

Newsletter



MAY 2015

President, Lee Duckles

Secretary, Bettina Cenerelli

Treasurer Dawn Binnington

Past President, Ian Hampton

Executive, Leslie Ponich, Nicole Chung, Cristian Markos, Jean Ireland, Audrey Nodwell, Janey Bennett, Nicholas Read, Judith Fraser

American Cello Council Delegate: Judith Fraser

Editor: Judith Fraser

994 Frederick Pl., North Van., BC V7K 2B5

#111-216 E. 6th St., North Van., BC V7L 1P5

979 Beatty St., Van., BC V6Z 3C5

939 Ioco Rd., Port Moody, BC V3H 2W9

www.vancouvercelloclub.ca

Message From the President

Welcome to our Spring newsletter. I hope you enjoy the survey of summer programs for cellists in this issue.

But first, on behalf of the entire Cello Club, I would like to extend best wishes and congratulations to Ian Hampton on the occasion of his 80th birthday last month. Ian was a founding member and first President of the Vancouver Cello Club and a significant contributor to our library, scholarship programs, and activities of the Club. He was feted by a crowd of over 130 at the Old Orchard Lodge in Port Moody - a wonderful gathering of cellists, friends, and colleagues. We look forward to his "stories from the front" - a collection of anecdotes and remembrances that he hopes to publish in the coming year.

Congratulations are also due to the recipients of the Cello Club medallions at this year's Kiwanis Music Festival. Members of the Cello Club were well represented at the Festival.

Looking at the busy Cello Calendar, Yo Yo Ma returns to Vancouver to perform Dvorak with the VSO on May 1st. Those of you who miss him this time around can hear him on December 7th when he returns to BC to perform with the Victoria Symphony.

On May 16, The Club is happy to sponsor Ottawa cellist Paul Marley in an evening recital in the Mary Olson Room at the

Vancouver Academy of Music at 7:30 pm. Paul will also give a masterclass the following afternoon at 2:00 pm.

On Monday evening, May 25th, Carey Cheney will meet with the adult ensemble group for a workshop/ensemble session. Carey is in Vancouver as part of a Suzuki Strings Seminar held at the Academy.

Carey will also adjudicate this year's Caroline E. Riley Competition, our scholarship for students leaving the Province for the first time for advanced study.

I am also pleased to announce that cellist Peggy Lee will attend our Annual General Meeting on Tuesday evening, June 16, 7:00 pm, to talk about improvisation.

And last but not least, Cello Club dues are due. If you haven't had the opportunity to make a contribution to the Club, the Annual General Meeting is your chance to do so. We remain one of the few active Clubs in North America and we are able to provide classes, scholarships, maintain a library, present concerts and events through the generous contributions of people like you. I urge you to support your Club.

See you at the Annual General Meeting!

Lee Duckles, President ■

ANNUAL GENERAL MEETING

June 16 – 7:00 p.m. – VAM – Rm. 22B / Guest Artist: Cellist PEGGY LEE

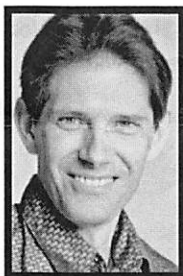
Peggy will play a short improvisation; work with and answer questions; annual reports; awarding bursaries; Caroline E. Riley Scholarship Winner; goodies. **COME & SUPPORT!**

Paul Marley, cello & Mauro Bertoli, Piano in Recital

May 15, 2015 / 7:30 p.m. / Mary Olson Hall, Vancouver Academy / Reception to Follow

PROGRAM: "The Four Elements – Earth, Air, Fire, Water" / Air: Respighi – Adagio con Variazione / Earth: Brahms – Sonata Op. 38 in E Minor INTERMISSION / Water: Saint-Saëns – The Swan; Schumann – The Fantasy Pieces / Fire: Astor Piazzolla – Le Grand Tango; Chopin – Polonaise Brillante.

