

# Newsletter



MAY 2013

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[www.vancouvercelloclub.com](http://www.vancouvercelloclub.com)

## Message from The President

Welcome to our last newsletter of the spring season.

First and foremost, my congratulations to all the Cello Club student participants in this years' Vancouver Kiwanis Music Festival. Two students members of the Cello Club, Nicole Chung (Fraser) and Nestor Chen (Nodwell), have advanced to the Provincials to be held later this month. The Cello Club, now for the second year, proudly contributes medallions and awards to the Kiwanis Music Festival.

This month, the Cello Club will be co-sponsoring a recital featuring Victoria Symphony Principal Brian Yoon at the Vancouver Academy of Music in an exciting programme of Debussy, Schumann, Prokofiev, and Popper.

I urge you all to attend. The donated proceeds from this concert will be shared with the Vancouver Academy of Music to help support their ongoing Orchestra Room renovation project.

As reported in the news last week, the cello world lost a remarkable teacher and artist last month with the death of Janos Starker. Mr. Starker maintained a strong Canadian connection for many years, teaching at the Banff Centre in Alberta, and at the Shawnigan School on Vancouver Island.

Many Vancouver cellists, myself included, enjoyed the opportunity to attend his master classes. His influence on the teaching of cello technique inspired hundreds. We are including an article in this newsletter relating to Mr. Starker's long and illustrious career.

And last, but not least, I would like to invite you to the Annual General Meeting of the Cello Club. Our AGM will be held on Tuesday evening, June 11, at 7:00 pm at the Academy. We hope to have some information about possible masterclasses with some of the wonderful cellists coming to Vancouver next season, plus a "play-in". The Vancouver Cello Club depends entirely on the good will and volunteerism of its members. We remain one of the few active and financially viable clubs in North America and Vancouver is, as so many visiting artists have noted, one of the important cello centres in Canada. We are able to provide classes for students of all ages, present concerts and events, maintain a website, and provide scholarships to deserving students, exclusively through the contributors of people like you. I urge you to support your Club in any way that you can.

See you at the AGM ■

Lee Duckles, President

## VANCOUVER CELLO CLUB ANNUAL GENERAL MEETING

June 11, 7:00 p.m. VAM, Room 22A or B

Presentation of the Caroline E. Riley Scholarship Summer Bursaries  
New business, followed by a "Play-In" and Refreshments

Vancouver Academy of Music & Vancouver Cello Club Sponsor

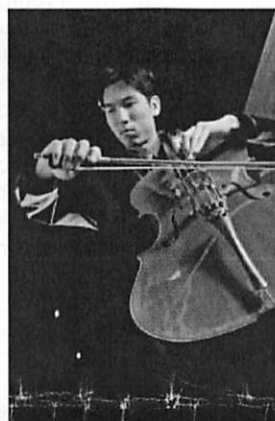
**BRIAN YOON**, Cellist, in a Young Artist's Recital, with Robert Holliston, Piano

May 17, 2013, 7:30 p.m. / Vancouver Academy of Music, KR Hall (Reception to Follow)

CBC calls Brian Yoon "Canada's next cello superstar". He joined the Victoria Symphony as Principal Cello in September 2012, becoming the youngest person to currently hold such a position in a major Canadian orchestra. He has won numerous awards, including First Prize at the 35th Eckhardt-Gramatté Competition, and the prize for the best performance of a Canadian work at the 2012 Stepping Stone Competition.

Brian has been presented in recital by the Agassiz Summer Chamber Music Festival, the Vancouver Women's Musical Society and the Hornby Festival. Last summer, he was invited to Italy for performances in Spoleto and at the Casalmaggiore International Music Festival. Most recently, he completed a 10-concert tour across Canada as the E-Gré Competition Winner, presenting a program focused on Canadian works.

As a soloist, Brian has been featured in performances with the Vancouver Academy, the University of Ottawa, the Guelph Symphony, and the Ottawa Symphony Orchestras. His performance of the First Shostakovich Concerto at the National



Arts Centre was praised by the Ottawa Citizen as an "impressive account" with "exquisite phrasing".

