

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## MESSAGE FROM THE PRESIDENT

Welcome to a new season and to our Fall newsletter.

A round of applause to all who took part in the Cellos Club's 40<sup>th</sup> Anniversary Concert last June! It was, by all accounts, a great success. I'd like to give special thanks to our guest artists, soprano soloist Caroline Markos, and our outstanding team on the Cello Club Executive who made the event possible.

This season, the Club is joining with the Vancouver Academy to promote at least three master classes during the year. The first is with Desmond Hoebig on Sunday September 30<sup>th</sup> at the Academy. Desmond will be performing with the VSO on October 6<sup>th</sup> and 8<sup>th</sup>. Check the Cello Calendar for further listings. In February, for example, Narek Hahknezaryan, a recent winner

of the Tchaikovsky competition, will make his first appearance in Vancouver and will give a class. This should be an interesting event for all. Incidentally, the Vancouver Academy is starting a cello ensemble class this year. This class meets every other Wednesday from 6:00 to 7:30 pm. Adults and students interested in registering for the class may do so by contacting Nicole Hurst at faculty@vam.ca. The Vancouver Cello Club will continue to offer adult ensembles on the last Monday evening of each month. Please contact Jean Ireland at jeanireland@hotmail.com for further details.

It was encouraging to read the Globe and Mail's report on the trials and tribulations of airline travel with cellos

last month. I think it was the first time in years that a newspaper has addressed an ongoing problem for cellists. Let's hope that the publicity may make a difference.

A quick reminder that dues are due. The rates are published in the newsletter and payable to our Treasurer, Dawn Binnington. Also, if you haven't already done so, please send us your email address. I encourage you to support your Club and newsletter to take advantage of some of the special events and scholarships available to members. Hope to see you at the next cello event.

Lee Duckles, President  
September, 2012

## Desmond Hoebig Masterclass

September 30th / 6:00 - 9:00 pm / VAM Orch. Reh. Room

One of North America's finest instrumentalists, cellist Desmond Hoebig is Professor of Cello at the Shepherd School of Music of Rice University in Houston, a position he assumed after serving for six seasons as principal cellist of The Cleveland Orchestra, with whom he frequently appeared as soloist.

First-prize winner at the Munich International Competition, the CBC Talent Competition and the Canadian Music Competition, he was also an award-winner at Moscow's Tchaikovsky Competition.

Born and raised in Vancouver, Canada, Hoebig studied at the Curtis Institute of Music with David Soyer and at The Juilliard School with Leonard Rose and Channing Robbins. He has also participated in masterclasses with Janos Starker and Tsuyoshi Tsutsumi at The Banff Centre for the Arts.

As guest soloist, Mr. Hoebig has performed with all the major orchestras in Canada as well as the Houston, Cincinnati, San Diego, Madison, Canton and Fresno Symphonies in the United States and orchestras in Mexico. His performances abroad have included appearances with orchestras in Germany, Spain, Portugal and Japan.

Recent performances include the Kingston, Ontario, Symphony (Dvorak concerto, October, 2010), and the Victoria Symphony Orchestra, Victoria, B.C. (Elgar concerto, February, 2011). He returns to Cleveland for a solo performance for the Cleveland Chamber Music Society in May, 2011.

As a chamber musician he was cellist with the Orford String Quartet, which performed extensively throughout North America, Europe and Asia. The quartet won a Juno award for best classical album in 1990. Since 1980 he has performed regularly in a duo with pianist Andrew Tunis, with whom he has made three recordings—one of which was nominated for a Juno award—and has given recital tours in North America and Europe.

Mr. Hoebig gave the Canadian premiere of the Dutilleux concerto, Tout un Monde Lontain, in 1993 and played it again on short notice with David Robertson and the Cleveland Orchestra in 2005.

Mr. Hoebig has performed and taught at festivals throughout North America, including those in Marlboro, Banff, Domaine Forget, Calgary, Orford, Parry Sound, Vancouver, Victoria, Sarasota and Ottawa.

Mr. Hoebig served as associate principal of the Montréal Symphony Orchestra and principal cellist of the Cincinnati Symphony before joining the Orford Quartet. Before joining the Cleveland Orchestra, he was principal cellist of the Houston Symphony Orchestra.

Desmond Hoebig plays a varied repertory of concertos including Dvorak, Elgar, Haydn (in D), Shostakovich (#1), Tchaikovsky's Roccoco Variations and Bloch's Schelomo.



