

Newsletter

JANUARY 2018

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Message From the President

Greetings to another year and another newsletter.

2018 has started off with a flurry of cello activity in Vancouver - with recitals, cello quartet concerts, appearances of visiting guest artists, and masterclasses.

At this rate, 2018 may prove to be one of the busiest years ever. Germany, incidentally, has named the cello as the "instrument of the year". All over the country, local authorities will be promoting the cello throughout 2018. Hundreds of kids will learn how to play. Might be that Vancouver is not far behind!

Many thanks to our board and members of the Club who supported the recent Young Artist Recital featuring Rosanna Butterfield and Jannie Burdeti. The event was a great success with a turnout of over 70 patrons. Rosanna spent her formative years in Vancouver as a student at the Academy, a member of the Vancouver Youth Orchestra, and a member of the Cello Club.

Once again, I would like to remind readers of some of the benefits of joining the Vancouver Cello Club. The Club offers annually the Caroline E. Riley Award to BC residents, Canadian citizens, or Landed Immigrants, 17 and older, who plan to leave their home base to pursue advanced cello

studies. The scholarship is awarded on the basis of an audition and applications may be sent to the Club's treasurer by May 1st. The Caroline E. Riley Scholarship is payable directly to the educational institution of the applicant's choice. In the past, the award has exceeded \$1000.

Also, the Club offers bursaries to students who require financial assistance with festival entry costs, instrument or bow rental or purchases, or tuition costs.

Teachers may write the Cello Club with a description of circumstances. The Club maintains two funds specifically designated to assist young Cello Club newsletter subscribers in their cello pursuits.

Please check out the Cello Calendar for the latest recitals, concerts, and events in your area. And adults are welcome to join the monthly cello ensembles sessions - held at the Vancouver Academy of Music, 1270 Chestnut Street. This is a great opportunity to meet like-minded cello enthusiasts and play through some great repertoire. Sessions start at 7:30 pm on the last Monday evening of the month.

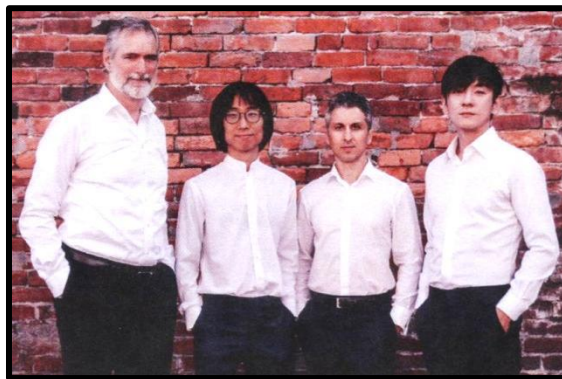
Best wishes for 2018. I hope to see you at the next cello event!

Lee Duckles, President

THE VANCOUVER CELLO QUARTET

Formed in 2012, The Vancouver Cello Quartet is comprised of four dedicated professionals who perform original works and arrangements for cellos. This ensemble of classically trained players celebrates the unequalled sound of four cellos. Since their acclaimed debut the Quartet has quickly won the hearts of music lovers through their performances of staples of the classical music repertoire as well as contemporary and popular works, all of which showcase the limitless possibilities of the instrument they love. The mission of the Vancouver Cello Quartet is to create an eclectic mix of repertoire for every concert, shaping the program according to each venue's interests while maintaining our commitment to musical diversity. They are:

Lee Duckles – Formerly the Principal Orchestra, Lee received his early Area and a degree in performance active soloist and chamber musician, Ontario, Alaska, Washington, Korea. For the past 35 summers, he Cabrillo Music Festival of Vancouver, Mr. Duckles has enjoyed Academy of Music, The University of Music Society - (a founding director Music Series, and The Vancouver for the CBC, both as a performer and Society of America, Heliodor, Polydor the Co-Director of the Vancouver Vancouver Cello Club.



