

# Newsletter



MAY 2011

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## Message from The President

Welcome to the final Cello Club newsletter of the spring season.

It is my pleasure to invite you all to our Annual General Meeting on Tuesday evening, June 7th, at the Vancouver Academy of Music. The meeting will start at 7:00 PM. As always, the Club Executive will give out summer bursaries and present the Caroline E. Riley Scholarship Award winner. As a special incentive to attend, Vancouver violin maker Brian Hoover has been invited to give a talk on "The Construction of the Cello". Brian has been recently building a 7/8 model and will bring his "work in progress" to the meeting and answer as many questions as time will allow. This promises to be a highly informative and entertaining evening and I urge you all to attend.

Looking ahead to coming season, The Vancouver Cello Club is proud to promote a number of concerts and events. In October, 2011, (exact dates to-be-confirmed), San Francisco cellist Amos Yang will return to present a solo recital and give a series of masterclasses

exclusively for the Cello Club. Amos is a wonderful soloist and one of our most popular presenters. His concert and classes here will be well worth attending.

The Vancouver Symphony is bringing back two soloists that have appeared here recently: Daniel Muller-Schott performs with the Symphony on October 29th and 31st and Jan Vogler performs in the first week of May, 2012.

The Cello Club will have an extensive listing of cello related events, local and regional, in our Concert Calendar in the Fall newsletter.

Speaking of our newsletter, I am sad to report that our stalwart and indefatigable editor/writer/contributor Judith Fraser is stepping down as full time editor at the end of this season - after a mere 40 years of volunteer service to the Club. These will be extremely large shoes to fill - (size 9?) - but I invite any and all interested editors or persons who have experience in publishing to contact the members

of the Vancouver Cello Club Executive. The Club would gratefully appreciate your time and expertise.

The Vancouver Cello Club depends entirely on the good will and volunteerism of it's members. We remain one of the few active and financially viable clubs in North America and Vancouver is becoming , as Paul Marleyn indicated last month, "one of the important cello centres in Canada". We are able to provide classes for students of all ages, present concerts and events, maintain a library, and provide scholarships to deserving students, exclusively through the contributions of people like you. I urge you to support your Club any way that you can. For those of us who have enjoyed a long association with the Vancouver Cello Club, the events only get better!

See you at the Annual General Meeting!

Lee Duckles  
President May, 2011

## VANCOUVER CELLO CLUB AGM

June 7<sup>th</sup> at 7:00 p.m. at the V.A.M.

Beginning at 7:00 p.m., there will be a talk on "The Construction of the Cello" by luter Brian Hoover, followed by the presentation of the Caroline E. Riley Scholarship for 2011 to **Isidora Nojkovic**, summer bursaries and a short business meeting.

**SUPPORT YOUR CELLO CLUB. ATTEND!!**

WINNER OF THE CAROLINE E. RILEY SCHOLARSHIP

### ISIDORA NOJKOVIC

Isidora began her musical studies at the age of two using her brother's toy electric guitar as a cello and a wooden spoon as a bow. When she was four she began taking lessons on a real cello at the Vancouver Academy of Music with teacher Audrey Nodwell. Over the years she's had the privilege of working with artists and teachers from all over the world, some of whom include Steven Isserlis, Judith Fraser, Paul Marleyn, Ronald Leonard, Matt Haimovitz, Norman Fischer, John Kadz, and Pinchas Zukerman. She has participated in programs like the Annual Belgrade Cello Fest, Domaine Forget, National Arts Centre Young Artists' Program, Valhalla Summer School of Music, and Banff Cello Fest. She won the Friends of Chamber Music Competition in 2008 with friends and cellists Carol Tsai and Jennifer Son, was national finalist in 2006 and 2008 and Provincial finalist in 2010 for the Canadian Music Competition, and received the Roderick H. Macrae scholarship at the Academy Senior Strings Competition 2011. This year she is honoured to be principal cellist of the Vancouver Youth Symphony Orchestra, Lord Byng Senior Honour Orchestra, and Lord Byng Symphony Orchestra. In addition, she will be giving a graduation recital at the Vancouver Academy of Music on May 30 of this year. As a member of the Vancouver Cello Club since the age of seven, she is extremely excited to be presented with the Caroline E. Riley Scholarship and she would like to thank the Vancouver Cello Club for all of the amazing opportunities they have given her over the years. ■



Dear Cello Club Members,

Hello, my name is David Shin, and I am a student cellist in Vancouver. This year I have served as student representative for the Cello Club, and I write this as a farewell of sorts, as I will no longer be living in Vancouver starting next school year. I am heading off to the U.S., where I will continue my musical studies and complete the remainder of my high school education at Phillips Academy, a private boarding school.