Born in South Korea, Brian started music lessons at the age of six. After immigrating to Canada, he continued cello studies with Judith Fraser at the Vancouver Academy of Music, where he was awarded the Certificate in Music Performance. He has attended the international Morningside Music Bridge Program and the NAC's Young Artists Program, as well as participating in master classes at Banff, Domaine Forget and Orford, led by such eminent cellists as Aldo Parisot, Lynn Harrell, Philippe Muller, Lluís Claret and Laurence Lesser. He began post-secondary studies as a student in the Faculty of Science at UBC, but eventually completed

a Bachelor of Music at the University of Ottawa studying with Paul Marleyn, and a Master of Music at Rice University studying with Desmond Hoebig. Part of Brian's graduate studies was funded by a generous award from the Sylva Gelber Music Foundation.

**Brian Yoon** / [brianyooncello.com](http://brianyooncello.com)  
Principal Cello, Victoria Symphony

## PROGRAM:

- **Sonata (1915)** – Claude Debussy (1862-1918): Prologue; Sérénade et Final
- **Fünf Stücke im Volkston, Op. 102** – Robert Schumann (1810-1856): "Vanitas vanitatum": Mit Humor; Langsam; Nicht schnell, mit viel Ton zu spielen; Nicht zu rasch; Start und markiert
- **Adagio and Allegro, Op. 70** – Robert Schumann

## INTERMISSION

- **Sonata in C Major, Op. 119** – Sergei Prokofiev (1891-1953): Andante grave; Moderato; Allegro ma non troppo
- **Hungarian Rhapsody, Op. 68** – David Popper (1843-1913)

Dear friends and colleagues,

It is with great sadness that I write to share the loss of our mentor and friend. In close to 80 years of teaching, the legendary artist influenced the lives of countless musicians. He will be missed but his legacy will live on through our 'toiling for the cause of music.'

A memorial event will be held in Bloomington in September. I will be in touch shortly with details so that we may gather to celebrate the life of this extraordinary man.

With my most sincere condolences, Emilio

**Janos Starker** was born July 5, 1924, in Budapest, Hungary and died April 28, 2013, in Bloomington, Indiana. With his peerless technical mastery and intensely expressive playing, he is universally recognized as having been one of the world's most preeminent musicians. During the course of his extraordinary career, he appeared as recitalist and soloist with the most prestigious orchestras around the globe and became one of the most sought-after virtuosi and teachers of our time.

His parents Margot and Sandor Starker, a tailor, were both Jewish. His two older brothers Tibor and Ede were violinists, and he was given a cello before his sixth birthday. A child prodigy, Starker gave his first public performance at age six. He entered the Franz Liszt

Academy of Music in Budapest and made his debut there at age 11, giving his professional debut at 14.

Starker spent three months in a Nazi concentration camp. His parents also survived the camps, but his two brothers perished. In 1946, he worked as an electrician and a sulfur miner en route to Paris. He made his first recording the following year, the solo sonata by Kodaly. It won a Grand Prix du Disque and brought him early international fame. He emigrated to the U.S. in 1948 and played for the Dallas Symphony, Metropolitan Opera Orchestra, and Chicago Symphony before becoming a full-time concert soloist and teacher when he joined the Indiana University Jacobs School of Music in 1958.

Eventually earning the title of Distinguished Professor, his classes attracted string players from around the world, and he continued to teach until nine months before his death. In 1979, Starker established the Eva Janzer Memorial Cello Center at Indiana University, honoring and fostering a brotherhood amongst cellists throughout the world during the 30 years of the center's existence. Starker was the first recipient of the Tracy M. Sonneborn Award, an honor given by the university to a faculty member who has achieved distinction both as a teacher and as a performing artist. He holds five honorary doctorates, including one from the New England Conservatory in 2006. In 2009, he received the title of Honorary Professor of the Franz Liszt Academy of Music in Budapest.