Cellist with the Vancouver Symphony training in the San Francisco Bay from the University of Illinois. An he has performed in festivals in BC, California, Colorado, and South has been the Principal Cellist of the Contemporary Music in California. In an association with the Vancouver British Columbia, the Vancouver New and performer), the Masterpiece Chamber Players. He has recorded arranger, the Musical Heritage and Skylark Records. He is currently Chamber Players and President of the

Luke Kim – Originally from South Korea, Luke Wook-Young Kim has been a member of the Vancouver Symphony Orchestra since 2015. He completed his undergraduate studies at UBC, where he received the Catherine-Cooke Topping Memorial Medal for musical excellence. Then, he finished his Master of Music degree as a full scholarship student at UCLA. His teachers include Antonio Lysy, Joseph Elworthy, Eric Wilson, John Friesen, and Kenneth Friedman. Luke participated in masterclasses with Lynn Harrell, Janos Starker, Aldo Parisot, Raphael Wallfisch, Paul Katz, and Desmond Hoebig. He also participated in summer music festivals such as the Aspen Music Festival, the Early Music Vancouver Programme, and the Incontri in Terra di Siena Music Festival. Luke has appeared in various concert series, such as the Dilijan Chamber Music Series (Los Angeles), the West Vancouver Community Arts Council, the Vancouver Chamber Music Society, and the UBC's Wednesday Noon Hours Series. He has performed as a soloist with various orchestras such as the West Coast Symphony (Vancouver), the Seoul Symphony Orchestra, the Vancouver Symphony Orchestra, the Vancouver Metropolitan Orchestra, the Polish Czestochowa Philharmonic Orchestra, the Busan Metropolitan Pops Orchestra, and the Busan Neo Philharmonic (Korea).

Cristian Markos – Romanian-Canadian cellist Cristian Markos earned his BMus in Music Performance from the Music Academy in Bucharest, Romania. He went onto the University of Wisconsin in Milwaukee for post-graduate studies with Mr. Wolfgang Laufer, late cellist of the renowned Fine Arts Quartet. For the 2012-2013 concert season, Cristian joined the Winnipeg Symphony Orchestra as Associate Principal Cellist. As an accomplished symphony and chamber musician, he has toured with the Mont Blanc Symphony Orchestra under the baton of the late Maestro/-cellist Mstislav Rostropovich, and as a soloist Cristian has performed on stages in Romania, France, Germany Austria, Greece, Italy, United States, and Canada.

Kevin Park – Kevin's musical training started early in Seoul, South Korea and he went on to study with some of the finest musicians in Canada and the US. In 2002 he was given a full scholarship to pursue his performance degree at the University of North Texas. With the full support of the university he travelled and performed at numerous venues in the US and abroad. Kevin was also invited to perform in the final rounds of many prestigious competitions and festivals and won first prize in the WRR 101.1 Chamber Music International Competition in 2005. In 2006 he was invited to the Prague Conservatory of Music and the Janacek Academy in the Czech Republic for series of recitals. He has been principle cellist at most of the orchestras that he has worked with, such as the British Columbia Music Educators Association Orchestra (BCMEA), the University of North Texas Symphony & Chamber Orchestra, the Winspear Open Orchestra, and the Pilgrim Orchestra. In addition to his career as a recitalist and chamber musician, Kevin currently serves as an Artistic Director of the Vancouver Chamber Music Society, in which he has been collaborating with highly accomplished artists from North America and abroad.

Brian Yoon / 2018 Vancouver Kiwanis Festival Adjudicator

The Cello classes this year will take place at St. Helen's Anglican Church, 4408 West 8th Avenue, from April 23rd to 30th. There may be a masterclass on May 1st sponsored by the Vancouver Cello Club.

