

# Newsletter



MAY 2012

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## MESSAGE FROM THE PRESIDENT

Welcome to the final Cello Club newsletter of the spring season and the last newsletter before our 40<sup>th</sup> Anniversary celebration. It is my pleasure to invite you to our Annual General Meeting on Tuesday evening, June 5<sup>th</sup>, at the Vancouver Academy of Music. The meeting will start at 7:00 pm. Immediately following the meeting, we hope to read through music that we will perform at our 40<sup>th</sup> Anniversary party. So a quick reminder to all players wishing to participate in the 40<sup>th</sup> celebration - Bring your cellos to the AGM!

Along with the usual Club AGM business, local violinmaker Brian Hoover will be on hand to present his newly completed cello for viewing. This is the same 7/8 model that Brian displayed during

his talk last year and I expect many will enjoy the opportunity to hear and play the completed instrument.

The program for the 40<sup>th</sup> Anniversary is slowly coming together. The 40<sup>th</sup>, in case you didn't see the last newsletter, will be held in the Recital Hall of the Academy from 4:00 to 7:00 pm on Saturday, June 16.

We hope to have a number of guests at the gathering. Please bring your friends and family to this landmark occasion. All cellists, past and present, are invited to an afternoon of fun music making!

And another reminder - The Cello Club is pleased to present Brian Yoon in recital at the Vancouver Academy on Friday evening, May 18<sup>th</sup>. Brian, the

newly appointed Principal of the Victoria Symphony, recently took part in the Ekhart-Grammete Competition. This promises to be a great event.

And finally, Cello Club dues are due. If you haven't had the opportunity to make a contribution, the Annual General Meeting is your chance to do so. The Club depends entirely volunteerism of it's members. We remain one of the few active Clubs in North America and we are able to provide classes, scholarships, maintain a library, present concerts and events through the generous contributions of people like you. I urge you to support your Club.

See you at the AGM!

Lee Duckles, President - May 2012

## Vancouver Cello Club AGM

June 5, 2012 – 7:00 p.m. / Vancouver Academy of Music – RM 22A

Everyone attend – see Brian Hoover's finished product – rehearse for the greatest 40<sup>th</sup> anniversary concert – meet your colleagues – what's on for next year? – elect your Executive

## Vancouver Cello Club Sponsors

**BRIAN YOON**, cellist and **TODD YANIW**, pianist in a

## YOUNG ARTIST'S RECITAL

May 18, 2012 – 7:30 p.m. / Vancouver Academy of Music – Reception to follow



**Brian Yoon** Cello

A winner of the 2011 Sylvia Gelber Music Foundation Award, twenty-five year old cellist Brian Yoon is emerging as a significant young artist in Canada. As a soloist, Brian has been featured in Performances with the Vancouver Academy, the University of Ottawa, the Guelph Symphony, and the Ottawa Symphony Orchestras. His Performance of the First Shostakovich Concerto at the National Arts Centre was praised by the Ottawa Citizen as an "impressive account" with "exquisite phrasing". Last summer, he was invited to take part in the International Cello Festival of Canada in Winnipeg.

Born in Seoul, Korea, Brian started music lessons at the age of six. After immigrating to Canada, he continued cello studies with Judith Fraser at the Vancouver Academy of Music, where he was awarded the Certificate in Music Performance. He has attended the international Morningside Music Bridge Program and the NAC's Young Artists Program, as well as participating in master classes at Banff, Domaine Forget and Orford. He holds a Bach. of Music from the Univ. of Ottawa, and he recently completed graduate studies at Rice University with Desmond Hoebig. Brian will be assuming the position of Principal Cello with the Victoria Symphony in fall 2012.

**Todd Yaniv** Piano

26-year-old pianist Todd Yaniv is increasingly in demand as a soloist and chamber musician. Since his debut with the Edmonton Symphony Orchestra at age 13, Mr. Yaniv has performed frequently in Alberta and Ontario at many festivals and venues, including the Banff Centre and The Royal Conservatory's new Koerner Hall. Internationally, Todd has performed in Monaco, Jamaica, China, London, England, New York City, and Rochester, New York. He has performed with the symphony orchestras of Toronto, Kitchener-Waterloo, Windsor, and Guelph. Yaniv released his first CD on the Chestnut Hall Music label in September 2006.