The master cellist amassed an extensive discography of more than 165 works. Releases on BMG's RCA Victor Red Seal label include the version for cello of Barta's Viola Concerto, the Dvorak Cello Concerto, and Richard Strauss's Don Quixote. Other recordings are concertos by Hindemith, Schumann, Elgar, and Walton, and Schumann's Adagio and Allegro and Fantaisiestircke, as well as sonatas by Brahms, Debussy, Martinu, and Rachmaninoff. Additional releases can be found on Angel, CRI, Delos, Deutsche Grammophon, EMI, London, Mercury, Philips, Seraphim, and other labels worldwide. He re-recorded the Bach suites for BMG's RCA Victor Red Seal label, a release which won a 1997 Grammy Award for Best recording by a Soloist without Accompaniment.

The author of *An Organized Method of String Playing*, Starker was also the inventor of a bridge designed to enhance the acoustical properties of stringed instruments. His memoir, *The World of Music According to Starker*, was published in 2004 by Indiana University press. *Janos Starker, King of Cellists: The Making of an Artist* was published in 2008 by CMP Publishing.

He is survived by his wife Rae, daughter Gwen Starker Preucil, daughter from his first marriage, Gabriella Starker-Saxe, grandchildren, Alexandra Preucil, Nicole Preucil and JP Saxe.

**In lieu of flowers, the family has asked that memorial contributions may be made to the Starker Research Institute and Archives, P.O. Box 5462, Bloomington, IN 47407.**



## A Whole New World; Life After Music School

by Rosanna Butterfield



It has been almost one year since I graduated with a Bachelor of Music degree from Rice University. There was a huge thunderstorm in Houston that morning that threatened to move the ceremony indoors, but it cleared up in time for us to don our nylon robes and goofy hats, and to proudly wade up to the stage to collect our cardboard tube and handshake. My Dad made it out from Vancouver to see me graduate, and I was full of happiness, pride and sheer disbelief that I actually finished all of my work in time! For many of my friends, graduation was just the first milestone in a long academic career ahead of them. There were those who were off to medical school or law school, some who would continue on in academia, and most of my colleagues from the Shepherd School of Music had accepted offers from other prestigious music schools for a Master of Music program. I had expected to be one of those students. I spent most of February 2012 flying around the United States, taking auditions at five different schools. I played my very best, and felt confident that something would work out. By late April, it became clear that my dream of moving to New York City to study at the Juilliard School simply was not going to happen, and I was torn between the other offers I had received. I loved Boston, and had been offered a place at the New England Conservatory, but the scholarship was not high enough, and I would have had to take out a huge loan in order to attend. San Francisco Conservatory was another option, but would a school whose main attraction is its chamber music program satisfy my love of orchestral music? In the midst of this dilemma, the unthinkable happened. I got a phone call one morning from the director of admissions at the

New World Symphony in Miami Beach, offering me a fellowship there. I had spent almost all of my time, money and effort that year trying my hardest to get into graduate school, and the audition that cost me nothing (because it was in Houston!) and that I was the most relaxed about, turned out to be the most successful. It was not an easy decision to give up my graduate school offers, but I knew that this was a very special opportunity.

After a wonderful, largely cello-free summer, I packed my bags and moved to Miami Beach, Florida. The best description of where I live now came from my Mum when she visited here in October: "Rosanna, I feel as if I've landed on the moon." And she was right. It's a mixed-up, crazy place. I live right in South Beach, a popular destination for tourists from all over North and South America and Europe. Miami has been described as "The Capital of South America," a fact which I am only too aware of every time somebody speaks to me in Spanish and I can't respond. It is a city of new money and movie stars, palm trees and white sand, designer boutiques and fancy restaurants. But it is also an area where homelessness is a huge problem, and public schools are hard-pressed to get funding for arts programs. Miami is one huge melting pot of all kinds of people from all kinds of backgrounds. And in the middle of it all, there is the New World Symphony, an orchestra made up of young musicians from all over the world, offering a unique product to the people of Miami. We are not students, but we are not yet professionals. This is a fellowship program, where most people stay three years, and a select few are offered a fourth. Our housing is paid for and we receive a stipend, much like a graduate fellowship. However, we have a very similar schedule to that of a seasoned professional. Almost every week we prepare a new program for the weekend, and usually perform it twice. We give chamber music concerts and are involved in musical partnerships with nearby schools and other organizations. One of the most rewarding things for me this past season was teaching a group of middle school students at a public school in North Beach. It was great to see them discovering string instruments and making progress in their playing abilities. **cont'd...**

