

# Newsletter



OCTOBER 2015

President: Lee Duckles

Secretary: Bettina Cenerelli

Treasurer: Dawn Binnington

Past President: Ian Hampton

Student Advisor: Jennifer Lim

Executive: Leslie Ponich, Cristian Markos, Jean Ireland, Audrey Nodwell, Paul Westwick, Nicholas Read, Judith Fraser

American Cello Council Delegate: Judith Fraser

Editor: Judith Fraser

994 Frederick Pl., North Van., BC V7K 2B5

#111-216 E. 6<sup>th</sup> St., North Van., BC V7L 1P5

979 Beatty St., Van., BC V6Z 3C5

939 Ioco Rd., Port Moody, BC V3H 2W9

[www.vancouvercelloclub.com](http://www.vancouvercelloclub.com)

## Message From the President

Fall is upon us - and another exciting season of concerts and cello events is underway. Welcome to our Fall newsletter, complete with its Cello Calendar, our annual listing of community orchestras, news of summer activities, and the latest cello gossip. While we try to keep our calendar up to date, the sheer number of cello related events seems to increase every year. As we go to print, we just learned that a young Hungarian cellist, Isvan Vardai will be performing in White Rock in June, 2016. Check your future newsletters and our website at [www.vancouvercelloclub.com](http://www.vancouvercelloclub.com) for details. We hope to make additions to our calendar every few months.

This season, the Cello Club is sponsoring a solo recital in October with Rebecca Wenham and pianist at the Vancouver Academy. The exact program should be confirmed shortly and posted on our website. I hope you can come to support this emerging local artist.

We are very pleased to announce that former Fraser student Carey Cheney has been named as the cello adjudicator at next year's Vancouver Kiwanis Music Festival. At the invitation of the Cello Club, Carey will give a couple of workshops for both adult and student cellists following the Festival in April. Make sure you reserve some time at the end of April to attend one of these classes. Carey is a first rate cellist and renowned educator.

Just a reminder - Cello Club newsletter subscriptions and membership dues are due. We invite you send a cheque to our treasurer, Dawn Binnington, at the address at the bottom of the newsletter. Your dues go a long way in providing adult ensemble classes, masterclasses, workshops, talks, and concerts for the local cello community

The Vancouver Cello Club remains one of the few active and financially viable cello clubs in North America and Vancouver is, as so many visiting artists have noted, one of the important cello centres in Canada. The Club exists entirely through the good will and volunteerism of its members. We are able to provide master classes for students of all ages, hold monthly adult ensemble events, present and sponsor concerts, maintain a website (with a spectacular archive of colour photos of Club events taken by Ken Savage), publish a newsletter three times a year, and provide scholarships to deserving students, exclusively through the contributions of people like you. The Vancouver Cello Club also provides bursaries to students in need. Teachers - if you have students who need financial help with tuition costs, instrument rentals or purchases or festival entry costs, the Vancouver Cello Club can be of assistance. Teachers may write the Cello Club with a description of circumstances. The Club maintains two bursary funds specifically designated to assist young Cello Club newsletter subscribers in need.

And once a year, the Club offers newsletter subscribers a chance to audition for the substantial Caroline E. Riley Scholarship for advanced cello study out of the Province. Cello Club members have had the pleasure of attending rehearsals of visiting artists and occasionally receiving discounts to major concert events.

And who can forget the great Christmas parties and Play-Ins?

Isn't it time YOU joined the Cello Club?

Keep practicing!

Lee Duckles

## Vancouver Cello Club

Sponsors **Rebecca Wenham** in Recital

October 30, 7:30, VAM, K.R. Hall

Cellist Rebecca Wenham's performances refined" (the Globe and Mail) as well as maturity" (La Gazette). Her animated and impulsive, leaving a breathless has performed across North America, member of the Cecilia String Quartet she Bordeaux and Banff International String Galaxie Rising Star in 2007. Rebecca has ing *Common Sense Composers Collective*, Murphy and William Bolcom. She recently chamber orchestra by Owen Underhill, *The New Music*. In March 2016, Music on Main cello exploring works that highlight divergent musical styles, from classical to music by jazz cellist Peggy Lee and rock violinist Sarah Neufeld. A member of Microcosmos Quartet since 2011, an ensemble committed to performing music of the last 100 years (or so), she presents programs in intimate settings such as private homes, art galleries, clubs and small halls. Microcosmos Quartet held its inaugural string orchestra mentorship program, the Kessler Academy, in September. Rebecca was recently named principal cello of the Vancouver Opera Orchestra. Her projects have been generously funded by the Canada Council, the BC Arts Council and ProQuartet. She holds degrees from the HARID Conservatory of Music, and from Rice, San Diego State and McGill Universities.



have been described as "silken, highly having "extraordinary commitment and playing style is often surprising, dramatic audience on the edge of their seats. She Mexico, Europe, Japan and Australia. As a has won prizes in the Osaka, and, Quartet Competitions, and was a CBC collaborated with many composers includ- Ana Sokolovic, Gilbert Amy, Kelly-Marie premiered a new work for solo cello and *Curio Box*, commissioned by Vancouver will present Rebecca in a program of solo



