

# Newsletter

Editor: Judith Fraser

OCTOBER 1988

## Vancouver Cello Club



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### VANCOUVER CELLO CLUB NEWSLETTER

CONCERT \_ NOVEMBER 12, 1988 - 7:30 PM  
 VANCOUVER ACADEMY

Robert Bardston 'cello  
 Terry Dawson, piano  
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The Vancouver Cello Club will present cellist Robert Bardston in a Young Performers Recital, November 12th, (Saturday) at 7:30 PM in the Koerner Recital Hall of the Vancouver Academy of Music, 1270 Chestnut Street (across from the Planetarium). The program will be presented in a demonstration format and will include Brevel G Major Sonata, Beethoven A Major Sonata, Variations of a Theme of Rossini by Martinu and Bartok Roumanian Folk Dances. It is important to support our Cello Club endeavors and our members. Please mark November 12 on your calendar and come!  
 Tickets: \$3.00 Sr./Students \$7.00 adults.  
 Reception in foyer to meet Robert and Terry.

Also, Saturday 1:30 PM Robert will do a workshop for the students in the Recital Hall. For details check with Judy Fraser (926-2648).

Robert Bardston presently holds teaching posts at Medicine Hat College, U. of Lethbridge, Alberta and McGill Conservatory in Montreal. He has been the subject of a documentary film directed by Claude Lavoie and was a student of Walter Joachim and Andre Navarra.

From "Cello News" - U. of Tennessee Editor: Carey (Eley) Chaney

### A Musical Experience South of the Equator - Brazilian style . . .

For two weeks this summer, my husband, Elliott and I had the exciting opportunity to travel to Brazil to be part of the Third Winter Music Festival of the Federal University of Santa Maria. The festival actually took place in a very small village in the mountains outside of the city of Santa Maria, called Vale Veneto, in the southern state of Rio Grande do Sul. First of all, it is difficult to imagine just how expansive and full of contrasts the country of Brazil is; with a distance from the eastern Natal coast to west coast with Peru of almost 2,500 miles, the north to south stretch of Amazon  
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### MEMBERSHIP RENEWAL FOR 1989

Membership subscriptions are now due, please send to:

Judith Fraser - Treasurer  
 \*17 - 1460 Esquimalt Avenue  
 West Vancouver, B.C. V7T 1K7

Please enroll me as a member of the Vancouver Cello Club for

NAME.....Phone.....

ADDRESS.....

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Sustaining Membership..... \$25.00  
 Family or Individual Membership.....12.00  
 Student.....8.00  
 Out of Town Membership.....6.00  
 Donation to Scholarship Fund.....  
 Donation to Performance Fund.....  
 Donation for General Purposes.....

to southern gaucho country is also almost 2500 miles. The City of Rio de Janeiro, where our plane from New York first landed, sits almost on the Tropic of Capricorn, and has a fairly temperate climate year round, with a range of temperatures from the 60's to mid-90's on average. This is contrasted by the location of the Festival, which is comparatively about as far south from the Equator, as Tennessee is north of the Equator. Vale Veneto is in the mountains, and has a much cooler climate in winter (our summer months). It was not really cold, but because there was no insulation or heating in the buildings, it was difficult to stay warm enough at night and early in the morning. We were not quite prepared for this, as it was difficult to envision cold temperatures when we were in Tennessee in the 100°F heat!

This locale of Rio Grande do Sul was settled by Italian immigrants, as was much of Uruguay, the southern neighbor of Brazil. The Italian influence is evidenced by the local dialect of Portuguese mixed with Italian, and the traditions of Italian culture, in cuisine and entertainment. The family with whom we stayed is of Italian background - tremendously affectionate, warm and generous people who were infinitely patient with my feeble attempts to try to communicate in a melange of Spanish, Portuguese, Italian and of course, sign language! I think that this warmth of character and effusive friendliness is pretty typical of most Brazilians whom we had the pleasure of getting to know. Our cello students came from various places in Rio Grande do Sul and also from Montevideo, Uruguay. The age range of the cellists was from 16 to about 35 and each person was extremely enthusiastic about learning. The repertoire of the students ranged from Haydn D Major Concerto and Bach Suites to Webster Scherzo, and throughout the festival, all of the music I bought for reading had been borrowed to be xeroxed, as music is simply unavailable to them to buy. Our daily cello ensemble class each morning was the highlight for many cellists, as most of them had never had the opportunity to play in a cello choir before. I also greatly enjoyed the informal cello duet reading sessions which usually spontaneously turned into two-hour marathons with three or four cellists on each duet part!