One thing that sets the New World Symphony apart from professional orchestras is that the administration brings in coaches from orchestras around the world to give classes and work with us. Cello coaches this year included Vienna Philharmonic cellist Tamas Varga, Chicago Symphony's Brant Taylor, and Vancouver's very own Desmond Hoebig, which was a real treat! I would love to go on and on about all the individual moments and performances that made my first season as a New World fellow so great, but then the Cello Club would have to mail out a book rather than a newsletter...Instead, I will share just a few special examples.

#### **October 2012**

In mid-October, Yo-Yo Ma came to play with us. I think for any young cellist today, this would be a dream come true, and it certainly was for me. What made this performance extra-special, however, was that it just happened to be my week sitting principal. We played the Schumann concerto, so I got to have a few minutes of Mr. Ma's and my cello playing a duet together. It was a treat and privilege that I will always remember.

#### **February 2013**

Our music director, Michael Tilson Thomas, is with us for about two months

in total each season. This season, his February visit featured an intense two weeks of rehearsals for a festival celebrating the music of John Cage, which culminated in three concerts, assorted lectures and other events over three days. I played the cello for about ten minutes in total in the festival, because I was assigned to dance in two other works. In one piece, *Song Books*, I spent two minutes dancing behind a projection screen while Jessye Norman and Meredith Monk were singing onstage. My direction was "look like you're the girl having the most fun in the club." I always knew my twelve years of ballet training would come in handy in my cello career!

#### **April 2013**

The whole point of this institution is to prepare musicians for a life in an orchestra, and we are encouraged to take professional auditions even in our first year. So just a few days before writing this, I went off to Michigan to audition for the Detroit Symphony. I prepared well for the audition, spending hours on the five or six excerpts on the list that I had never learned, as well as refreshing the ones I already knew. When I arrived at the hall I found out that only three excerpts would be heard,

along with my chosen concerto (Dvorak). I was surprisingly relaxed in my warm-up room and went on stage feeling great. The audition committee stopped me right before the difficult sextuplet passage, and moved on to the excerpts. I was on stage for about five minutes. I was really happy with my playing, so was not devastated when I learned that I didn't advance to the semi-finals. Later I found out that out of seventy-odd cellists, only five made it to the semis, and from there only two to the finals...

#### **May 2013**

...So now I'm back in Miami. The season ended last night. Having not had a teacher all year for the first time ever, I am proud of my accomplishments. I practiced for every concert, took my first audition, and even made my dancing debut. I worked with great conductors and not-so-great conductors, and learned how to play well under both types. I am learning how to work with my section and to be diplomatic when issues come up. I often think back to my days in the Vancouver Youth Symphony, and thank my lucky stars that I got such a great start there. I can't wait to see what lies in store in the years ahead. ■

## Welcome to the Salt Spring Chamber Music Festival ...where Music and Paradise Mix!



Now into its 6th acclaimed year of west coast performances, the **Salt Spring Chamber Music Festival (SSCMF)** showcases an outstanding variety of the greatest works from the chamber music repertoire for loyal standing-room audiences, all performed on the intimate stage of ArtSpring Arts Centre on Salt Spring Island, B.C. Embracing the rich literature of Romantics such as Chopin and Dvorak and stretching from Bach to Black (Arthur!), the festival's artists passionately delve



into the wonder and mysteries of this most personal music-making. For all of this, and even occasional Icelandic music mixed together with cutting-edge contemporary artists, Salt Spring Island provides an idyllic and inspirational setting for thrilling new musical discoveries. Whether as participant or audience member and Friend of SSCMF, I look forward to greeting you this summer at the Festival.