### MEMBERSHIP RENEWAL FOR 2015 / 2016 (VCC Year-end is May 31)

*Membership subscriptions are now due, please send to: Dawn Binnington, Treasurer, 979 Beatty St., Vancouver, BC V6Z 3C5*

Please enrol me as a member of The Vancouver Cello Club:

Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Address: \_\_\_\_\_

|   |                  |
|---|------------------|
| Contribution Membership.....                      | \$ 50.00         |
| Sustaining Membership .....                       | \$ 35.00 – 49.00 |
| Family or Individual Membership .....             | \$ 25.00         |
| Out-Of-Town Membership.....                       | \$ 20.00         |
| Subscription to Newsletter (for non-members)..... | \$ 20.00         |

|                                     |          |
|-------------------------------------|----------|
| Donation to Scholarship Fund.....   | \$ _____ |
| Donation to Performance Fund .....  | \$ _____ |
| Donation for General Purposes ..... | \$ _____ |
| Donation to Summer Bursaries .....  | \$ _____ |

Minutes

Start: 7:07 p.m. / End: 7:30 p.m. / Present: 17

1. Opening of the 43<sup>rd</sup> General Meeting of the Vancouver Cello Club (VCC)  
With 17 members present, President Lee Duckles declares the meeting in order.
2. Approval of the Agenda of the 43rd General Meeting  
Moved: Bettina B. Cenerelli / Seconded: Judith Fraser / All in favour.
3. Reading and Approval of Minutes of the 42<sup>nd</sup> General Meeting  
Moved: Leslie Ponich / Seconded: Katherine Roback / All in favour.
4. President's Report
  - a) Three meetings of the Executive Committee in 2014-2015.
  - b) Publication of 3 Newsletters; copies available on the VCC website [www.vancouvercelloclub.ca](http://www.vancouvercelloclub.ca).
  - c) Website does generate considerable interest particularly from individuals wishing to sell or acquire instruments.
  - d) Among the events supported by the VCC:
    - i) Monthly adult ensemble (VAM);
    - ii) Sponsor of Vancouver Cello Quartet concert (January 25, 2015);
    - iii) Kiwanis Festival: Medallions and bursaries for selected winners (April 2015);
    - iv) Dress rehearsal for Yo Yo Ma's Dvorak concert;
    - v) Cello Recital by Paul Marleyn and pianist Mauro Bertoli (May 15, 2015);
    - vi) Two Cello Master classes with Paul Marleyn (May 16, 2015);
    - vii) Adult Master class by Suzuki specialist Carey Cheney (May 25, 2015);
    - viii) Annual Caroline E. Riley Scholarship Competition (May 2015).

The VCC maintains two funds with the Vancouver Foundation: The Audrey Piggott Fund and the Caroline E. Riley Fund. The VCC also benefits from the Catherine M. Carmack Memorial Cello Scholarship Fund. Bursaries and assistance grants from the above mentioned funds will be dispersed in June to deserving students.

With only 44 registered members, the VCC is at the lowest number since its existence. Lee Duckles also points out the importance that all registered members do pay their annual membership fees.

A discussion follows of how to engaged more members in the VCC.  
Moved: Annelies Reeves / Second: Katherine Roback / All in favour.

5. Treasurer's Report and Approval of Accounts

|                               |              |
|-------------------------------|--------------|
| Inflows:                      | \$ 9,281.70  |
| Outflows:                     | \$ 10,882.19 |
| Total Cash and Bank Accounts: | \$ 18,117.24 |

Additional explanations about expenses:

- A \$500 contribution was paid to the Vancouver Academy as contribution to the renovation of the Mary Olson Room.
- The Caroline E. Riley contribution from the Vancouver Foundation is outstanding (\$2,046.62).
- The VCC has received a total of \$5,630 in donations.
- Membership dues (44 members) collected a total of \$1,350\$.
- The three Newsletters (design, postage) cost \$1,119.64.
- Other expenses covered the AGM speakers, workshops, master classes, composition commission for the cello quartet, and small amounts of honoraria for adjudication of scholarships.

Submitted on behalf of Dawn Binnington.

Moved: Judith Fraser / Seconded: Beverly Grice / All in favour.

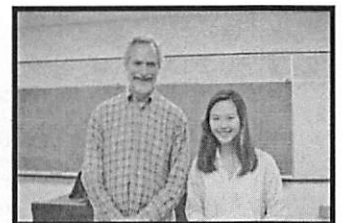
Discussion:

Given the low number of members a discussion followed to counter this tendency. As a reminder, the membership form is available on the VCC website:

(<http://vancouvercelloclub.com/wp-content/uploads/2013/09/VCC-Website-document-Membership-Form.pdf>)

Leslie Ponich will reach out in early September to the amateur orchestras and send the form to the heads of the respective cello sections. The next Newsletter edition in September will feature, as usual, a shortened version of the membership form. Currently a direct online registration (and payment by Paypal) is not possible.

6. Presentation of Awards
  - a) Caroline E. Riley fund: **Nicole Chung** the amount of \$2,000 was paid in US \$ instead of Canadian \$.
  - b) Summer Bursary: **Jennifer Lim**; Jennifer will use the amount of \$750 to participate in a summer cello master class with Paul Marleyn in Winnipeg.
  - c) Chamber Music Camp: Julia Muraby (\$250).