Celloist Brian Yoon has been described by the CBC (Canadian Broadcasting Corporation) as "Canada's next cello superstar". Currently the Principal Cello of the Victoria Symphony, he has been a guest principal with the Kingston Symphony and the National Arts Centre Orchestra. Brian also served as Assistant Principal Cello of the Edmonton Symphony Orchestra in the second half of the 2016/17 season. Since winning First Prize at the 35th Eckhardt-Gramatté Competition, he has been presented in recital from coast to coast, with performances of repertoire ranging from Bach and Beethoven to Shostakovich and Metallica. As a soloist, Brian regularly performs with orchestras across Canada: his performance of Shostakovich's Concerto No. 1 at the National Arts Centre was praised by the Ottawa Citizen as an "impressive account" with "exquisite phrasing". As a teacher, Brian is regularly invited on faculty of summer festivals and to lead master classes. His students have been accepted into cello performance programs at the University of Victoria, University of Ottawa and McGill University. Born in South Korea, Brian started music lessons at the age of six. After immigrating to Canada, he continued cello studies with Judith Fraser at the Vancouver Academy of Music, where he was awarded the Certificate in Music Performance. He began post-secondary studies in the Faculty of Science at UBC, but later completed a Bachelor of Music at the University of Ottawa studying with Paul Marleyn, and a Master of Music at Rice University studying with Desmond Hoebig. Brian has been generously supported by the BC Arts Council, the Canada Council for the Arts, and the Sylva Gelber Music Foundation. He currently plays a 2010 cello by David Wiebe (Woodstock, NY) and a 2014 bow by Reid Hudson (Duncan, BC). Brian will perform with the Victoria Symphony Orchestra on April 7th: Oscar Morawetz's "Memorial to Martin Luther King"; William Linwood will conduct.



The Eybler Quartet (cellist: **Margaret Gay**) was recently in town to perform a concert at Christ Church Cathedral for Early Music Vancouver. In talking with Margaret over dinner, she told me the quartet has a new CD available: Six Quartets Op. 6 by Johann Baptist Vanhal (I really found the Op. 6 No. 3 performed at their concert absolutely delightful and very suitable for young quartet players). In March, they will have another CD out – Beethoven Op. 18 no.s 1-3. The quartet has been invited to a new quartet 3-week session in the summer at the Banff Centre.



On Youtube: Paul Tortelier's story, told through 35 years of BBC archival footage / www.youtube.com/watch?v=rrspe5ntGfI



SAINT JAMES MUSIC ACADEMY

"The moment a child in poverty learns to play an instrument they are no longer poor; they become a child in progress." *Maestro Jose Abreu, founder of the El Sistema music movement* / SJMA is the story of one person's determination to give children a better chance in life. When cuts to public school funding during the last economic recession meant that Vancouver's inner-city children had limited or no access to quality music education, long-time Downtown Eastside area resident Kathryn Walker decided to do something about it. She began a two-year process of building alliances and support in the community for a music academy that would not only teach music but use music as a means of reversing the negative social forces that neighbourhood children commonly face. SJMA opened its doors in September, 2007 with 45 enrollments and a budget of \$37,000. Since then, the Academy has grown rapidly each year, touching the lives of many hundreds of children. Today there are 200 children in the core after-school programs and another 250 children in outreach programs.



OUR MISSION STATEMENT: Inspiring Vancouver's inner city youth to bring social transformation through the power and joy of music.



Upcoming Concerts



DANIEL MÜLLER-SCHOTT / Joshua Wellerstein, conductor

★ February 24: Orpheum, 8:00 p.m. / ★ February 26: Performing Arts Centre, Surrey, 8:00 p.m.

Golijov Night of the Flying Horses / **Elgar** Cello Concerto in E minor / **Brahms/Schoenberg** Piano Quartet in G Minor

An eclectic concert is highlighted by one of the world's top instrumentalists, performing Elgar's sumptuous, beautiful Cello Concerto. Golijov's hypnotic and enchanting Night of the Flying Horses makes its VSO debut, and the orchestra performs Schoenberg's arrangement of Brahms' brilliant Piano Quartet in G Minor.

VANCOUVER CHAMBER MUSIC SOCIETY

Ari Barnes and The Zodiac Trio: April 7, West Vancouver United Church, 2062 Esquimalt, 7:30 p.m.