Vancouver has been an absolutely wonderful place for a cellist such as myself. There has never been a shortage of cello-related events and activities, a good deal of which are attributable to this club. I can remember countless festivals, concerts, master classes, and of course we had the Cellofest last year. This exposure and the opportunities that accompanied it have played an integral role in my development as a cellist and musician.

However, none of this would be significant were it not for the fantastic cello community. Vancouver's cellists and cello-enthusiasts breathe life into the thriving cello scene that exists here. I take this opportunity to thank this marvelous community, without which I cannot imagine myself the same cellist or person.

I wait in anticipation for the upcoming school year, and the great fun and opportunity that I am confident it will present. However, I will always remain grateful to Vancouver and its cellists for everything they have afforded me. Though I will be on the other side of the continent, I look forward to keeping up to date on the latest cello news in Vancouver.

Thank you.  
David Shin, Student Rep  
Vancouver Cello Club

## "Distinguished Artists Series", Johannes Moser, cello

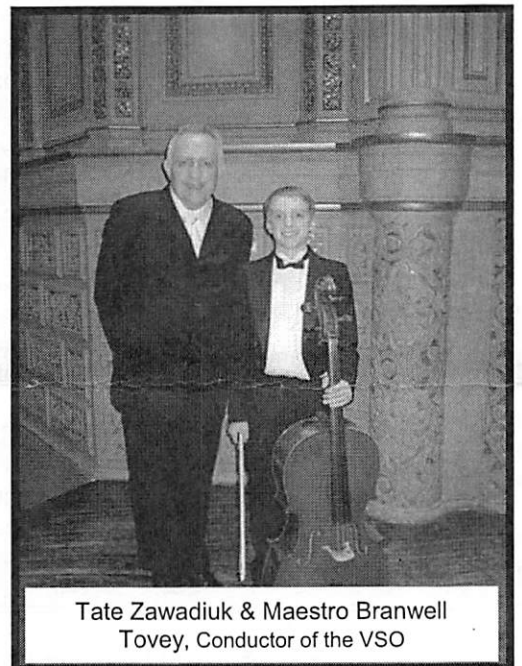
With his stunning blue eyes, fair hair, and sharp features, you would have to agree that German-Canadian cellist, Johannes Moser, is one handsome musician. As part of the "Distinguished Artists Series", five students had the privilege of performing in the December 3<sup>rd</sup>, 2010 master class on December 3<sup>rd</sup> at the Academy: Sakurako Ono and Nicholas Denton (Elgar Cello Concerto), Tate Zawadiuk (Haydn C+ Concerto), David Shin (Schumann 'Adagio and Allegro') and yours truly, Diane Yeo (Dvorak 'Rondo'). Throughout the master class, Moser's humorous personality and love for making music was evident for all in attendance.

Johannes Moser emphasized the importance of physical preparation with regard to shifting and sound production. In a fascinating exchange, he demonstrated how the cello can emulate the tonal colours of different orchestral instrument: one moment a French Horn, the next a Bass Trombone; he described the pursuit of a palette of varying timbres as "a quest without conclusion".