Lee Duckles & Nicole Chung

7. Membership Dues  
The amount for membership dues remains unchanged from the previous season.  
Contributing Member: \$50 / Sustaining Member: \$35 / Family or Indiv. Member: \$25 / Out-of-town Member: \$20 / Newsletter subscription: \$20

8. Nomination and Election of Officers  
The following members are nominated and elected as officers of the 2015-2016 Board of Directors of the VCC.

President: Lee Duckles

Secretary: Bettina B. Cenerelli

Treasurer: Dawn Binnington

Executive: Judith Fraser; Jean Ireland; Christian Markos, Audrey Nodwell; Nicholas Read; Paul Westwick, Leslie Ponich

Student Rep: Jennifer Lim

American Cello Council Delegate and Newsletter Editor: Judith Fraser

Webmaster: Ilona Scharer; Bettina B. Cenerelli

Moved: Nicholas Read / Seconded: Bettina B. Cenerelli / All in favour.

The Executive will meet for its first meeting in September in order to discuss meetings and master classes as well as Kiwanis adjudicator questions.



Judy Fraser & Jennifer Lim

9. New and other business: N/A
10. Adjournment  
The meeting is adjourned at 7:30 p.m.  
Moved: Nicholas Read / Seconded: Leslie Ponich / All in favour



Katherine Roback John Farroll Bettina Cenerelli



A presentation by cellist, Peggy Lee followed.

## WEST COAST AMATEURS MUSICIANS SOCIETY MUSIC CAMP (WCAMS)

**W**CAMS offers a wonderfully packed week of music making for all ages, families and adults alike. The children's program (ages 5 -10 yrs) and a youth program (11 - 15 yrs) runs concurrently in the morning with the adult program. The multi-age aspect of camp is a wonderful asset; what a delight to see young ones having fun with music, and later in the day, tearing around in an outdoor game, or playing a duet with an adult, as well as adult campers meeting over meals and all ages interacting!

A day at camp begins with a mini concert after breakfast, offering camp participants of all ages an opportunity to perform solos or in various combinations with others at camp. The morning sessions begin shortly afterwards, and campers choose from a myriad of classes and ensembles. 'Cellos Only' (and flutes only, violins only etc.), the first session of the morning, gets the day off to a good start; the class combines technique work, multi cello ensemble, and masterclass format, without pressure, both hard work and fun!

The three following morning sessions include coached small chamber groups, introduction to conducting, music appreciation/history, musical theatre, various choirs, jazz improvisation, a stretch class, an early music group, and a Celtic music group. After lunch and a much needed nap, walk, (or, can you imagine, more ad lib music making!), campers can join in on Orchestra 101 (an introductory orchestra for folks who have not played in an orchestra before, or are trying out another secondary instrument for fun!), or a more advanced full orchestra. String players who are ultra-enthusiastic and intent on building the best callouses(!) can play even more hours by also playing in the string orchestra or the Cello Ensemble, and /or the Choral Orchestra which plays a major work every year with a mass choir such as Mozart's Requiem or Vivaldi's Gloria.

The camp has settled into its new home these past two summers at the beautiful Quest University campus in Squamish, and attracts musicians from ages 5 - 90 yrs. from Alberta, BC, Ontario, Washington state, and Oregon. Campers can enjoy walking, hiking, mountain biking and less strenuous activities in and around Squamish in their 'spare' time. There is never a dull moment at camp, and it all culminates at the end of the week with a marathon of concerts -- all the hard work, beauty, sense of community, close friendships formed, silly fun, and tremendous accomplishment creates a feeling of exuberant elation!

There is a buzz amongst faculty and students alike of ideas for what we want to do at camp next summer, plans already begin! For cellists, it is a rich experience; there is a large and active cello class, many long time regulars as well as new folks each year, ranging from just having started the cello to advanced players who not afraid of considerable time spent in thumb position! The 'Cellos Only' class is divided into an intermediate group and a more advanced group which allows for tailoring the class to address technical issues and questions at an appropriate level for the group. Topics such as handling performance anxiety and how to practice may come up within the context of a non-pressured masterclass format, giving cellists a chance to try out performing or repertoire, or get help with a difficulty. The 'Cello Ensemble' combines lots of practice in sight reading as well as working each day together on multi cello music ranging from madrigals to tangos to ragtime to arrangements of music of the Beatles, fiddle tunes, Mozart's ' Marriage of Figaro' overture, Bach chorales etc. and gives participants more experience with playing in an ensemble.

Heather Hay, cellist, is a long time member of the faculty and enjoys immensely working with and getting to know the gang of cellists that come each year! She also is one of the faculty that coaches some of the string chamber ensembles, another labour of love! This past summer Calgary cello teacher, Anne Scott was part of the faculty and was much appreciated for her work with adult cellists. Faculty members are largely from Vancouver, members of the Vancouver Symphony and Vancouver Opera orchestras, and/or on faculty at Capilano university or at UBC, and perform each evening in faculty concerts that receive rave reviews from campers! ( fun to see their teachers get up there and do it!)