MASTERCLASS: May 16, 2:00 – 4:30 pm; KR Hall – Pianist: Juan Wang



Cellist **Paul Marley** tours regularly in North America, Europe and Asia. As a frequent participant in summer festivals including the Prussia Cove, Susan, Festival of the Sound, Domaine Forget, Casalmaggiore, Leicester and Ottawa international festivals, he collaborates with artists such as Boris Berman, Miriam Fried, James Somerville, Paul Neubauer, Marc-Andre Hamelin, Steven Dann, Joshua Bell, and with members of the Tokyo, Vermeer, St. Lawrence and Hagen quartets. He has appeared as soloist with the London Philharmonia, Belgrade

Philharmonic, European Chamber, Winnipeg Symphony, Symphony Nova Scotia, Kitchener-Waterloo Symphony, Thunder Bay Symphony and Manitoba Chamber orchestras. The Artistic Director of Winnipeg's *Agassiz Chamber Music Festival* since 2000, and the International Cello Festival of Canada since 2011, Paul was the cellist in *Trio Hochelaga* from 2006-2012. He has made several compact disc recordings on the United Records, CALA, ATMA, Signum Classics, CBC and RCA Victor labels. From 1993-7, Paul was principal cellist of the Royal Liverpool Philharmonic Orchestra, and has served at professor of cello at the University of Manitoba, and most recently at the University of Ottawa, where he now mentors an award-winning studio of young cellists. This is Paul's 4th occasion to adjudicate The Vancouver Kiwanis Music Festival.

Paul will be presented in **recital** by the Vancouver Cello Club and the Vancouver Academy of Music on May 15, 2015 at 7:30 p.m. in the newly-renovated Mary Olson Hall. Mr. Marley will also be co-presented in a **Masterclass** at 2:00 p.m., May 16, 2015. Free admission to the Masterclass.

Mauro Bertoli, born in 1983, started to study music at a very early age and graduated at the Academy of Music "G. Verdi" in Milan (Italy) under the tutelage of Master Sergio Marengoni, achieving the highest mark, distinction and a special mention.

He also graduated at the National Academy of Music

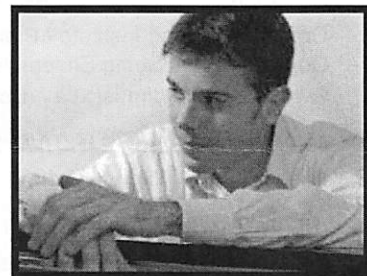
"S. Cecilia" in Rome under the tutelage of Master Sergio Perticaroli achieving the highest mark with a distinction (best laureate in 2006). In June 2008 he obtained the "Diploma Superior d' Enseignement, a l'unanimité avec felicitacion" at the Ecole Normale de Musique in Paris, under the tutelage of Nelson Delle Vigne.

He studied at the Royal College of Music in Stockholm with Master Mats Widlund.

Now he's studying at the Ecole Normale de Musique in Paris with Master Nelson Delle Vigne and he is attending the "European Academy of high specialization", musical courses with Master Sergio Marengoni - Foundation "R. Romanini" in Brescia.

He is also a student of "The International Certificate for Piano Artists – ICPA" under the chairmanship of Philippe Entremont and the artistic direction of Nelson Delle Vigne.

He received a prestigious award: the "Giuseppe Sinopoli Award 2006" assigned by the President of the Italian Republic, Giorgio Napolitano, in memory of the famous conductor who died in 2001. ■



Suzuki Intro Course for Teachers & Parents with Clinician: CAREY CHENEY

May 21 – 22, 2015

ECC Course Timetable:

- "Every Child Can" is a 6-hour course (precise course times subject to enrollment)

Course Fee:

- Early Bird (register by March 1): \$ 75.00
- Regular: \$ 100.00
- VAM Faculty / Parent \$ 50.00

Adult Masterclass

Carey will provide an adult masterclass for the Vancouver Cello Club on Monday, May 25th at 7:30 p.m., Rm 22B.