## MEMBERSHIP RENEWAL FOR 2012 / 2013

Membership subscriptions are now due, please send to: Dawn Binnington, Treasurer, 5638 Wallace St., Vancouver, BC V6N 2A2

Please enrol me as a member of The Vancouver Cello Club:

Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Address: \_\_\_\_\_ Email: \_\_\_\_\_

Contribution Membership \$ 50.00  
Sustaining Membership \$ 35.00 - 49.00  
Family or Individual Membership \$ 25.00  
Out-Of-Town Membership \$ 20.00

Donation to Scholarship Fund \$ \_\_\_\_\_  
Donation to Performance Fund \$ \_\_\_\_\_  
Donation for General Purposes \$ \_\_\_\_\_  
Donation to Summer Bursaries \$ \_\_\_\_\_

Minutes – Vancouver Cello Club 40<sup>th</sup> AGM  
June 5, 2012, 7:00 pm, VAM Rm. 22B

1. VCC President Lee Duckles called the meeting to order at 7:00 pm with 20 members present. He introduced lutier, Brian Hoover, who showed us the finished (Jan 1 – Sept 15/11) 7/8 cello commissioned by Janice Pentland-Smith that we saw in its earlier stage at the 2011 AGM. Brian explained the string length is 1" shorter; the back length is 28.5", but the body is the same size. He showed us "peg heds" from N/S Carolina (\$75) made of plastic/metal, have ebony peg gears which go into standard peg holes and eliminate the need for fine tuners.  
  
Sarah Tippett, who plays a 1986 Hoover cello, demonstrated the new Hoover instrument with the Prelude and Sarabande from Bach's Suite No. 1 in G Major.
2. VCC President Lee Duckles read the minutes from the 39<sup>th</sup> AGM. Motion: Leslie Ponich, 2<sup>nd</sup> Paul Westwick. Carried unanimously.
3. Lee Duckles gave his President's Report on the year's activities with special thanks to Leslie Ponich and Ken Savage for providing photos on their website: www.schaunzer.com/celloclub. Masterclasses were given by Rafael Wallfisch (VAM), Daniel Muller-Schott (VAM), Martin Bonham (VCC/VAM), Jan Vogler (VAM), Beth Sandvoss (VCC). Brian Yoon and Todd Yamiw gave a Young Performers recital in May. There were 3 newsletters published. We have 64 members, down from 80. There are no Caroline E. Riley Scholarship applicants this year, so the money will be re-invested. Motion: Caroline Jackson, 2<sup>nd</sup>: Katherine Roback. Carried unanimously.
4. Treasurer's Report was submitted by Dawn Binnington. Moved: Dawn Binnington, 2<sup>nd</sup>: Leslie Ponich. Carried unanimously.

6/4/2012	Cash Flow 6/1/2011 Through 5/31/2012 (In Canadian Dollars)	Page 1 6/1/2011- 5/31/2012
Category Description		
<b>INFLOWS</b>		
Uncategorized		0.00
Charitable Programmes - Inflows		
Other Inc		
Bach Books		20.00
Scale Books		150.00
TOTAL Other Inc		170.00
TOTAL Charitable Programmes - Inflows		170.00
Donations to VCC		4,285.00
Dues For Membership (64 members)		1,797.28
Invest Inc		134.70
Uncashed Cheque at Year End		150.00
Vancouver Foundation Grants		3,122.65
<b>TOTAL INFLOWS</b>		<b>9,639.63</b>
<b>OUTFLOWS</b>		
Administration		110.80
Bank Charge		6.75
Bank statement fee		2.00
TOTAL Bank Charge		8.75
Cello Club Newsletter		995.57
TOTAL Administration		1,115.12
Charitable Contribution		
Vancouver Foundation		2,100.00
TOTAL Charitable Contribution		2,100.00
Charitable Programmes - Outflows		
AGM speaker		150.00
Beth Sandover Masterclass		400.00
Brian Yoon Young Performers Recital		1,000.00
Grants & Bursaries		900.00
Kiwans Music Festival		200.00
Martin Bonham workshop		550.00
TOTAL Charitable Programmes - Outflows		3,200.00
<b>TOTAL OUTFLOWS</b>		<b>6,415.12</b>
<b>OVERALL TOTAL</b>		<b>3,224.51</b>