ZUKERMAN PLAYS MOZART

March 26: Orpheum, 8:00 p.m. / **Bramwell Tovey**, conductor / **Pinchas Zukerman**, violin/viola / **Amanda Forsyth**, cello
Mozart Violin Concerto No. 5 in A Major / R. Strauss Don Quixote

The Caroline E. Riley Scholarship

Open to those about to leave their home for the first time for further cello study. The Scholarship will be awarded on audition in the first week of May, 2018 at the V.A.M. Written application must be submitted to Dawn Binnington **before** April 1, 2018. Use the form below.

✂ -----

Vancouver Cello Club – Dawn Binnington, Treasurer – 979 Beatty St., Vancouver, BC V6Z 3C5

Caroline E. Riley Scholarship

I hereby apply for this scholarship to be awarded in May, 2018.

Please check: I am a member in good standing of The Vancouver Cello Club

I am not a member of The Vancouver Cello Club

I propose to leave my home base for further cello study at _____ on (approx. date): _____

Name: _____ Phone Number: _____

Address: _____ Postal Code: _____

Alumni...



NICO STEPHENSON - When I first went away to school for cello in 2010, I knew I wanted to play and I know I wanted to teach, but I didn't have a very clear idea of what that would look like. I completed my bachelor's degree under Johanne Perron at the University of Montreal, during which time I started teaching pretty extensively for the Montreal Academy of Music, developing an elementary sense the details and nuances of teaching cello. I returned home in 2014 to complete a bachelor's in education at SFU, and started teaching at Saint James Music Academy. Over the last couple of years, I have worked as a sub in the VSB (mostly consisting of bringing my cello to schools and doing show and tell) and continued to have my own classes at SJMA.

This year, however, has seen things change pretty significantly. I took a job at Langley Fine Arts School in September as a chamber music and orchestra teacher. I first learned about the school a couple of years ago, but have really enjoyed getting to know the program since I started. LFAS is a K-12 public school, but does not have a catchment area so students come from all over and are here to focus on their art form (we have streams in music, drama, dance, art, writing, and photography). Starting in grade 8, students choose which stream they want to go into, and they get a minimum of one hour every day to work on that art. For students majoring in music, this time is entirely devoted to chamber music and musicianship training. I am one of three senior music teachers, with the others being specialists in winds and in singing, which means that I get to devote my time to almost only working with string players, developing chamber skills and practice technique daily. We currently have string quartets, as well as piano trios, quartets, and quintets going across the grade levels.

In addition to these "Music Major" classes, I also have the privilege of working with Rob Goddard (an exceptional trumpet player and teacher, and head of everything orchestral here for the last 30 years), who has stayed on since his retirement in the spring to mentor me in conducting and orchestra rehearsal methods. We have an orchestra at the school, as well as a district orchestra that serves any students in the Fraser Valley who don't go to this school. The level of playing in both groups is very mixed, but the product is certainly coming along nicely. Between the two groups, we are working on Beethoven 7, Sibelius' Finlandia, Schubert 8, Mozart 40, as well as repertoire by Dvorak, Debussy, Bizet, and Mussorgsky, with Rob and myself splitting the conducting 50/50.

It has been pretty special to see this level of commitment in a public school, and to get to spend so much time working with these kids. As I have shifted more towards teaching, I have been increasingly driven in a mission to offer thorough high-quality string teaching to as many different kids as I can, and this has certainly shown itself to be an exceptional opportunity to do so. I have also had time to do some coaching work with the VYSO, to do some playing, and to continue my work with summer cello programs in the Yukon (I was back there last summer and intend on going again next year). I'll continue to work on my balance between playing and teaching, but have found joy and satisfaction in this latest iteration of my career as a cellist and musician.