- **CALGARY STRINGFEST** / July 27- 31
Amici String Program / 1412 – 47th St., SW, Calgary, AB / www.amicistringprogram.com
- **MORNINGSIDE MUSIC BRIDGE** / July 2- 31
Mt. Royal University / 4825 Mt. Royal Gate, SW Calgary, AB T3E 6K6 / Tel: 403-440-6768 Fax: 403-440-6594 / Cellists: Andres Diaz, Desmond Hoebig, John Kadz, Paul Katz, Na Mula, Johanne Perron, Wei Yu
- **WESTCOAST AMATEUR MUSICIANS SOCIETY** / July 19 – 26
Quest University in Squamish / Info: www.wcams.com / 604-984-2987
Cellists: Heather Hay, Cyrena Huang
- **QUIRING CHAMBER MUSIC CAMP** / July 13-18
St. Helen's Anglican Church / 4405 W. 8th Ave., Vancouver, BC
Tel: 604-939-9313 / www.quiringchambermusiccamp.org / Cellist: Audrey Nodwell
- **CAMPCELLO 2015** / August 24-28 Vancouver / August 31-Sept 4 Vernon Music School
St. James Community Centre, 3214 w. 10th Ave., Vancouver, BC / Tel: 604-838-5657 / www.campcello.com
Cellists: Mary Thomson & Morna Howie
- **VALHALLA SUMMER SCHOOL OF MUSIC** / August 2-7 Valhalla Suzuki Inst / August 9-14 VSSM;
Adult String Orchestra Retreat Aug 10 (all day) (faculty): Anne Scott / PO Box 163, Silverton, BC V0G 2B0 / Tel: 1-872-458-7794
www.vssm@valhallafinearts.org / Cellists: John Kadz, Johanne Perron, Michael van der Sloot
- **VICTORIA CONSERVATORY OF MUSIC** / June 29-July 10
Summer String Academy (Cello: Paula Kiffner & Judy Fraser) / Tel: 250-386-5311, Ext. 2090
Toll Free: 1-866-386-5311 / www.vcm.bc.ca
- **COMOX VALLEY YOUTH MUSIC CENTRE** / June 28-July 12
Junior Strings (week 1); Festival Strings (Cello: Amy Laing) / Tel: 250-338-7463 / www.cymc.ca
- **ROSAMUNDE SUMMER MUSIC ACADEMY** / August 13-22
Canadian Mennonite University, Winnipeg, MB / www.rosamunde.ca / Email: info@rosamunde.ca
Masterclasses: Cello teacher and Co-Artistic Director: Yuri Hooker; Cellists: Andrea Bell & Desiree Abbey
Guest faculty cellists: Paul Marleyn
- **VANCOUVER SYMPHONY ORCHESTRA SCHOOL OF MUSIC** / Summer Program 2015: July 3-august 28
Community Song Institute / Piano Intensive / elementary Piano Pedagogy Course / Classical Guitar Festival / RCM Theory & History Courses / Kid's String Ensemble Camp / Adult String Ensemble Camp / Canadian International Summer Harp Institute
www.vschoolofmusic.ca / Email: info@vsoschoolofmusic.ca / Tel: 604-915-9300
- **MARROWSTONE MUSIC FESTIVAL** / July 26-august 8
Faculty: John Michel, John Friesen, Eric Han / Tel: 206-362-2300 / www.marrowstone.org
- **NORTH SHORE MUSIC ACADEMY** / July 26-Aug 1 (1:00 – 5:00 pm) / Chamber Music Program / Faculty: Bo Peng
Tel: 604-785-6503 / www.nsma.ca
- **PRISMA** / June 15-27 / Pacific Region Intl. Summer Music Academy, incl. audition training, masterclass lessons, workshops / Powell River, BC / Toll Free: 1-855-577-4762 / www.orchestra-academy.ca / Cellist: Brian Yoon (Wk 1), Amanda Forsyth (Wk 2)
- **SALTSPRING ISLAND CHAMBER MUSIC FESTIVAL** / July 19-25 / www.saltspringchambermusicfestival.com
David Visentin, Artistic Director, SSCMF / **Welcome to the Saltspring Chamber Music Festival... where Music & Paradise Mix!**
Now into its 10th acclaimed year of westcoast performances, the Saltspring Chamber Music Festival showcases an outstanding variety of the greatest works from the chamber music repertoire for loyal standing-room audiences, all performed on the intimate stage of ArtSpring Arts Centre on Saltspring Island, BC. Embracing the rich literature of romantics such as Chopin and Dvorak and stretching from Bach to Black (Arthur!), the festival's artists passionately delve into the wonder of this most personal music-making. With occasional Icelandic music mixed with cutting-edge contemporary artists, Saltspring Island provides an idyllic and inspirational setting for thrilling new musical discoveries. Whether as participant or audience member and friend of SSCMF, I look forward to greeting you this summer at the 2015 Festival.



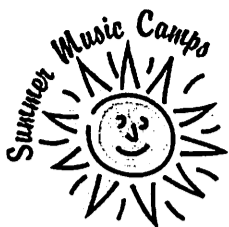
ECC CLINICIAN: CAREY CHENEY

Carey Cheney, a native of Canada has been teaching and performing for 29 years. She is a Registered Teacher Trainer of cello for the Suzuki Association of the Americas, and author/recording artist of the series of books and CD's (eight volumes), **Solos For Young Cellists** published by Summy-Birchard (Alfred Music Inc.).