**Net Worth**  
(Includes unrealized gains)  
As of 5/31/2012 (in Canadian Dollars)

Account	5/31/2012 Balance
<b>ASSETS</b>	
Cash and Bank Accounts	
VCC #1 - Caroline E. Riley	1,021.95
VCC #2 - Young Performers Account	2,529.75
VCC #3 - Graeme Ingram Summer Bursary	1,727.59
VCC #5 - General	11,029.97
Acct #1 - GIC's	3,000.00
Acct #2 - GIC's	6,000.00
Acct #3 - GIC's	1,000.00
<b>TOTAL Cash and Bank Accounts</b>	<b>26,309.26</b>
<b>TOTAL ASSETS</b>	<b>26,309.26</b>
<b>LIABILITIES</b>	<b>0.00</b>
<b>OVERALL TOTAL</b>	<b>26,309.26</b>

5. Membership dues: MSC to remain the same. Contributing Member: \$50; Sustaining Member: \$35; Family or Individual Member: \$25; Out-of-Town Member: \$20.
6. Nomination and Election of Officers:  
  
President: Lee Duckles; Treasurer: Dawn Binnington; Secretary: Judith Fraser; VSO Rep: Cristian Markos; Student Rep: Nicole Chung; Members at Large: Jean Ireland, Leslie Ponich, Janey Bennett, Audrey Nodwell.  
  
MSC unanimously.
7. New and Other Business: President Lee Duckles reminded everyone about the special concert celebrating the 40<sup>th</sup> anniversary of the Vancouver Cello Club, June 16, 2012 at 4:00 pm at the VAM, reception to follow.
8. President Lee Duckles presented the summer bursaries to Arseny Tyulenev, Alan Zhou, Nicholas Denton-Prostack, Thomas Rink and Tate Zawadieck.
9. The meeting adjourned at 8:30 pm, moved by Lee Duckles and 2<sup>nd</sup> by Caroline Jackson.

# The Vancouver Cello Club sends Best Wishes for a Speedy Recovery to Yuri Hooker in Winnipeg

Yuri, Principal Cello of the Winnipeg Symphony suffered cardiac arrest in Ottawa earlier this month. His wife, Michelle, has advised that he is now in recovery, rehab and rest. Yuri experienced ventricular fibrillation and will be another week at the Ottawa Heart Institute. Michelle's email is: mmourre@shaw.ca.

Best wishes also to Cristian Markos, who opened the WSO season September 21<sup>st</sup> as acting Principal Cello. We miss you!

## Domaine Forget

As the bus drove through the beautiful countryside of St. Irene, Quebec, I felt a huge wave of relief and excitement taking over the anxiety I had been feeling before. The Academy of Domaine Forget is surrounded by verdant, full-grown trees and of course the St. Lawrence River; the view was quite spectacular. As soon as I settled in my dorm, I grabbed my cello and descended 200 steps down the hill to have finally found a hut to practice in. I was surprised by how committed people were from the very first day of the festival.

After the auditions, I was greeted by Paul Marleyn, who teaches in the University of Ottawa, and he invited me to play in Philippe Muller's masterclass. Playing the Saint-Saens for Muller, who teaches at the Paris Conservatory, was a great opportunity for me since I am very interested in Europe. I also received wonderful lessons from Paul, and he and I worked a lot on pulling the sound I want out of my cello. In addition to masterclasses and lessons, the students also attended technique classes, orchestral classes and chamber music coachings. When the first session ended, new set of cello faculty arrived. I was assigned to Benoit Loisel for lessons, and he and I worked a lot on Baroque style. Not only did he teach me great techniques, but even lent me his Baroque bow to play the Sarabande from the 3rd Bach suite. I also was so privileged to receive a life changing lesson from Lynn Harrell. It was so positively over-whelming to see the person in my most-played recording of Rachmaninoff sonata on YouTube, playing and teaching the very same piece for me only 2.5m away. He guided me through bow speed and control to change the colours of my sound in various areas of the sonata. Raphael Wallfisch was also another professor that I had a very memorable lesson with. He helped me explore "outside the box" with my sound and my thoughts. I also got to play the Sarabande in the beautiful concert hall along with 20 other cellists. We each played a different movement from the Bach suite. This was such a wonderful activity because we got to play in the hall and we also got to see how different each individual is.

