

Newsletter



SEPTEMBER 2011

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Secretary, Judith Fraser
Treasurer Dawn Binnington
Past President, Ian Hampton
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www.vancouvercelloclub.com

MESSAGE FROM THE PRESIDENT

Welcome to our Fall newsletter. I hope you enjoy the interesting listings in this issue and the reviews of some exciting summer activities.

This season marks the 40th anniversary of the formation of the Vancouver Cello Club - a claim that few musical organizations can proudly make. The Vancouver Cello Club may be the most long-lived and successful group of its kind in North America.

The Club, through the hard work of a dedicated few, has created one of the most 'cello-friendly' communities in Canada. The VCC in the course of forty years has, among other things, published a newsletter, developed a variety of scholarships and bursaries, sponsored recitals and workshops, maintained a library of music for cello ensembles, commissioned works by Canadian composers for multiple celli, hosted

receptions for visiting guest artists, presented concerts, directed adult ensemble classes and supported the careers of many young Vancouver cellists.

In anticipation of our 40th, the Club is planning to celebrate with a multi cello extravaganza on June 16, 2012, at 4:00pm at the Vancouver Academy of Music. Please make sure to put that date in your calendars. We hope to include as many members, past and present, as possible. Programme details will follow in subsequent newsletters. A fun time is guaranteed for all!

This season will likely be the last season for our paper newsletter. The Executive Committee, in their ultimate wisdom, have elected to pursue the idea of developing a web page for the Cello Club with monthly concert calendar updates, a

forum, and classified page for our tech savvy readers.

Just a quick reminder: Dues are due! (see renewal form below). Your dues support our newsletter - (soon to be an interactive web page) - and the myriad activities that the Club sponsors throughout the year. Student subscribers to the newsletter are eligible to participate and attend all master classes sponsored by the Club and are eligible to receive bursaries and scholarship funds.

In closing, the Club invites articles, news, concert notices, and ads for instrument sales for publication. If you have an instrument for sale or are looking for one, please send a note to our website.

I hope to see you at the next cello event. Support your local cellists!

Lee Duckles, President

Minutes – Vancouver Cello Club 39th AGM Tuesday, June 7, 2011 – 7:00pm / Vancouver Academy of Music

- Minutes of the 38th AGM were read by VCC President Lee Duckles. Motion: Leslie Ponich; 2nd by Rosanna Butterfield. Carried unanimously. In attendance: 20
- Lee Duckles gave his President's Report on the years activities with special thanks to Leslie Ponich and Ken Savage for providing photos on their website: www.schaunzer.com/celloclub. They will be taking over the Cello Club website in the fall.
- The Treasurer's Report (see later on the next page) was submitted by Dawn Binnington, Moved by Dawn and 2nd by Leslie Ponich. Carried unanimously. Membership – 80 down 4 from 2010 / Donations down \$200.00
- Membership Dues (June 1st to May 31st) will remain the same. Moved by Shirley Lecker and 2nd by Paul Westwick. Dues as follows: Contributing Member: \$50.00; Sustaining Member: \$35.00 to \$50.00; Family Membership/Adult Membership: \$25.00; Out-of-Town Membership: \$20.00; Newsletter Subscription: \$20.00
- Nomination and Election of Officers: President: Lee Duckles; Secretary: Judith Fraser; Treasurer: Dawn Binnington; VSO Rep: Cristian Markos; Student Rep: Diane Yeo; Members at Large: Leslie Ponich, Jean Ireland, Audrey Nodwell, Janey Bennett
- New Business includes VSO solo cellists Daniel Muller-Schott and Jan Vogler; Master classes with Amos Yang and Raphael Wallfisch
- Presentation of Awards: Winner of the 2011 Caroline E. Riley Scholarship is ISIDORA NOJKOVIC (unable to attend) who will be at the University of Ottawa with Paul Marleyn in September. Summer Bursaries: Rosanna Butterfield, Nicholas Denton.
- Adjourned at 7:30pm. Moved by Lee Duckles and 2nd by Brian Yoon.
- Lee Duckles then introduced luter Brian Hoover, the Village Violinmaker from Bowen Island, who will give a talk and demonstration with the cello he is currently constructing.