The following evening, I had the pleasure of hearing Mr. Moser perform the Schumann Cello Concerto with the Vancouver Symphony Orchestra. The performance was filled with romantic lyricism, stunning virtuosity, and sincere artistry - in short, all of the Johannes Moser so eloquently discussed the night before.  
Diane (Min Hye) Yeo

## TATE ZAWADIUK - congratulations on your extraordinary cello year!

Tate's passion for playing the cello began at the age of 3. He has been a student of Mary Thomson at the Vancouver Academy of Music since he was 5 years old. Over the past 10 years he has participated in numerous solo concerts, masterclasses, competitions, festivals, summer camps, orchestras and chamber ensembles, winning many awards and scholarships. Tate won the 2010 Burnaby Clef Concerto Competition for musicians aged 12 to 23 from all orchestral musical disciplines and performed with the Vancouver Symphony Orchestra. He was also awarded the John Parker



Memorial Scholarship for having the highest mark in the competition. Tate was one of the students selected to play at Mr. Aldo Parisot's masterclasses at the Cellofest held in Vancouver in June 2010. Tate has since played in masterclasses for Lynn Harrell, Ron Leonard, and Timothy Eddy. He was the youngest participant to be accepted into the Morningside Music Bridge Program last year and played at the Mount Royal University Feast 2010 concert. Tate was offered a scholarship to study with John Kadz at the Mount Royal University that year and now travels to Calgary once or twice per month. In February, he played as a soloist for a series of educational concerts with the Vancouver Symphony Orchestra. Most recently, he has been invited to play as a soloist for the New Westminster Symphony Orchestra in May 2011. Tate is a French immersion student in Coquitlam. He is an enthusiastic golfer, baseball player and skier. He also enjoys acting and public speaking. Tate's love for playing cello resonates with every note.

The latest news of Tate is that he is the Junior Strings delegate of the Kiwanis Music Festival to the "Performing Arts of BC" Provincial Music Festival in Kamloops. Also the recipient of the VKMFS Intermediate Cello 20<sup>th</sup> C Composers Medallion and a \$200 award from the Carlton and Helen Young Scholarship. Tate is also heading to the National Finals of the Canadian Music Competition in June. ■

**Note:** The editor apologizes for omitting Tate in the January newsletter from the roster of the Johannes Moser Masterclass in the "Distinguished Artists Series December 3, 2010 at the V.A.M.



# Banff Cellofest 2011

In February, a group of young cellists from Vancouver, Calgary, Medicine Hat, and Kelowna convened at the Banff Center for the Performing Arts for an exciting weekend of master classes. This year, the students were thrilled to be coached by inspirational Finnish cellist Anssi Kartunnen and enigmatic violist Henk Guittart among teachers Audrey Nodwell, Beth Sandvoss, Nigel Boehm, and Kiril Kalmykov. We were well-supported by collaborative pianist Julia Haager.

On Friday morning, the Vancouver contingent arrived at YVR dark and early at 5:15 am with our cumbersome flight cases and in some instances, bubble wrap to protect our cellos. After a short flight, we met up with the Alberta students at Mount Royal University in -25 Calgary weather. We arrived at the Banff Center after a scenic bus ride and immediately started in on a rotation of Bach, technique, and study classes with the Calgary and Vancouver teachers.

That evening, we were all treated to a wonderful performance at the Rolston Recital Hall. The first half featured a number of young musicians and ensembles who played original contemporary pieces. We all enjoyed the first half but the cellists were really looking forward to the second half of the recital when cellist Anssi Kartunnen would play with the Zebra Trio. Mr. Kartunnen would be our masterclass coach for the duration of the weekend. Needless to say, it was probably one of the largest numbers of cellists that had ever attended one concert at the Banff center. We all went to bed full from the delicious buffet and looking forward to learning a lot during our master classes in the next two days.

Next morning, we all awoke to a sumptuous breakfast buffet at the famously amazing Vistas restaurant

which gave us the energy to enjoy a full day of master classes with both Anssi and Henk. For those of us who played for Anssi, he gave us thoughtful coaching on everything from musicality, phrasing, vibrato, bow stroke, and posture. His classes were informative and stimulating for both musician and audience. Henk,



a favourite of returning Cellofest participants, continued to coach our Bach classes with enthusiasm and insight. After Saturday afternoon, we were all happy to know we still had another evening and morning of masterclasses ahead of us.

Saturday night, after eating dinner and dessert - some of us two or three desserts - at Vistas, the cellists gathered for an evening master class with Anssi Kartunnen. He talked about listening to the way the piano plays a melody and imitating how simple it sounds when played without bowings getting in the way. He also talked about blending with the piano occasionally in order to make an entirely new sound. Sonia Taylor (currently studying at Mount Royal University with John Kadz) played the Saint-Saens Cello Concerto, making an appearance at her fifth Cellofest.