Because Domaine is an international festival, I met a lot of people from different parts of the world. I conversed with students from all over Canada, and US. I also met Europeans and Venezuelans, and some people weren't able to fluently speak English. However, one French student who didn't know any English started humming the tune of his concerto, and an English student who normally couldn't socialize with the French student joined in and the two started humming together with grins on their faces. To all of these students, I felt very connected and welcomed. Domaine Forget was such a memorable experience and it taught me not only music-related lessons but helped me understand so much about my life. I felt as if I had accomplished in learning another language because all musicians, music is language.

Nicole Chung, Student Rep  
Vancouver Cello Club Executive

## Trip to Valhalla Summer Music Camp

Going to Valhalla summer music camp this year in Silverton, B.C. was a spectacular trip. It consisted of technique masterclasses with wonderful teachers such as Johanne Perron, and John Kadz, and playing in chamber music ensembles. Best yet, getting to perform in chamber music ensembles. In this camp, my schedule was very strict. For example, after finishing the technique masterclass in the morning, I had to rush to a gallery in Silverton where my chamber music group members rehearsed. Even though the schedule was very rushed, chamber music rehearsal made it better because it was invigorating to play music with other musicians. The environment of Silverton is very placid, since there are only a few hundreds of people that live there. Everywhere you look, are gigantic mountains that enclose the city; there are also many lakes in Silverton that people usually visit and swim. I think coming to this camp through a twelve hour road trip was well worth it; this camp has given me the opportunity to gather with many other incredible musicians and learn new amazing things that I would have never known. I would highly recommend other musicians to go to this camp because one will get to learn many new things and enjoy learning with great teachers. I guarantee that one won't leave empty handed.

Allen Zhou

## Amateur Orchestra List

### Vancouver Philharmonic Orchestra

- 604-878-9989
- www.vanphil.ca
- vancouverphilharmonicorch@vcn.ca
- Auditions required
- Wednesdays: 7:30pm - 10pm
- Shaughnessy Heights United Church, Vancouver
- Cello space available

### Ambleside Orchestra

- Hilary Clark, 604-926-3030
- hilary\_clark@telus.net
- No auditions required
- Wednesdays: 3:30pm - 5:30pm
- Highlands United Church, Edgemont Village, N. Vancouver
- Fees: \$150/adults; \$75/students
- Strings space available

### Elgar Strings Group

- Roger Wecker, 604-592-9180
- rwecker@telus.net
- No auditions required
- Fridays: 10:00am - 12:00pm
- Willingdon Church, Burnaby
- Cello space available

### North Shore Chamber Orchestra

- Jean Ireland, 604-980-3132
- jeanireland1@hotmail.com

### A Little Night Music

- www.alnm.ca
- Peter Stigings, 604-261-6891
- stigs@telus.net
- No auditions required
- Mondays: 7:30pm - 9:30pm
- Magee Secondary School, 6360 Maple St., Vancouver
- Cello wait list

### West Coast Symphony

- www.westcoastsymphony.ca
- Nick Urquhart, 778-994-6425
- nickurquhart@hotmail.com
- wcso@westcoastsymphony.ca
- Auditions required
- Thursdays: 7:30pm - 10:00pm
- VCC Broadway, Vancouver
- Cello availability varies

### Fraser Valley Symphony

- www.fraservalleysymphony.org
- Kathy Klassen, 1-604-859-3877 (Abbotsford)
- info@fraservalleysymphony.org
- Informal auditions
- Mondays: 7:15pm - 9:45pm
- Rick Hansen School, Abbotsford
- Cello wait list, looking for violins

### White Rock Community Orchestra

- Roger Wecker, 604-592-9180
- rwecker@telus.net
- No auditions required
- Saturdays: 9:30am - 11:30am
- Masonic Hall, White Rock
- Looking for cellos

# UPCOMING EVENTS 2012

*Please visit the respective web sites for additional concert information*

West Coast Symphony -- [www.westcoastsymphony.ca](http://www.westcoastsymphony.ca)

Friday October 12, 8pm at Christ Church Cathedral, Vancouver  
Sunday October 14, 7pm at Queens Avenue United Church, New Westminster  
Friday November 16, 8pm at Christ Church Cathedral, Vancouver  
Sunday November 18, 2pm at West Vancouver United Church, West Van.  
Saturday December 8, 7:30pm at St. John's Shaughnessy Church, Vancouver

Vancouver Philharmonic Orchestra -- [www.vanphil.ca](http://www.vanphil.ca)

Saturday October 20, 8pm at Shaughnessy Heights United Church, Vancouver  
Saturday December 1, 8pm at Shaughnessy Heights United Church, Vancouver

Fraser Valley Symphony -- [fraservalleysymphony.org](http://fraservalleysymphony.org)

Sunday November 4, 3pm at Matsqui Centennial Auditorium, Abbotsford

Ambleside Orchestra

Wednesday November 16, 7:30pm at Highlands United Church, North Vancouver / (Suggested donation, \$15).  
Friday December 14, 6:45pm at Lonsdale Quay's Rotunda, North Vancouver / (Free 1hr concert).

