

Newsletter



MAY 2016

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Message From the President

Welcome to our Spring newsletter, our last before the Annual General Meeting on June 7th.

I hope you enjoy the survey of summer programs for cellists in this issue.

Congratulations to all the recipients of the Cello Club medallions at this years' Kiwanis Music Festival. Members of the Cello Club were well represented at the Festival - including the young group Celli Beans, who impressed with their stunning Festival performance by memory!

Thanks to all who came out for the Elliot and Carey Cheney workshops on April 24. While Carey conducted a Suzuki workshop with the younger set, Elliot led a very successful class and ensemble session for both adults and senior students.

Looking at the busy Cello Calendar, acclaimed German-Canadian cellist Johannes Moser plays Tchaikovsky with the

VSO on May 28th. For those of you who have not heard him live, he is a cellist not to be missed.

I am pleased to announce the return of Bowen Island luthier Brian Hoover to our Annual General Meeting on Tuesday evening, June 7 at 7:00 pm. Brian will talk and answer questions related to cello repair.

And, finally, a gentle reminder, Cello Club dues are due. If you haven't had the opportunity to make a contribution to the Club, the Annual General Meeting is your chance to do so. We remain one of the few active Clubs in North America and we are able to provide classes, scholarships, maintain a library, present concerts and events through the generous contributions of people like you. I urge you to support your Club.

See you at the Annual General Meeting!

Lee Duckles, President

VANCOUVER CELLO CLUB ANNUAL GENERAL MEETING JUNE 7, 7:00 P.M.

Attendance is vital to keep our non-profit status!

Come and enjoy **Brian Hoover**, lutier, from Bowen Island. Summer bursaries will be presented. Snacks & a play-in.

April was a very good month for cellists of all ages with the husband and wife cellist team of Carey and Elliott Cheney. Carey was the adjudicator for the Vancouver Kiwanis Music Festival and master teacher for a one-day (April 24th) Suzuki Cello Workshop at the VAM. Elliott Cheney was kind enough to help our adult cello club members on the same day and also hear some of our intermediate cello students in the afternoon of April 24th. Thank you Carey & Elliott!



Elliott helping three Newcomers to the VCC



Elliott Cheney



Elliott helping Dawn Binnington, Jean Ireland & Bettina Cenerelli



Carey Cheney in the Mary Olsen Hall next door at VAM

2016 Vancouver Kiwanis Music Festival

Provincial Representatives to Fort St. John June 1-4th, 2016:

Senior Strings: **Liam Macintosh** / Junior B Strings: **Jennifer Lim** (our VCC Ex-Student Rep)

Observers: Megan Cheng, Oliver Su, Constantine Yannakoulies, Sophie Ibbetson-Lyon

A W A R D	W I N N E R
Judith Fraser Scholarship - Cello Concerto Class 879H - \$100	Liam MacIntosh
VKMFS Intermediate Cello 20th Century Composers Medallion for Class 874C	Tiffany Shiao
VKMFS Junior Cello Concert Group Medallion for Class 876 & 876A	Sophie Ibbetson-Lyon
Vancouver Cello Club Junior Cello Concert Group Medallion for Class 876 & 876A	Sophie Ibbetson-Lyon
VKMFS Intermediate Cello Baroque Sonatas Medallion for Class 877E to G	Oliver Su
Judith Fraser Scholarship - Cello Concert Group 876B or C - \$50	Suji Yang
Vancouver Cello Club Junior 35 Bach Medallion for Class 872A, C or E	Yolanda Zhang
Vancouver Cello Club Junior Concerto Medallion for Class 879A, C or E	Eileen Tian
Vancouver Cello Club Junior Sonata Medallion for Class 878A to D	Jennifer Lim
Vancouver Cello Club Junior Canadian Composers Medallion for Class 875A to D	No winner
The Leslie Ponich Medallion - Cello Repertoire Class 870A to H inclusive	Kevin Pon
The Leslie Ponich Medallion - Cello Repertoire Class 871A to D inclusive	Jessica Chen
Judith Fraser Scholarship - JS Bach 872F - \$50	Sadie Malmberg
The Leslie Ponich Medallion - For the most outstanding performance of a cellist up to 8 years of age	Linus Fong
Judith Fraser Scholarship - Class 873E - \$50	Megan Cheng
Vancouver Cello Club Junior Romantic Composers Medallion for Class 873A, C or E	Megan Cheng
VKMFS Junior JS Bach Medallion for Class 872A, C or E	Aija Tso