The following morning we all gathered with instruments in hand for a technique class with Anssi. Much to our surprise, he talked the

entire time. That is not to say that it wasn't an inspiring class. He touched on many points, emphasizing the importance of finding a comfortable playing position, one in which you will never become tired or sore. He also warned us not to over-think the technical aspects of our playing.

When asked how to do a smooth bow change, he simply replied "you change the direction of the bow".

Finally, everyone boarded the bus to the airport and Calgary. Just before we left, Henk "more bow" Guittart got on the bus for a last minute goodbye and to make sure everyone knew when to practice shifts slurred (always) and when to use more bow (always). We had each played in a master class on Bach for Henk, a viola professor at the Banff Centre. Besides his many tips on how to practice and how to play in a

baroque style, Henk had shared with us his well-researched theory that the Bach Suites for unaccompanied cello were in fact written for the viola da spalla, a baroque instrument similar to the viola. Although stricken by the believability of his theory, many of the young cellists I spoke to chose not to believe it on principal, the idea being a bit of a blow to their cellistic pride.

From the very beginning, when brave parents drove the Vancouver cellists over the mountains in the snow, Cello Fest has brought superb cello teachers like Zara Nelsova and Ronald Leonard to the Banff centre for one weekend of intensive master classes and fun. For many of us this was our second or third Banff Cello Fest and each year has been more inspiring and informative than the last. The same will surely be said about many more Banff Cello Fests to come.

Erin Sachs & Isidora Nojkovic

## NEWS FROM NICO STEPHENSON...

I just finished my first year at the relatively unknown University of Montreal, studying with the marvelous Johanne Perron. I had met Mme. Perron at Domaine Forget two summers ago, and chose U of M purely based on her, but when I arrived I found out that the faculty is filled with world-renowned teachers. The strings department is made up of wonderful teachers in each instrument, with the cello teachers being Mme. Perron, Carole Sirois, Yuli Turovsky and Yegor Dyachkov. This extremely high level of teaching is present across

the faculty, which makes for a wonderful learning environment. The main obstacle, however, is the French.

Being a francophone university, all classes are supposed to be taught in French. However, there are ways to get most of the instruction in English. For example, all the teachers speak English, so private lessons and chamber music don't have to be in French. Also, the conductor of the university orchestra, Jean-Francois Rivest, knows which musicians are Anglophones, and will give any personal instruction to them in

English. Furthermore, the university has a close relationship with McGill, and all courses can be taken at either university. This makes ear training, history and harmony much easier if needed. Most of all, the students almost all speak English, and are very welcoming to anyone who comes to the school.

Overall, this year has been a great experience, and I am happy I chose the U of M and Mme. Perron. I believe it is one of the premier music schools in Canada.

Nico

## News from Evan Buttar at U of Ottawa (March)

It's been really busy, but enjoying myself a lot. I played in two masterclasses so far this semester, for Paul Pulford and Vernon Regehr. I played the Rococo Variations Theme, Variations 1, 2, 3, and 7 for both. I'm playing in a masterclass for Thomas Wiebe this Sunday, and in that I am playing the Bach 5th Suite Prelude and Allemande. I always remember you telling me to take every masterclass opportunity that comes, and have been applying that to studio as well (so far, I've played in every studio class but one). We're playing Brahms' Tragic Overture and Requiem in orchestra now, last concert was the Firebird Suite and Shostakovich Symphony No.1, as well as a guitar concerto. I did apply to the second two weeks of Domaine, The International Cello Festival of Canada (Paul's event in Winnipeg), and this week am applying to the Tafelmusik Baroque Summer Institute.

I'm playing Mendelssohn's 4th string quartet (Op.44 No.2) in ensemble right now, and the score book you gave me is really coming in handy. For cello ensemble, we're doing Fratres, Bach violin Chaconne (Raphael, Jon, and I have the first part - it's really challenging!), a 10 cello arrangement of Yesterday, Popper Requiem, Bach's "O Jesus Christ! Je fimplore", and Song of the Birds. And I think I told you but not 100% sure, I started taking viola da gamba lessons with Barbara Zuchowicz last semester, and have taken one or two this semester as well. I'm using the schools gamba, not playing it a ton but enjoying it when I do. I've also started experimenting with a baroque cello bow.