ISIDORA NOJKOVIC is a Serbian/Canadian cellist currently based in New York City. She has performed internationally as a chamber musician and as a soloist, with appearances at Harpa Music Festival in Iceland, Chamber Music at Brahms' Place Series in Austria, Ottawa Chamberfest, and Scotia Festival of Music with Lynn Harrell in Canada. Isidora was an associate member of the Ottawa Symphony Orchestra from 2013-2019, a national finalist at the Canadian Music Competition in 2006 and 2008, and was a 2007 winner of the British Columbia Arts Council Scholarship Award. She has also been a fellow at several prestigious summer festivals, including Spoleto Festival USA, International Soloist Academy in Austria, and Music Academy of the West. As a teacher, Isidora is devoted to bringing music education to kids who need it the most. She is currently teaching for Harmony Program, an after school program offering free after school music lessons to kids across New York City. She was also co-founder of the Yukon Cello Project, an introductory cello Summer camp for kids in Canada's rural north. Isidora Nojkovic recently graduated with a master's degree from Manhattan School of Music, where she

studied with Philippe Muller, other former teachers include Paul Marleyn (University of Ottawa) and Audrey Nodwell (Vancouver Academy of Music).

MICHAEL PETER OLSEN is a Toronto-based cellist, engineer, producer, film composer and grammy-nominated songwriter who's experience impressively spans the Canadian music scene and beyond. As a cellist he has recorded and performed on over 100 recordings including Drake VIEWS, Arcade Fire Funeral, K-OS Joyful Rebellion, Jim Guthrie Now More than Ever and The Hidden Cameras The Smell of Our Own. In 2014 he was selected as one of three songwriters-in-residence for the Canadian Film Centre's Slight Music Residency, chaired by Oscar-winning composer Mychael Danna. Recently Michael, with co-writer Ben Fox, composed the music for the first season of the CBC television series "4 in the Morning", produced by Ari Lantos. Mike has appeared live with more artists than easily counted. He toured extensively internationally with Hidden Cameras in the early 2000's and has graced the stage of bands as diverse as Holy Fuck, Zaki Ibrahim, Great Lake Swimmers, Arcade Fire, The Constantines, Jayme Stone, Kevin Hearn, Rheostatics, Gentleman Reg, Slakadeliqs, Mocky, Sarah Slean and Jim Guthrie. As a string arranger, engineer, and producer he has worked with The Organ, Emma Lee, K-OS, Spiral Beach, Triple Gangers and Ohbijou. Michael fronts an original band called Our Founders which released their critically acclaimed first album in October of 2013. Michael holds an A.R.C.T. and a Bachelor in Music Performance from U of T.



Masterclasses at the VAM 2017/18



Travis Wong, Thomas Wiebe
Jennifer Lim, Robert Choi

The first masterclass of the 2017/18 VAM semesters was with **Thomas Wiebe**, Associate Professor of Cello at the Don Wright Faculty of Music, Western University in London, Ontario on November 14 in the Mary Olsen Hall. Mr. Wiebe studied at Eastman School of Music and holds a Doctor of Musical Arts Degree from Yale. Four students performed in the class: **Jennifer Lim** (Theme and first 3 Variations Op. 33 from Roco Variations by Tchaikovsky); **Alice Lee** (Prelude from Suite No. 4 by J.S. Bach); **Robert Choi** (Allegretto movement from Cello Concerto No. 1, Op.



Travis Wong, Thomas Wiebe

107 by Shostakovich); **Travis Wong** (3rd movement from Cello concerto in C Minor by J.C. Bach). This was a very good class and many aspects of technique and musicianship were covered.



Co-presented with Vancouver Symphony Orchestra, Juno award-winning cellist, Amanda Forsyth, has achieved an international reputation as soloist and chamber musician. Ms. Forsyth was principal cello of Canada's National Arts Centre Orchestra from 1999-2015, is a founding member of the Zukerman ChamberPlayers, and is cellist of the Zukerman Trio.