- Congratulations to **Christina (Davies) Bakanec** and her husband Ethan on the birth of their 3rd daughter, Chloe Faith, on April 1st.
- Congratulations to **Becky Wenham** on a fine debut performance with violinist Andrea Siradze of Brahms Double Concerto for Violin and Cello with the Lions Gate Sinfonia April 23rd at the North Vancouver Centennial Theatre. Both soloists are members of the Microcosmos String quartet formed in 2010 in Vancouver to perform works written in the last 100 years.
- Ten Days in May will present the Piatigorsky International Cello Festival at the Thornton School of Music at USC (University of Southern California). Look on the internet for stories by Jonathan Shifflett and Karen Steinbach.
- Speaking of the internet, if you haven't already listened and watched the cello competitors from the **2015 June Tschaikovsky Competition**, do so. You do have to listen to English and Russian interviewers (Medici TV) – I enjoyed "Greatest audition fears" – but you really get the excitement of this great competition. Members of the jury were also interviewed.
- Also on the internet, I came across a headline that, if you like mystery stories, will really grab your interest; on Sunday, April 3rd – The Guardian – "How to Hide a Billion Dollars, (Luke Harding)" **Sergei Roldugin** the **cellist** who holds the key to tracing **Putin's** hidden fortune!!! The Russian President's best friend portrays himself as a modest musician (cellist), but leaked documents (Panama Papers) reveal his role in a secret money-go-round. (Good mystery story, editor).

FOR SALE...

- ▶ Shifra Day has her sister, Haigan's, (now in L.A.) **BAM flight case** looking for a new owner. Asking \$350 OBO. In perfect condition. Email: s.musiqued@gmail.com or 778-835-4539.
- ▶ **Half-size cello with soft and hard case** (white). Judy Fraser: j_fraser917@telus.net or 604-926-2648.
- ▶ **Full-size Rumanian cello** with soft case and bow. \$2,000.00. Judy Fraser: j_fraser917@telus.net or 604-926-2648

MAKE A NOTE...

- The Vancouver Recital Society is bringing cellist **Istvan Vardi**, Sunday October 30, 2016 at 3:00 p.m. to the Playhouse. He is an award-winning Hungarian musician who, in 2014, won the ARD Cello Competition in Munich and in 2015 captured the Liszt Prize, Hungary's highest music honour. The program includes: Mendelssohn Variations Concertantes Op 17, Kodaly Sonatina; and Ligeti Sonata for Solo Cello.
- In March, 2017, VRS brings cellist **Harriet Krijgh**, a 24-year old Dutch cellist. Her program will include Mendelssohn Sonata No. 2 Op. 58, Schumann Romances and Rachmaninov Cello Sonata Op. 19. "*Recording 3 solo CDs before you are 23 is no mean achievement, but then Harriet Krijgh, with a whole string of competition triumphs behind her, looks set to become something extraordinary.*" *The Strad Magazine*
- Register for the most prestigious National Performance Competition before May 13th: Orchestre Symphonique de Montréal, November 22-26, 2016. Categories: Strings Class B – 17 years and under; Strings Class A – 18 to 25 years (1/12/16). Jury includes: **Luigi Piovano**, principal cello with the Orchestra dell'Academia Nazionale di Santa Cecilia in Rome.
- **Early Music Vancouver Bach Festival 2016** – August 11th Cello Suites – **Beiliang Zhu**, cellist – Christ Church Cathedral.
- "WINTERLUDE" with **Jean-Guihen Queyras** – January 21 and January 22, 2017 at the Playhouse. Bach, Beethoven, Rachmaninov, Schumann, Debussy and Corelli.