She holds the degree of Doctor of Musical Arts in Cello Performance from the University of Utah. For her Master of Music, she studied cello and pedagogy with Phyllis Young. She also studied in Germany for 2 years with Andre Navarra. She has had much international teaching and playing experience, in Europe, Canada, Costa Rica, Brazil, Japan, Mexico, Australia and New Zealand. She was a guest teacher at the 1999 World Suzuki Conference in Matsumoto, Japan the 2006 World Suzuki Conference in Turin, Italy, taught at the 2008, 2012, 2013 Hamilton Summer Suzuki String Institute in Rotorua, New Zealand, and at the 2012, and 2013 STEAA Professional Development Conference in Sydney, Australia, 2012 and 2013 Sydney Summer School, and at Festival International Los Cedros 2008, 2010, 2012, 2014 in Mexico City.

Carey is interested in the balance of teaching and playing and enjoys concertizing in many types of settings, especially for young people. She enjoys designing programs that involve contrasting musical styles and high energy. She is an enthusiastic researcher, and writer, having been the editor and publisher of the bimonthly newsletter which circulated worldwide from 1988–2001, **Cello News**. She has also published articles about cello pedagogy in the **American String Teacher**, and the **American Suzuki Teacher**. She has been a frequent presenter at national conferences of the **Suzuki Association of the Americas**, **American String Teachers Association**, and the **American Musicological Society Association**.

continued...



...continued

➤ **VSO ORCHESTRAL INSTITUTE AT WHISTLER** / June 28- July 5 / www.vsoinstitute.ca

Offers young musicians an experience and education like no other, joining together the GRAMMY® and JUNO® award-winning VSO with Whistler, one of the world's finest mountain resorts. Students will be immersed in a collaborative musical environment alongside and mentored by a world-class symphony orchestra, under the direction of the VSO's internationally-acclaimed music director, Maestro Bramwell Tovey.

➤ **MOUNTAINSIDE CHAMBER MUSIC** / July 8-10 & July 13-17

www.mountainsidechambermusic.com / Tel: 250-358-2177, Ext. 3 / 3141 Keniris Rd., Nelson, BC V1L 1Z8

- **Cello Focus: July 8-10** / For cello players of all levels (minimum 1 year experience); Adults and youth ages 16+ / Cellists are asked to bring solo pieces and etudes to work on

Hone your cello skills with this 3-day intensive workshop focusing on cello technique with daily workshops, masterclasses, technique clinics and ensemble playing. Students receive private instruction as well as partaking in daily sessions. Jeff is pleased to announce that he will be joined by the highly sought-after and distinguished cellist and faculty member at the Vancouver Academy of Music: Judy Fraser. Sessions will be arranged according to levels of experience so that each cellists will have their own needs addressed. Jeff and Judy will guide the students through an enjoyable and enriching cello journey.

- **Adult Chamber Strings: July 13-17**

➤ **THRIVE CITY STRING BOOT CAMP** / August 4-14 / www.thrivacitymusic.com/documents/TCSBC2015 (Alex Cheung, Cello; John Littlejohn, Director)

➤ **SUMMER STRING ORCHESTRA CAMP** / July 3-Aug 9 (Hong Kong) / www.hawparamusic.org / Email: info@hawparamusic.org (Koerner Quartet)

➤ **NSMA SUMMER CHAMBER MUSIC PROGRAM** / July 26-Aug 1 / www.nisma.ca/summerprograms.html / Email: admin@nsma.ca

➤ **CELLO ZEN** / July 31-Aug 7 / Quadra Island, BC / www.cellozen.com

Cello Zen is a unique workshop for *your* experience of the cello and music. Be nourished, inspired, and filled with joy. Explore a new genre, find technical grounding and advancement, prepare for an audition or recital, or simply play in a cello ensemble. Seminars, at your option, include gravity-based cello technique, mindful music-making, Feldenkrais® classes, mental preparedness, meditation, and more.

The workshop is based on Zen as "experientially finding oneself" separate from any religious precepts.

Daily group classes in Feldenkrais® Method and two private 45-minute cello lessons are included in the workshop.* Special guest seminars in different genres will be taught depending on the interests of this year's participants.

"Learning and creating in such a serene and beautiful environment was a profound experience..I found Cello Zen to be informative, helpful, inspiring, and very supportive. Phil's approach to a relaxed cello playing technique - awareness of my posture, gravity and breathing - made me realize how our bodies are connected to the instrument and how important it is to learn good habits. Spending a week with fellow cellists was invigorating. The principles which Phil presented to us were most useful regardless of our individual experience levels. I am certainly looking forward to my next Cello Zen adventure." - M.R., two-time participant in Cello Zen

*Additional lessons in cello and Feldenkrais® are available at additional fee - please inquire. / °Ryoun Yamada, SanbO-Zen.org

Philip Hansen's commitment to diverse musical genres, education, and community have earned him distinction as a performer, ambassador for music, and innovator in the arts. His intensely personal and colourful playing is showcased in performances from the Baroque to jazz and in every major work written for cello with orchestra. Listen to Phil's acclaimed performance of Tchaikovsky's *Rococo Variations* by clicking [here \(https://www.youtube.com/watch?v=wFWmpc3FVWE\)](https://www.youtube.com/watch?v=wFWmpc3FVWE).