## Kiwanis Music Festival 2011

Ajudicator: Paul Marleyn

Another stimulating and exciting music festival is over, full of wonderful performances by many young cellist. Having heard nearly all classes, I can attest to the very high standard of the performers and the difficulty Mr. Marleyn often had in choosing a winner. Congratulations to **Tate Zawadiuk** as the Junior Strings representative to the Provincial Festival, Performing Arts B.C., **Diane (Min Hye) Yeo**, Senior Strings representative and **Isidora Nojkovic**, Intermediate Strings representative. **Isidora** also received \$200 from The Dr. William G. Black Memorial Scholarship. **Tate Zawadiuk** received \$200 from the Charlton and Helen Young Scholarship. Winner of the Ella's of Langley (Junior Cellist) \$50 was **Olivia Cho**. Winner of the Judith Fraser Cello Concert Group 876B or C \$50 was **Grace Sohn**. Winner of the Judith Fraser Cello concert Group 876D-F \$100 was **Diane (Min Hye) Yeo**. Winner of the VKMFS Chamber Group Scholarship \$100 was cellist **David Shin**. VKMFS Cello Sonata Scholarship \$25 winner was **Isidora Nojkovic**. VKMFS Concerto Scholarship \$25 was **Isidora Nojkovic**. VKMFS medallions were presented to **Olivia Cho**, **Tate Zawadiuk** and **Anna Siradze**. Vancouver Cello Club medallions were presented to **Olivia Cho (3)**, **Peter Pao**, and **Harvey MA**. Congratulations also to **Nicole Chung**, recommended by Paul Marleyn to perform at the Gala Showcase Evening Concert and to **Olivia Cho** who performed at the Junior Gala Matinee Concert, April 30<sup>th</sup>.

Two masterclasses with Paul Marleyn, sponsored by the Vancouver Cello Club and Vancouver Academy of Music were held April 22<sup>nd</sup> in the KRRH. Participants were **Isidora Nojkovic** (Prokofiev Sonata 1<sup>st</sup> mv't), **Grace Li** (Kabalevsky G-Concerto, 2<sup>nd</sup> mv't), **Toby Takahashi** (Grieg Sonata 1<sup>st</sup> mv't), **Grace Sohn** (Allegro Appassionata), **Ji-ye Kim** (Elgar Concerto 1<sup>st/2</sup><sup>nd</sup> mv't's), **Tate Zawadiuk** (Beethoven Sonata in F+ 1<sup>st</sup> mv't), **Erin Sachs** (Schubert Sonatina 1<sup>st/2</sup><sup>nd</sup> mv'ts), **Shian Kim** (Brahms E- Sonata 3<sup>rd</sup> mv't), **Nicole Chung** (Kabalevsky G-Concerto 2<sup>nd</sup> mv't), **Emily Ahn** (Beethoven "Bei Mannem" Variations), **Olivia Cho** (Haydn C+ Concerto 1<sup>st</sup> mv't). Students were well-supported by collaborative pianist **Silvia Fraser**.

The Editor

**T**he International Cello Festival of Canada, presented as a part of the Winnipeg Cultural Capital of Canada celebrations, will take place from June 15 -19, in locations throughout the city. This exciting event will gather approximately 40 cellists to participate in a variety of chamber works for cello, in solo recitals and in performances of concertos with the Manitoba Chamber Orchestra and a gala presentation co-produced with the Winnipeg Symphony Orchestra.

The Winnipeg Cultural Capital of Canada program has teamed up with the Agassiz Music Festival to plan this one-of-a-kind event. Artists from Russia, Switzerland, Sweden, the United States, and China will join Canadian artists, many of whom are from Winnipeg, to take part in the festival. **Yegor Djachkov**, **Denise Djokic**, **Shauna Rolston**, **Jian Wang**, **Natalia Gutman** and **Frans Helmerson** are just a few of the names fans of cello music might recognize.