ALUMNI NEWS...

MARGARET GAY, Cello / After completing a Bachelor of Music degree at Boston University School for the Arts, Margaret Gay accepted an invitation to the Banff Centre for Fine Arts, where she completed the winter programme. From there she moved to Toronto, where she earned a Master's degree at the University of Toronto and began a remarkably active freelance career performing on both modern and period cello. Margaret performs regularly with Tafelmusik Baroque Orchestra, the Toronto Symphony, Opera Atelier, Mississauga Sinfonia, Baroque Music Beside The Grange, the Eybler Quartet, and Ensemble Polaris, a group exploring the traditional music of various Nordic countries. She is the Artistic Director of The Gallery Players of Niagara, an organization based in the Niagara Region that presents chamber music. She was for many years a member of Modern Quartet, a string quartet dedicated to the performance of new works, the Burdocks, a foursome specializing in works of the 20th century, and Critical Band. In the summers she has performed at the Carmel Bach Festival, Stratford, Elora, Parry Sound, Grand River Baroque, and Lameque Baroque Music festivals, as well as teaching cello and coaching chamber music at the Toronto Board of Education Music Camp, and the University of New Brunswick Summer Music Camp. Margaret can be heard on numerous CD's, including a recent release from Analekta of Joseph Leopold Eybler's string quartets Op. 1, Ensemble Polaris, Not Much Is Worse Than A Troll, a Hungaroton disc of 17th century English theatre music, Ah! How Sweet It Is To Love, O Bali, from New Music Concerts, and, A Curious Collection for the Common Flute. *Editor's note: Margaret studied with Judith Fraser, and was a long-time VAM active performer and chamber music participant.*



ALEX HAUKA is a Vancouver-based cellist specializing in the unorthodox. An Alumni of the Vancouver Youth Symphony Orchestra, Alex was trained by Judith Fraser of the Vancouver Academy of Music, studying classical for 8 years before switching directions. A recording artist, performer and composer, Alex has played in numerous acts in and around Vancouver, such as Good For Grapes, Wooden Horsemen, Jasper Sloan Yip, and many others in genres spanning Folk, Indy, Pop, Celtic, Metal and Jazz. Locally, Hauka has performed at just about every venue in Vancouver, including a sold out concert at the Commodore Ballroom (Good for Grapes) and the Orpheum (VYSO). He's toured Canada coast to coast several times, and performed at numerous

music festivals, including the Squamish Valley Music Festival, Vancouver Folk Festival, Rifflandia Music Festival, Riverfest Elora, and South By Southwest. He won first place in the 2014 Peak Performance Project (Grand Prize \$100,000) with his band Good for Grapes, and a Jessie Richardson Award in 2015 for Outstanding Musical Production (Stationary: A Recession-Era Musical). Alex is currently nominated for a 2016 Leo Award (Best Original Score in a Motion Picture) for his music in the film She Who Must Burn (Larry Kent). He's also recording his first solo record, The Aviator, release TBA.





- **CALGARY STRINGFEST** / July 18 – 22
Amici String Program / 1412 – 47th St.,
Calgary, AB / www.amicistringprogram.com
- **MORNINGSIDE MUSIC BRIDGE**
20th Anniversary in Beijing, China
Mt. Royal University / 4825 Mt. Royal
Calgary, AB T3E 6K6 / Tel: 403-440-6768
Fax: 403-440-6594

- **WESTCOAST AMATEUR MUSICIANS SOCIETY** / July 17 – 24
Quest University in Squamish / Info: www.wcams.com / 604-984-2987
Cellists: Heather Hay, Ann Scott

- **CAMPCELLO 2015** / August 22 – 26 Vancouver / August 29 – Sept 2
Vernon Music School, St. James Community Centre, 3214 W. 10th
Vancouver, BC / Tel: 604-838-5657 / www.campcello.com
Cellists: Mary Thomson & Morna Howie