MEMBERSHIP RENEWAL FOR 2011 / 2012

Membership subscriptions are now due, please send to: Dawn Binnington, Treasurer, 5638 Wallace St., Vancouver, BC V6N 2A2

Please enrol me as a member of The Vancouver Cello Club:

Name: _____ Phone: _____

Address: _____

Contribution Membership..... \$ 50.00
 Sustaining Membership..... \$ 35.00 – 49.00
 Family or Individual Membership \$ 25.00
 Out-Of-Town Membership..... \$ 20.00
 Subscription to Newsletter (for non-members)..... \$ 20.00

Donation to Scholarship Fund..... \$ _____
 Donation to Performance Fund \$ _____
 Donation for General Purposes \$ _____
 Donation to Summer Bursaries \$ _____

Category Description	6/1/2010- 5/31/2011	Pag
INFLOWS		
Uncategorized	0.00	
Charitable Programmes - Inflows		
Banff Cello Fest Inflows	3,063.22	
Other Inc		
Bach Books	60.00	
Scale Books	301.75	
TOTAL Other Inc	361.75	
Paul Marleyn Recital and Workshops	440.55	
TOTAL Charitable Programmes - Inflows	3,865.52	
Donations to VCC	3,805.00	
Dues For Membership (80 members)	2,175.00	
Invest Inc	305.51	
Vancouver Foundation Grants	3,187.72	
TOTAL INFLOWS	13,338.76	
OUTFLOWS		
Administration		
Cello Club Newsletter	959.97	
TOTAL Administration	1,260.68	
Charitable Contribution		
Vancouver Foundation	6,000.00	
TOTAL Charitable Contribution	6,000.00	
Charitable Programmes - Outflows		
Banff Cellofest	4,850.06	
Grants & Bursaries	3,128.40	
Kwanis Music Festival	100.00	
Paul Marleyn Recital and Workshops	3,313.94	
Reception for AGM	155.65	
TOTAL Charitable Programmes - Outflows	11,348.05	
TOTAL OUTFLOWS	18,608.73	

Account	5/31/2011 Balance
ASSETS	
Cash and Bank Accounts	
VCC #1 - Caroline E. Riley	1,000.00
VCC #2 - Young Performers Account	1,451.34
VCC #3 - Graeme Ingram Summer Bursary	1,000.00
VCC #5 - General	2,933.41
Acct #1 - GIC's	3,000.00
Acct #2 - GIC's	10,000.00
Acct #3 - GIC's	3,700.00
TOTAL Cash and Bank Accounts	23,084.75
TOTAL ASSETS	23,084.75
LIABILITIES	
	0.00
OVERALL TOTAL	23,084.75

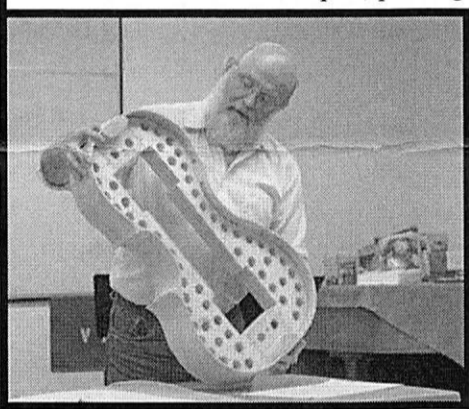
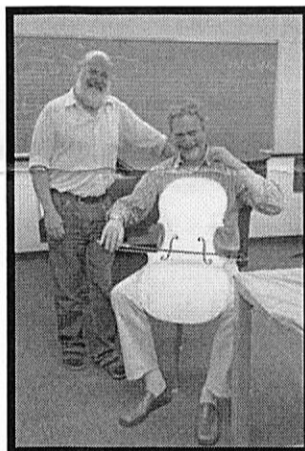
Plus:

Vancouver Fdn. (mkt value at: 3/31/11) \$64,849.79
Grand Total \$87,934.54



An Informal Lecture Given by Brian Hoover — The Village Violinmaker

Brian opened his talk with a discussion on purfling, the double black outline at the edge of the table of our cellos – something few of us know much about. We were able to examine examples set in wood blocks; the outline today is electrical insulators, very strong and it bends like wood. In the past, purfling was made from ebony and the centre from fruit trees. In early



Dutch and Belgium cellos herringbone purfling (like the veneer and banding in antique furniture) was often used. Purfling is inset in 6 pieces –top, ribs, bottom on both sides of the table.