Ticket information can be found at the Winnipeg Cultural Capital website, McNally Robinson Booksellers, or by calling 475-1779. Festival Pass: \$109, Seniors \$99, Students \$40; Opening Concert with MCO \$25, Students \$10; (also avail. online: [www.themco.ca](http://www.themco.ca))

June 16,17,18 evening Cello Suite Concerts \$22, Students \$10; Afternoon concerts \$10 to \$15 - available at the door; Master-classes and Round Table \$5 - available at the door; Closing concert with VSO \$30, Students \$10; (also available at the VSO box office at (204) 949-3999.

**The International Cello Festival of Canada is pleased to announce Masterclasses** and is presented by the Winnipeg Cultural Capital of Canada 2010 & Agassiz Music Inc.

Between June 15<sup>th</sup> and 19<sup>th</sup>, Winnipeg will host the International Cello Festival of Canada and will welcome a host of international and nationally-renowned cellists to perform in the festival: **Colin Carr (UK)**, **Patrick and Thomas Demenga (Switzerland)**, **Natalia Gutman (Russia)**, **Jian Wang (China)**, **Frans Helmerson (Sweden)**, along side Canadian cellists **Yegor Djachkov (Montreal)**, **Denise Djokic (Boston)**, **Tom Wiebe (London)**, **Yuri Hooker (Winnipeg)**, **Paul Marleyn (Ottawa)**, **Shauna Rolston (Toronto)**, **Minna Rose Chung (Winnipeg)**, **Kirk Starkey (Hamilton)** and **Leanne Zacharias (Brandon)**, amongst others. Hosted by **Eric Friesen** and including the Manitoba chamber and the Winnipeg Symphony Orchestras, the Festival will be presented in multiple venues across the city, and will feature masterclasses with four internationally-celebrated cello pedagogues: **Frans Helmerson**, **Colin Carr**, **Natalia Gutman** and **Desmond Hoebig**.

Download the masterclass application.

Here is a sample of the programs for Days 1 and 2 out of the 5:

**DAY 1 - Wednesday, June 15th**

**12:00-12:45** Cellos at the Cube: Festival Preview Old Market Square FREE CONCERT led by **Leanne Zacharias**; featuring: **Meran Currie-Roberts**, **Allison Warrian**, **Katie Newman**, **Karen Sunabacka**, **Alexa Pilon**, **Zander Scott-Howard**.

**6:45 - Festival Mega Student Cello Orchestra - Westminster Church** Pre-Concert Performance, directed by **Andrea Bell**

**7:30 - Opening Gala Concert** Westminster Church, with host **Eric Friesen**, directed by **Anne Manson**:

- *Haydn Cello Concerto in D* Desmond Hoebig
- *Jocelyn Morlock Aeromancy for Two Cellos and Orchestra* World premiere and Canada Council Commission **Yegor Dyachkov & Yuri Hooker**
- *Chan Ka Nin Soulmate* Tchaikovsky *Andante Cantabile* **Shauna Rolston**
- *Aulis Sallinen The Nocturnal Dances of Don Juan Quixote* **Paul Marleyn**
- *Haydn Cello Concerto in C* **Natalia Gutman**

**DAY 2 - Thursday, June 16**

**9:30-11:00** Masterclass by **Frans Helmerson**; Eckhardt-Gramatte Hall

**11:30-1.00** Masterclass by **Colin Carr**, Eckhardt-Gramatte Hall

**2:00** *The Zara Nelsova Award for Canadian Cellists Finals*, Eckhardt-Gramatte Hall

Cellists: **Christian Elliott**, **Karen Ouzounian**, **Se-Doo Park**; Jury: **Desmond Hoebig**, **Yuri Hooker**, **Frans Helmerson** ■



# Concert Schedule



Rosanna Butterfield and Sarah Stone present:

## AN AFTERNOON of CELLO SOLOS and DUETS!

Sunday May 8 – 3:00 pm to 4:00 pm

St. Helen's Anglican Church, 4405 W. 8<sup>th</sup> Avenue, Vancouver (8<sup>th</sup> & Trimble)

We'll be playing duets by Boccherini, Kummer and others. In addition, we will each play some solo Bach. Admission is by donation. We're both off to Tanglewood this summer and are doing a series of recitals together to help get ourselves and our cellos across the country.