Upcoming engagements include Todd's fourth concerto performance with the Toronto Symphony Orchestra in May: Gershwin's *Rhapsody in Blue*, with guest conductor Joana Carneiro. He is also scheduled to tour the Maritime provinces in February 2013.

Born in Edmonton, Alberta, Todd Yaniv received Performance and Artist Diplomas from The Royal Conservatory's Glenn Gould School, and is currently studying with Dr. Jon Kimura Parker at Rice University in a Master's program. His other major teachers were Michael Massey, Dr. James Parker and James Anagnoson.

Todd is also an accomplished violist; he received his ARCT performance diploma from the Royal Conservatory and has several years of orchestral playing experience.

*Congratulations...* to the following cellists who participated in the Elsje de Ridder Armstrong Chamber Music competition at the VAM (the Adjudicator was Ian Hampton):

- **Luke Kim** and **Adam McKenzie** (Elsje de Ridder Armstrong Memorial Scholarship)
- **Nicholas Epperson** (Iby Koerner Memorial Scholarship)
- **Grace Sohn** (Eugenia & Evelyn Lawrence Memorial Scholarship)
- **Diane Yeo** (Provincial Chapter I.O.D.E. Scholarship)
- **Emily Ahn** (Josephine & Alexander Walton Scholarship)
- **Nicole Chung** (VAM Scholarship)

*Congratulations...* to the following cellists who will be attending the Provincial Finals of the Kiwanis Music Festivals in Nanaimo May 27 – 31<sup>st</sup> representing Vancouver:

- **Nicole Chung**: Junior Provincial
- **Diane Yeo**: Senior Provincial
- **Tate Zawadiuk**: National / Provincial

## Kiwanis Music Festival's Gala Showcase Concerts

May 19, 2012 – 3:00 pm and 7:00 pm / 950 West 41<sup>st</sup> Avenue  
Featured soloists: **Mark Fewer**, violin and **Joseph Elworthy**, cello



➤ ALNMO will celebrate its 40<sup>th</sup> anniversary with a concert and TEA in combination with the Magee STRINGS on Monday, June 4, 2012 at 7:30 pm in the Magee Theatre, 49<sup>th</sup> & Maple Street. FREE ADMISSION. Contact: stigs@telus.net

➤ Vancouver Cello Club will celebrate its 40<sup>th</sup> anniversary with a concert Saturday, June 16, 2012 at 4:00 pm at the V.A.M. in the Recital Hall – FREE ADMISSION – includes a play-in under the direction of Pres. Lee Duckles.

➤ News from **Nick Read** in Ottawa. He is a paid member and administrator for the Ottawa Bach Choir, playing in a quartet, coaches chamber ensembles at Carlton and is really enjoying teaching cello.

➤ VAM alumni **Rachel Mercer**, is described as a "pure chamber musician" (Globe and Mail) creating "moments of pure magic" (Toronto Star), Canadian cellist Rachel Mercer has demonstrated her love for sharing music through performance since she was three years old. Winner of the 2009 Canada Council Musical Instrument Bank Competition, Rachel was awarded the use of the 1696 Bonjour Stradivarius cello, until August 2012. As the grand prize winner of the 2001 Vriendenkrans Competition in Amsterdam, Rachel made her European debut in the Concertgebouw and has appeared as a soloist across Canada, in Europe, the United States, Balkans and Israel. A member of the award-winning Aviv String Quartet from 2002-2010, Rachel toured regularly on five continents. Currently based in Toronto, Rachel is cellist of Ensemble Made In Canada, Via Salzburg, the Mercer-Park Duo, and is Artistic Director of the "5 at the First" chamber series in Hamilton. Rachel has given masterclasses at schools, conservatories and universities across North America, South Africa and in Israel. Rachel can be heard on the Naxos, Delia Classics and EnT-T record labels.

➤ **Amy Laing** has enjoyed her year as acting Principal Cello with the Victoria Symphony (Brian Yoon takes over in September). She has also flown back and forth to Toronto to keep her commitments, including being an extra with the TSO. Amy will play in the Victoria Symphony summer season. Amy and **Martin Bonham** did a recent recital of Duo Baroque Sonatas.

➤ **Evan Buttar** is still "playing on gut strings and enjoying them". He recently played for Hans Jorgen Jensen and his quartet played for the Simon Bolivar Quartet.

➤ **Michael Unterman** in "A Far Cry" had a tour of the southern U.S.A. in March and will be playing at Ravinia in the Chicago area July 1<sup>st</sup>. Michael and some friends have formed a baroque ensemble called "Gut Reaction". Michael will be doing the Graduate Diploma program at Juilliard in September.