- **VALHALLA SUMMER SCHOOL OF MUSIC** / Aug 7 – 12 Valhalla Suzuki inst
Jul 31 – Aug 5 VSSM; Adult String Orch Retreat Aug 10 (all day) (faculty)
Anne Scott / PO Box 163, Silverton, BC V0G 2B0 / Tel: 1-872-458-7794
www.vssm@valhallafinearts.org / Cellists: John Kadz, Johanne Perron,
Michael van der Sloot, Nigel Boehm

- **VICTORIA CONSERVATORY OF MUSIC** / June 4 – 22
Summer String Academy (Cello: Paula Kiffner & Brian Yoon)
Tel: 250-386-5311, Ext. 2090 / Toll Free: 1-866-386-5311 /
www.vcm.bc.ca

- **COMOX VALLEY YOUTH MUSIC CENTRE** / July 3 – 16
Junior Strings (week 1); Festival Strings (Cello: Helena Jung) / Tel: 250-338-7463 / www.cymc.ca

- **ROSAMUNDE SUMMER MUSIC ACADEMY** / August 17 – 20
Canadian Mennonite University, Winnipeg, MB / www.rosamunde.ca / Email: info@rosamunde.ca
Masterclasses: Cello teacher and Co-Artistic Director: **Yuri Hooker**; Cellists: Andrea Bell & Desiree Abbey, Leanne Zacharias

- **VANCOUVER SYMPHONY ORCHESTRA SCHOOL OF MUSIC** / Summer Program 2015: July 3-August 28
Community Song Institute / Piano Intensive / elementary Piano Pedagogy Course / Classical Guitar Festival / RCM Theory & History
Courses / Kid's String Ensemble Camp / Adult String Ensemble Camp / Canadian International Summer Harp Institute
www.vsooschoolofmusic.ca / Email: info@vsooschoolofmusic.ca / Tel: 604-915-9300

- **MARROWSTONE MUSIC FESTIVAL** / July 24 – August 7
Faculty: **John Michel, Andrew Smith, Walter Grey** / Tel: 206-362-2300 / www.marrowstone.org

- **NORTH SHORE MUSIC ACADEMY** / July 24 – 30 (1:00 – 5:00 pm) / **Chamber Music Program** / Faculty: **Bo Peng**
Tel: 604-785-6503 / www.nisma.ca

- **PRISMA** / June 13 – 25 / **Pacific Region Intl. Summer Music Academy**; incl. audition training, masterclass lessons, workshops /
Powel River, BC / Toll Free: 1-855-577-4762 / www.orchestra-academy.ca / Cellists: **Brian Yoon, Amanda Forsyth**

- **SALTSPRING ISLAND CHAMBER MUSIC FESTIVAL** / July 17 – 23 / www.saltspringchambermusicfestival.com (**Brian Yoon**)
David Visentin, Artistic Director, SSCMF / **Welcome to the Saltspring Chamber Music Festival... where Music & Paradise Mix!**
Now into its 11th acclaimed year of westcoast performances, the Saltspring Chamber Music Festival showcases an outstanding
variety of the greatest works from the chamber music repertoire for loyal standing-room audiences, all performed on the intimate
stage of ArtSpring Arts Centre on Saltspring Island, BC. Embracing the rich literature of romantics such as Chopin and Dvorak and
stretching from Bach to Black (Arthur!), the festival's artists passionately delve into the wonder of this most personal music-making.
With occasional Icelandic music mixed with cutting-edge contemporary artists, Saltspring Island provides an idyllic and inspirational
setting for thrilling new musical discoveries. Whether as participant or audience member and friend of SSCMF, I look forward to
greeting you this summer at the 2016 Festival.

- **VSO ORCHESTRAL INSTITUTE AT WHISTLER** / June 26- July 5 / www.vsoinstitute.ca
Offers young musicians an experience and education like no other, joining together the GRAMMY®
and JUNO® award-winning VSO with Whistler, one of the world's finest mountain resorts. Students
will be immersed in a collaborative musical environment alongside and mentored by a world-class
symphony orchestra, under the direction of the VSO's internationally-acclaimed music director,
Maestro Bramwell Tovey. Participation in the Whistler Institute Orchestra, a comprehensive
chamber music program, instrumental coachings, as well as a variety of unique performance
opportunities will fill students' warm summer days and cool, refreshing evenings in the mountains of
beautiful British Columbia, Canada.