This spontaneity was constant and overwhelming in a delightful way. So often while waiting for lunch to start or before a concert was to begin, we would hear a small chorus singing a popular samba tune, then the next thing there would be a mass of singing, accompanying rhythm section and dancing! And speaking of dancing, Elliott and I found the frequent dances held in the community hall, to be a very special part of the whole experience. Some of our fondest memories are of learning some special folk dances of the gaucho region, and having at least five or six enthusiastic tutors circling around us on the dance floor!

There were two recitals almost everyday in the large cathedral. The faculty presented programs of chamber music, solo recitals (guitar, violin, cello, piano, percussion and double bass). There were several opportunities for some of the festival students to perform, as well as music students from the Federal University of Santa Maria. We were very impressed with the terrific organization of the festival. Everything went very smoothly and the administration was very receptive to our needs and input. There were other American faculty including Edward Eikner, (Wesleyan College, Macon, GA), Heidi Wilcox (Charleston Symphony, SC), Tony McCutcheon, (UGA, Athens, GA) and the co-ordinator in the U.S., double bassist, Milton Masciadri, (UGA, Athens, GA).

We were fortunate to have a few days to spend exploring Rio, after the conclusion of the festival. Rio is a gloriously beautiful place - sandy expanses of beach lining the mountainous coastline. There is a "anything goes" attitude in Rio, and there is no exception to this on the beach where one can see Cariocas (Rio natives) of all ages tucked into, or scantily clad in "fios dental" bikinis (that's "dental floss" bikinis!) We treated ourselves to a tour of the Corcovado and the Christ statue, and of the Sugarloaf Mountain. We had some time to shop both in smaller Copacabana boutiques, and the larger, modern, multi-level shopping malls. Food was extremely cheap, so it was fun to try out lots of interesting restaurants. Before we knew it, we were on the plane back home, already recounting all of the wonderful memories of our trip. We were home only a week when we received a lovely note and postcard from one of our students. His letter echoed our happy memories and warm sentiments about the festival and our first trip to Brazil!

-Carey Cheney

BUY & SELL

FOR SALE: 4/4 cello in good condition, German, circa 1900.  
Good tone, very responsive \$3,000 U.S.  
Cathy Hayward (206) 671-1217 (Bellingham)

1/4 Suzuki	Margorie Koers	(1) 754-4728
		(1) 248-8902
1/2 Chinese	(Soft Case) Marion Bromley (\$245)	731-9532
	(Hard Case)	
1/4 Suzuki	Dr. Randy Berg (\$675)	987-7296
3/4 German	Rosalie Kim (\$900)	325-4698
3/4 Czech.	Nadine Boyd (\$875) c/o	926-2648
3/4 Chinese	Beth Colpitts	437-5751
1/2 Suzuki	Rosemary Uyede (\$550)	531-1350
3/4 German	Catherine Kim	421-0650

Frank Callier Bow (1930's) - \$3,000  
Gold mounted, tortoise shell frog.  
Judy Fraser 926-2648

CALENDAR OF EVENTS

Joseph Elworthy performs Saint-Soens Cello Concerto No. 1 with the New Westminster Symphony presented by the Burnaby Clef Society, Sunday, October 16, 2:00 PM at the James Cowen Theatre, Deer Lake Avenue, Burnaby.

Premiere

Gerald Finzi Cello Concerto - Paul Keffner, cellist, with Vancouver Chamber Players, Hans Karl Piltz, conducto - Oct. 21st, Shaughnessy United Church, 33rd (Granville at 8:00 PM).

Honors Recital at the Vancouver Academy of Music, October 21, 7:30 PM, in Koerner Recital Hall. Jeehoon Kim will perform Bach and Chopin and will be presented with the Florence Docherty Memorial Scholarship.