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## Juilliard Historical Performance

Juilliard Historical Performance was established in September 2009, achieving immediate recognition as one of the leading programs of its kind. As a student in the graduate-level, full-tuition scholarship program, you will work closely with our dedicated faculty members and enjoy extraordinary performance opportunities of a wide variety of repertoire for small and large ensembles and solo recitals in a number of public venues, including Alice Tully Hall, Carnegie Hall, and on national and international tours.

Juilliard415, the School's flagship student period-instrument ensemble, performs regularly with the leading artists of our day in major venues at Lincoln Center and beyond. Recent guests include Ton Koopman, Richard Egarr, Jordi Savall, and Masaaki Suzuki, among many others in repertoire that has ranged from the music of Fontana and Castello to Bach's *St. Matthew Passion* to Haydn and Mozart symphonies.

The Historical Performance master class series welcomes an exceptional roster of musicians to Juilliard, including Fabio Biondi, Skip Sempe, Dame Emma Kirkby, and William Christie to name only a few. You can also gain valuable interactive performance experience by participating in one of Juilliard's educational or community outreach programs.

The department's faculty members include renowned performers, scholars, writers, and teachers in the field of period performance, as well as the members of Juilliard Baroque, one of four resident ensembles at Juilliard. Available majors include Baroque violin, cello, double bass, flute, oboe, bassoon, and harpsichord. Beginning in the fall of 2012, the list of majors expands to include viola da gamba and plucked instruments, taught by Sarah Cunningham and Patrick O'Brien.

\* \* \*

**British Musicians Want Similar Airline Carry-On Rules** – Now that US musicians finally have a consistent policy for carrying instruments on planes, British musicians are asking their government to step up and standardize their rules as well. The Musicians' Union (MU) says that musicians regularly have problems taking their instruments on planes due to inconsistent policies from airlines, airports, and airline staff, as well as extra fees that can make the difference between making or losing money on a gig. "We call on the UK Government to consider introducing a similar act regarding instruments on planes as has just been passed in the USA. Such a policy would make a difference to the lives of musicians, who often face a lottery when they fly with an instrument," says MU General Secretary John Smith.



Chit Chat continued...

...Chit Chat continued

➤ Congratulations to **Samantha Starkey**, the youngest competitor and representing Canada at the worlds Individual Public Speaking and Debating Competition (WIPSDC) held recently in Brisbane, Australia. Sam qualified by coming in 6<sup>th</sup> at the Nationals in Winnipeg. There are four events: impromptu speaking, persuasive speaking, interpretive reading and parliamentary debate. Sam was in the top 12 in the interpretive reading and overall ranked 29 out of 83.

➤ **Christina Bakanec** (née Davies) sends hello to all Cello Club members. She is, this year, President of the Players' Committee of the Saskatoon Symphony. Christina and **Katie Finch** recently (April 27) performed a concert with collaborative pianist Susanne Ruberg-Gordon in Kindersley, Saskatchewan. She is also busy teaching and being a mum, wife and musician!

\* \* \*

News from Lee Wasilenko in Nelson, BC



"Lee has been put in touch (through Nadia Hall, cello teacher in Nelson) with **Jeff Faragher**, a cellist from Edmonton (M.Mus. McGill, MBA U of A) who moved to Nelson with his wife about four years

ago. He plays principal cello with the Symphony of The Kootenays out of Cranbrook. Jeff recently played Dvorak Concerto a few months ago. In his early 30s and full of energy and enthusiasm, he keeps busy with lessons, classes, ensembles and performances. Jeff runs a weekly "orchestra" of violins and cellos. The approx 16 participants range in age from 8-60+. I am one of three cellists, the other two are younger girls and we all have similar playing experience ranging from 2-4 years. You'll be proud to hear that, though nervous, I took control of the cello break out group to lead us in our practice, since the girls were young and shy. I think we did quite well. The music was a good level for me; easy enough that I could sight read it but challenging enough that I am engaged. We played Ave Maria and a piece by Handel. I feel well prepared for it from our lessons; we warmed up with some easy scales (G major and D major) and I am just about certain I am the only one that knew the notes and fingerings by heart :-). He charges about \$10 for drop-in fees, which I feel is reasonable. Afterwards I bartered for farm fresh eggs and handmade stone-ground fire-baked bread with several of the violinists. There are also a mother (violin) and daughter (cello) from Vienna who I spoke in German with for a bit. Very nice people all. On Thursday's Jeff runs a cello ensemble with 7 cellos in his studio out the lake so I will go to that tonight and see how it is. He charges \$15 per session for the ensemble which also seems reasonable."