- **NSMA SUMMER CHAMBER MUSIC PROGRAM** / July 24 – 30 / www.nisma.ca/summerprograms.html / Email: admin@nsma.ca (**Bo Peng**)

- **STRINGS IN THE EVENINGS** / July 7 - August 4 / **Thursdays, 6:30-8:45pm (5 week course)**
Recommended for: Adult beginner-level violinists, viola players and cellists. RCM Grade 3-6 / Suzuki bk 2-5 level.
Instructors: Cicely Nelson, violin; Robin Copas, cello / **Fee:** \$275

If you are an adult amateur string player looking for a sociable way to get a first taste of chamber playing and improve your skills, this relaxed evening "camp" offers the chance to play in duos, trios or larger chamber groups, rehearsing music tailored to your level, in a relaxed and encouraging environment. Each week will have a Group instrumental Technique class and coached rehearsals. There will be an informal performance on the last day.

Weekly Schedule:

6:30pm - 7:30pm: Group technique classes
7:30pm - 7:45pm: Break
7:45pm - 8:45pm: Chamber group rehearsals

**QUIRING
CHAMBER
MUSIC CAMP**

for strings & piano

July 11 – 16, 2016
St. Helen's Anglican Church
4405 West 8th Ave., Vancouver
Deadline to register: June 20

FOR REGISTRATION &
FURTHER INFORMATION VISIT
quiringchambermusiccamp.org
OR PHONE 604 939 9313



STUDENTS!!!

**Remember there is tuition/bursary money
available for all summer music camps!**

Summer Music Camps cont'd.



Mountainside Chamber Music
Supporting Lifelong Love of Music

PROGRAMS

CELLO FOCUS June 24-26, 2016

Hone your cello skills with this 3 day intensive workshop focusing on cello technique with daily workshops, master classes, technique clinics and ensemble playing. Students receive private instruction as well as partaking in daily sessions. Jeff is pleased to announce that this summer, he will be joined by British born cellist and world touring soloist & teacher ~ Michael Kevin Jones. Sessions will be arranged according to levels of experience so that each cellist will have their own needs addressed. Jeff and Michael will guide the students through an enjoyable and enriching cello journey.

For Beginner (min 1 year experience)—Intermediate cellists and Intermediate—Advanced levels of experience
Adults and youth ages 14+

Cellists are asked to bring solo pieces and etudes to work on



ADULT CHAMBER STRINGS July 11-15

This program is for players of violin, viola, cello, and double bass. It is a great way to enjoy your music studies while making lifelong friendships. Groups will be formed in advance of arrival to accommodate skill level. Students will be involved in small ensembles (Trios and Quartets) as well as a String Orchestra with daily rehearsals and coaching. Sectionals, Master Classes, Clinics, private instruction & 2 faculty concerts are offered throughout the week by our guest clinicians and instructors.

For adults and youth (14+)

Beginner-Intermediate to advanced skill level

Music will be provided by May 27, 2016

Contact us: 250-777-1704 or 358-2177 (opt 3)
3141 Keniris Road, Nelson, BC V1L 6Z8
Email: mountainsidechambermusic@gmail.com
www.mountainsidechambermusic.com

Vancouver Academy of Music &
The S.K. Lee College
Present:

YOUNG ARTIST COLLEGIATE PROGRAM *NEW*

VAM's Young Artist Collegiate Program (YACP) is designed to give musically exceptional high school students a head start into college-level studies. Students will study under the inspirational direction of some Vancouver's leading instructors and will have opportunities to perform in many situations including VAM's YACP Emerging Artist Showcase giving them valuable insight into the life of a professional musician.

In this advanced and intensive program, students will take college-level courses in the areas of theory, history, ear training, conducting, and orchestration in addition to private lessons and ensembles. Credits are part of the Music Performance Diploma program at VAM's S. K. Lee College and may in some circumstances count as credit toward a Bachelor of Music Degree.