(<http://www.edmontonjournal.com/Testosterone+laced+performance+offers+energetic+start+Beethoven+Week/9403954/story.html>)

Concurrent to his position as Principal Cellist of the Calgary Philharmonic Orchestra, Phil performs around the globe. As a US Department of State Cultural Ambassador to Russia, Phil was featured solo artist in concert halls from Moscow to the Pacific Far East. He has been artist-in-residence at both the Beijing and Shanghai Central Conservatories. Phil was a longtime faculty member of the Academie Internationale Musicale in Provence, France, focusing on historical performance practice.

His solo CD of nuevo tango music, *Bragatissimo*, was researched and performed in Argentina and broadcast coast to coast on the CBC and National Public Radio (USA). Phil is founder and host of Phil's Café, a Calgary-based concert series with a mission of philanthropy, which presents a diversity of repertoire, guest artists, and great wines.

As an educator Phil coalesces the influences of his cello mentors: Steven Doane, Jurgen deLemos, Lynn Harrell, and Patricia Pinkston. His research into performance preparation and body mechanics culminates in the Cello Zen program (<http://cellozen.com/>) whose retreat workshops are held each summer on Quadra Island, BC and which integrate an approach to cello playing suited equally to the professional artist as to the avid amateur. Around these workshops is the Quadra Island Festival of Chamber Music (quadrafestival.com (<http://quadrafestival.com/>)) of which Phil is founder and Artistic Director; entering its fifth summer in 2015, the QIFCM draws top musicians to perform in breathtaking island settings.

Phil collaborated on and composed music for *Charlie the Cello*, a children's book and stage production by author Deborah Nicholson which Phil has performed on stage with the Calgary Philharmonic Orchestra.



☞ Congratulations to cellist **AMY LAING** and husband, Roman Tomé on the birth of a son, Charlie James, born April 3rd in Toronto

☞ Welcome back to Vancouver **JEEHOON KIM** after 5 years with the Korean Symphony Orchestra in Seoul, S. Korea. Jeehoon is residing in Langley

☞ Congratulations to **SAMANTHA STARKEY** on winning the WORLD INDIVIDUAL DEBATING and PUBLIC SPEAKING CHAMPIONSHIP in Hong Kong. Sam graduates from West Point Grey Academy in June and has been accepted to Stanford in California next September.

☞ **ROSANNA BUTTERFIELD** has been offered a 4th year with the New World Symphony. She will attend the Verbeier Chamber Music Camp in Switzerland this summer for the 3rd year and will play in the Britten-Pears orchestra for one week in England first. "In March I had a huge project — this

crazy recital I did called "The Emancipation of Applause." It was a great success, and I'm already developing another lecture-type recital about practicing that I'll present in the fall. If you want to check it out, it's on the New World Symphony educational website at www.musaic.nws.edu. This is a fantastic new resource with tons of videos of performances and various coaches, fellows and teachers talking about all kinds of aspects of being a professional musician. My recital is at musaic.nws.edu/videos/inside-the-music-the-emancipation-of-applause. You might have to create a profile to watch it, but that should only take a few minutes. Unfortunately, they had to cut off the video part before the end. This was because I did two pieces with expensive copyright restrictions. So the video stops at John Cage's 4'33" for solo cello (one of the most difficult things I've ever done on stage!). Anyway, I hope you'll be able to watch it some time, and that you enjoy the show!"

...continued



... continued

- ☞ Next year at U of Ottawa, cello professor, **PAUL MARLEYN** will be on sabbatical for the 2nd semester, which will be shared by cellists **Denise Dojek** and **Brian Yoon**.
- ☞ Congratulations to the Pro Musica String quartet on their 30th anniversary seasons concerts in April, featuring the Mendelssohn Octet. **Series Four, Sunday May 31, 7:30 pm** at Mt. Seymour United Church, 1200 Parkgate Ave., North Vancouver and **Wednesday, June 3, 7:30 pm** at The Kay Meek Centre, 1700 Mathers Ave., West Vancouver.