*Editor's note: Lee Wasilenko has graduated from UBC in physics engineering and he and his cello have left for Germany. Keep us posted Lee regarding your cello activities!*



Jeff Faragher  
 Director, Obligato Strings  
 Tel: (250) 505-2508  
 JeffFaragher@gmail.com

[www.vam.ca](http://www.vam.ca)  
[executivedirector@vam.ca](mailto:executivedirector@vam.ca)

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**Morning Soundfest** (4-8 YRS)  
 Sample Schedule, Monday to Friday

8:30 am **Brain Boosters**  
 9:45 am **Choir**  
 10:30 am **Break**  
 11:00 am **Creative Encounters**  
 12:00 pm **Group or Individual Instruction**  
 12:30 pm **Pick-up time**

**Fun Fridays:**  
 1:00 pm **Farewell Concert** (parents welcome)  
 2:00 pm **BBQ & Patio Party** (3:00pm pick-up time)

OPEN TO ALL INSTRUMENTS  
AND PERFORMANCE LEVELS

**Morning Soundfest**  
 Ages 4-8, 8:30 am - 12:30 pm

**Soundfest**  
 Ages 8-18, 9:00 am - 5:00 pm

**Choose one or more weeks:**  
 Week 1: July 9-13  
 Week 2: July 16-20  
 Week 3: July 23-27  
 Week 4: July 30-August 3

**OUR PARTNERS:**

**Bard On The Beach**  
[www.bardonthebeach.org](http://www.bardonthebeach.org)

**Museum of Vancouver**  
[www.museumofvancouver.ca](http://www.museumofvancouver.ca)

**HR MacMillan Space Centre**  
[www.spacecentre.ca](http://www.spacecentre.ca)

**Vancouver Maritime Museum**  
[www.vancouvermaritimemuseum.com](http://www.vancouvermaritimemuseum.com)

**Vancouver Bach Children's Chorus**  
[www.vbcc-vbyc.ca](http://www.vbcc-vbyc.ca)

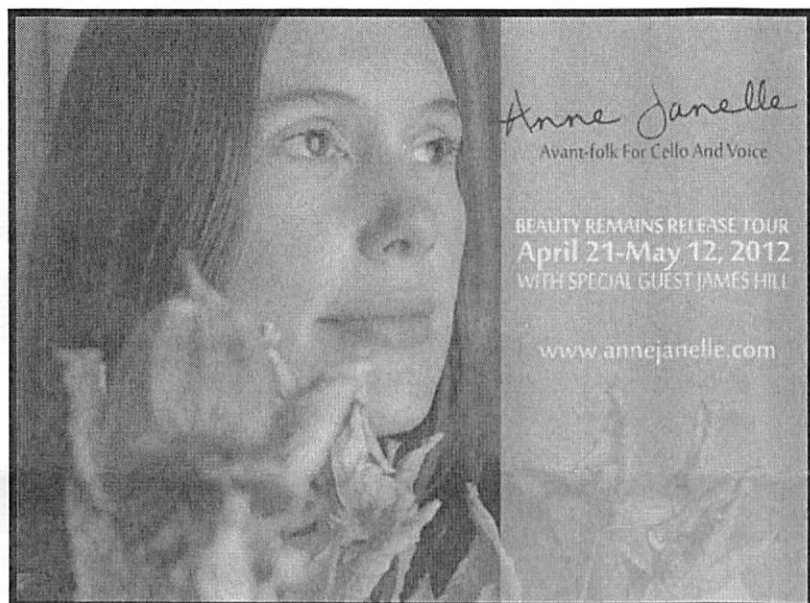
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[musicalchairsCanada@gmail.com](mailto:musicalchairsCanada@gmail.com)

# Album Release - May 4, 2012



Super excited to announce the arrival of my debut solo album of folk songs for cello and voice, "*Beauty Remains*". Hoping you can come to the Vancouver release on Friday, May 4 at the Studio 16 (1545 W. 7th) at 8pm, \$10 admission at the door. I'll be singing and playing while James makes the rounds on uke, fiddle and piano – should be lots of fun! If you'd rather a wackier evening, I'll also be playing *Beauty Remains REMIXED* at the Canadian Music Centre (837 Davie Street) on Saturday night, May 5 at 8pm, \$10, with special guests Jeff Younger on guitar and Kristian Naso on trumpet. The four of us will mix some of my songs with free improv and various unexpected sounds. Of course you're welcome to both if you feel so inclined! Please feel free to pass this along to those whom you think might be interested in attending.