Brian brought a 7/8 cello he is making and which is ready to be put together. The maple back and ribs are from the same tree and also the scroll. He starts with a form which collapses later, followed by the ribs, blocks, edges to match the ribs, then the top. The table for this cello is spruce from the Queen Charlottes – now the best spruce worldwide. The maple is 20 years old and the spruce is 30 years old.

Varnish is the "holy grail" of violin makers. It seals the wood –usually up to 16 coats. The first 4 coats are very thin yellowish in color with an alcohol and oil base. The art is to

do the coats as thin as possible. Brian went on to tell us about rosin, "book matching", "tap notes" with the left side for treble and the right side for bass, and some historical facts regarding English and Belgium cellos. It was an excellent lecture which we didn't want to end much enjoyed by all who attended the AGM.

Kudos to Winnipeg and the International Cello Festival of Canada!

by Janey Bennett

I just got home from attending Paul Marleyn's Cello Festival event in Winnipeg and I'm still savoring it. I never made it to one of Ralph Kirschbaum's Manchester Cello Festivals of the past, so until now I could only imagine how great it would be to attend five days of concerts, recitals, master classes and talks involving a group of world-class cellists and rising students. Well, it's even better than I dreamed.

The first night's concert grew in intensity starting with Desmond Hoebig's Haydn D Major, followed by a world premier, Shauna Rolston played something new and something Romantic, then Paul Marleyn playing Nocturnal Dances of Don Juan Quixote by Sallinen and then ... Colin Carr gave a performance of the Haydn

C Major that built from a joyous opening into an explosion of pure light. As he finished, the entire audience as one surged into a standing ovation. I've seen a lot of concerts in my day, but never have I seen such a unifying moment.

Other wonderful concerts nearly reached the same experience: The three Britten suites, played by Frans Helmerson, Yuri Hooker, and Denise Djokic, were stunning, and the following night six cellists each performed one of the Bach suites, ending with a stupendous Sixth Suite performance by Jian Wang. His [...] performance of the Shostakovich Cello Concerto No. 1 at the Grand Finale capped it all for me. Adjectives are hard to find for the quality of these performances.

The Sound Post shop from Toronto brought two of their sale cellos and people were able to try them. One was a new Belgian cello (by Thomas Meuwissen, very nice) on offer for \$50 k and the other was a Vuillaume from 1869 for \$300,000, (also very nice and very different). I tried both and learned a lot just from the brief encounter with them.

Being in a place where everyone is cello-connected is surprisingly rewarding. I will never be in the league of these cellists, but we share the experience of interacting with cellos and it's lovely to be part of such a world.

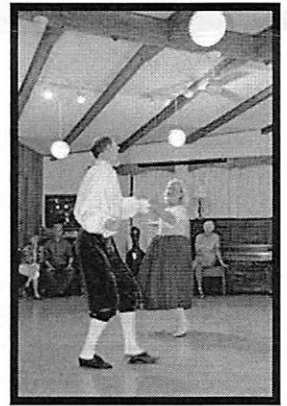
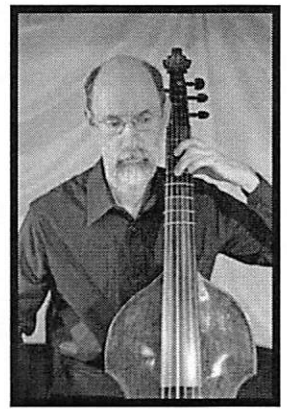
Bravo, Paul. Well done. ■