And at the end of a long day, you will find enthusiastic campers still practicing, jamming, or exchanging ideas and stories during snack time or over a glass of wine! Who needs to sleep - time for that after camp is over!!! For more information and, eventually, next year's camp brochure, check out the WCAMS website at: [wcams.com/camp](http://wcams.com/camp)

Heather Hay

**T**his summer was my first year at WCAMS. From day one, the participants enthusiasm, intensity, desire to learn and joy of music-making was wondrous. The cellist community was especially fabulous - though it's possible I'm a bit biased.... What a pleasure to have so many cellists together, playing in so many varied ensembles - everyone contributing to the creation of a generous and supportive learning community brimming with a proud cello camaraderie. It was such a pleasure to teach the intermediate 'cello only' class. When we first met we created a list of topics and technical concerns that we wanted to address - and I think we managed to touch on all of them by the end of the week! Throw in a few Master class style performances and a tutti reading of Bagpipe song by Sandor Szokolay, and that's how our 'cello only' class spent our time together. If you've never experienced all that WCAMS has to offer, I highly recommend you make it a priority. Bravo to all the dedicated, determined and passionate (and brave) adult cellists who I had the pleasure to meet last July.

Anne Scott

## Rosamunde 2015

As my first trip alone and away from home, I found that practicing cello comforted and reminded me of home. I was so lucky to have been billeted by the daughter of a cellist in the adult program and she had five cats, a hedgehog, and fish. With the help of a scholarship, I was able to experience something that would last my entire life. Making new friends, learning from great experts, and being able to share the same passion for music, all made my summer in Winnipeg very memorable.



This year's Rosamunde Summer Music Academy was held from the ninth to the twenty-first of August from 9am-4pm every day except on Sunday when there was no camp. We were in for a treat when the faculty concerts were played over the course of three days. The program was focused on the lesser known works by famous composers. Camp consisted of technique classes with either Yuri Hooker or Paul Marleyn. We, the cellists of the Core I program, were also very privileged to have master classes conducted by Yuri Hooker, Paul Marleyn, and Simon Fryer. Also, I was able to watch a master class taught by Martin Beaver and it was a great learning experience. Orchestra and chamber music rehearsals were every other day and in orchestra, we played Elgar's Introduction and Allegro for Strings. My coach, Elation Pauls, helped tremendously to glue everything together when we played Beethoven String Quartet Op. 18 No. 4 in C minor. I had multiple lessons with Yuri and Paul and we mostly worked on Brahms Sonata in E minor and the last movement of the Haydn Cello Concerto in C Major because I had to perform it at the student recital on the last day of camp. There were free-drop in yoga classes that I found very useful because it helped me to relax at the end of the day and the tension in my upper body. After the camp, I realized that not only did I grow musically, but I also grew as a person and learned to be driven by determination in order to achieve my highest potential.

Overall, I had an amazing time in Winnipeg with lots of sunshine and playing! The people there were so kind and welcoming and I couldn't have asked for more! If I could again next year, I would definitely go again and I highly recommend this camp to anyone interested in being self-motivated and working at your one's pace, enjoying high-level music, and having fun at the same time!

Jennifer Lim

## Cello Focus in Nelson

On July 7<sup>th</sup>, I drove from Vancouver to Nelson through smoke most of the way – also it was very hot so a stop for lunch in Osoyoos at an air-conditioned Tim Horton's was very welcome.

I was to be an instructor for a program called "Cello Focus" developed by a Nelson cellist, Jeff Faraghar. During the 3 days of Cello Focus, I grew to have tremendous respect and admiration for Jeff and what he has achieved for the adult students in such a short, but jam-packed, time. We started with gentle bow warm-ups at 9:00 a.m. Everyone was there before 9:00 a.m.!) and went on to do 2.5 hours of cello technique.

Although I contributed some of my exercises, I told Jeff I loved his ideas and said most mornings, "let's do yours".

After an hour for lunch – watching the helicopters carry water to control the forest fire one and a half kilometres above Jeff's home and studio! (he had evacuated his family to Kimberley), we did cello lessons, masterclass and cello ensemble from 1:30 p.m. to 4:30 p.m. I was most impressed with the adult students fully participating in the masterclasses.

The second week was a well-attended strong chamber music camp led by Jeff Faraghar and Jeff Plotnick from Calgary. As I was doing a clinic Monday afternoon called "Let's Do Something New", I volunteered to help out with chamber groups as well. Most of the Cello Focus cellists remained for chamber music.

I certainly recommend both camps to adult musicians both for learning, making new friends, and for fun!

### CELLO FOCUS July 8-10, 2015

Hone your cello skills with this 3-day intensive workshop focusing on cello technique with daily workshops, masterclasses, technique clinics and ensemble playing. Students receive private instruction as well as partaking in daily sessions. Jeff is pleased to announce that he will be joined by the highly sought-after and distinguished cellist and faculty member at the Vancouver Academy of Music: Judy Fraser. Sessions will be arranged according to levels of experience so that each cellist will have their own needs addressed. Jeff and Judy will guide the students through an enjoyable and enriching cello journey. For cello players of all levels (minimum 1 year experience). Adults and youth ages 16+. Cellists are asked to bring solo pieces and etudes to work in.