See you soon,

Anne Janelle / [anne@annejanelle.com](mailto:anne@annejanelle.com)



**\* CALGARY STRINGFEST \***

July 30 – August 3  
**Amici String Program**  
 1412 – 47<sup>th</sup> St. SW, Calgary, AB T3C 2C8  
[www.amicistringprogram.com](http://www.amicistringprogram.com)

**\* MORNINGSIDE MUSIC BRIDGE \***

July 4 – August 3  
**Mt. Royal University**  
 4825 Mt. Royal Gate, SW, Calgary, AB T3E 6K6  
 Tel: (403) 440-6768 / Fax: (403) 440-6594  
[www.mtroyal.ca/musicbridge](http://www.mtroyal.ca/musicbridge)

**\* WESTCOAST AMATEUR MUSICIANS SOCIETY \*** July

Trinity Western University, Langley, BC  
 c/o 1613 Elgin Road., Victoria, BC V8R 5L5  
 Tel: (250) 595-5949 / [www.wcams.com](http://www.wcams.com)

**\* QUIRING CHAMBER MUSIC CAMP \*** July 16-21

Knox United Church  
 5600 Balaclava St., Vancouver, BC  
 Tel: (604) 524-8898 / [www.quiringmusiccamp.org](http://www.quiringmusiccamp.org)

**\* CAMPCELLO 2011 \*** Aug 20 – 24 Vancouver

Aug 27 – 31 Vernon Music School  
 411 – 2161 W. 12<sup>th</sup> Ave., Vancouver, BC  
 Tel: (604) 732-1610 / [www.campcello.com](http://www.campcello.com)

**\* VALHALLA SUMMER SCHOOL OF MUSIC \***

Aug 3 – 10, Valhalla Suzuki Inst, Aug 13 – 18, VSSM  
 PO Box 163, Silverton, BC V0G 2B0  
 Tel: 1-877-458-7794 / [www.vssm@valhallafinearts.org](http://www.vssm@valhallafinearts.org)

- SVI Faculty Concert: Aug 4
- VSSM Opening Night Concert: Aug 13
- VSSM Faculty Concert: Aug 9
- VSSM Final Concert: Aug 12

**\* NATIONAL ARTS CENTRE YOUNG ARTISTS PROGRAM \***

June 6 – 25 / Music Department  
 53 Elgin St., Ottawa, ON K1P 5W1  
 Tel: (613) 947-7000, ext. 568

**\* TORONTO SUMMER MUSIC \*** July 15 – Aug 5

Young Professionals, Gifted Advanced Students  
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 Tel: (647) 430-5699 / Email: [info@torontosummertime.com](mailto:info@torontosummertime.com)

**\* VICTORIA CONSERVATORY OF MUSIC \*** July 2 - 13

Summer String Academy  
 Tel: (250) 386-5311 / Email: [info@vcm.bc.ca](mailto:info@vcm.bc.ca)

**\* COMOX VALLEY YOUTH MUSIC CENTRE \*** July 1 - 15

Students: 13-22 years  
[www.cymc.ca](http://www.cymc.ca)



**\* ROSAMUNDE SUMMER MUSIC ACADEMY \***

August 18 – 24

Canadian Mennonite University, Winnipeg, MB  
[www.rosamunde.ca](http://www.rosamunde.ca) / Email: [info@rosamunde.ca](mailto:info@rosamunde.ca)

**Masterclasses:** James Ehnes, Gerald Stanick, **Uri Vardi**,  
 (cello); Cello teacher and artistic director: **Yuri Hooker**;  
 Guest faculty cellists: **Blair Lofgren** and **Andrea Bell**.