Cellothon



The 6th annual Hornby Island Cellothon was held June 24th – 26th with 19 cellists attending classes with **Judith Fraser** (modern cello technique), **Martin Bonham** (baroque cello technique and baroque / renaissance dance) and **Shirley Lecker** (how to avoid cellists' injuries). The highlight for many of us was the Saturday night public lecture / recital with Martin Bonham performing to a sold-out house. As you see in the photos (for more pics, go to www.schnaunzer.com/celloclub) taken by cellist **Lee Wasilenko**, it was an exciting and challenging learning experience. Martin brought with him from Victoria 2 gambas, a baroque cello and his own beautiful 1704 cello with a carved scroll. Friday evening he brought a female dancer from Vancouver and, in costume, they demonstrated both renaissance and baroque dance steps. Some of us were more "graceful" than others! I was amazed at the baroque dances being done more on toes so one needs strong calves! Everyone got a chance to try a gamba (without the endpin – also a good test for calves!) and a baroque bow. It was a wonderful weekend and all of us there owe a fantastic debt to **Janey Bennett**, who organized not only the events, but all of the accommodation. Janey, thank you so very much for giving all of us an occasion to remember. Also, thank you for the great booklets – "Cello Care Guide" by Robin Aitchison and Sarah Mnatzaganian. For a free copy visit: www.aitchisoncellos.com or email: info@aitchisoncellos.com or sarah@aitchison.com.

■



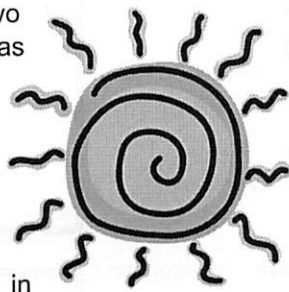
nicole chung's summer experiences

This summer was a rather amusing one for me as I participated in two, highly contrasting, music programs. I began with the chamber music camp out in the middle of nowhere in the great meadows of Alberta called Strings & Keys directed by Jamie and Laurie Syer. When I arrived at the Calgary airport, I was shocked by the emptiness of Calgary, but then when I drove two hours into the countryside of Alberta, I was completely mind blown about what I saw, or I should say, what I didn't see. There was nothing but verdant land. However, thanks to the suburban nature of Alberta, I experienced very interesting things. For example, I got to rehearse in the huts and barns on the farm whereas in Vancouver, I would practice in classrooms and studios. I learned how to bridle a horse, and I went busking in the Farmer's Market. The final concert in the local church was also very successful, perhaps even more than the recitals in Vancouver. This memorable week went by really fast, and I couldn't believe that I was able to survive the week with the disgusting mosquitoes and the dreadful smell of fertilizer without complaining.

Few weeks later, I arrived in a very sophisticated city of Vienna located in Austria after ten hours of flight. Even when I took the train away from the city into the small town of Bad Leonfelden in Linz, the small houses were quaint and charming, and the old buildings were quite fascinating. During the course, I learned a lot of beneficial things from the cello professor, Christoph Richter, who also teaches in Folkwang University of Arts located in Essen. Occasionally, I found it difficult to listen to the master classes because most of the classes were

in German. Thus, I was the youngest in the festival, so it took few days for me to fit in with older students who are already starting their masters in music. However, when things started to go more smoothly, I really enjoyed learning new things such as the fact that graduation of high school is not necessary in order to major in music for universities. One night, twelve cellists gathered in the music building and sight-read few cello ensembles including an arranged version of the Tchaikovsky String Serenade, and we all thought, why do we need violins if the cellos can play what the violins could play with more power and resonance? I was also very amazed when everyone was cheering for each other every time one played a difficult passage. I have never felt so belonged in my life. As the significant week ended, I left Austria with unforgettable experiences.