In 2008, the faculty artists of the Salt Spring Chamber Music Festival opened the festival to include a select number of gifted young artists who wish to immerse and challenge themselves in the performance experience of chamber music. Working side-by-side with faculty and guest artists, string and piano students are mentored through group-coaching, masterclasses, solo opportunities, as well as string orchestra and chamber music performance experience. Admission to the intensive one-week festival course is by audition.

**David Visentin, Artistic Director – SSCMF**

### *Colin Carr & Bach Suites & Hamby Island!!!*

He's performed the Bach suites at Wigmore Hall in London and at Avery Fisher Hall in New York. Last spring he played them at the Montreal Chamber Music Festival. And in the summer at the Ottawa Chamberfest. Now COLIN CARR will perform all six Bach Suites ... on Hamby Island!!

THE HORNBY FESTIVAL will present COLIN CARR in two concerts on August 9 and 10, 2013, three suites per concert! *Book early—accommodation is limited!*

Here's what he said in a CBC interview:

"I have played these pieces for decades; there is no music with which I am more familiar. It may sound like a cliché but every time I come back to them they are different. The other day I played them in London for a recording. At the end of the session we decided it would be worth playing the C minor suite through again and the Allemande was 35 seconds faster than the previous time. Nothing had been discussed and I had not listened to the previous one and made an adjustment. It was a spontaneous thing for better or worse; at the moment it felt better. But imagine that: a movement of four to five minutes being 35 seconds faster. I was delighted. If I have the misfortune to have to listen to performances from long ago I don't recognize myself. The challenge always is to prepare everything meticulously and then to be a thoroughly clean vessel through which the music can flow, as it needs to at that moment, not knowing how it will emerge. Always paradox!"