**\* VANCOUVER EARLY MUSIC FESTIVAL \***

*The Legacy of the Baroque*

August 5 – 17

UBC School of Music and Green College Sponsors

**Jaapter Linden:** cello and viola da gamba

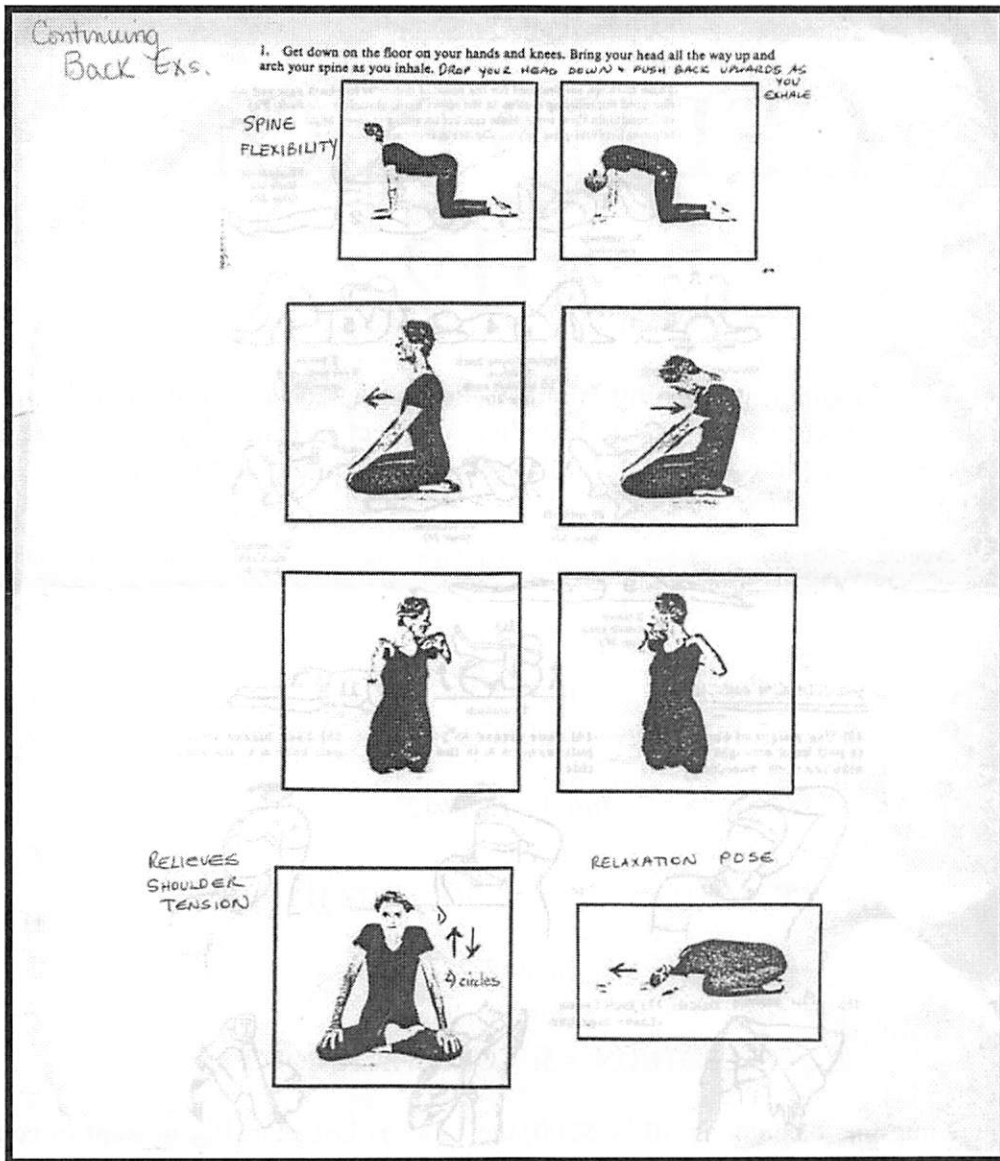
[www.earlymusic.bc.ca](http://www.earlymusic.bc.ca) / Email: [workshops@earlymusic.bc.ca](mailto:workshops@earlymusic.bc.ca)

**\* VAN. SYMPHONY ORCHESTRA SCHOOL OF MUSIC \***

- Summer Program 2012
  - Community Song Institute
  - Piano Intensive
  - Elementary Piano Pedagogy Course
  - Classical Guitar Festival
  - RCM Theory and History Courses
  - Kids String Ensemble Camp
  - Adult String Ensemble Camp
  - Can. International Summer Harp Institute
- [www.vsoschoolofmusic.ca](http://www.vsoschoolofmusic.ca) / Email: [info@vsoschoolofmusic.ca](mailto:info@vsoschoolofmusic.ca)