To conclude this story about my summer, I will say few things. First, every single musician and the coaches of both music programs have greatly inspired me. Even from the younger musicians in Strings & Keys, I learned that one gains new ideas by communicating and socializing with other musicians. Many of my friends tell me why would I go to Europe just for music programs instead of shopping and such. I tell them, as a musician, it is almost impossible to go to a place like Europe and turn my back on things that will be extremely important for my musical career. Besides, I had more pleasure from meeting other musicians than I would have had if I had ignored all these opportunities. Lastly, although the two music courses were quite dissimilar, I realized that wherever I go and wherever I am, Europe or a farmhouse, music is always music. ■



Amateur Orchestra List

- ❖ Vancouver Philharmonic Orchestra
Tel: 604-878-9984 / Web: www.vanphil.ca
Email: vancouverphilharmonicorch@vcn.ca
Auditions required: Wednesdays: 7:30 pm – 10 pm
Shaughnessy Heights United Church, Vancouver
Cello space available
- ❖ Ambleside Orchestra
Hillary Clarke – T: 604-926-3030
No auditions required
Wednesdays: 3:30 pm - 5:30 pm
Highlands United Church, Edgemont Village, N. Vancouver
Fees: 8150.00/adults \$75.00/students
Strings space available
- ❖ Elgar Strings Group
Roger Wecker – 604-592-9180 / Email: rogerdw@shaw.ca
No auditions required Fridays: 10:00 am - 12:00 pm
Willingdon Church, Burnaby
Cello space available
- ❖ North Shore Chamber Orchestra
Jean Ireland – Tel: 604-980-3132
Email: jeanireland@hotmail.com
No auditions required
Wednesdays: 7:30 pm - 9:30 pm
Sutherland Secondary School, N. Vancouver
Cello wait list, looking for violin / viola / d. bass

- ❖ A Little Night Music
Peter Stigings – T: 604-261-6891 / Email: stigs@telus.net
No auditions required
Mondays: 7:30 pm - 9:30 pm
Magee Secondary School, 6360 Maple St., Vancouver
Cello wait list
- ❖ West Coast Symphony
Jim DeFina – Tel: 604-438-0077
Email: wco@westcoastsymphony.ca
Auditions required: Thursdays: 7:30 pm - 10:00 pm
VCC Broadway, Vancouver
Cello availability varies
- ❖ Fraser Valley Symphony
Kathy Klassen – Tel: 1-604-859-3877 (Abbotsford)
Email: fussorchestra@hotmail.com
Informal auditions: Mondays: 7:15 pm - 9:45 pm
Rick Hansen School, Abbotsford
Cello wait list, looking for violins
- ❖ White Rock Community Orchestra
Roger Wecker – Tel: 604-592-9180 / rogerdw@shaw.ca
No auditions required
Saturdays: 9:30 am - 11:30 am
Masonic Hall, White Rock
Looking for cellos

Upcoming Events 2011

Please visit the respective web sites for additional concert information

- ◆ West Coast Symphony / www.westcoastsymphony.ca
Friday October 14, 8 pm at Christ Church Cathedral, Vancouver
Sunday October 16, 2 pm at Mt. Seymour United Church, North Vancouver
Friday November 18, 8 pm at Christ Church Cathedral, Vancouver
Saturday November 19, 7:30 pm at Queens Ave. United Church, New West.
Friday December 9, 8 pm at Canadian Memorial United Church, Vancouver
Sunday December 11, 2 pm at Bowen Is. Community School, Bowen Island
- ◆ Vancouver Philharmonic Orchestra / www.vanphil.ca
Saturday Oct. 22, 8 pm at Shaughnessy Heights United Church, Vancouver
Friday December 3, 8 pm at North Shore Credit Union Centre for
The Performing Arts (form. Capilano University Performing Arts Theatre)
North Vancouver
Sunday December 4, 3 pm at North Shore Credit Union Centre for
The Performing Arts (form. Capilano University Performing Arts Theatre)
North Vancouver
- ◆ Fraser Valley Symphony / www.fraservalleysymphony.ca
Sunday November 13, 3 pm at Matsqui Centennial Auditorium, Abbotsford
- ◆ Ambleside Orchestra
Friday Nov. 18, 7:30 pm at West Van. United Church, West Vancouver
Friday Dec. 16, 6:45 pm at Lonsdale Quay's Rotunda, North Vancouver
- ◆ A Little Night Music Orchestra
Monday December 12, 7:30 pm at Magee Sec. School Theatre, Vancouver
- ◆ West Coast Symphony
Friday October 14, 8 pm at Christ Church Cathedral, Vancouver
Sunday October 16, 2 pm at Mt. Seymour United Church, North Vancouver
Friday November 18, 8 pm at Christ Church Cathedral, Vancouver
Saturday November 19, 7:30 pm at Queens Ave. United Church, New West.
Friday December 9, 8 pm at Canadian Memorial United Church, Vancouver
Sunday December 11, 2 pm at Bowen Is. Community School, Bowen Island
- ◆ Vancouver Philharmonic Orchestra
Saturday Oct. 22, 8pm at Shaughnessy Heights United Church, Vancouver
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- ◆ Ambleside Orchestra
Friday Nov. 18, 7:30 pm at West Van. United Church, West Vancouver
Friday Dec. 16, 6:45 pm at Lonsdale Quay's Rotunda, North Vancouver