**For more information about the Hornby Festival Colin Carr concerts:**

**Email: [janeybennett@gmail.com](mailto:janeybennett@gmail.com)**



- **CALGARY STRINGFEST** / July 29 – August 2  
Amici String Program / 1412 – 47<sup>th</sup> St., SW, Calgary, AB T2C 2C8 / [www.amicistringprogram.com](http://www.amicistringprogram.com)
- **MORNINGSIDE MUSIC BRIDGE** / July 3 – August 2  
Mt. Royal University / 4825 Mt. Royal Gate, SW, Calgary, AB T3E 6K6  
Tel: 403-440-6768 / Fax: 403-440-6594 / [www.amicistringprogram.com](http://www.amicistringprogram.com)
- **WESTCOAST AMATEUR MUSICIANS SOCIETY** / July  
Trinity Western University / Langley, BC c/o 1613 elgin Road, Victoria, BC V8R 5L5  
Tel: 250-595-5949 / [www.wcams.com](http://www.wcams.com)
- **QUIRING CHAMBER MUSIC CAMP** / July 15 – 20  
Knox United Church / 5600 Balaclava St., Vancouver, BC / Tel: 604-939-9313 / [www.quiringmusiccamp.org](http://www.quiringmusiccamp.org)
- **CAMPCELLO 2013** / August 19 – 23 Vancouver / August 25 – 30 Vernon Music School  
411 – 2161 W. 12<sup>th</sup> Ave., Vancouver, BC / Tel: 604-732-1610 / [www.campcello.com](http://www.campcello.com)
- **VALHALLA SUMMER SCHOOL OF MUSIC** / August 4 – 9 Valhalla Suzuki Inst / August 11 – 16 VSSM  
PO Box 163, Silverton, BC V0G 2B0 / Tel: 1-872-458-7794 / [www.vssm@valhallafinearts.org](http://www.vssm@valhallafinearts.org)  
▪ SVI Faculty Concert.....August 5 & 9 / ▪ VSSM Opening Night Concert August 11  
▪ VSSM Faculty Concert .....August 13 / ▪ VSSM Final Concert August 16
- **TORONTO SUMMER MUSIC** / July 15 – August 5  
Young Professionals, Gifted Advanced Students, Masterclasses, Chamber Music, Concerts  
Tel: 647-430-5699 / Email: [info@torontosummermusic.com](mailto:info@torontosummermusic.com)
- **VICTORIA CONSERVATORY OF MUSIC** / July 1 – 12  
Summer String Academy (Cello: Paula Kiffner) / Tel: 250-386-5311 / Toll Free: 1-866-386-5311 / [www.vch.bc.ca](http://www.vch.bc.ca)
- **COMOX VALLEY YOUTH MUSIC CENTRE** / June 30 - July 14  
Junior Strings (week 2); Festival Strings (Cello: Ariel Barnes) / Tel: 250-338-7463 / [www.cymc.ca](http://www.cymc.ca)
- **ROSAMUNDE SUMMER MUSIC ACADEMY** / August 19 – 25  
Canadian Mennonite University, Winnipeg, MB / [www.rosamunde.ca](http://www.rosamunde.ca) / Email: [info@rosamunde.ca](mailto:info@rosamunde.ca)  
Masterclasses: James Ehnes, Gerald Stanick, Uri Vardi (cello); Cello teacher and Artistic Director: Yuri Hooker;  
Guest faculty cellists: Blair Lofgren and Andrea Bell
- **VANCOUVER SYMPHONY ORCHESTRA SCHOOL OF MUSIC** / Summer Program 2013  
Community Song Institute / Piano Intensive / Elementary Piano Pedagogy Course / Classical guitar Festival / RCM Theory and History Courses / Kid's String Ensemble Camp / Adult String Ensemble Camp / Canadian International Summer Harp Institute / [www.vsooschoolofmusic.ca](http://www.vsooschoolofmusic.ca) / Email: [info@vsooschoolofmusic.ca](mailto:info@vsooschoolofmusic.ca) / Tel: 604-915-9300
- **MARROWSTONE MUSIC FESTIVAL** / July 21 – August 4  
Faculty: Stephen Balderston (Chicago Symphony) & Walter Grey (Kronos Quartet)  
Tel: 206-362-2300 / [www.marrowsstone.org](http://www.marrowsstone.org)
- **NORTH SHORE MUSIC ACADEMY** / July 28 – August 3  
Chamber Music Program / Faculty: Bo Peng / Tel: 604-785-6503 / [www.nsma.ca](http://www.nsma.ca)
- **SOUNDFEST SUMMER ORCHESTRA CAMP** / August 26 – 30  
Ages 8-25 – Open to all orchestral instruments and skill levels – 3 levels of orchestral training  
(Leslie Dala, Joseph Elworthy, DeAnne Eisch, Dale Barltrop, Nicolas Wright & Laurie Hill)  
Vancouver Academy of Music / Tel: 604-734-2301 / Fax: 604-731-1920 / [www.vam.ca](http://www.vam.ca) or [www.summer-arts-camp.ca](http://www.summer-arts-camp.ca)
- **PRISMA** / June 17 - 29  
Pacific Region International Summer Music Academy; including audition training, masterclass lessons, workshops  
Powell River, BC / Toll Free: 1-855-577-4762 / [www.orchestra-academy.ca](http://www.orchestra-academy.ca)
- **JUNIOR SOUNDFEST MUSIC CAMP** / Ages 4 - 10  
Week 1: July 8 – 12 / Week 2: July 15 – 19 / Week 3: August 12 – 16 / Week 4: August 19 – 23  
Tel: 604-734-2301 / [www.info@summer-arts-camp.ca](mailto:www.info@summer-arts-camp.ca)

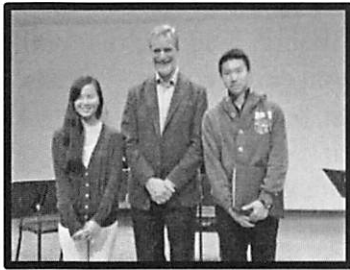


❖ Congratulations to **Lee Duckles**, director and the member of the VAM Cello Ensemble on their debut recital on May 1<sup>st</sup> in the KRH, and their contribution to the VAM Open House on May 4<sup>th</sup>. **Members:** Sarah Baek, Nester Chen, Olivia Cho, Shauna Choi, Nicole Chung, Nick Denton-Protsock, Thomas Rink and Grace Sohn.