Faculty of Arts, University of Alberta, Edmonton, AB

## Celebrating the Life of Tanya Prochazka

Extraordinary cellist. Maestro. Mentor. Colleague. Friend.

*The widely-known and loved Tanya Prochazka has died at 62, after a nine-year struggle with ovarian cancer.*

*Australian by birth, a granddaughter of the conductor Albert Coates, Tanya studied with Jacqueline du Pre and Janos Starker and played in various UK orchestras before settling in 1986 with her family in Edmonton, Canada, where she was professor at the University of Alberta and conductor of the university orchestra. She was the twin sister of the baroque violinist Elizabeth Wallfisch.*

*The Dept. of Music celebrates the life of Professor Tanya Prochazka (1952-2015), a dedicated faculty member and consummate musician. Born in Australia, Tanya won the Australian Broadcasting Commission's National Concerto Competition, allowing her to study with Andre Navarra at the Conservatoire National Supérieur de Musique de Paris. She then went on to study with Janos Starker at Indiana University. Following an extremely active performance career in Europe, North America and Australia, Tanya settled in Edmonton in 1986. The University of Alberta's Department of Music welcomed her in 1987 as a visiting artist and cello instructor. She was appointed as an Assistant Professor in 1998, teaching cello, chamber music, and directing the Academy Strings and University Symphony Orchestra. During her tenure, she contributed to the musical community through countless performances and recordings. Tanya became Professor in 2005, and Emerita in 2010; then continued an active profile in music with colleagues in Edmonton and abroad. Her passion, warmth and sense of adventure in discovery inspired her audiences, students, colleagues, and friends.*

## CALENDAR OF EVENTS

Oct 15 **Ensemble Caprice / Salsa Baroque / 7:30 pm / Q.E. Playhouse**

Oct 26 **Adult Cello Ensemble / 7:30 pm / VAM, Rm 22B (all levels)**

Oct 28 or **VSO Chamber Players / 7:30 pm / Pyatt Hall, Orpheum**

Oct 29 or **Ibert trio for violin, cello, harp (Charles Inkman)**

Nov 1 **Tchaikovsky Piano Trio (Ariel Barnes)**

Oct 30 Vancouver Cello Club presents **REBECCA WENHAM** in recital / 7:30 pm / VAM (KR Hall)

Nov 6 **Koerner Quartet** presents "Familiar Meets Undiscovered"

7:30 pm / Koerner Recital Hall

Tickets: \$18 General, \$15 Students & Seniors

Available at: koernerquartet.com

**Koerner Quartet returns** to celebrate another season as ensemble-in-residence at the Vancouver Academy of Music, fulfilling its mandate to integrate high-quality performance with education initiatives. The 2015/16 series begins with no small amount of variety: Schubert's *Quartettsatz*, which vacillates between frustrated quavering and charming melody; Bacewicz's Piano Quintet No. 2 with pianist Corey Hamm, an adventurous journey in colour; and Shostakovich's String quartet No. 8, a sombre work written after great personal crisis.



Nov 8 **VYSO Jr/Int Orchestras / 7:30 pm / Kay Meek Centre, 1700 Mathers Ave, West Vancouver**

Nov 15 **Pro Nova Ensemble / 7:30 pm / Mt. Seymour United, 1200 Parkgate Ave, North Vancouver**

Nov 17 **Cello Masterclass with Rachel Mercer / 5:00 pm / VAM (KR Hall) /** Deeply rooted in chamber music, VAM alumna Rachel Mercer brings to each performance a spirit of collaboration and a sense of magic in the moment. Ms. Mercer is Associate Principal Cello of the NAC Orchestra in Ottawa and cellist of Ensemble Made in Canada, Mercer-Park Duo, Seiler Trio, and the award-winning Aviv String Quartet.



Nov 18 **Lee Duckles Recital / 10:30 am / Silk Purse, West Vancouver**

Nov 18 **Acanto Quartet** (Cellist: Jean-Guihen Queyras); Incl: Purcell, Britten No. 3, Beet. Op 59 # 3 / 7:30 pm / Q.E. Playhouse

Nov 20 **Rachel Mercer and Angela Park / 2:00 pm / Kay Meek Centre, 1700 Mathers Ave, West Vancouver**

Nov 22 **Pro Nova Ensemble / 7:30 pm / Kay Meek Centre, 1700 Mathers Ave, West Vancouver (small theatre)**

Nov 22 **VYSO Sr Orchestra / 7:30 pm / Kay Meek Centre, 1700 Mathers Ave, West Vancouver**

Nov 28 **Chamber Music Masterclass with Apollon Musagète Quartet / 2:00 pm / VAM, Ensemble Rooms A & B / Pawet Zalejski and Bartosz Zachtod, violins; Piotr Szumiet, viola; Piotr Skweres, cello /** Winner of the International Music Competition of the ARD in 2008, the Apollon Musagète Quartet soon became a frequent feature of the European musical scene, captivating public and press alike with their thrilling performances. The Quartet was named BBC New Generations Artists in 2012/13 and was the recipient of the Borlett-Buitoni Trust Award in 2014. / Co-presented with the Vancouver Recital Society.