ELIGIBILITY REQUIREMENTS: High school students entering grades 9 through 12 with a proven record of exceptional musical achievement.

TUITION: Annual tuition: \$3995 (scholarships and bursaries available to fund up to 85% of tuition)

IMPORTANT DATES:

Application deadline: May 31, 2016
Auditions and written entrance test: June 7-8, 2016

For more information, visit vam.ca.



Rebecca Wenham, cello

Tuesday, May 31, 2016 / 8:00 PM
featuring: Rebecca Wenham (cello)

The Fox Cabaret

2321 Main Street (between 7th & 8th)

Bar opens at 7:00 pm

Concert starts at 8:00 pm

General Admission seating. Ages 19+

Cellist Rebecca Wenham is a musical force of nature. Known for vibrant, intense performances of music from the baroque to the present day, she'll play a concert of transcendent music by Music on Main's Composer In Residence Caroline Shaw, Arcade Fire's Sarah Neufeld, Ana Sokolovic, and more. Don't miss it!



This concert is generously sponsored by Lynda & Ric Spratley

Programme:

Peggy Lee / Tell that one again (World Premiere)

Caroline Shaw / in manus tuas

Linda Catlin Smith / Ricercar for baroque cello

Ana Sokolovic / Vez

Kaija Saariaho / Sept papillons

Sarah Neufeld / from our animal

Tickets:

Single Tickets \$29 (\$4.25 Tickets - tonight service fee not included). \$15 students. Order online or call Music on Main at 604.879.9888.

Subscribe and save! Purchase the Music on Main 3-Pack Sampler or subscribe to all five A Month of Tuesdays concerts in March for just \$109 (\$59 students). For flexible subscription options or to order by phone, call 604.879.9888.

Upcoming Events

- Vancouver Philharmonic Orchestra / www.vanphil.ca
Saturday June 4 / 8:00 pm
Shaughnessy Heights United Church, 1550 W. 33rd Ave., Vancouver
Berlioz / Bruch Violin Concerto with Dominic Woo
Prokofiev Symphony No. 5
- A Light Night Music Orchestra / www.alnm.ca
Monday June 6 / 7:30 pm / Magee Secondary School Theatre, Vancouver
- West Coast Symphony / www.westcoastsymphony.ca
Friday June 10 / 8:00 pm / Christ Church Cathedral
Sunday June 12 / 2:00 pm / Bowen Island Com. School, Bowen Island
- Fraser Valley Symphony / www.fraservalleysymphony.org
Sunday June 5 / 3:00 pm / Matsqui Centennial Auditorium, Abbotsford
- White Rock Community Orch / www.whiterockcommunityorchestra.org
Saturday June 4 / 7:30 pm / St. John's Presbyterian Church, White Rock
- New Westminster Symphony Orchestra / www.newwestsymphony.net
Sunday May 8 / 2:00 pm / Massey Theatre / New Westminster
- Pro Nova Ensemble Concerts
Sunday May 29 / 7:30 pm / Mt. Seymour United Church, North Vancouver
Wednesday June 1 / 7:30 pm / Kay meek Centre, West Vancouver
- Vancouver Academy of Music / www.vancouveracademyofmusic.com
Sunday May 15 / 2:00 pm
VAM Symphony Orchestra Music of Gershwin, Orpheum Theatre
Thursday May 19 / 7:30 pm
VAM Intermediate Symphony Concert, VAM Koerner Recital Hall

Upcoming Events cont'd...



ROLSTON STRING QUARTET

Sunday, June 5 | 7:30pm

Koerner Quartet presents: Koerner Quartet Meets Rolston String Quartet
Koerner Recital Hall

Tickets \$18 general, \$15 student/senior available at koernerquartet.com

Koerner Quartet's 15/16 season refuses to go out quietly, closing with an exhilarating pairing of Grieg and Mendelsohn. Grieg's *String Quartet No. 1* compels the listener in feral energy with the vibrant trembling of strings and vicious speed. In the second half, the Rolston String Quartet joins the stage for Mendelssohn's *String Octet* in a continuation of Koerner Quartet's tradition of collaborating with emerging talent.