The second masterclass was held January 15th in Mary Olson Hall at the VAM with **Darrett Adkins**, currently on the faculty of Juilliard School of Music (1991 to present) and co-director of string chamber music. He also teaches at Aspen Music Festival and School. This was an all-J.S. Bach class which Mr. Adkins, as a Bach specialist, chose to not dwell on cello technique problems but rather to help the students with musical and rhythmical problems, such as travelling and statement bars, suspended resolution

of phrases, organization of phrases, and what Mr. Adkins called "creativity engaged with harmony". It was an excellent and very interesting class. Performers were: **Travis Wong**: Prelude from Suite No. 2 in D Minor; **Carl Cenerelli**: Prelude from Suite No. 3 in C Major; **Robert Choi**: Prelude from Suite No. 5 in C Minor; **Olivia Cho**: Courante and Sarabande from Suite No. 5 in C Minor. There will be a masterclass with **Amanda Forsyth** in the newly-renovated KR Hall on March 24th at 2:00 p.m. at the Koerner Recital Hall (**free admission**).

Christmas Party at Nicholas Read's Parents' Home

Nicholas Read opened his parents' home for a Cello Club Christmas play-in/party. Led by President, Lee Duckles, a dozen happy cellists sight-read music he provided to their heart's delight. Everyone brought a nibble and had a great time playing, eating, chatting and, generally, having a "cello" good time.



Paul W, Janie B, Leslie P,
Nicholas R (Sec.), Lee H



Treasurer, Dawn Binnington



Katherine R



Lee Duckles, Pres



VCC Ex. Judy Fraser,
Leslie Ponich, Photographer



Nicholas, Lee, Lee, Mike,
Dawn, Katherine



Judy F, Janie B

Upcoming Amateur Orchestra Events Winter/Spring 2018

Vancouver Philharmonic Orchestra — www.vanphil.ca

- February 25, 3 pm at Centennial Theatre, North Vancouver
- April 14, 8 pm at Shaughnessy Heights United Church, Vancouver
- June 2, 8 pm at Shaughnessy Heights United Church, Vancouver

Ambleside Orchestra — www.amblesideorchestra.ca

Mainstage concerts:

- January 26, 8 pm at Highlands United Church, North Vancouver
- April 6, 8 pm at Highlands United Church, North Vancouver
- June 1, 8 pm at Highlands United Church, North Vancouver

Community concert:

- February 23, 7:30 pm at West Vancouver Memorial Library, West Van.

North Shore Chamber Orchestra — www.nschamberorchestra.org

- TBA - Consult web site or Facebook page

A Little Night Music Orchestra — alnm.ca

- March 12, 7:00 pm at Magee Secondary School Theatre, Vancouver
- June 2, 1-5 pm at Delta BandFest (tentative)
- June 4, 7:00 pm at Magee Secondary School Theatre, Vancouver

West Coast Symphony — www.westcoastsymphony.ca

- February 17, 8 pm at Orpheum Theatre, Vancouver
- May 11, 8 pm at Christ Church Cathedral, Vancouver
- May 12, 7:30 pm at Queens Avenue United Church, New Westminster
- June 22, 8 pm at Christ Church Cathedral, Vancouver
- June 24, 2 pm at Bowen Island Community School

Fraser Valley Symphony — www.fraservalleysymphony.org

- February 4, 3 pm at Matsqui Centennial Auditorium, Abbotsford
- April 8, 3 pm at Matsqui Centennial Auditorium, Abbotsford
- June 3, 3 pm at Matsqui Centennial Auditorium, Abbotsford

White Rock Community Orchestra — whiterockcommunityorchestra.org

- June 2, 1:00 pm at St Johns Presbyterian Church, White Rock

New Westminster Symphony Orchestra — www.newwestsymphony.net

- March 4, 2 pm at Massey Theatre, New Westminster
- May 13, 2 pm at Massey Theatre, New Westminster

Coquitlam Youth Orchestra — www.coquitlamyouthorchestra.ca

- June 9, 12-4 pm at Evergreen Cultural Centre, Coquitlam

Mountainside Chamber Music, directed by Cellist, **Jeff Faragher**

is hosting his 5th annual summer string music programs in beautiful Nelson, BC:

■ **CELLO FOCUS (June 22-24, 2018) "The Art of Bowing"**

12 hours of instruction and practice of bowing techniques encountered in cello repertoire. Understand the essentials for articulation, good tone and creative expression. Starting with the building blocks of a solid and flexible bow hold we will then learn to master legato, staccato, spiccato and other techniques with a historical perspective of the evolution of the bow. Gain a deeper understanding of bow weight, angle and position, and string crossings with plenty of practice through music selections ranging from exercises to cello group pieces which will be provided for advance preparation. (For ages 13+ at beginner/intermediate to intermediate/advanced levels of experience). Enjoy & be inspired by a Saturday evening performance featuring Jeff & Morag!