VANCOUVER YOUTH SYMPHONY ORCHESTRA

85th Anniversary Gala Concert

Sunday, May 17, 2:30 p.m. at the Chan Centre for the Performing Arts

Featuring the VYSO Orchestras with **Roger Cole**, Senior Orchestra Conductor; **Jin Zhang**, Intermediate Orchestra Conductor; **Rick Dorfer**, Junior Orchestra Conductor; **Janna Sailor**, Debut Orchestra Conductor. Special Guests: **Johnathan Girard**, Guest conductor; **Byungchan Lee**, Violin Soloist; **Rick Cluff**, Master of Ceremonies.

- ☞ **MICHAEL UNTERMAN** performed with the Portland Baroque Orchestra May 1st at the Chan Centre.
- ☞ Lord Byng Orchestras were in Whistler at the end of April for the con Brio Festival. News from cellist **JENNIFER LIM**: "Whistler was a blast and everyone had a great time". There were workshops with Dr. Dean and Jonathan Girard from UBC, followed by a massed strings rehearsal with Dr. Dale Lonis. The Junior Honour Orchestra received gold.
- ☞ **KIWANIS MUSIC FESTIVAL WINNERS** – Congratulations all around to the cello participants this past week. Bravo to you for wonderful performances!
 - Junior A Strings: Alternate: **Megan Cheng**, cello
 - Junior B Strings: **Olivia Cho**, cello – nominee
 - Intermediate Strings: Alternate: **Liam Macintosh**, cello
 - National Strings: **Nichole Chung**, cello – nominee

Chamber Nominations:

- Intermediate Chamber: **Cellini (Cello) Quartet**
- National Chamber: **The Euphonics Trio (Olivia Cho, Cello)**



☞ **CONGRATULATIONS TO IAN HAMPTON!** Ian Hampton, founding member and former President of the Vancouver Cello Club, celebrated his 80th birthday last month with possibly the largest gathering of cellists in the Lower Mainland since Judy Fraser's Gala last August. Over 130 friends, colleagues, and students enjoyed an afternoon of festive conversation at the Old Orchard Hall in Port Moody honouring Ian, former member of the Edinburgh String Quartet, founding member of the Purcell String Quartet, former Principal of the Vancouver Symphony, the Vancouver Opera, the CBC Chamber Orchestra, the Baroque Strings, founding member of Masterpiece Music, former Director of the Langley Community Music School - just to name a few of his associations.

We cellists, of course, know and love him for his contributions to the Vancouver Cello Club. As a founding member, Ian led the first cello ensemble concerts ever in the city of Vancouver at the old Art Gallery on Georgia Street. And over the years, Ian has contributed generously to the development of the Club's music library. He and Judy Fraser have commissioned a number of works for cello ensemble and have donated a large portion of their personal libraries to the Club. And very early in the Club's history, Ian initiated the scholarship programs that benefit so many. Still teaching 5 days a week, Ian is working on a collection of anecdotes and stories for publication, excerpts of which were on display at the birthday gathering. But given his incredible energy and interest in all things musical, it may be another 25 years before we actually see his memoirs. There so much more to tell-and so many more projects to complete. Congratulations, Ian - and many happy returns! – Lee Duckles, President

CONCERT DATES TO Remember!

- **May 9** VAM: Tango Jalousie (Esther Hwang, violin & Albert Seo, cello) / 4:00 pm
- **May 9** Wu Man & Shanghai Quartet, Chan Centre / 8:00 p.m.
- **May 22** Schubert Cello Quintet performed by The Bridge Musicians at the Unitarian Church at Oak & 45th / 8:00 p.m.
- **May 24** VAM: Suzuki Festival Concert, Orpheum Theatre / 2:00 p.m.
- **May 26** Vancouver Chamber Players perform Gliere & Korngold sextets at Hycroft Mansion
- **May 29** Brian Yoon performs Dvork Cello Concerto with the Sooke Philharmonic in Sooke / 7:30 p.m.
- **May 30** Brian Yoon performs Dvork Cello Concerto with the Sooke Philharmonic at Farquhar Aud. U of Vic. / 7:30 p.m.

Grad Recitals

- **May 22** Nicole Chung / KR Hall – VAM / 7:30 p.m.