A Little Night Music Orchestra

Monday December 17, 7:30pm at Magee Secondary School Theatre, Vancouver  
"Old Fashioned Christmas Concert with Magee Chamber Choir"

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## For Sale

**Fine, old, French cello with certificate "Mangin" 1795**  
Warm tone, professional level, good condition. Asking \$25,000  
Contact heather at [hlhay3@gmail.com](mailto:hlhay3@gmail.com) or 604-876-7148

• • •

**Gliga Matteo full sized cello** with bow, carrying case and music stand  
Asking \$1,500 / Contact Julie Flett at [jflett7@shaw.ca](mailto:jflett7@shaw.ca) or 604-708-4711

• • •

### **Cello number one, "Anubis"**

Vasile Gliga Gama II, full-size 4/4 cello, made in 2001.  
Played consistently for the last nine years.  
BRAND new string setup, consisting of Larsen's and Spirocores  
Doyen bridge and hollow core end pin.  
Mint condition / Asking \$3500 firm.

### **Cello number two, "Vladimir"**

Vasile Gliga Gama I full-size 4/4 cello, made in 2002.  
Played until 2007.  
BAM Shuttle hard case (black) with wheels.  
Doyen bridge and hollow core end pin.  
First cello brought to Vancouver by Gliga, and is in mint condition.  
Asking \$4995, but will consider offers.

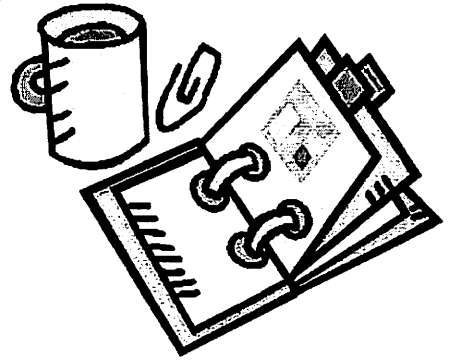
**Also available is a Knoll bow for \$400.**

Contact Leslie at 604-506-5520, or via email [lacp@shaw.ca](mailto:lacp@shaw.ca)  
to try one of these excellent cellos

*Photos of the instruments are available upon request.*

# Vancouver Cello Club Calendar

# CALENDARS



## ▪ SEPTEMBER

- Adult Ensembles at VAM  
September 24, October 29, November 26  
7:30 pm, Room 22B  
All levels welcome
- Desmond Hoebig Masterclass at VAM  
September 30

## ▪ OCTOBER

- Desmond Hoebig plays Tchaikovsky Rococo Variations with VSO  
October 6 and 8

## ▪ NOVEMBER

- Colin Carr Masterclass at VAM in KR Hall  
November 14  
5:30 – 7:30 pm
- Lee Duckles in recital at the Silk Purse Gallery, West Vancouver  
November 22  
10:30 am

## Other Calendars

### ▪ A MONTH OF TUESDAYS

A Month of Tuesdays brings evenings of great music to one of the city's most intimate venues, the Cellar Restaurant & Jazz Club.

*What makes a Music on Main event at the Cellar so much fun?* Top flight musicians, great music and a casual yet engaging atmosphere.

Audience members order dinner and drinks before the concert or at intermission. then when the bar service stops for the performance, everyone listens with a renewed intensity. Full bar service and a la carte menu available before and after the concert and during intermission. (There will be no service during the performances).

### ▪ CELLAR RESTAURANT & JAZZ CLUB / 3611 West Broadway

Doors open at 6:30. Come for a drink, or a meal! All ages welcome. Music starts around 8:00 pm.

Order your tickets in advance and receive complimentary reserved seating

\$25. Buy tickets online at Tickets Tonight / For phone orders, call us at 604.879.9888

New! \$10 student rush tickets available at the door for concerts that are not sold-out.