❖ Congratulations to VCC member **Caroline Jackson** on her marriage to David Garrioch May 4<sup>th</sup> at Brock House. Music was provided by cellists Lorne Fortin, Jessica Werb Roy and Doug Gorkoff.



❖ Congratulations to all the winners of the 30<sup>th</sup> Annual Elsje de Ridder Armstrong Chamber Music Competition Held April 5<sup>th</sup> in the KRH. Cellists included Nick Denton-Protsock, Angela Kim, Nicole Chung, Olivia Cho, Emily Ahn, Grace Sohn and Albert Seo.



❖ Congratulations to **Nicole Chung**, student rep of our VCC Representing the Vancouver Kiwanis Intermediates at the **Provincial Kiwanis Music Competition** May 26-30 in Chilliwack, and to **Nester Chen** who will be the Vancouver **Senior** Kiwanis Festival representative.

Nicole Chung, Lee Duckles, Nester Chen

## JONATHAN LO GRADUATION RECITAL

May 1, 8:00 pm at Morse Hall, Juilliard School.

Program:

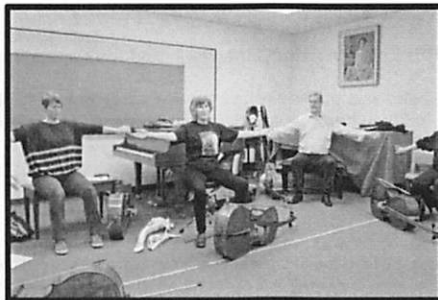
- Excerpts from *Mystery Variations on Giuseppe Colombi's Chiaccona*
- Schumann: *Stücke im Volkston* (5) for cello (or violin) & piano, Op. 102
- Eugene Astapov: *Baba Yaga* for cello & piano (premiere)
- Beethoven: *Variations for cello & piano in E flat major on Mozart's "Bei Männern," WoO 46*
- Britten: *Suite for solo cello No. 2*, Op. 80

*Congratulations Jonathan... from the Vancouver Cello Club!*

## Body Mapping with Sherill Roberts and the Adult Cello Ensemble Evening on March 25



Lorna Fortin, Sherill, Lee, Janey



Lorna, Sherill, Lee



Sherill & Lee



Sherill

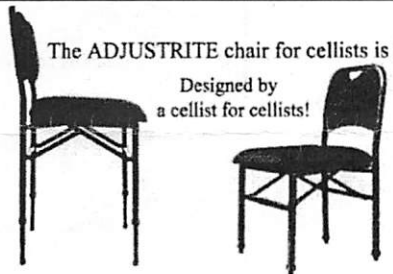


Schoenbach  $\frac{3}{4}$  cello for sale / Model #50/4 / Value \$2,500; selling for \$2,000 including bow and cello case. Please contact me for more information: amiebarkley33@gmail.com

German, full-sized cello, circa 1880, bow and hard case, value in 2001 \$3,700. Please contact me for further information: frwatt@hotmail.com

The ADJUSTRITE chair for cellists is here!

Designed by a cellist for cellists!



Chair adjusts to your height  
Seat can slope or be flat  
Firmly padded seat eases your body and gives support  
Chair folds flat, with a handle, so you can take it with you

Standard Chair - \$195 CAD Plus Tax  
Tall Chair - \$225 CAD Plus Tax  
(Includes shipping to Vancouver or Victoria BC)

www.musicalchairsCanada.ca  
musicalchairsCanada@gmail.com



Greetings, Cellothoners... here, at last, is the schedule for:

## CELLOTHON 2013

September 10-12 & 13-15, 2013

... in PARKSVILLE 30 km north of Nanaimo on Vancouver Island, BC Canada at BEACH ACRES RESORT, ([www.beachacresresort.com](http://www.beachacresresort.com)) led by MARTIN BONHAM ([www.cellothon.com](http://www.cellothon.com)).