Dec 13 **Koerner Quartet / 2:00 pm / VAM, Koerner Recital Hall / Program: Debussy, Mendelssohn, Mozetich, Ravel**

Dec 13 **VYSO Int/Debut Christmas Concert / 2:30 pm / Michael J. Fox Theatre, Burnaby**

# Amateur Orchestra List

- Vancouver Philharmonic Orchestra / vanphil.ca  
Anne Worthington / skibumanne@gmail.com  
vancouver.philharmonic@gmail.com  
Auditions required / Wednesdays: 7:30 pm – 10:00 pm  
Shaughnessy Heights United Church, Vancouver  
Looking for violas
- Ambleside Orchestra / amblesideorchestra.ca  
David Carter, 604-922-1035 / No auditions required  
Wednesdays: 3:30 pm to 5:30 pm  
Highlands United Church, Edgemont Village, N. Van.  
Fees: \$150 Adults / \$75 Students  
Strings space available, see website for current openings  
See website for ages 14 – 25 scholarship program
- Elgar Strings Group / Bev Blinkhorn, 604-940-0998  
No auditions required / Fridays: 10:00 am – 12:00 pm  
Willingdon Church, Burnaby / All instruments welcome
- North Shore Chamber Orchestra / nschamberorchestra.org  
Jean Ireland, 604-980-3132 / jeanaireland1@hotmail.com  
info@nschamberorchestra.org  
See Facebook for NSCO events and news  
No auditions required / Wednesdays: 7:30 pm – 9:30 pm  
Sutherland Secondary School, North Vancouver  
Contact orchestra for space availability
- A Little Night Music / alnm.ca / Peter Stigings, 604-261-6891  
stigs@telus.net / No auditions required  
Mondays: 7:30 pm – 9:30 pm / Magee Sec. School, Vcr  
Cello wait list / looking for tubas
- West Coast Symphony / westcoastsymphony.ca  
Nick Urquhart, 778-994-6425 / wcso@westcoastsymphony.ca  
See Facebook & website for WCS events & news  
Auditions required / Thursdays: 7:30 pm – 10:00 pm  
VCC Broadway, Vcr / Cello & double bass space available
- Fraser Valley Symphony / fraservalleysymphony.org  
Kathy Klassen, 1-604-854-2024 (Abbotsford)  
info@fraservalleysymphony.org / Informal auditions  
Mondays: 7:15 pm – 9:45 pm / Aldergrove Community  
Secondary School, Aldergrove / Cello wait list  
Looking for all other orchestral instruments
- White Rock Community Orchestra / wrco.ca  
Don Miller, 604-807-0560 / papadon1812@hotmail.com  
No auditions required / Saturdays: 9:30 am – 11:30 am  
Masonic Hall, White rock / Looking for violins and bassoon  
Contact for further space availability

- Brock House 55+ Orchestra / bhorchestra.webs.com  
Ernie Fiedler, 604-736-5878 / erniefiedler@telus.net  
No auditions required / Wednesdays: 10:00 am – 12:00 pm  
Brock House, Vancouver / Looking for all instruments
- New Westminster Symphony Orch / newwestsymphony.net  
Jim Stronach, 604-521-6785 / nwso@shaw.ca  
Informal auditions / Sundays: 1:45 pm – 4:30 pm  
New Westminster Senior Secondary School, Band room  
Cello and viola space available
- Coquitlam Youth Orchestra / Reg Quiring, 604-939-9313  
coquitlamyouthorchestra.wordpress.com  
coquitlamyouthorchestra@gmail.com / Auditions required  
Fridays: 3:45 pm – 9:30 pm (Jr, Intermediate, Sr)  
Evergreen Cultural Centre, Coquitlam / Cello space available

\* \* \* \*

## Upcoming Events Fall 2015

*Please visit respective websites for additional info*

- Vancouver Philharmonic Orchestra / vanphil.ca  
Oct 17 / 8:00 pm / Shaughnessy Heights United Church, Vcr  
Nov 28 / 7:30 pm / Shaughnessy Heights United Church, Vcr
- Ambleside Orchestra / amblesideorchestra.ca  
Gala Season Opener, Oct 22 / complimentary wine reception  
at 6:45 pm / concert at 8:00 pm, Kay Meek Centre, W. Van
- A Little Night Music / alnm.ca  
Dec 14 / 7:30 pm / Magee Sec. School Theatre, Vancouver
- West Coast Symphony / westcoastsymphony.ca  
Oct 2 / 8:00 pm / Shaughnessy Heights United Church, Vcr  
Oct 3 / 7:30 pm / Queens Ave United Church, New West  
Nov 13 / 8:00 pm / Shaughnessy Heights United Church, Vcr  
Nov 15 / 2:00 pm / Centennial Theatre, North Vancouver  
Dec 11 / 8:00 pm / Canadian Memorial United Church, Vcr  
Dec 13 / 2:00 pm / Bowen Island Comm. School, B. Island
- Fraser Valley Symphony / fraservalleysymphony.org  
Nov 15 / 3:00 pm / Matsqui Cent. Auditorium, Abbotsford
- White Rock Community Orchestra / wrco.ca  
Dec 5 / 7:30 pm / St. John's Presbyterian Church, W. Rock
- New Westminster Symphony Orch / newwestsymphony.net  
Nov 1 / 2:00 pm / Massey Theatre, New Westminster  
Dec 4 / 7:30 pm / Massey Theatre, New Westminster



### News from Nick Denton-Protsock (at San Francisco Conservatory of Music)

"Anyway, regarding SFCM, things are going quite well: I won their Low Strings Concerto Competition last year, and as a result I got to play Saint-Saens Concerto No. 1 with the Conservatory Orchestra in late September. I have the performance saved on my computer, and I can mail you a DVD of it if you would like.