The ADJUSTRITE chair for cellists is here!

Designed by
a celist for cellists!



Chair adjusts to your height
Seat can slope or be flat
Firmly padded seat eases your body and gives support
Chair folds flat, with a handle, so you can take it with you

Standard Chair - \$195 CAD Plus Tax
Tall Chair - \$225 CAD Plus Tax
(Includes shipping to Vancouver or Victoria BC)

www.musicalchairsCanada.ca
musicalchairsCanada@gmail.com



Pacific Rim String Quartet
2011/12 Season

OCTOBER 2, 3 pm
Canadian Memorial Centre for Peace
Russian Program

NOVEMBER 6, 3 pm
Canadian Memorial Centre for Peace
French Program

JANUARY 22, 3 pm
Canadian Memorial Centre for Peace
All Schubert

* * * * *

Pro Nova Quartet Concerts
All concerts start at 7:30 pm

OCTOBER 26, Kay Meek Centre
OCTOBER 30, Mt. Seymour United Church
JANUARY 22, Mt. Seymour United Church
JANUARY 25, Kay Meek Centre

■ UBC Noon Hour Concert

OCTOBER 26

David Requiro (Puget Sound Trio)

■ Masterclasses at the VAM

OCTOBER 30, 7 pm (TBC)

Daniel Muller-Schott

NOVEMBER 16, 5:30 – 7:30 pm

Raphael Wallfisch

■ Adult Cello Ensembles

7:30 pm / Room 22B / VAM

OCTOBER 24

NOVEMBER 28

DECEMBER TBA

■ Early Music Vancouver

8 pm / Pre-Concert intro: 7:15 pm

Mozart: Late Strings Quintets

JANUARY 7, Christ Church Cathedral

Repeat Concert:

JANUARY 8, 3 pm

Kay Meek Studio Theatre West Vancouver



● Congratulations to **DIANE YEO**, our new student rep on the VCC Executive, on winning the Alice Diane Bray Memorial Scholarship at the Annual Key Meek Scholarship Competition held at the VAM, May 13th.

● Congratulations to **BRIAN YOON**, one of seven exceptionally-talented young Canadians sharing the 2011 Sylva Gelber Music Foundation Awards totalling over \$100,000. The Awards Foundation established by the late Sylva Gelber, aims to support outstanding young Canadians who are pursuing or are about to embark on a professional career in classical music performance. The foundation accepts applications by referral, drawing from a pool of candidates recommended by prominent conductors, directors and music schools in North America and Europe.

Brian Yoon, 25, of Coquitlam, B.C., recently completed a Bachelor of Music degree at the University of Ottawa, and has appeared with both the Guelph and Ottawa Symphony Orchestras. He is furthering his cello studies toward a Master of Music degree at Shepherd School of Music, Rice University, where he has been working with Desmond Hoebig, former principal cello of the Houston Symphony and Cleveland orchestras.

Brian has his M.M. graduation recital November 28, 2011. In September 2012 he will assume his duties as principal cello of the Victoria Symphony. The Cello Club will sponsor Brian in a recital at the VAM May 18, 2012, at 7:30 pm.