Facilitated by Cellists Jeff Faragher and Morag Northey. \$185 early bird (April 13). \$195 regular deadline June 1.

■ **CHAMBER STRINGS: (July 9-13, 2018)**

This 5 day enriching program (9:30-4 daily) is for players of violin, viola, cello, and double bass. We encourage adults and youth (13+) at beginner/intermediate to intermediate/advanced skill levels. Enjoy and broaden your music studies while making lifelong musical connections. Groups will be formed in advance of arrival to accommodate skill level. Students will be involved in small string ensembles as well as a large String Orchestra with daily rehearsals and coaching. Sectionals, a private lesson, and a Fiddling session with Brie Hurlbert are all included. Enjoy an inspiring Faculty Concert by our gifted staff. Music provided by June 1, 2018, Instructed by Cellists, Jeff Faragher and Olivia Walsh with Violinists, Martine den Bok, and Cvetoazar Vutev.

\$360 (early bird April 13) and \$385 (May 11). Music sent by June 1.

BONUS: sign up for Chamber Strings and receive Cello Focus tuition at a 10% discount (by May 11)

For information on registration and Bids on Faculty please visit www.mountainsidechambermusic.com. Contact Sue Mistretta (administrator) at 250-777-1704 or mountainsidechambermusic@gmail.com in regard to any inquiries.



The Pro Nova Ensemble 2018 Concerts

■ **Series Two**

Sunday, February 25th, 7:30 p.m. (at Mount Seymour United Church - 1200 Parkgate Ave., North Vancouver)

Wednesday, February 28, 7:30 p.m. (at Silk Purse - 1570 Argyle Avenue, West Vancouver);

Anton Dvorak- Quartet No 3 in E flat Major, Op. 51
Vivaldi- Concert XI , L'estro Armonica Op. 3 with students
Terry Riley- Sunrise of the Planetary Dream Collector
Aleksandra Vrebalov-Pannonia Boundless

■ **Series Three**

Sunday, May 27th, 7:30 p.m. (at Mount Seymour United Church - 1200 Parkgate Ave., North Vancouver)

Wednesday, May 30th, 7:30 p.m. (at Silk Purse - 1570 Argyle Avenue, West Vancouver)

Rosanna Butterfield

The daughter of two opera singers, Rosanna Butterfield began private cello lessons and ballet classes at the age of five, and dreamed of becoming a ballerina. When her family immigrated to Vancouver, Canada, in 2001, she started cello lessons with Judith Fraser, who inspired her to pursue a career in music. Rosanna attended Rice University's Shepherd School of Music, where she studied with Norman Fischer. She graduated with a Bachelor of Music degree, cum laude, in May 2012. Now a third-year Cello Fellow with the New World Symphony, Miss Butterfield has participated in many community outreach activities. She has travelled to Medellín, Colombia twice to teach at Academia Filarmónica de Medellín as part of NWS' exchange program. In the summer of 2014, Miss Butterfield traveled to Amman, Jordan with Music for Life International, where she worked with Syrian refugees at Za'atari camp. When she's not busy practicing or lying on the beach, she can be found reading, baking, watching movies or singing along to Ella Fitzgerald songs.

Rosanna and her cello have seen the world. She was most recently in Miami where she spent four years with the New World Symphony, an orchestral academy for young musicians led by world-renowned conductor Michael Tilson Thomas. She has also played for Syrian refugees in a camp in Amman, Jordan,



and coached in Colombia as part of an exchange.

She is now in Victoria with her very musical family (both parents and two uncles are professional musicians), and she is coming to Sidney with pianist Jannie Burdetti to perform music for cello and piano that she has called "Conversations." It will be her first concert in the Victoria area, which she said will feature the "back-and-forth" between the two instruments.