My technique has been improving steadily and my teacher Jennifer Culp wants me to start entering higher-level competitions next semester. I learned the whole Schumann Concerto this year, and performed that in my jury, along with Dance of the Elves, Shostakovich Sonata, and Bach 6 Prelude.

I've also been approached by the composition department. After I showed my work to the Department Head, he said that he wanted to arrange for me to be SFCM's first-ever double major! Although I was flattered, it turned out that scheduling such an education would be literally impossible; so I have instead opted to take private lessons twice a month with a member of SFCM's faculty, David Garner - starting next year.

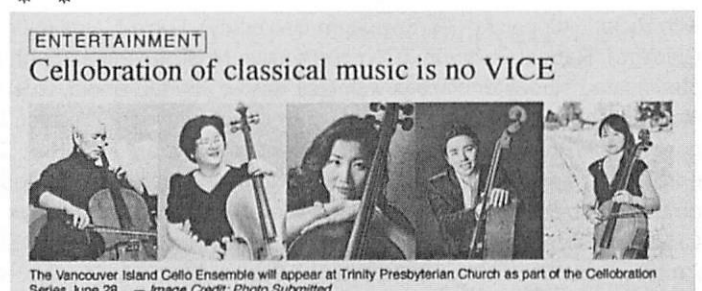
I have also become great friends with Paul Hersh, a professor of viola/piano. He, Maddy, Sarah Bleile (who I understand you know very well) and I, spent a gruelling semester learning Carter's 1st String Quartet. In order to learn it we arrived at school two weeks early and rehearsed just about every day for an average of 6 hours, and after school started, we usually spent 10 hours a week working on it. The end result was splendid - (there is a recording of it on SFCM's Internet Library) - but it was easily the most difficult work I have ever tackled, due to extremely complicated metric modulation and some heavy technical demands. Hope things are going well at VAM."

\* \* \* \*

I recently found news of a **Vancouver Island Cello Ensemble**:

Left to right: Song Han, Seung Youn Lee, Sungyong Lim,  
Min Jee D'Angelo

missing one cellist's name



*Chit Chat continued on page 6...*

... continued



▪ **Nicole Chung**, our Caroline E. Riley winner, is off to the University of Michigan at Ann Arbor to

study with Richard Aaron. Nicole spent time this past summer studying chamber music with Elinor Freer and cello performance with **Peter Howard** at Bowdoin International Festival

▪ For fun... 30 years ago, last April, **Joseph Elworthy**, our Executive Director of the VAM, participated in the Kiwanis Music Festival winning the concerto class, 16 years and under. **Sophie (Willer) Reen** won the J.S. Bach class 16 years and under and **Jeehoon (Markus) Kim** won the Baroque Sonatas – 12 years and under. By the way, neither Joseph nor Sophie were 16 years at the time – they were much younger!

▪ Congratulations to **Albert Seo** on winning the Alex Drenna Scholarship at the annual Kay Meek Scholarship Competition. Also to **Daniel Chung**, who won the VAM Scholarship.

▪ Congratulations to the Piano Trio with cellist **Trisha Doo**, who won the Elsie Ridder Armstrong Chamber Music Competition at the VAM.

▪ Cellists who participated in the **Paul Marleyn Masterclass** May 16<sup>th</sup> included: Wonyoung Ma (Haydn C Major Concerto – Moderato); Jennifer Lim (Haydn C Major Concerto – Adagio); Sam Chung (Shostakovich Concerto No. 1 Op. 107 in E<sup>b</sup> Major – Allegretto); Shauna Choi (Elgar Concerto, Op. 85 – 1<sup>st</sup> & 2<sup>nd</sup> mv'ts);

Oliva Cho (Tchaikovsky Variations on a Rococo Theme).

▪ **Jacqueline du Pré** (1945-1987) would have turned 70 years old on January 26, 2015. Last April 19<sup>th</sup>, the Violoncello Society of New York honored 'Her Inner Genius' – a tribute featuring her long-standing friend and student **Gérard Le Clerc**, based on Geneva, Switzerland. The program was in 2 segments and included exclusive details of her artistry, teaching, and personality – plus extensive audio/visual sharing of her unpublished recordings, letters, and documents. Many of you will remember **Catherine Carmack**, a Vancouver cellist and teacher, who died of breast cancer, studied with Jacqueline in England.