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## Pacific Rim String Quartet 2011 Concerts

May 8 – 3:00 p.m.

Canadian Memorial Centre for Peace  
1825 W. 16<sup>th</sup> Ave., Vancouver

Haydn and Schubert

May 13 – 10:00 a.m.

Langley Community Music School  
4899 – 207<sup>th</sup> St., Langley

Shostakovich

June 25 – 3:00 p.m.

Pacific Theatre  
1440 W. 12<sup>th</sup> Ave., Vancouver

Shostakovich

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## Graduation Recitals at the Vancouver Academy of Music

- May 20 – 7:30 pm: Eric Sachs; Bach, Brahms, Schubert, Shostakovich, Chopin
- May 30 – 7:30 pm: Isidora Nojkovic; Prokofiev, Beethoven, Chopin

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## Adult Cello Class

May 30 – 7:30 pm: Cristian Markos; Adult Cello Class

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## Summer Camp for Adult Amateur Cellists!

Hornby Island Cellothon is a weekend workshop designed for you! **June 24-26** on lovely Hornby Island. This year's focus is on music of the Baroque era. Instruction by Judith Fraser and Martin Bonham. Concert by Martin Bonham (Baroque Cello and Viola da Gamba) on Saturday night. Demonstration of the dances in Bach's suites. Warm-up led by musicians'-injuries specialist, Shirley Lecker. Good company; new and old friends; clean air; brain-refreshing new ideas; great instruction in technique and music, music, music! Contact: [janeybennett@yahoo.com](mailto:janeybennett@yahoo.com)

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Dear Colleagues, Students and Friends,

We are pleased to announce the inaugural session of the Rosamunde Summer Music Academy! This week-long string program for students of all levels and ages will be held from August 21-26 on the campus of Canadian Mennonite University here in Winnipeg. The faculty includes Gwen Hoebig (violin), Daniel Scholz (viola), Andrea Bell (cello) and Meredith Johnson (bass).

If you are interested in receiving brochures, please contact us. Alternatively, all of the information including the application form can be found on our website: [www.rosamunde.ca](http://www.rosamunde.ca). The deadline for applications is June 15.

Please pass this information on to anyone who you think may be interested. We look forward to hearing from you.

Yuri Hooker and Elation Pauls, Directors, Rosamunde Summer Music Academy



### **CALGARY STRINGFEST / July 25-29**

#### **Amici String Program**

1412 – 47<sup>th</sup> St. S.W., Calgary, AB T3C 2C8  
[www.amicistringprogram.com](http://www.amicistringprogram.com)

### **STRINGS & KEYS / July 2-8**

#### **Jamie & Laurie Syer**

RR 2, Sundre, AB T0M 1X0 / Tel: (403) 638-4776; Fax: (403) 638-2038  
[www.stringsandkeys.ca](http://www.stringsandkeys.ca)

### **MORNINGSIDE MUSIC BRIDGE / July 3-29**

#### **Mt. Royal University**

4825 Mt. Royal Gate, S.W., Calgary, AB T3E 6K6  
Tel: (403) 440-6768; Fax: (403) 440-6594  
[www.mtroial.ca/musicbridge](http://www.mtroial.ca/musicbridge)

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**WESTCOAST AMATEUR MUSICIANS SOCIETY / July 17-24**  
Trinity Western University, Langley, BC  
c/o 1613 Elgin Rd., Victoria, BC V8R 5L5 / Tel: (250) 595-5949  
www.wcams.com

**QUIRING CHAMBER MUSIC CAMP / July 11-16**  
Knox United

5600 Balaclava St., Vancouver, BC  
Tel: 604-524-8898 / www.quiringmusiccamp.org

**CAMPCELLO 2011 / Aug 22-26 Vancouver**  
Aug 29-Sept 2, Vernon Community Music School

411 – 2161 W. 12th Ave., Vancouver  
Tel : 604-732-1610 / www.campcello.com

**VALHALLA SUMMER SCHOOL OF MUSIC**  
July 31 – Aug 5, Valhalla Suzuki Inst, Aug 8-12, VSSM

PO Box 163, Silverton, BC V0G 2B0  
Tel: 1-877-458-7794 / www.valhallafinearts.org/vssm