● The Victoria Symphony and the Victoria Conservatory of Music welcome acting principal cellist, **AMY LAING** for the 2011-12 season, on sabbatical from Toronto.

● News from **CAREY CHENEY** about their family cello trio can e found on their new webpage: www.cheneycellists.com. They have been doing lots of concerts this past year and will be travelling to Mexico City from March 19-26 to perform at Festival Los Cedros. This January, Carey will be teaching for the Australian String Teachers Association in the Sydney area and the north island of New Zealand.

● Congratulations to cellist, **JOEL STOBBE** and wife, **TRACY** on the recent birth of their son.

Vancouver Academy of Music announces Joseph Elworthy as new Executive Director

The Vancouver Academy of Music Board of Trustees is delighted to announce the official appointment of Joseph Elworthy as the organization's new, permanent Executive Director effective August 22, 2011. Elworthy is a dedicated and proven leader with a deep understanding and familiarity of Vancouver's diverse cultural, artistic, and ethnic communities. In his new role, Elworthy will lead the Music Academy to a new era of organizational and artistic prominence.

Joseph Elworthy has been a featured soloist, recitalist, and chamber music performing on such stages as Alice Tully Hall, Suntory Hall, Carnegie Hall, the Library of Congress, and Sejong Hall. His recordings can be heard on EMI, Sony, Archtype, and Bose record labels. In addition to receiving the Sylva Gelber Award of

\$15,000, Joseph has been the recipient of multiple Canada Council Career Grants. Mr. Elworthy began his cello studies with Audrey Nodwell at the Vancouver Academy of Music, and continued his training under the tutelage of Eric Wilson, with whom he studied for seven years. Joseph spent multiple summers at the Banff Centre, where he first encountered esteemed cello pedagogue, Aldo Parisot. After high school, he continued his studies at Yale University and the Juilliard School under the guidance of Mr. Parisot. Upon graduation from Yale, Mr. Elworthy was the recipient of the *Aldo Parisot Prize* — the highest honour issued by Yale University to a graduating cellist. In June 2010, Elworthy honoured Mr. Parisot's contribution to cello performance and pedagogy in Canada by hosting the *Parisot Cellofest* at the Vancouver

Academy of Music — an event that reunited Aldo Parisot and many of his former Yale pupils, all of whom occupy prominent teaching positions in Canada.

Joseph Elworthy has appeared on numerous television and radio broadcasts around the globe, including media outlets such as CBC, *Arts & Entertainment*, BRAVO, PBS, Radio Europe, and NHK. In 2009, Joseph released a critically acclaimed recording of the complete Bach Cello Suites, described in *Strad Magazine* as: "a cogent vision of each suite impressively expressive yet contained, drawn with surgical precision making these interpretations an impressive achievement". Mr. Elworthy has also been a member of the Vancouver Symphony Orchestra since 2002. ■



Joy, sorrow, tears, lamentation, laughter -- to all these music gives voice, but in such a way that we are transported from the world of unrest to a world of peace, and see reality in a new way, as if we were sitting by a mountain lake and contemplating hills and woods and clouds in the tranquil and fathomless water.