Oct. 25 - 2:00 PM, Capilano College, noon-hour concert given by Audrey Nodwell. 'cello and Linda Falls, piano.

"Solo Cello" - a concert of contemporary works given by Sue Round at SFU 12:30 PM - free - November 3rd, VANCOUVER ART GALLERY OCT. 28 noon.

Yetta Quartet (Eugene Osadchy) Nov. 25 8:00 PM - West Point Grey United Church.

Monday, December 5th, Purcell String Quartet Mozart "Dissonance"; Buczynski Quartet No. 3 with soprano Margarita Noye, Beethoven Op. 59 No. 1 "Razumovsky" - Hycroft Manor 8:00 PM. Introduction: Ian Hampton. Reception.

VSO 'Cello Concert: Lee Duckles will try to arrange for VCC members to attend the final dress rehearsals for cello concerts.

Jan. 1989 - Matt Haimovitz - Dvorak Cello Concerto

May 1989 - Sophie Rolland and Julian Lloyd Weber.

CELLO CHIT CHAT

Margaret Gay is presently in Toronto, taking the new Toronto Conservative course, "Music Communications and Performance". There are 21 in the program and their time is divided between chamber music repertoire and performance, and "behind the scene preparation" - Alexander technique, movement classes, stage presence, voice production and other useful aspects of performing that people rarely talk about. They also learn how to run a video camera, make and design effective PR brochures". All workshops and lectures are excellent," writes Margaret, "which is why the program is a success." She will be doing a CBC broadcast with harpsichordist Valerie Weeks and performing at

the first Toronto New Music Concert. Margaret auditioned and won the position of Principal 'cello in the Oshawa Symphony. (A former winner of our Caroline E. Riley Scholarship). Her address: Apt. #2A, 1050 Yonge St., Toronto, Ontario, M4W 2L1 (416) 968-2671.

Sophie Willer (winner of 1988 Caroline E. Riley Scholarship) is studying at Akron, Ohio with Michael Haber. She has recently auditioned and won Principal 'cello of the Cleveland Youth Orchestra and is playing professionally in the Akron Symphony. News of Akron will appear in the January Newsletter. Her address: Room 517B, Spanton Res. Hall, 190 S. College St., Akron, Ohio 44304.

Happily at Yale with Aldo Parisot is Stephanie Finn. She attended master classes at Banff last summer, will be performing the Trout Quintet of Schubert in Boston and a solo recital at Yale later this fall. Her address: Helen Hadley Hall, 420 Temple Street, Room 318, New Haven, CT 06510 (203) 436-2076.

Jeehoon Kim won the IBY KOENER Memorial Scholarship last May at the V.A.M. and has been chosen to receive the Florence Mary Docherty Memorial Cello Scholarship this October. He and other scholarship recipients will present an honours recital at the V.A.M. October 21 at 7:30 PM.

David Eng, Tycho Immega, Jonathan Braunstein, Katie Uyede and Amy Laing attended the String Workshop of the Central Island Community Music School in Nanaimo during August. This workshop (Judith Fraser and Heilwig Von Koenigsloew) is for string students - age 5-12 years. Student executive member Carina Reeves studied with Harvey Shapiro at JISA in Victoria during August. Summer Bursary student Caroline Jackson had a great time at CYMC orchestra camp. Christy Crookall winner of the Graeme Ingram Summer Scholarship, attended the Alberta Strings Workshop at Mount Royal College, Calgary, Alta; worked with John Kadz.

Lindsey Burrell had another son, Ramsey, last July.

Lianna Walden is working for a Japanese film company; and sister Risha, after a summer working the goldrush show in Whitehorse, has gone to Japan - did you take your 'cello, Risha?

We, the Executive, would love to hear from our farflung B.C. members so we can pass on your news. Send snippets to Judy Fraser - with your "modest" out-of-town dues for 1988-89!

#### CELLO CLUB EVENING

On Friday, January 13 at 7:30 Audrey Piggott will give an informal talk on the Suite in G Major by Bach. Will those attending please bring a copy of the music, and it is suggested that anyone who has studied all or part of the Suite should also bring along his, or her cello.