Cellist **Jonathan Lo** of the Rolston String Quartet is a VAM Alumni and studied with Audrey Nodwell.

Extra!! THE ROLSTON STRING QUARTET will be one of the ten quartets chosen for the 12th Banff International String Quartet Competition August 28 – September 4th.

This semester, the Rolston String Quartet begins a two-year residency program at Rice University's Shepherd School of Music. Following a vigorous audition process in Spring 2014, the ensemble was accepted into the Shepherd School's Master of Music degree program in String Quartet Studies, a curriculum for existing quartets of outstanding potential.

While at Rice, the quartet will be coached by Shepherd School string faculty members James Dunham (viola), Norman Fischer (cello) and Kenneth Goldsmith (violin); violin faculty Paul Kantor and Cho-Liang Lin will also provide individual instruction to the group's two violinists. Under the leadership of these esteemed faculty members, the ensemble will spend the next two years preparing to launch a professional career in the supportive, vibrant environment of one of America's most prestigious music schools.

The Shepherd School's String Quartet Studies program boasts such alumni as the Grammy-nominated Enso Quartet, the Jasper Quartet, winners of the prestigious Cleveland Quartet Award, and most recently, the Dover Quartet, which catapulted to prominence in 2013 with a sweep of all prizes at the Banff International String Quartet Competition.

Professor of Viola James Dunham said, "We are delighted to welcome the Rolston String Quartet into our program. They are four highly-talented and engaging people already building a successful career". Norman Fischer, Herbert S. Autrey

added "Having the Rolston Quartet on campus has already enriched the Shepherd School community with its dedication and drive for excellence. We are all looking forward to supporting them on their quest and eager to hear the results of the work at each critical phase".

Formed in June 2013 at the Banff Centre Chamber Music Residency, the Rolston Quartet is named for Canadian violinist Thomas Rolston, the founder and longtime director of the Music and Sound Programs at Banff. Formerly known as the Nyx Quartet, the group's re-christening coincides with its arrival in Houston. Previously, the group has participated in residencies and fellowships at the Banff Centre, Aspen Music Festival, and the Yehudi Menuhin Chamber Music Festival.

A L E X A N D E R S H E L L E Y

In September, 2015 Alexander Shelley took up the mantle as the new Music Director, leading a new era for the National Arts Centre Orchestra. He is currently in his seventh year as Chief Conductor of the Nuremberg Symphony Orchestra where he was transformed the Orchestra's playing, education work and touring activities which have included tours to Italy, Belgium, China and a re-invitation to the Musikverein in Vienna. In January, 2015, he was named Principal Associate Conductor of the Royal Philharmonic Orchestra. Born in the U.K. in 1979, Shelley first gained widespread attention when he was unanimously awarded first prize at the 2005 Leeds conductors Competition and was described as "the most exciting and gifted young conductor to have taken this highly prestigious award. His conducting technique is immaculate, everything crystal clear and a tool to his inborn musicality.



He is a cellist, the son of celebrated concert pianists, the grandson of a talented cellist and the great-grandson of an equally-talented organist. He has been described in the press as a "musician of considerable gifts and extraordinarily impressive interpretive qualities" (Strauss, Elgar and Sibelius in London), a conductor with "exceptional artistic authority" (Brahms with DSO Berlin) and described his Verdi Requiem in Salzburg as "original, intelligent, thoroughly convincing and well-crafted interpretation". Since then, he has been in demand from orchestras around the world, including the Philharmonia, City of Birmingham Symphony, Rotterdam Philharmonic, Stockholm Philharmonic, Mozarteum Orchester Salzburg, Konzerthausorchester Berlin, DSO Berlin, Leipzig Gewandhaus, Simon Bolivar, Seattle and Houston Symphony Orchestras. Further afield Shelley is a regular guest with the top Asian and Australasian orchestras. ■