Nicole Nahee Chung began playing cello at age 7 and is currently studying with Judith Fraser at the Vancouver Academy of Music. Recently, she has been visiting University of Ottawa to receive lessons from Paul Marleyn. Previous summers, she participated in international summer festivals such as Aspen Music Festival, Domaine Forget, Orford Arts Centre, and Sommerakademie International Bad Leonfelden. Nicole is also an active chamber musician. In 2013, her clarinet trio won Friends of Chamber Music competition and got the opportunity to play a concert for the Vancouver Women's Society. Every year, she performs in the Vancouver Kiwanis Music festival and has won various scholarships. Nicole also got the opportunity to play in the Kiwanis Gala Showcase concert and placed third, receiving the Tom Lee award. In 2012, Nicole represented Vancouver in provincials for both solo and chamber music, receiving first place. May 2013, Nicole played her debut with the Vancouver Youth Symphony orchestra performing the Saint-Saens cello concerto. Nicole has been the student rep on the Vancouver Cello Club for the past 3 years. Her program will include works by Rachmaninoff, Barber, Chopin & Ginastera.



- **June 6** **Bethany Wong, Mikaela Luke and Vanessa Shiao**, students of Audrey Nodwell, will be giving a joint cello recital on June 6th at 7:30 pm in the Mary Olson Hall at the Vancouver Academy of Music. They will be graduating from High School in June and pursuing their educations in different fields and in different cities. This recital is to celebrate their cello achievements over the last 12 years. The recital will include works by Brahms, Mendelssohn, Debussy and others.
- **July 4** Cellissima — July 4, 8pm, Ryerson United Church, 2195 West 45th Ave, Vancouver Musk for cello octet and soprano, including Arvo Part's "L'Abbé Agathon". Soprano: Katherine Goheen / Celli: Paul Westwick, Theo Hall, Elinor Harshenin, Caroline Jackson, Laura McPheeters, Jacob Gramit, Byron Hanson, Doug Gorkoff. Works by Arvo Part, Jules Massenet, Richard Wagner, Joseph Jongen. **Admission, at the door: \$15, Students: \$10.**

Platigorsky International Cello Festival

The **Platigorsky International Cello Festival** is coming soon! The Festival, presented by the University of Southern California Thornton School of Music and the Los Angeles Philharmonic, in partnership with the Los Angeles Chamber Orchestra, is a 10-day cello extravaganza showcasing 26 international artists representing 15 countries and 4 continents. Last held in March 2012, the Festival will take place again from **May 13 through May 22, 2016** in Los Angeles, California, USA.

Named after the great cellist Gregor Piatigorsky, who lived most of his adult life in Los Angeles and taught cello for many years at USC, the Festival focuses on the art of the cello, its music, and its musicians. The

26 visiting artists will perform solo and chamber music repertoire, in recitals and in collaboration with the Los Angeles Philharmonic, the Los Angeles Chamber Orchestra, and the Emerson and Calder Quartets. An ensemble of over 100 cellists will perform at Walt Disney Concert Hall. A highlight of the 2016 Festival is a gala concert featuring performances of all Beethoven's works for cello, including the sonatas and sets of variations. The Festival's Artistic Director, **Ralph Kirshbaum**, together with invited artists, will select over 40 young cellists from around the world to participate in masterclasses. These classes are open to the public, as are all Festival events. Tickets will go on sale later this year.

Invited Artists:

- | | |
|---------------------|-----------------------|
| – Zuill Bailey | – Colin Carr |
| – Robert de Maine | – Thomas Demenga |
| – Sol Gabetta | – David Geringas |
| – Matt Haimovitz | – Narek Hakhnazaryan |
| – Frans Helmerson | – Ralph Kirshbaum |
| – Ronald Leonard | – Lawrence Lesser |
| – Antonio Lysy | – Yo Yo Ma |
| – Jens Peter Maintz | – Mischa Maisky |
| – Truls Mørk | – Amit Peled |
| – Li-Wei Qin | – Jean-Guihen Queyras |
| – Wolfgang Schmidt | – Andrew Shulman |
| – Giovanni Sollima | – Jeffrey Solow |
| – Raphael Wallfisch | – Wendy Warner |