Tel: (604) 915-9300





## PREVENTION and MANAGEMENT OF MUSICIANS' INJURIES

Shirley Lecker, BSc, PT, RK, MCPA, Dip Ed (music)  
 Physiotherapist, Kinesiologist, Music Educator

### Shirley's Seven Steps Towards Healthier Musicianship

#### 1. Warm - up before playing/singing (2 - 5 minutes)

Get the blood flowing throughout the body. Loosely swing arms from shoulders, move elbows, circle wrists, wiggle fingers, gently roll neck, make faces, move back and pelvis, run on the spot, etc.

#### 2. Stretch after playing/singing (2 - 5 minutes)

Pay particular attention to muscles and joints that have been kept tight or used in a repetitive way. Hold a stretch in the complete opposite direction for 10 - 30 seconds. You may repeat 2 or 3 times as necessary. *Keep In Tune with Your Body*

#### 3. Breathe, Relax, and Elongate

Learn proper breathing techniques, relaxation and postural awareness. Incorporate them into playing /singing at all times. There may be a tendency to hold your breath especially during difficult passages or when discomfort starts. Be sure to avoid this! It decreases the oxygen and nutrition circulating throughout the body and feeds into the "Pain/Tension/Pain Cycle".

#### 4. Stay Fit

At least 2 - 3 times a week for at least 30 minutes, take part in some form of exercise, sport or activity that ensures muscles are balanced, strong, and flexible - particularly abdominals (core) and upper back. Your body is then in a better position to support you and allow you to play or sing more efficiently and easily.

#### 5. Practice Visualization

- i) Learn the above exercises well enough so that you can automatically recruit them and periodically visualize them while playing/singing or sitting still for long periods.
- ii) Use visualization to practice pieces (especially when you have pain)

#### 6. Ergonomic Check

Once a month check the ergonomics of yourself with respect to your instrument, seat, music stand, prescription glasses, etc. If you use a computer frequently, ensure that it is also ergonomically sound and not contributing to the problem.

#### 7. Smile More Often



For information on classes, workshops or private consultations in your area

Tel: 604.802.6076 or Email: [slecker@shaw.ca](mailto:slecker@shaw.ca)

# CELLOTHON 2012

Coming out of a brief retirement, **Hornby Island Cellothon** has been reconfigured into three small-group weekend events, each with a specific focus on an aspect of cello playing, each designed for a group of between six and eight cellists. Two of them will leave Hornby Island, and be held in Victoria. Martin Bonham will lead all three events.

We'll meet Friday evening, continue all day Saturday, and wrap things up in the early afternoon on Sunday to allow for people's departure schedules. The dates are:

*June 22-24, 2012*

In Victoria

CELLOTHON # 1: LEGATO TECHNIQUE

*July 13-15, 2012*

In Victoria

CELLOTHON # 2: BAROQUE TECHNIQUE

*September 7-9, 2012*

On Hornby Island

CELLOTHON # 3: CORE TECHNIQUE

The fee for attending one Cellothon will be \$200, the same as last year. If you want to come to more than one Cellothon, the fee will be \$350 for two, and \$450 for all three.

Our website: **cellothon.com** will give you information about all the sessions of Cellothon 2012, and a direct signup link. I have attached to this message the course descriptions in a pdf format. If you have problems downloading it, please let me know. I'm happy to send it as a text within an email if you prefer.

Accommodations are always a possible problem and are the Number One reason to reserve early. This year, we're meeting in two different locations:

- ❖ *The Oak Bay Guesthouse* is located near the Victoria Cellothon meeting place (a wonderful, large private home in Oak Bay), and currently has space available for our dates. but if it is booked up, you'll want to find another place to stay near Oak Bay so you're close to the sessions.
- ❖ *Hornby Island* accommodations should be relatively easy to arrange after Labour Day, when the big tourist rush is over.

If you have questions or comments, please feel free to email: **cellothon@gmail.com**

Welcome to Cellothon 2012!

Best wishes, Janey Bennett, Organizer  
[www.Cellothon.com](http://www.Cellothon.com)

**Martin Bonham** is an exceptional teacher of the cello, both of technique and the art of musicianship. His teaching is precise, his research is thorough, and his patience is generous. His love of music and the clarity with which he explains how to bring it to life on the cello make a workshop with him a memorable learning experience.