- Albert Schweitzer

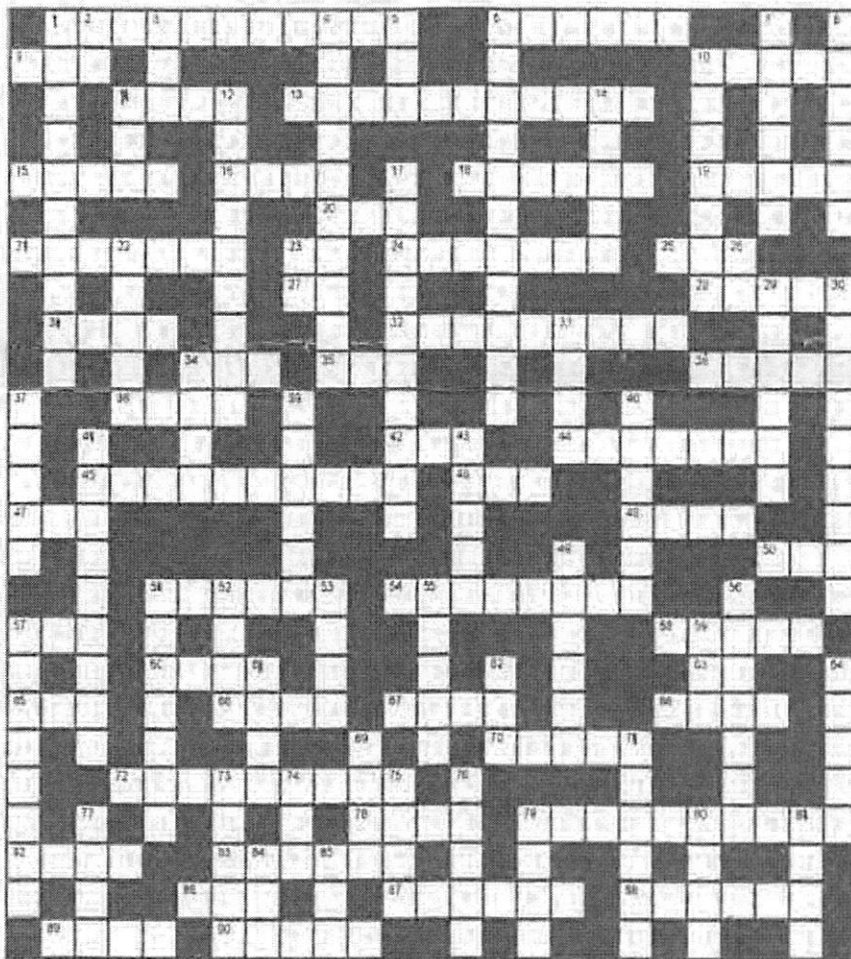
Thanks to Wolf Notes (1997)
L.A. Cello Club

CELLISTS, GONE BUT NOT FORGOTTEN

crossword by Victor Sazer

ACROSS

1. Premiered Rococo
6. David
9. Music or painting
10. Implements
11. Bread shape
13. Friedrich
15. Salty body of water
16. ___ us a son
18. Alfredo
19. Tire problems
20. Mysterious object
21. Pierre
23. ___ the crow
24. Type of singer
25. Taste
27. Come ___ the fair
28. Southwestern plants
31. Change location
32. First of the double
34. Pesky critter
35. Exist
36. Instrument covers
38. Spoil
42. Elected officials
44. Julius
45. Another Julius
46. Outermost edge
47. Large
48. Ruler
50. Wager
51. Jean Louis
54. Justin Johann Friedrich
57. Child's game
58. Delay
60. Covering
63. Exists
65. Make lace



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66. Wet, soggy ground
67. Listen to
68. Too
70. Haydn's cellist
72. Paul
78. Did not walk
79. Important residence
82. Negative votes
83. Adds to
86. Slur
87. Magnitude
88. Interior part
89. Daze
90. Fluttering sound

DOWN

1. August
2. Player in a child's game
3. Animal abode
4. Raya
5. Bolt's partner
6. Gregor
7. Entrance
8. Help
10. Moving vehicles
11. Meadow
12. Emanuel
14. Come in

17. Luigi
22. Not at any time
23. Not ___ home
26. Ma's mate
29. Pablo
30. Foment
33. Joseph
34. Isn't in some dictionaries
37. Organizations
39. Friedrich August
40. Hugo
41. Total
43. Begin
49. Guilhermina
51. Karl
52. Much too proper
53. In reality
55. Different
56. Gaspar
57. Teaching
59. ___ the ends of time
61. Italian cash
62. Noah's craft
64. Jacqueline
69. Group of animals
71. Places for togetherness
73. Characteristic
74. Sebastian
75. Leonard
76. Larger than an octave
77. Russian no
79. ...sweeter than ___
80. Stockings
81. Plant
84. La ___
85. Nothing

answer in the next issue of
Wolfnotes