- SVI Faculty Concert: Aug 4
- VSSM Opening Night Concert: Aug 7
- VSSM Faculty Concert: Aug 9
- VSSM Final Concert: Aug 12

**NATIONAL ARTS CENTRE YOUNG**  
**ARTISTS PROGRAM / June 7-26 / Music Department**

53 Elgin St., Ottawa, ON K1P 5W1  
Tel: (613) 947-7000, ext. 568

**DOMAINE FORGET (Strings) / July 10-Aug 6**

5, Saint-Antoine St., Saint-Ir nee, PQ G0T 1V0  
Tel : (418) 452-8111; Fax : (418) 452-3503

**TORONTO SUMMER MUSIC / Jul 19-Aug 13**  
Young Professionals; Gifted Advanced Students  
Masterclasses, Chamber Music, Concerts

Tel: (647) 430-5699

Email: info@torontosummertime.com

**VICTORIA CONSERVATORY OF MUSIC / July 18-22 /**  
**Aug 15-19**

**Discovery Camp (ages 7-12 years)**

**String Academy (Jr. & Sr.) / July 4-15**

Tel: (250) 386-5311 / Email: info@vcm.bc.ca

**CYMC (Int. Youth Music Camp) / July 10-17**

Box, 3056, 204 – 580 Duncan Ave.,  
Courtenay, BC V9N 5N3

Tel: (250) 338-7463; Fax: (250) 703-2251



**Calgary Summer Cello Boot Camps, with Morag Northey**

Week one: July 4-8 / Week two: July 11-15 / Week three: July 18-22

(take all three weeks and you'll be rockin' on those cellos!)

- **Cello Boot Camp:** \$50/week, meets daily: 7:30 – 9:00; Sun Salutation body warm-up, followed by an hour of deliciously pure technique! The results of this camp are wonderful! I love watching us all become mean cello machines! Bring your yoga mat and your cello! This is a quick and complete start to your day. You'll have those stunning intonation/facility chops in no time!
- **Cello Boot Camp Shangri-La:** \$350.00/week, meets daily, for students up to age 16 from 9:30 am – 4:30 pm (maximum 8 students). This is a great time to begin work on next year's pieces! A daily segment of yoga and nature walks in connection to creativity and music; cello technique, individual practice with mini-lessons, studies, pieces, chamber music – to include some original creating (poetry, song-writing, cello composition). This is a vigorous day of involvement. The kids are kept strong and motivated by parents taking turns, providing delicious, warm and complete health meals. The combination of diligent work and healthy bodies, minds and spirits, makes this camp very special.
- **Good Vibrations Adult Cello Choir Camp:** \$175.00/week, meets daily, for adult students from 6:00 – 9:30 pm. Chamber music and solo playing in a fun masterclass setting – you'll have a blast while you watch yourself metamorphose into even greater beautiful cellists!

**Contact Morag Northey: (403) 617-4225**

**Know The Music! - Five Ways to Learn / Memorize Music**

1. Visual - have a picture reproduction of the sheet music in your mind
2. Aural - be able to "play it by ear"
3. Kinesthetic - get all the fingerings into muscle memory
4. Theory/structure - what are the main themes and where are they throughout the piece? What are the harmonic relationships throughout the piece? What key is it in? Does it change keys? What scales and arpeggios are used at specific points? How does your part relate with the piano or orchestra part - do you know what the other parts are doing at all times?
5. Solfege - be able to sing what you play

*Hello everyone,*

*As some of you know, I have just gotten a new cello, and I am looking to sell my old one. It's a 4/4 German cello signed Karl Weber, 2004. If you have any students looking for a full-sized cello, I'm selling it for \$6,500 (with a nice hard case, price is negotiable). Also, if you have any students looking for a 3/4 cello, I still have my old Dvorak 3/4 that I am looking to sell. Thank you.*

*Nico Stephenson, 604-733-5569*