We'll be staying in the private Forest Cottages, detached small houses where we won't bother anyone but our roommates if we practice our cellos at dawn. The cottages have kitchens so you can prepare your own meals, or there is a restaurant on the grounds. You can eat out without getting in your car!

If you bring along family members, they'll find the resort has a lovely beach, a tennis court, and an indoor pool, and Rath Trevor Beach Provincial Park is next door. Lots for the family to do while you cellify.

*There will be two (2) options this year. You may sign up for either or both:*

▪ **MIDWEEK:** Tuesday evening to Thursday noon. September 10-12, 2013 MINIMUM six, MAX ten cellists

▪ **WEEKEND:** Friday evening to Sunday noon. September 13-15, 2013. MINIMUM six, MAX ten cellists

COST of your accommodation, the meeting room fee, and Cellothon itself will range between \$350 and \$450 per cellist, depending on how many (between 2 and 4) people share a cottage. The units have two bedrooms, one queen and one with two twin beds, and a queen- or double-size pullout sofa in the living room. All rates include all taxes. Meals not included.

Five Forest Cottages are being held for us until AUGUST FIRST! If you are coming, please confirm with me (don't just book a room!) and ask for roommate suggestions if you are a first-timer or if you need help arranging things.

### QUESTIONS:

email [cellothon@gmail.com](mailto:cellothon@gmail.com)  
and we'll answer them all



## OTTAWA ADULT MUSIC CAMP

University of Ottawa  
Perez Hall  
Ottawa, ON, CANADA  
July 14-19, 2013

*VIOLIN & VIOLA ADDED!  
Even More Chamber Music Fun!*

**COME AS YOU ARE!** Enjoy the study, the work, and the companionship.

An exciting week of violin, viola, cello and piano exploration for adult learners. The Ottawa Adult Cello Camp (OAMC), begun in 2008, has grown again to include violinists and violists. This allows us to offer you a full chamber music programme!

### NEW! VIOLIN and VIOLA PROGRAMME

**PIANO:** Includes classes in accompaniment, technique and piano ensemble. Limited to lower intermediate to advanced players in 2013.

**VIOLIN & VIOLA:** We are planning an exciting programme including guest clinician Joan Milkson, a distinguished retired member of the National Arts Centre Orchestra! Limited to lower intermediate to advanced players in 2013.

**ADVANCED CELLO:** For ambitious players RCM Grade 6 level, Suzuki Book 4 and above; a stimulating advanced programme led by master teacher Donald Pistolesi.

**BEGINNER CELLO:** Thinking of starting cello? In the welcoming atmosphere of the OAMC, you can gain inspiration from other adult learners at every level, and receive expert instruction from teachers experienced working with adult beginners. Instruments are available for rent. Enrolment is limited. Instruments are available to rent. If you may need to rent an instrument please contact the OAMC before registering ([oamc@hotmail.ca](mailto:oamc@hotmail.ca))

**CHAMBER MUSIC:** An opportunity to bring a preformed group or work on a new piece with others. For participants on all instruments, lower intermediate and above (please see self-evaluation form).

#### COMMENTS FROM PAST YEARS!

"This is a wonderful idea, making music in the lazy, warm, summer days."  
"I had a fantastic time and look forward to the next cello boot camp!"  
"What a treat and retreat from work; I've really enjoyed the inspiration and advice."  
"J'ai beaucoup aimé préparer et jouer la nouvelle pièce pour le chœur de pianos."  
"A terrific experience; I enjoyed it thoroughly  
"You have inspired me so much!"

**OUR FACILITIES** The OAMC is pleased to have at its disposal the first-class facilities of the Department of Music at the University of Ottawa which include individual practice cubicles, large and small studios, and a variety of performance spaces — all air-conditioned. The U of O is located in the heart of Sandy Hill in downtown Ottawa, close to Parliament Hill, the Byward Market, and the Rideau Canal, a World Heritage Site.

OTTAWA ADULT MUSIC CAMP, July 14-19, 2013  
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