Fifteen years ago (May, 2001) ... Here is our President, **Lee Duckles'** message for the newsletter. Our founding Treasurer, **Ernest Collins**, had his 80th birthday which we celebrated in January with a play-in. **Christopher Wild** (October 2015 Alumni Section) was our Caroline E. Riley Scholarship winner. Cellofest #4 with **Steven Doane**, master cellist from Eastman School of Music (**Jonathan Lo** did his B.Mus. with Doane), was held in February in Banff. Our member artist, **Sharon Norman**, met us there when she finished her winter residency. On April 7th **Catherine Carmack** celebrated 25 years of teaching with a multi-celli concert in North Vancouver. The 6th American Cello Congress took place May 24 – June 2 at the University of Maryland. **Jonathan Lo** represented the Vancouver Kiwanis Junior Strings at the B.C. Provincial Festival of the Arts.

Newsletter

Vancouver Cello Club

Website: <http://vancouvercelloclub.org> • email: vancouvercelloclub@home.com

May 2001

Editor: Judith Fraser

President, Lee Duckles
 Secretary, Dawn Binnington
 Treasurer, Judith Fraser
 Past President, Ian Hampton
 Past President Emeritus, Audrey Piggott
 Executive, Kristl Armstrong, Catherine Carmack, Jean Ireland, Janet Steinberg, Heather Hay
 American Cello Council Delegate, Judith Fraser

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 939 loco Road, Port Moody, BC V3H 2W9

Message From The Presiden

Welcome to another newsletter. This issue reports on numerous Cello Club activities that have occurred this spring – starting with the CelloFest that was held in Banff this past February. This year's workshop in Banff was so successful that the Vancouver Cello Club Executive has decided to collaborate again with the Banff Centre to organize yet another CelloFest. Watch your Newsletter for details.

On the concert scene, this spring has been nothing less than thrilling. The Vancouver Symphony presented Lynn Harrell in a memorable performance of the Elgar concerto this past April. This was Mr. Harrell's first appearance with the VSO in about 10 years and his visit here was a wonderful reunion for cellists and concert goers alike.

Earlier this month, the Cello Club hosted a potluck dinner for Shauna Rolston who was in town to play John Tavener's "The Protecting Veil" with the VSO. Shauna found time in her busy schedule to give a 3-hour workshop and to adjudicate candidates for this year's Caroline E. Riley Scholarship. And to finish the month on a high note, Yo Yo Ma returns to play Shostakovich and Tchaikovsky with the Symphony on Wednesday evening, May 23rd. In just a few short weeks the Cello Club will hold another Play-In immediately following our Annual General Meeting. We extend an invitation to all members and friends to join us on Monday evening, June 11, at the Vancouver Academy for fun, food and fiddling. This is a great opportunity to meet colleagues and to support your club. The meeting starts at 6:30 pm - music starts at approximately 7:15 pm. Hope to see you there.

Lee Duckles, President



January 28th Play-In

Janet Steinburg

Christopher Catchpole

Cristian Markos

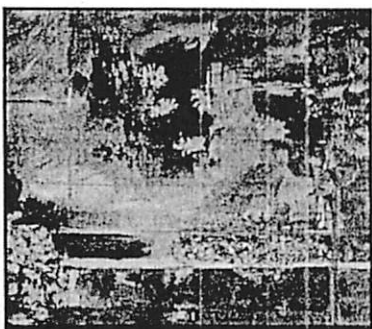
Amelies Reeves

Brian Funt



D a t e s T o P i n O n Y o u r F r i d g e

May 28	Adult Ensemble	7:30 pm	Rm. 22B - VAM
June 7/9	VYSO / VSO	8:00 pm	Orpheum
June 11	AGM / Cello Play-In #2	6:30 pm / 7:15 pm	Rm. 22B - VAM



BATHTUB BLOSSOMS

SHARON NORMAN

NEW WORKS FROM HER ARTIST-IN-RESIDENCE TERM AT THE BANFF CENTRE FOR THE ARTS AND A COLLECTION OF ORIGINAL WORKS CELEBRATING THE GARDEN. TO SEPTEMBER. VAN DOP GALLERY & GARDEN - 421 RICHMOND STREET, NEW WESTMINSTER, BRITISH COLUMBIA