Note: There is no food or beverage service during the performances; please order meals by 7:30 PM. The Cellar is licensed as a restaurant and is therefore open to all ages. A minimum \$10 food/beverage order is in effect

***This seasons shows:*** Tanya Tomkins, cello plays Bach Suites I Tuesday, October 23, 2012 Tanya Tomkins, cello Programme J.S. Bach's Cello Suites No. 1 J.S.; Bach's Cello Suites No. 4 J.S. Bach's Cello Suites No. 5 plucked! Harpsichord at the Cellar

### ▪ THE BACH CELLO SUITES

Colin Carr, Cello  
November 14-16 at VAM  
Coffee: 10:00 am / Concert: 10:30 am

The greatest recital series' and concert halls in the world—the Chamber Music Society of Lincoln Center in New York, the Gardner Museum in Boston, London's Wigmore Hall—all agree: Colin Carr's performance of Bach's famed Cello Suites is "no ordinary Bach playing, but an original and highly personal interpretation."

Cellist Colin Carr "is a musician who reaches deeply inside the music and uses his instrument to deliver surprising discoveries" (The Washington Post). Hear him perform Suites Nos. 1 and 6 for his Music in the Morning debut

### ▪ COMPOSERS & COFFEE WITH JUNE GOLDSMITH

September 26 / Coffee at 10 am | Talk with Music at 10:30 am at VAM

Music in the Morning presents another season of conversation and musical exploration curated by Founding Artistic Director, June Goldsmith; exploring the Bach Cello Suites with Joseph Elworthy.

Celebrated for her enduring contribution to the musical life of Vancouver, June is the recipient of the Order of Canada and the Order of British Columbia. Ever-passionate about sharing her love of music with others, she will host this inspiring and diverse four-part learning series.

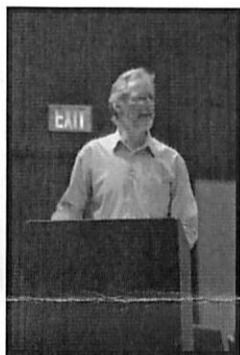


A Celebration Commemorating the 40<sup>th</sup> Anniversary of the founding of  
**The Vancouver Cello Club**

4:00 pm, June 16, 2012 at the Vancouver Academy of Music

**PROGRAMME**

- O Canada..... arr. W. Fawcett  
 Remarks by Ian Hampton  
 Pavane \* ..... Gabriel Faure, arr. S. Watkins  
 French Folk Song..... arr. Rodney Farrar  
 May Song..... arr. Erik Nordstrom  
 He's a Pirate..... Klaus Badelet, arr. M. Thomson  
 Bradley Mah-Young, Alex Sernoski, Kirsten MacDonald, Trevis, Wong, Davis Toth, Parker Toth  
 Air in G\* ..... J.S. Bach, arr. Colin Hampton  
 Remarks by Judith Fraser  
 Cantilena from Bachianas Brasileiras #5 ..... Heitor Villa-Lobos  
 Caroline Markos, soprano  
 "Muerta del Angel" for cello octet ..... Astor Piazzolla, arr. Emile Colon  
 Brian Yoon, Jonathan Lo, Aston Lim, Rosanna Butterfield, Lee Duckles, Isidora Nojkovic,  
 Cristian Markos, Audrey Nodwell  
 Les Rois Majes\* ..... Pablo Casals  
 Liberty Bell March\* ..... John Phillip Sousa, arr. S. Watkins  
 \* performed by the Vancouver Cello Club Concert Choir



President, Lee Duckles



Bradley Mah-Young, Alex Sernoski  
 Kirsten MacDonald  
 Trevis Wong Toth, Parker Toth



Brian Yoon, Jonathan Lo  
 Rosanna Butterfield



Lee Duckles, Isidora Nojkovic



Cello Ensemble



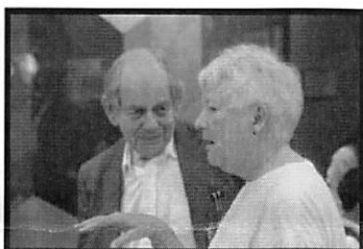
Rosanna Butterfield  
 Ashton Lim



Guest Artist:  
 Caroline Markos



Brian Yoon,  
 Paul Westwick



Past President, Ian Hampton  
 Secretary, Judy Fraser



Jean Ireland, VCC Ex.  
 Dawn Binnington, Treasurer  
 Judy Fraser, Secretary/Editor  
 Janey Bennett, VCC Ex.



President, Lee Duckles  
 Mike Buchart



Reception