"I hate the word accompanist, it's a bit old fashioned, but it still gets used, so I said, let's do a recital that really focuses on the partnership that's involved with just one instrument with piano. A duo recital," said Butterfield.

Butterfield first met Burdetti at a home recital. Butterfield volunteered as a page turner for Burdetti, who was collaborating with a singer she knew from Vancouver. Rosanna admired how Burdetti played the role of orchestra, providing "the other voice." They got to chatting, and "as these things often go, it just fell into place, which was really nice."

They are playing pieces by Bach, Beethoven, Barber and Boulanger, each of which require at least equal participation. The first half features better known compositions, whereas the latter half is designed to showcase pieces that are less often heard.

Butterfield described Beethoven's earlier cello sonatas as having particularly difficult piano parts, but the third cello sonata in A Major, which they will perform, is "the first one where two instruments are completely equal voices and pass off the melodies to one another and really switch roles all the time which makes it really interesting to play."

The Barber Cello Sonata has a special connection to Butterfield, because she first learned it when she was 16. Barber himself wrote it as a student (it is his sixth categorized composition), and "you can feel in the piece he was really exploring how to write for these two instruments," and it gives equal voice to both. Butterfield looked back at her score and noticed that her old fingerings and bowings were "way more complicated than they needed to be. I think I was overthinking it a bit when I was younger!"

The Boulanger piece, which is not often heard, is comprised of three miniatures. Butterfield is particularly fond of the middle piece, a canon, where the piano imitates the cello part just one eighth note behind yet both parts mesh together. ■

Hi Everyone,

I'm happy to report the Young Artists recital by Rosanna Butterfield & Jannie Burdeti on January 12, 2018 was a great success.

There were 70 people in attendance, and with the new "suggested donation \$20" tag on the collection box, door receipts happily totalled \$1302.00.

As importantly, it was a beautiful performance. Rosanna and her pianist, Jannie are both great musicians in their own right, and as a collaborative team, super! The standing ovation they received at the end was well deserved.

In terms of expenses, which is standard and was anticipated, outgoing did exceed incoming funds collected, but not to any great or concerning extent:

EXPENSES:

- Artist fees *Note - this is the standard VCC has historically offered for a Young Artist recital, comprising compensation for both cellist and pianist, including rehearsal time and travelling expenses	\$ 1,200.00
- Church rental for performance and reception space	475.00
- Reception - food, drink, cups, napkins, etc.	159.83
- Programme printing.....	41.44
- Mail out notice to 100 local members, including printing, envelopes, and postage	<u>135.81</u>
TOTAL EXPENSES	\$ 2012.07
INCOME – Door receipts.....	<u>1,302.00</u>
NET.....	<u>\$ (710.07)</u>

We have a Young Artist Fund for covering expenses for these concerts excess costs, and the \$710.07 net loss will be transferred from this fund to our general account.

I think we at the Vancouver Cello Club can feel good about:

1. supporting a worthy young cellist in Rosanna Butterfield;
2. supporting St. Helen's as a concert venue as all agreed it was a great place for the recital, and from what their music director told me, appreciative of our venue fee contribution as they have a very diminished (only 30 parishioners!) congregation;
3. presenting a wonderful recital solely focused on cello repertoire; and
4. keeping our members informed about what the Vancouver Cello Club is up to.

Not a bad return for our \$710.07 investment!

Thanks to Lee, Nicholas and Paul for their assistance with planning, and to Lee, Nicholas, my husband, peter, and daughter, Rebecca's help with the collection table, intros, and reception preparation and clean-up.

Best, Dawn Binnington, Treasurer, VCC

Music in the Morning is thrilled to present...

summer music vancouver

July 12 – 14, 2018

Full festival info including complete calendar will be available March 2018.

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Thurs, July 12, 2018 – 10:30 am
Vancouver Academy of Music

OR

Fri, July 13, 2018 – 10:30 am
Vancouver Academy of Music

Festival packages and single tickets on sale April 2018.

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