Kiwanis Music Festival

Awards Recipient List



- Jennifer Lim – \$50 – Ella’s of Langley Scholarship, Junior Cello, to be awarded to the Most Outstanding Junior Cellist
- Tasmin Carlow-Ujjiie – \$20 – The Leslie Ponich Medallion Cello Repertoire Class 870A to H inclusive – to be awarded to the most outstanding performance in Grade Level Cello Repertoire Classes 870A to H inclusive
- Angus Chan – \$20 – The Leslie Ponich Medallion, Cello Repertoire Class 871A to D inclusive – to be awarded to the most outstanding performance in Years of Study Cello Repertoire Classes 871A to D inclusive
- Linus Fong – \$20 – The Leslie Ponich Medallion, for the most outstanding performance of a cellist up to 8 years of age – to be awarded for the most outstanding performance of a cellist up to 8 years of age
- Linus Fong – \$20 – Vancouver Cello Club Junior Cello Concert Group Medallion for Class 876 & 876A – Vancouver Cello Club Medallion for the highest mark in Jr. Cello Concert Group Class 876 & 876A inclusive
- Megan Cheng – \$20 – Vancouver Cello Club Junior Concerto Medallion for Class 879A, C or E – Vancouver Cello Club Medallion for the highest mark in Jr. Cello Concerto Class 879A, C or E inclusive
- Aija Tso – \$20 – Vancouver Cello Club Junior Romantic Composers Medallion for Class 873A, C or E – Vancouver Cello Club Medallion for the highest mark in Jr. Cello Romantic Composers Class 873A, C or E inclusive
- Sarah Dabin Baek – \$20 – Vancouver Cello Club Junior Sonata Medallion for Class 878A to D – Vancouver Cello Club Medallion for the highest mark in Jr. Cello Sonata Class 878A to D inclusive
- Kevin Pon – \$20 – VKMFS Intermediate Cello Baroque Sonatas Medallion for Class 877E to G – The Vancouver Kiwanis Music Festival Society Medallion for the highest mark in Int. Baroque Cello Sonatas Class 877E to G inclusive
- Matthew Lee – \$20 – VKMFS Junior Cello Concert Group Medallion for Class 876 & 876A – The Vancouver Kiwanis Music Festival Society Medallion for the highest mark in Cello concert Group Class 876 to 876A inclusive

Reprinted from International Musician

HUH? You May Already Have Hearing Loss

The auditory system is one of the body's most delicate sensory systems, and when you are frequently exposed to excessive sound levels, the system can be easily damaged. Though many people associate musician hearing loss with rockers (20% of whom have some hearing loss according to one Norwegian Institutt for Klinisk Medisin study), any type of musician is at risk. Often, only when noticeable hearing loss has already occurred, do musicians take the problem seriously.

The National Institute for Occupational Safety and Health (NIOSH) sets guidelines for the maximum time you can safely be exposed to various sound pressures measured in decibels (dB). Shown is a table with approximate ranges of safe exposure for various instruments.

As you can see from the table, the dangers are real and occur with a wide range of instruments and genres of music. Following are some tips to reduce the danger of hearing loss.

- Purchase and wear musicians earplugs. They are superior to traditional earplugs because they offer "flat" attenuation, while traditional earplugs tend to filter more sound from higher frequencies, resulting in a muffled sound.
- As you can see from the table, each instrument has a wide

volume range. When possible, practice more softly, or play your electrified instrument "unplugged".

- To reduce your overall exposure to sound, take precautions in your daily life. Avoid any environment where you need to raise your voice to be heard. Wear earplugs or earmuffs when mowing the lawn or operating other loud machinery, and turn down the volume on your television and iPod.
- During rehearsals take frequent, 15-minute silence breaks.
- When you have a break during your gig, take a moment to step outside and give your ears a rest.
- Spread out so you are not being blasted by the musician next to you. Also, move away from on-stage monitors and amplifiers.

For more information on musician hearing loss and additional tips visit House Research Institute at www.hei.org or Hearing Education and Awareness for Rockers (HEAR) at www.hearnet.com.

Approximate NIOSH ranges of safe exposure for various instruments:

Musical Example	Typical Loudness Range (in Decibels)	Recommended Exposure Time Range
Piano	60 dB to 95 dB	+25 hours to 47 minutes
Chamber music in small auditorium	75 dB to 85 dB	+25 hours to 8 hours
Violin	84 dB to 103 dB	10 hours 5 minutes to 7 minutes
Cello	82 dB to 92 dB	16 hours to 1 hour 35 minutes
Oboe	90 dB to 94 dB	2 hours 31 minutes to 1 hour
Flute	85 dB to 111 dB	8 hours to 1 minute
Piccolo	95 dB to 112 dB	47 minutes to less than 1 minute
Clarinet	92 dB to 103 dB	1 hour 35 minutes to 7 minutes
French Horn	90 dB to 106 dB	2 hours 31 minutes to 3 minutes
Trombone	85 dB to 114 dB	8 hours to less than 1 minute
Timpani & bass drum rolls	106 dB	3 minutes
Symphonic music peak	up to 137 dB	less than 1 minute
Amplified rock music, 4 to 6 feet away	120 dB to 150 dB	less than 1 minute