▪ News from **Evan Buttar** – he says things went very well last year with valuable and inspiring lessons with **Jaap ter Linden** in Holland at the Royal Conservatory in the Hague. He is returning to finish his Masters this month after visiting and travelling in Europe this summer, including attendance at a baroque festival in the Czech Republic. Last January, Evan started gamba lessons with Mieneke van der Velden and loves it, especially the French baroque repertoire. His cellist girlfriend is starting an Artist Diploma with Tom Wiebe at Western University this September. A tough year apart for Evan and Sophie.

▪ Speaking of baroque – lovely to see and hear **Michael Unterman** September 18<sup>th</sup> with the Pacific Baroque Orchestra at the Q.E. Playhouse.

▪ On September 25<sup>th</sup> at the VAM, a cello masterclass took place in the KR Hall with German cellist **Maximilian Hornung**. Three cellists participated:

Albert Seo performed Dvorak Cello Concerto, 1<sup>st</sup> mv't; Jennifer Lim performed Haydn C Major Concerto, 3<sup>rd</sup> mv't; Grace Sohn performed Schumann Cello Concerto, 1<sup>st</sup> mv't. Mr. Hornung performed a noon-hour recital at UBC in the Roy Barnett Recital Hall and opened the 2015/16 season of the Vancouver Recital Society.

▪ **Grace Li** will be starting on her bachelor of education this fall. Last year she did a lot of volunteering at an elementary school to gain experience. Grace is still teaching piano and dusts off her cello occasionally!

▪ A very enjoyable **Celebration** recital was held June 6 in the newly-renovated Mary Olsen Hall at the VAM. It was a graduation recital of **Mikaela Luke**, **Vanessa Shiao** and **Bethany Wong**. The program included works by Brahms, Debussy, Mendelssohn and ended with a cello trio. The girls looked lovely in their long dresses and everyone ended the reception. The Cello Club Executive wishes them all the best for their future endeavours.

▪ Congratulations to **Liam Macintosh** recommended to the Provincial Music Festival as Intermediate Strings delegate and **Nicole Chung** was recommended to the Provincial Music Festival as National Strings delegate. The "Performing Arts BC" was held in May in Powell River.

▪ I have decided to start a new series of biographies on Vancouver Academy of Music cellists who are in the profession. As I have been at the VAM since the beginning, I don't expect to run out of names for a long time. Here for a start is **Chris Wild**, a student of **Audrey Nodwell**...

## Chris Wild Cellist & Conductor

Chris has performed in concert halls throughout the Americas and Europe and has been heard in broadcasts on CTV National News (Canada) and classical radio stations WQXR (New York) and WFMT (Chicago). His debut cello album, *Abhanden*, is described by New Music Box as "a virtuosic tour-de-force for solo cello... Wild's approach to the material is soaring, lyrical, and bold... confirms that Wild is not only an exciting performer to watch, but also a wise programmer and collaborator." Currently based in Chicago, Chris is the Lead Artistic Coordinator and Cellist for Ensemble Dal Niente, a Chicago-based collective of "super-musicians" (Chicago Tribune), and is completing a DMA in orchestral conducting at Northwestern University. As a conductor, he has led rehearsals and concerts with the Rochester Philharmonic Orchestra (New York), Camerata Antonio Soler (Madrid), Illinois Valley Symphony Orchestra, Kishwaukee Symphony Orchestra, Chicago Youth Symphony Orchestras, and the university orchestras of Northwestern, DePaul, Cincinnati (CCM), and Northern Illinois.

Chris began his cello studies at the age of five in British Columbia, Canada, where he would later win first place in the strings category of the Canadian Music Competition. He moved stateside to study at the University of Michigan, where he won first place in the school's Concerto Competition and studied with Erling Blöndal Bengtsson and Richard Aaron. His solo performances have included classical and contemporary repertoire with the Vancouver Symphony Orchestra (Canada), Third Coast Percussion (Chicago), Experimental Sound Studio SWR (Germany), and University of Michigan Philharmonia Orchestra.

In addition to his love for the standard and emerging orchestral repertoire, he has conducted staged productions of *Into the Woods*, *Les Misérables*, and *Pirates of Penzance*, as well as excerpts from *La Traviata* and *The Marriage of Figaro*. Chris has studied conducting with Victor Yampolsky (Northwestern University), Lucia Matos (Northern Illinois University), Cliff Colnot (Civic Orchestra of Chicago), Randal Swiggum (Comprehensive Musicianship through Performance), and Robert Culver (University of Michigan), and has participated in master classes with Neil Varon, Jorma Panula, Gustav Meier, Mark Gibson, Louis Bergonzi, Donald Schleicher, and Michael Jinbo. His conducting work grew out of a love for teaching that has included work with orchestras, chamber ensembles, and private cello students of all ages. He spent seven years in DeKalb, Illinois, leading a public school orchestra program that doubled its enrollment, won multiple awards, moved into new facilities, and added the DeKalb High School String Band, for which he arranged dozens of songs. In and outside of his work, Chris enjoys spending time with his wife, composer Eliza Brown. Each summer, Chris and Eliza travel to beautiful Dublin, New Hampshire, where Eliza is a faculty member of The Walden School's Young Musicians Program and Chris plays in the Walden School Chamber Players. ■

